

## ISSUE #005

January and February 2016 - Amsterdam  
*A collective project of:*  
**ADM** - [www.adm.amsterdam](http://www.adm.amsterdam)  
**Badhuis theater** - [www.badhuis theater.nl](http://www.badhuis theater.nl)  
**Cavia** - [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl)  
**Cinetol** - [www.cinetol.nl](http://www.cinetol.nl)  
**De Nieuwe Anita** - [www.denieuweanita.nl](http://www.denieuweanita.nl)  
**De Ruimte** - [www.cafederuimte.nl](http://www.cafederuimte.nl)  
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**Volta** - [www.voltaamsterdam.nl](http://www.voltaamsterdam.nl)  
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AMSTERDAM ALTERNATIVE

GRATIS

FREE

## INFO (NL)

### Over dit project

*Amsterdam Alternative is een gezamenlijk project van Amsterdamse panden waarin muziek, film, dans, theater en andere kunst wordt geprogrammeerd maar waar ook wordt gewoond en/of gewerkt. We zijn non-profit, experimenteel, internationaal, sociaal, tolerant en creatief. Onze gratis maandelijkse krant en website zijn bedoeld voor iedereen die geïnteresseerd is in het publieke programma van de deelnemende organisaties maar ook de achtergrondartikelen over en van de subcultuur, kunstenaars, muzikanten en schrijvers die werken, wonen of optreden in de betreffende panden.*

### Tweetalig

*De basis van de krant is in het engels maar onze artikelen worden geschreven in het Nederlands of Engels. De keuze van de taal wordt gemaakt door de schrijver/afzender. We hebben het budget en de middelen niet om alles tweetalig af te drukken dus vandaar de keus om het op deze manier te doen. Excuus aan degenen die een van de talen niet kan lezen.*

### Bijdragen?

*Wil jij graag bijdragen aan dit alternatief? Heel graag! We zijn als groep vrijwilligers altijd op zoek naar extra handen en hersens om stukken te schrijven, adverteerders te zoeken, de krant te distribueren en andere taken uit te voeren. Vele handen maken licht werk en hoe meer kunstenaars, schrijvers, denkers en muzikanten hun gedachten met ons willen delen hoe beter. •*

## INFO (ENG)

### Vision/mission

Amsterdam Alternative is a joint project realised by independent Amsterdam venues, places where music, dance, theatre and art is created, experienced and presented. We are non-profit, experimental, international, social, tolerant and creative. Our free monthly newspaper and accompanying website are designed for everyone interested in the programming of the participating organisations. The newspaper will also provide information on the backgrounds of the artists, musicians, writers and sub-cultures that contribute to their local underground scenes; it will also provide insight on the independent venues in which such people live work and play.

### Bi-lingual

The main language of the newspaper will be English however there will also be articles and features written in Dutch; the language/s used will depend on the author. Unfortunately we have yet to realise the budget which will allow us to present each article in both languages; please accept our apologies for any inconvenience caused by this.

### Contribute?

Would you like to contribute to this project? We would love to hear from you! We are a group of volunteers always on the lookout for extra hands and brains to help us with articles, suitable advertising/marketing partners, distributors and other tasks and needs that might arise. Many hands make light work! The more artists, writers, thinkers, musicians that share their ideas with us the better.

### Colophon

**Editorial:** Aukje Polder(ADM), Quico Touw (Cinetol), Hilde Strijker (OCCII), Ivo Schmetz (OT301), Elly (Plantage Dok), Floris Hesseling (Vondelbunker)  
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HAPPY  
ALTERNATIVE  
NEW  
YEAR!





**ADM**  
Address: Hornweg 6, Amsterdam  
Web: [www.adm.amsterdam](http://www.adm.amsterdam)  
The ADM is an organically grown self-regulating squat in the western harbours of Amsterdam. In 1997 the forty hectares of water and land was occupied and in the mean time more than 100 people have settled in boats, self-built huts and wagons. Amongst them are: children, pensioners, theater-makers, stage-builders, inventors, technicians, dancers, musicians, actors, directors, crafts-(wo)men, life-lovers, 'different-thinkers'. Experiment, exchange and spontaneity have ensured that the ADM has acquired a place in Amsterdam's cultural climate. The ADM is a fertile germination place for local and (inter)national culture. What we're building together, but especially, what we ARE together, often forms a source of inspiration for others... -



**DE NIEUWE ANITA**  
Address: Frederik Hendrikstraat 111, Amsterdam  
Web: [www.denieuweanita.nl](http://www.denieuweanita.nl)  
De Nieuwe Anita is een theater, een poppodium, een bioscoop en een plek waar poezie wordt voorgelezen. Een echte culturele ontmoetingsplaats! De Nieuwe Anita bevindt zich in West, aan de Frederik Hendrikstraat. Het pand werd in 1983 gekraakt en vanaf 1993 werd de onderste verdieping gebuikt als culturele ruimte. In de loop er jaren kwam er ook steeds meer theater bij en ontstond De Nieuwe Anita zoals we haar nu kennen. In de nieuwe Anita is altijd wat te beleven (behalve op woensdagavond, want dan is het dicht). Geen enkele avond is hetzelfde en dat is precies wat het zo leuk maakt. Voor een gezellige, vrije en open sfeer ben je bij De Nieuwe Anita aan het juiste adres -



**NIEUWLAND**  
Address: Pieter Nieuwlandstraat 93-95, Amsterdam  
Web: [www.nieuwland.cc](http://www.nieuwland.cc)  
A solidary and self-built space for living and working, and a social-political neighbourhood centre in Dapperbuurt, Amsterdam Oost.

Different collectives will organize their activities in it. Some will be shaped in form of VOKU (people's kitchen) & Benefits, films&vegan pizza every other Wednesday, or the kapstok Sunday that will be regular activities in our monthly program -



**RUIGOORD**  
Address: Ruigoord 76, Amsterdam  
Web: [www.ruigoord.nl](http://www.ruigoord.nl)  
Ruigoord is een idealistisch en idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die er het karakter van eigentijdse kunstenaarskolonie aan geeft. De menselijke oerbehoeften (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteren zich sterker naarmate het tijdsgewricht egocentrischer en materialistischer lijkt. De groene oase waarin Ruigoord is gelegen, beantwoordt aan de behoefte van kunstenaars om zich voor kortere of langere duur terug te kunnen trekken uit de beslommeringen van een verstedelijkte en geïndustrialiseerde omgeving, zoals dat altijd al een bestaansrede voor kunstenaarskolonies was. -



**ASTAROTHEATRO**  
Address: Sint Jansstraat 37, Amsterdam  
Web: [www.astarothetheatro.com](http://www.astarothetheatro.com)  
AstaroTheatro is an independent, non-mainstream open space for theatre, arts, music, cultures, movies, events, discussions, activism. A place where to meet for real and to share. AstaroTheatro aims at creating community and awareness. Theatre & Activism > Omnia Sunt Communia AstaroTheatro is an intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations. The atmosphere is international: audience and performers are borderless just like the culture we love to experience -



**DE RUIMTE**  
Address: Buiksloterdijk 270, Amsterdam  
Web: [www.cafederuimte.nl](http://www.cafederuimte.nl)  
De Ruimte is a cultural space, bar, restaurant and a record store, located in Amsterdam-Noord, De Ruimte offers its stage to many art forms, ranging from (but not limited to) jazz/improvisation, storytelling, scientific lectures, short film and poetry. We sell vinyl from small Dutch record labels and lend our kitchen to aspiring chefs who cook dishes from, for instance, India, Botswana, Afghanistan or Indonesia. Every last Sunday of the month, De Saanakaravaan fires up the mobile sauna in our backyard and we invite musicians, storytellers and poets. De Ruimte is open Wednesday to Sunday evening. -



**OCCII**  
Address: Amstelveenseweg 134, Amsterdam  
Web: [www.occii.org](http://www.occii.org)  
It's all in the name; OCCII stands for: Onafhankelijke Cultureel Centrum In It. OCCII has a long history of existing as a self-sustainable and autonomous independent venue. OCCII not only provides a stage for underground and radical music acts – it is also run almost entirely by volunteers. Each individual has their own purpose, goal, way of operating, interests, level of input, quality of production ... and (let's not forget) characteristics. Our events are built on trust and not on payments ... perhaps you understand that better now. The OCCII has no central programming, instead there are several programming groups (volunteers). OCCII is part of "De binnenpret.org" -



**SPINHUIS**  
Address: Singel 165A, Amsterdam  
Web: [www.spinhuis.org](http://www.spinhuis.org)  
Het Spinhuis is a squatted autonomous student-space under the Torensluis bridge at the Singel. We're open for everyone. During weekdays we are usually open from 12:30 to 18:00, see it as a public living room. In the evenings we often have a program with discussion- and debate-evenings, all kinds of workshops, theatre, art and music.

We do not operate for profit and only work with volunteers. We are an open collective and have a weekly meeting. If you are interested in helping out, send a mail to [hetspinhuis@gmail.com](mailto:hetspinhuis@gmail.com). Our space is also open for anyone who wants to organize events -



**BADHUISTHEATER**  
Address: Boerhaaveplein 28, Amsterdam  
Web: [www.badhuistheater.nl](http://www.badhuistheater.nl)  
Rond 1985 heeft de theaterwerkplaats onder leiding van Michael Manicardi en de Stichting Beheer Badhuis intrek genomen in het toen verwaarloosde badhuis. Het Badhuistheater is naast een multiculturele theaterwerkplaats, een culturele ontmoetingsplaats voor de buurt. Er treden bands op, er zijn theaterstukken te zien en er worden tentoonstellingen gehouden. Daarnaast richt de programmering in toenemende mate op zogenaamde community art. Het gebouw is tot monument verklaard en is met subsidie gerenoveerd. Herstelwerkzaamheden waren er in 2002 voor de kelder en brandtrappen, in 2003 voor het interieur en de elektriciteit, in 2004 voor het dak en de ramen, in 2005 voor het houtwerk -



**FILMHUIS CAVIA**  
Address: Van Hallstraat 52-L (opstairs) Amsterdam  
Web: [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl)  
Filmhuis Cavia is a counterculture cinema, founded in 1983 by a squatters movement, which programs films you aren't likely to see anywhere else. It is run entirely by volunteers and our programmers work hard to find you brilliant movies and documentaries, particularly by female directors, from outside of the West or 35mm. Our cozy cinema has just 40 chairs, but our bar is fun and our prices are friendly so don't be shy about checking us out!

Our regular screenings are on Tuesdays, Thursdays and Fridays, but we also have extra screenings and film festivals throughout the year -



**OT301**  
Address: Overtoom 301, Amsterdam  
Web: [www.ot301.nl](http://www.ot301.nl)  
Since 1998, EHBK has united a diverse, international community that runs the alternative, not-for-profit platform OT301 as a collective, in which housing, work and public functions are combined to contribute to the arts, politics and subculture. EHBK shares knowledge and organizational duties in a democratic manner and encourages all members and visitors to take part in our experiment.

In the OT301 we have living spaces, ateliers for artists and: a concert/dance/theatre room, bar, gallery, vegan kitchen, cinema, yoga classes, rehearsal spaces, radio station and various workshops. We are open almost every day -



**VOLTA**  
Address: Houtmankade 336, Amsterdam  
Web: [www.voltaamsterdam.nl](http://www.voltaamsterdam.nl)  
Volta is a venue besides Westerpark (right in front of Spaarndammerbuurt) which presents young local bands and artists. Nights are organized by volunteers and interns. On Wednesdays young cooks serve a 3-course menu in restaurant Next to Volta. Volta is also a pop school, a rehearsal studio and has a diverse workshop program (like street dance and kickboxing) -



**CINETOL**  
Address: Tolstraat 182, Amsterdam  
Web: [www.cinetol.nl](http://www.cinetol.nl)  
Cinetol (~ Ruimte voor Cultuur & Ondernemen) is a workspace for creatives and a venue for cultural programming. The building is located in the Neighborhood 'de Pijp' in the south of Amsterdam. There are workspaces, (music)studio's, rehearsal rooms, a venue and a bar. The bar is open daily and a meeting place for all of us. Cinetol opened its doors May 2014. We're a creative non-profit organization with the goal to co-create a creative, inspiring and innovative community where artists, entrepreneurs and musicians daily come to work. Furthermore, we offer a stage for alternative cultural programming in which we collaborate with enthusiasts to organize interesting public events -



**HET FORT VAN SIAKOO**  
Address: Jodenbreestraat 24, Amsterdam  
Web: [www.sjakoo.nl](http://www.sjakoo.nl)  
Het Fort van Sjakoo verkoopt kritische en opstandige literatuur. We werken alleen met vrijwilligers, zo houden we ook nog wat over om aan andere collectieven weg te geven. We zijn politiek en anarchistisch, maar nemen die thema's heel breed. Je vindt hier planken als Underground Literatuur, Gender/Queer en Dierenrechten. We hebben ook koffie uit Chiapas en muziek. Het Fort is in 1975 gekraakt langs de geplande route van een vierbaans snelweg door het stadscentrum. Het Fort is in 2003 door het collectief aangekocht met massale steun van vrienden en sympathisanten. Zo blijven we graag brandbaar materiaal naar de barricades slepen in de eeuwige strijd van het saai en stiele versus de weidse open vlakten van verzet en plezier -



**PLANTAGEDOK**  
Address: Plantage Doklaan 8, Amsterdam  
Web: [www.plantagedok.nl](http://www.plantagedok.nl)  
Het Dok is een voormalig ambachtschoolgebouw in de Artisbuurt. In de jaren negentig werd het gebouw betrokken door krapende kunstenaars afkomstig uit de roemruchte Graansilo. Mogelijkhedenplaats Plantage Doklaan is inmiddels in bezit van de vereniging van gebruikers van het pand. Het gebouw huisvest dertig woon/werkruimtes en ateliers met o.a. decorbouw, meubelmakerij, theaterkostuums, robots, audiovisuele kunst, tatoeages, striptekenen, theater, milieucampagnes, veganistische delicatessen, massagedojo enz. De kerkezaal, die ooit als gymzaal diende, is te huur voor sociaal/culturele evenementen en als repetitieruimte -



**UITNODIGING** om mee te doen aan het initiatief Amsterdam Fair City, voor een leefbare en sociale stad.

Het eerste half jaar van 2016 is Nederland voorzitter van de Europese Unie. De afsluitende EU-top zal in juni in Amsterdam gehouden worden. Naar aanleiding hiervan is er vanuit de Europese Unie een 'Pact van Amsterdam' in voorbereiding rond stedelijk beleid en betere regelgeving. De focus ligt, nogal eenzijdig, op de toename van economische investeringen. Het pact moet op de top in juni ondertekend worden door de 28 regeringsleiders.

Op het moment dat internationaal de ogen op Amsterdam gericht zijn, gaan we tegenwicht bieden. Wij willen met Fair City een eerlijke stad laten zien waar zaken als diversiteit, milieuvriendelijkheid, betaalbaar wonen, kleinschaligheid, goede sociale voorzieningen, gelijke kansen en een ontspannen sfeer centraal staan. Hierbij kijken we ook naar ervaringen die zijn opgedaan in andere Europese steden zoals Barcelona en Londen.

Fair City is een paraplu voor initiatieven, organisaties en personen die zich met allerlei stedelijke problemen in Amsterdam bezig houden: van (buurt)actiegroepen en huurdersverenigingen tot milieclubs en studentenbewegingen, maar ook (organisaties van) daklozen en vluchtelingen.

We vragen organisaties en initiatieven en iedereen die mee wil doen om dit initiatief te onderschrijven. Zo kunnen we de organisatie de komende tijd samen vormgeven en een beweging op gang brengen die de komende maanden het belang van een eerlijke stad onder de aandacht brengt.

De bedoeling is dat iedereen op zijn of haar eigen manier mee doet. Onder de noemer Fair City zal er dan de komende tijd overal in Amsterdam van alles georganiseerd kunnen worden: debatten, stadswandelingen, acties, culturele evenementen, conferenties (i.s.m de UvA), manifestaties etc. Eind mei zal, net voor de EU-top, een afsluitende manifestatie georganiseerd worden, waar alle deelnemers aan Fair City en allen die zich betrokken voelen gezamenlijk hun stem laten horen.

We hopen dat je, al dan niet namens een organisatie, mee wilt bouwen aan Fair City. Op dit moment is een initiatiefgroep gestart en worden er rond verschillende thema's groepen gevormd (wonen, diversiteit, vluchtelingen, milieu, studenten etc.). Velen kunnen zich nog aansluiten.

**Inmiddels aangemelde personen, organisaties en initiatieven:**

Ruud (Het nieuwe Spinhuis)  
Eline (Bewonerscollectief Nieuwland)  
Maks (Vondelbunker, Schijnheilig)  
Karen van den Brand (Vluchtelingen-)  
Virginie Mamadouh (UvA en INURA)  
Danielle (INURA)  
Quico Touw (Cinetol)  
Ivo Schmetz (Amsterdam Alternative)  
Roel Griffioen (onderzoeker en journalist)  
Floris Hesselting (Schijnheilig, Recht op stad)  
Mitchell Esajas (New Urban Collective)  
Patrice Riemens (INURA)  
Sebastian Olma (Expertisecentrum Kunst en Vormgeving)  
Bart Stuart (bewonersgroep Van der Pekbuurt)  
Jeroen Jonkers (Geef om de Jan Eef)  
Tjerk Dalhuizen (Wijksteunpunt Wonen)  
Gert-Jan Bokker (Amsterdams Steunpunt Wonen)  
Aukje Polder (ADM)  
Chris Keulemans (ASKV)  
Han Wanders (Initiatief Betaalbaar Wonen Amsterdam Noord)  
Eric Duivenvoorden (Vrije Ruimte en LOLA)  
Dingeman Coumou (Huurdersvereniging Centrum)  
Jaap Draaisma (Urban Resort, Vrije Ruimte)  
Danielle Sonder (Bajesdorp)  
Nienke Jansen (OT301)

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# THE METRO NETWORK OF MUSIC



Far below sea level, in the basement of the underground of the Rhine and Meuse delta you find people and places that are connected to a world wide network of autonomous music. It can be described as a subway network where musicians and music fanatics travel from station to station but also are part of a station themselves. Those people are the ones who set up shows, volunteer at the venues, squats or bars, put down mattresses for artists, stick posters on the walls, spam the social media and cook the meals for all people involved in the show of some particular night. And most often they are a musician or a DJ or a booker or label owner or a promoter or a record seller too.

I am such a person; a musician but also promoter and volunteer at an underground music venue and quite often artists sleep at my house. I have also done around 2000 gigs in at least 35 different countries and met like-minded people everywhere. All the time there were people waiting for me, who set up a show, organize food and drinks and a place to sleep, did the promotion and arranged a stage and sound system. I know them through other musicians or because they passed by Amsterdam and invited me to their neck of the woods. This network goes all over Europe and North America but also pretty deep into South America, Asia and Australia and is sometimes touching Africa too.

In January 2015 a little baby was born, my first child, and I decided for this year to not book three week Zea (my solo project) tours. The band I play in, called The Ex, already has a rule of keeping the tours at ten days maximum, which meant I had time to say yes to all the requests that came from nearby, from the lowlands. So in 2015 I played at least seventeen times in an underground place somewhere in The Netherlands. And I saw a new, good and growing underground scene.

Around ten years ago the lowlands underground was obviously imploding. Since 1999 many cities in The Netherlands lost their ability to book weird music, strange bands and unknown artists because they lost their squats and cultural centers to huge prestige projects from local governments who found it necessary to put their cultural money into stones. The one building bigger and fancier than the other, looking very "modern" but killing for the local music fanatics who lost their place to set up shows. Buildings applauded to by civil servants and their contractors but hated by the musicians, bookers, promoters and even their own staff. Dead rooms, back-stage on the fifth floor, blunt security people, the list is long. And the big cities could survive, although Rotterdam has been struggling for years, but smaller cities were lost. Youth centers with very low doorsteps, where young people could walk in with excitement and a few ideas and get involved in art and music and build up experience and knowledge about how to get around the world of sound, while helping at the bar and not having to lay down accountability to superiors, parents or teachers, were gone. Given up for places that need much more money and can't work with volunteers because the equipment is too fancy. Given up for places that need lots of security and look like airports, where its forbidden to stick up a poster and even if the place is a fusion of a few local youth centers, it has more overhead costs than all those independent places had together.

Yes, in the new buildings you can discover some young kids, but they are there because of their "stagepl-ek", internship, and they have no direct connection with the place. They only need points and a good rating and go back to the Rock School or Pop Academy. And then hope they can once work at a big festival or such. All connection between local kids and their place for noise and fun seemed to be gone.

Until a few years ago, I guess a vacuum can only last so long and it gets filled with fresh air again. A new generation, excited about strange sounds, has been looking and finding new ways and new places to make off-kilter, independent and subversive music heard and seen. Or sometimes there are some older people who have the energy to do the same thing again as they did in the eighties; find an abandoned place and make it your own and keep the people who claim to own the building away from the doorstep. For a while.

There is not one format or mold for such initiatives. It depends on people and places, on groups and cities. Sometimes it's an empty factory, sometimes it's a former prison and sometimes it's a basement of

a 16th century historical building. But always it has people involved who are craving for new sounds, for adventurous concert and dance nights and for down to earth simple interaction without security. There is not a governmental organization directly involved. They might come later. They might try to support the initiatives by not blocking them and by not offering to take over with a bag full of money and requests.

The place I am involved with the most is OCCII in Amsterdam. It's down the street of my house, a seven minute walk. I did my first little festival there in 1998 and became a volunteer in 2001. There has been an innumerable amount of musician staying at my house, I have organized countless shows in OCCII and I might be the artist who has played there the most times (as Zea and with The Ex). And it doesn't get boring because it's not only me and a fixed group of others walking around there. It's an ongoing stream of people and collectives who set up nights at OCCII. Okay, the kids theater is solid. And Sjoerd, the coordinator since 2005, is solid. But things are always changing; improving I must say. The building itself is remarkable. Built in the twenties of the last century to function as a horse tram stable and used as an architect experiment inspired by the old Russian tale about the "hut on chicken-legs". OCCII was squatted thirty years ago, got legalized and is part of De Binnenpret, the name of the whole block, and is autonomous in it's creative programming.

A few years ago the front of OCCII was restored with some money of Monumentenzorg, with a lot of help from the OCCII volunteers. Last summer OCCII got a whole new floor and fresh makeover on the inside. I can see closely how this all comes along since I joined the board two years ago and still go to volunteer meetings too. There is hardly a place like OCCII left in Amsterdam, even in the whole of The Netherlands, and OCCII is mentioned by many international touring bands a special and inspiring place.

Volunteers walk in on their own account. Usually they come to see a concert, like the place and find out it's run by volunteers and decide they like to get involved; put time into music and get great concert nights back. It's as simple as that.

Although the coordination of all the volunteers became too much for Sjoerd a few years ago and OCCII got the opportunity to get support from the Stadsdeel Amsterdam Zuid, the borough where OCCII is based. People from the Stadsdeel came to see OCCII and told us we should apply and they wanted to support OCCII. We took it. And now OCCII can afford someone who coordinates all the volunteers and helps with lots of other work too, she is called Hilde. It's half a job but it's double the help. We don't know how long this can be sustained but it surely helps make more good music nights possible in Amsterdam (Zuid).

The other sixteen Dutch underground places I played this year are completely different from OCCII. Which is logical in itself. No two groups of people without a mold, in different surroundings, will create exactly the same venue and organization, as opposed to the big black fancy boxes I spoke about earlier.

If you made it to the end of this piece, if you want to get involved, if you are a musician, booker, promoter, DJ, label owner, cassette dubber or other sort of music fanatic who is glued to the urge of underground music, if you are about to step into the metro or are busy building a station, I wish you good luck. In the meantime I like to thank Vechtclub, Simplon, Next to Jaap, WORM, Derde Wal, Media Bunker, De Bakkerij, Café de Ruimte, Vrankrijk, Witte Vila, Asteriks, Vrijplaats Leiden, Swaf, Ruimte voor de Kunst, De Nieuwe Anita and OCCII of course for helping to make great and special nights and having me play in 2015. But I like to mention also Lepel, De Onderbroek, Extrapol, Gifgrond, Landbouwbelaag, OT301, Huize Pinto, Plantage Dok, De Roze Tanker, Zaal 100, Splendor, Roodkapje, dB's, ACU, EKKO, De Vijfpoort, El Atico, KNG 56, De Grootte Wijver, AA Leiden, for you to go and check out. And the list is much longer. There is a lot of free space again under the ground.



## FUTURE EUROPE

Oh, joy, we have a six-month-long cultural festival on our hands. The Netherlands is presiding over the European Union from January 1st to June 30th and apparently it's customary for a cultural programme to run alongside the presidency. (Like how Zwarte Piet is customary.) The themes championed by the Dutch presidency this year are unity, innovation and commitment. (ho ho. Big words. Tall promises.) The Future Europe festival, a "major cultural festival", has been organised by three Dutch "cultural entrepreneurs" De Vries (De Vries Producties), Van Schaik and Fransen (Pakhuis de Zwijger) through their joint foundation Plan C.

"Amsterdam will be a cultural capital and inspiring example for our society, by providing solutions for everyday living and being a canvas on which creatives and citizens can paint a picture of Europe's future."

I'm excited. I love culture. Who doesn't love a bit of culture? What's funny though, is that they start to introduce this cultural festival on their website, after explaining the Dutch presidency of the EU, by saying- "But it won't all be about politics." Now, I don't know about you, but I would have said culture and politics are inextricably linked. Especially when we are talking about our future...

Whilst some of us do not have the luxury of separating politics from culture, (our lives are political!) in mainstream society, these two things are pretty separate and politicians need it to be that way. Most people are only remotely aware of the presence and goings on of central government. People do not have an interest in politics, let alone a comprehensive knowledge of it. They do not actively engage. They do not need to. The majority of people's lives are comfortable enough that it doesn't make that much difference who runs their country. This is the best set-up for the political world because it's how they can get away with doing whatever they want. People don't notice, and even if we do notice and start to ask questions, all that means for politicians is now they have to waste time coming up with lies about how unarmful their policies are.

My favourite part of this cultural festival they are throwing? "The Wall":

"The 450-meter long brick wall which encloses the Marine base and will physically separate the politicians from the public... will actually be used to enhance the communication between those two worlds."

You heard it here first. Two worlds. And somehow, these two worlds will be communicating through art installations and performances. They are referring to the world of 'Public and culture' and the world of 'Politicians and Politics', but they might as well be talking about communication between a world where people need to eat and a world where people are just a number. (If people aren't respected, how can we communicate?) That's how it needs to be though. In a society where the first and foremost concern is profit margins and growth, politics is a money game. (Funny thing that isn't inherently profitable: Creativity.)

Our culture creates us and if politics isn't a part of our culture, then it is not a part of us. We do not see ourselves as, and therefore, are not political agents. If we are not political agents then we have no control over our lives or our future. This Future Europe, "Europe by People" (how funny), festival will be nothing more than another charade. The only part of it I'm remotely curious about is the "FabCity" which will be popping up on the IJ at some point. It will be a model self-sufficient society, so I wonder what that's going to entail. But although I hope we do, I'm almost positive that we are not going to talk about what really needs to happen for us to have a future. The changes that actually need to be made to our society. We are not going to actually talk about our meat industry, our mining, our pollution, our sexism, our racism, because we are not going to talk about our capitalism. Capitalism needs oppression. It is a system based on exploitation. Oppression increases the ability of capitalism to exploit. Oppression is the systematic imposition of inferior conditions of life on particular groups of people. And racism (and sexism, by the way) which we refuse to deal with, (that's both) facilitates this social hierarchy.

It's ironic that Amsterdam will be used as an inspiring example for the festival. This City, which is busy being turned into a playground for the rich. In a country rife with racist statements from politicians and police brutality. With a liberal population perfectly comfortable in it's denial of its social inequality and exclusion.

It's a shame because we could really learn a lot from each other. It's one of the reasons we find it important to show world films at Cavia. Different perspectives on life, love and the moon can only come from outside of your world. But that's not going to happen for the kind of people who think that Moroccan culture, for instance, is inferior to their own. (How base.)

Widening your perspectives can only happen if you respect difference. If you only tolerate difference then you will never take it seriously. You will never let it change you. And if we are looking for a future, we need to change. That much is clear.

All quotes taken from - <http://europebypeople.nl/>



## ASTAROTHEATRO OMNIA SUNT COMMUNIA THEATRE & ACTIVISM

Theatre is a language, theatre is expression, theatre is desire for communication. In Amsterdam many people tend to associate theatre with a box with a label on it: a building where the bourgeoisie celebrates rituals of endlessly and stiffly repetition of classical texts. Others are just satisfied with (stand up) comedies that mainly entertain with jokes often based on sexism or stereotypes. In general theatre is considered boring, dull, 'old'. And theatre is more and more an endangered specie. Lots of people never experienced what theatre really is: an art speaking to us 'live', touching our fantasy and our soul. The cathartic power of theatre has the propensity to change our conscience and thus to make us different persons. Theatre is an act of courage, of inspiration, of endless experimentation. So it's not an exaggeration to say the theatre, the 'living theatre' is political. It has an activist value because it will directly or indirectly address society as political subject. So every attempt to close theatre 'in a box' should be looked at with critical eyes. Theatre must have a critical disposition: "How do you examine yourself, what happens when you begin to call into question your tacit assumptions and unarticulated presuppositions and begin then to become a different kind of person?"

What we try to do in the little space of AstaroTheatro is to keep the true spirit of theatre alive. And we are not satisfied with it. We like to host all (performing) arts. Artist with a message, engaged artists are welcome at AstaroTheatro. And we want to believe in Human Beings. So here comes the story (storytelling?) of our name!

Once upon a time there was a devil. His name is Astaroth. He lived underground in a deep, dark, smoky corner of hell working hard every day to receive and to judge the damned souls of mortals who just died on the earth above. His judgement became orders for the dead: "Go to the bottom of hell!" "Burn there for eternity!" Thousands, millions of souls every day, year after year, century after century, from the beginning till the end of times. Lately Astaroth had to deal with a corrupt man, with an intellectual-chic girl and with a fame-craving poet chanting his verses to the political elite financing him. He had even to judge a poor truck driver dead in a huge road accident and sent to him in hell by mistake. That was too much! Enough! Astaroth had enough of it! He got diabolically angry, his rage and fury exploded and he went on strike. He didn't want to judge anybody anymore; he didn't feel like deciding for a soul's eternal destiny anymore. Justice and judgements are connected to "the absolute contingency of meaning" and this was enough for Astaroth to rethink his role of judge, his role of being. And now it comes: Astaroth decided to put an end to his career as a devil. He just wanted to be a special kind of being: a Human Being. And just like a human being he wanted to sit quietly in the countryside and to enjoy being a man. And there we can still find him, in summer, at dusk, listening to the crickets...

You can find the tale of Astaroth in the homonymous theatre play of the Italian writer Stefano Benni. A group of actors performed this play in Amsterdam several years ago. From Astaroth comes AstaroTheatro still with the same central idea: to privilege "to be Human" and to think and rethink ourselves, to interrogate ourselves and the world.

AstaroTheatro is an independent, non-mainstream open space for theatre, arts, music, cultures, movies, events, discussions, activism. A place where to meet for real and to share. AstaroTheatro aims at creating community and awareness.

AstaroTheatro is an intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations. The atmosphere is international audience and performers are borderless just like the culture we love to experience.





## JOB OFFER; FULL TIME! AMBITIOUS FORMALIST CAPABLE OF DISSOCIATING ACTIONS FROM ETHICS TO HELP RELOCATE/EVICT THE ILLEGAL OCCUPANTS OF THE ADM TERRAIN.

The majority of the curious readers of this add enter the gates of the ADM 'Amsterdam Doe Maatschappij' once or twice a year. But with the right code or good timing anybody can taste the flavours of this unique experiment. This place is not limited to the annual festivals or events that are publicly presented but it's real experimental/autonomous/anarcho playground. Housing more than 100 people from all ages and of all possible back grounds. It is an oasis in the industrial desert of the Amsterdam harbour. It has become one of the symbols of the free and tolerant Amsterdam of the past. But, now every thing is getting fucked up. If your unaware? Just ask someone on the outside of the bubble, oh yeah there's nobody out there. After being squatted for 18 years the doggie 'owners' seems to show some interest in developing the ±4 acres of industrial harbour land. Scrap shipyard, development, growth, business they argu in the court room while they paddle away from salvation on a badly inflated life raft. A shortsighted romanticised nostalgia haunts 'le porte Amsterdam', while the hot air balloons suffocate the green banks of the north sea canal. Although the Amsterdam harbour wants to present itself as the greenest of Europe it is the biggest Gasoline over-shipment harbour of Europe. 'Right' logic? They fail to take a decision between the present ADM community versus the doggie promises of a company well known for selling hot air. Like a community garden being trampled by huge mechanical turtles programmed at the brink of the industrial revolution. Ohkay Amsterdam has a job offer for aspiring bureaucrat to take responsibility of the repositioning/evicting of the people of the ADM. Who wants this on their CURRICULUM VITAE?

After the squatting ban in 2010, the decay of social solidarity, gentrification and austerity, Amsterdam is been having trouble with keeping it's Alternative/underground scene inside the ring. It's tried to give it a legal place to breed but still prices are too high to let anything prophetic happen. When bier is more expensive than the entree fee and going out to the club is like going though the security check at Schiphol the promised free Amsterdam is a fantasy. Boohoo. This doesn't have to be reality. Reclaim space and time. Creative innovation is the only way forward. This town thrives on the chaos magicians and free roaming freaks maintaining subversive options. But if you are happy that these types are moved to other dimensions and alternatives are made impossible then this is a job for you.

# KOM LANGS IN BAJES- DORP!

Elke dinsdag is er Vega Eetcafé in onze publieke ruimte 'De Muijerij'. Vanaf 19u kun je komen eten, soms is er live muziek of een andere act en er vinden geregeld benefieten plaats.

Op **dinsdag 12 januari** is in de Muijerij de presentatie van het project van artist-in-residence Naqia Lee. Het project heet 'the opposite in us'. Door middel van fotografie ontdekte ze wat de overeenkomsten en verschillen zijn tussen de mensen en de Bajesdorpe kat Tijger.

Op **zondag 31 januari** 2016 vindt in Bajesdorp De Eerste Magistrale Kofferbakmarkt No.2 plaats. Met aansluitend de nieuwjaarsborrel. Vanaf 14 uur kun je de kofferbakken en kraampjes afstruinen op zoek naar de mooiste ex-kerstcadeaus, (semi-)lokale winterbrouwsels, de allerlaatste nieuwjaarswensen of gewoon genieten van gluhwein en gezelligheid. Voor sfeerverhogend en hartverwarmend vermaak zorgen onder andere Radio Gaggia en de Kofferbakbingo. Mocht je willen meedoen (meeverkopen, -organiseren of optreden) stuur dan een e-mail naar: markt@bajesdorp.nl

Aansluitend en op het nippertje nog legitiem nodigt Vereniging Bajesdorp alle burens, vrienden uit voor dé Nieuwjaarsborrel in De Muijerij.  
Datum: zo 31-01-2016  
Tijden: 14.00-18.00 uur (markt) 17.00-20.00 (nieuwjaarsborrel)  
Toegang: gratis

Kijk voor het volledige programma op de site: [www.bajesdorp.nl/agenda](http://www.bajesdorp.nl/agenda)

**Bajesdorp, een huiskamer voor de buurt, een vrijplaats voor de stad.**



# VOLTA'S LOCAL PLAY- GROUND

# PLAY

On Thursday nights you can discover the latest music in Amsterdamin Volta. Young local bands play at Volta's Local Playground. For most of them it is one of the first times they perform on stage with their own repertoire. The nights are organised by interns. Every year a new enthusiastic team starts to organise the Local Playground nights in Volta. These photo's were taken by the interns at the Local Playground Nights past months.







FRIDAY 08 JAN  
• **DE RUIMTE**  
**OPENING PARTY: THE EX AND FRIENDS**

Genre: Concert, party, performance, event  
Open: 20:30-03:00  
Tickets: € tba  
Line up:

Opening party for the new location of De Ruimte. Concerts by The Ex and bands/artists they like.



SATURDAY 09 JAN  
• **OCCII**  
**SATANIQUE SAMBA TRIO (BR) + REBEL UP! DJs**

Genre: Tropical, Punk, Jazz Trio Sao Paulo  
Open: 22:30-04:00  
Tickets: €6  
Line up: SATANIQUE SAMBA TRIO (BR) + REBEL UP! DJs

If you ever wanted to know how traditional brazilian music would sound if it went absolutely bonkers, Satanique Samba Trio is the fastest and coolest way find it out.

[www.sataniquesambatrio.com.br](http://www.sataniquesambatrio.com.br)  
[www.facebook.com/SataniqueSambaTrio](https://www.facebook.com/SataniqueSambaTrio)



WEDNESDAY 13 JAN  
• **CINETOL**  
**AMSTERDAM SONGWRITERS GOING NATIVE**

Genre: Acoustic music, live-music, food  
Open: 19:00-22:15  
Tickets: € TBA  
Line up: Amsterdam Songwriters Guild  
Going Native

The Amsterdam Songwriters Guild and Going Native collective combine their skills in a night with great and original food + music. Going Native are known for their tasteful and creative menu's for good prices. During the night a number of artists from the ASG will perform. Come check it out.



THURSDAY 14 JAN  
• **VOLTA**  
**VOLTA'S LOCAL PLAYGROUND**

Genre: Alternative/grunge/psych-rock  
Open: 20:30-00:00  
Tickets: €5  
Line up: Jack Rabbit, Mindloss

Every Thursday Volta's Local Playground is the stage between rehearsal studio and concert hall for young local bands from Amsterdam.

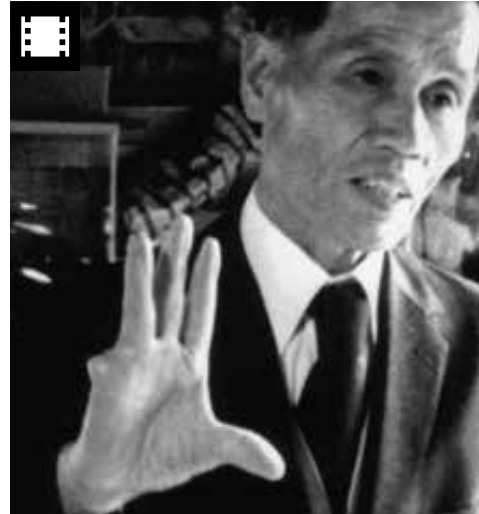
[www.voltaamsterdam.nl](http://www.voltaamsterdam.nl)



WEDNESDAY 03 FEB  
• **OCCII**  
**DE STRIPFABRIEK**

Genre: Workshop  
Open: 14:30-16:00  
Tickets: €4 / Stadspas: 2€  
Line up: Workshop by: De lichtbende

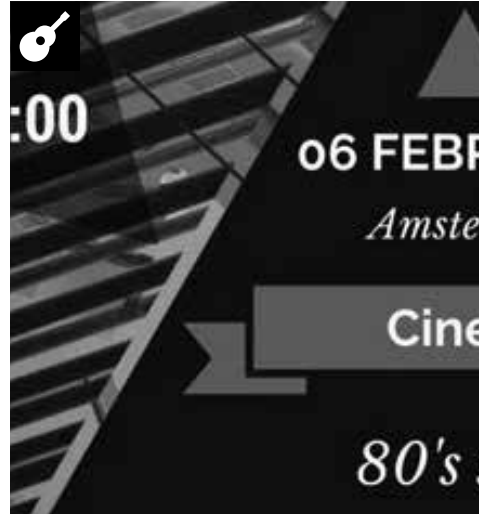
Van 5 t/m 12 jaar als je kunt knippen! Max. 25 kinderen  
The children will hear a story and based on that story they will create a scene by cutting figures out of different materials and paste them on a plastic sheet. Every sheet the children make will make the story and will be shown with movie-music which the children will also create themselves with instruments. The presentation will be at 16.00



THURSDAY 04 FEB  
• **FILMHUIS CAVIA**  
**THE EMPEROR'S NAKED ARMY MARCHES ON (YUKI YUKITE SHINGUN)**

Genre: Documentary  
Open: 20:30-22:30  
Tickets: € 4 / free for Cineville members  
Line up: (Kazuo Hara, Japan, 1987)

A documentary following Kenzo Okuzaki, a 62-year-old WW2 veteran notorious for his protests against Emperor Hirohito, as he tries to expose the needless executions of two Japanese soldiers during the war.



SATURDAY 06 FEB  
• **CINETOL**  
**KATE ORANGE: WHISPER MY NAME**

Genre: 80s electro pop, alternative, new wave, charity project  
Open: 20:00-20:00  
Tickets: € tba  
Line up: Kate Orange

Report party of #WhisperMyName project in glamorous 80's style  
On February 6th th in Amsterdam Kate Orange and her team organize an exclusive evening - report about the social charity project #WhisperMyName. This project aims to raise funds for children with Down syndrome in Ukraine as well as to raise worldwide interest to the problems of people with Down syndrome.



WEDNESDAY 17 FEB  
• **OCCII**  
**FEEST! DIERENVERHALEN! (ANIMALSTORIES)**

Genre: Theatre  
Open: 14:30-15:30  
Tickets: €5 / Stadspas: 2€  
Line up: Vertellus

Every animal in the forest has crazy, happy and remarkable questions like: How does spring know it can come? Why does the elephant constantly falls from the tree? There will be music with Contrabas, Banjo, Ukelele and other instruments. The stories are told by Erik van Dort and written by Toon Tellegen.



FRIDAY 15 JAN  
• **OT301**  
**WAREHOUSE 07 FEAT. MOVE D**

Genre: House, italo, boogie  
Open: 22:00-03:00  
Tickets: € 7 / presale Rush Hour (sold out) / 10,- presale online / 10,- door  
Line up: Move D, Kennedy

You can dance if you want to.



THURSDAY 21 JAN  
• **FILMHUIS CAVIA**  
**CELESTIAL WIVES OF THE MEADOW MARI (NEBESNYE ZENY LUGOVYKH MARI)**

Genre: Contemporary  
Open: 20:30-22:15  
Tickets: € 4 / free for Cineville members  
Line up: (Aleksey Fedorchenko Russia 2012)

23 short stories about the Mari women. Stories joyful and sad, ridiculous and terrible. It is the movie ornament, the movie calendar telling about philosophy, traditions and today of the Mari people.



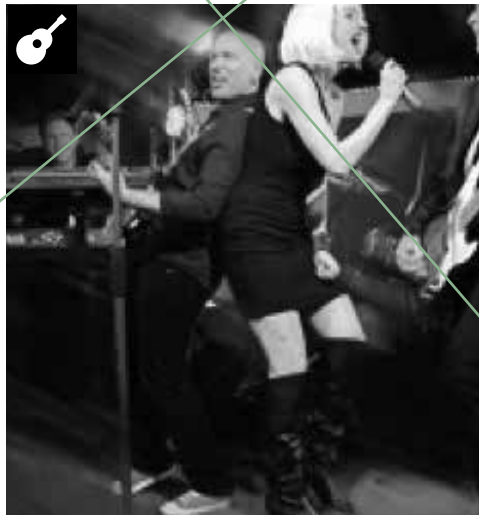
FRIDAY 29 JAN  
• **NIEUWLAND**  
**VEGAN FOOD FOLLOWED BY MARX IS BACK!**

Open: 19:00-23:45  
Tickets: € 0

19:00 Vegan kitchen  
20:30 Marx is back! A play on history

"Why have I returned? To clear my name!"  
AstaroTheatro presents a monologue by Howard Zinn adapted and performed by Roberto Bacchilega.

Karl Marx has had enough of seeing his revolution taken over by opportunists organizing each time a new priesthood and a new hierarchy, with ex-communications and indexes, with inquisitions and firing squads. He is disgusted by media declaring him dead again and again. Karl Marx is back to remind us that his ideas are more alive than ever. He revisits memories of his courageous life and revolutionary theories. We learn about his family, his struggles and the boils on his arse.



SATURDAY 30 JAN  
• **BADHUISTHEATER**  
**ALIVE AND KICKING**

Genre: Latin, blues, rock & roll, African music and much, much more...  
Open: 20:00-23:00  
Tickets: € 12.50 / buy now  
Line up: Call me Blondie - The Dutch Blondie tribute band

SWINGING Danceparty in Mike's Badhuistheater with summer music: Latin, blues, rock & roll, African music and much, much more... For below and above 40! With live band and DJ.

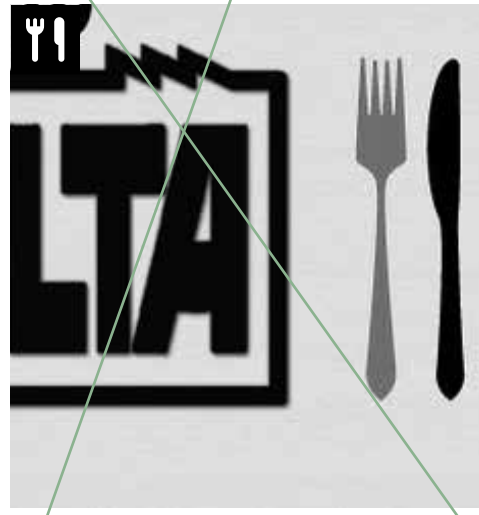
Tickets cheaper if you buy before the party via the website [www.badhuistheater.nl](http://www.badhuistheater.nl).



FRIDAY 19 FEB  
• **OT301**  
**METRONOME W/ UNIT MOEBIUS ANONYMOUS & MARSMAN**

Genre: Techno, Electronic  
Open: 22:00-03:00 hrs  
Tickets: € 10 / 8€ presale / buy now  
Line up: Unit Moebius Anonymous, Marsman, Bas B

2nd edition of Metronome at OT301.  
**Unit Moebius Anonymous** is the act risen from the legendary techno band Unit Moebius, which is the keystone of the notorious Acid Planet days. Their influences are still to be heard in contemporary dance music. Even Aphex Twin claimed to be a fan!  
**Marsman** has been making an impressive uprise in the last few years. hand in hand with a wide variety of artists whom he cherishes as his own family. And all of this is going down on his acknowledged label: Pinkman. Lately he added Charlois as a new imprint to the imperium.  
**Bas B** is your host and resident DJ. Metronome is a new club night at OT301 in Amsterdam. A fixed aural pulse of electronic music.

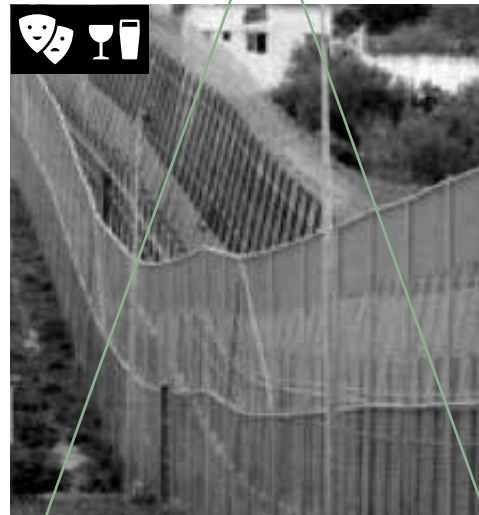


WEDNESDAY 24 FEB  
• **VOLTA**  
**RESTAURANT NEXT TO VOLTA**

Open: 00:00-21:00  
Tickets: € 750

On Wednesdays Next to Volta is a restaurant run by youngsters. Please make a reservation before wednesday 13:00 as we buy food by the number of guests.  
There's a veggie and a non-veggie option. Menu changes every month.

[www.restaurantnexttovolta.nl](http://www.restaurantnexttovolta.nl)



SATURDAY 27 FEB  
• **ASTAROTHEATRO**  
**RIDICOLOUS BOUNDARIES - OPENPODIUM AT ASTAROTHEATRO**

Genre: OpenPodium  
Open: 20:00-23:45  
Tickets: € donation / donation / buy now  
Line up: Different Artists

Starting at 20:30  
Door open at 20:00.  
First act at 20:30

Open podium with different artists from different backgrounds  
Crazy acts > Sense, non-sense and sensation  
Music, lounge, eat&drink. Bar is open, small buffet as well



SUNDAY 28 FEB  
• **BADHUISTHEATER**  
**CAMPFIRE: OPEN PODIUM FOR ACTORS, POETS AND MUSICIANS**

Genre: Folk music  
Open: 20:15-23:00  
Tickets: € 10 / buy now

Campfire in the Bath House is a series of evenings to celebrate the campfire. Civilization has its roots in the campfire, that first forum for art and ideas where creativity and intellect finds voice and audience through the singing of songs and the telling of tales. Different artists from different backgrounds and disciplines make a wonderful evening together.



THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- FOOD, KITCHEN
- CONCERT
- ELECTRONIC MUSIC, PARTY
- FILM
- THEATRE
- DANCE PERFORMANCE
- EXHIBITION, ART
- WORKSHOP, CLASS
- KIDS
- BAR
- SPORT
- DEMONSTRATION, RIOT
- POETRY, READING, LITERATURE
- SQUAT
- MARKET

#### MONDAY 4 JANUARY

- De Nieuwe Anita**  
**Robin Food**  
18:00-21:00  
€9 for three courses  
Reserve: erik@vekologisch.nl
- De Nieuwe Anita**  
**Cinemanita**  
20:30-22:30 // €3

#### TUESDAY 5 JANUARY

- Nieuwland**  
**Tuesday Cafe**  
19:00-23:45  
Delicious Vegan food and good drinks.
- Cinetol**  
**Tolbar Pubquiz**  
12:00-22:30  
The pubquiz is in Dutch  
Reserve: info@cinetol.nl
- OCCII**  
**Savage Republic (US) + Yokocola**  
20:30-01:00 // €8
- De Nieuwe Anita**  
**Witte geit?**  
Genre: Acoustic  
21:30-23:00 // €2

#### WEDNESDAY 6 JANUARY

- Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovoltanl  
19:00-21:00 // €750

#### THURSDAY 7 JANUARY

- Plantagedok**  
**Vegan Food + Via Maria + DJ**  
For reservations send a text message to 0613080119  
19:00 // Soup €2 / Meal €6.
- De Nieuwe Anita**  
**Nutty anitas comedy night**  
Genre: Comedy  
20:30 // €5
- Filmhuis Cavia**  
**De Engel van Doel**  
Genre: Documentary  
20:30 // €4 / free for Cineville members

- Volta**  
**Volta's Local Playground**  
Genre: Indie dream  
Line up: Aarde aan Daan, LAKSHMI  
20:30-00:00 // €5
- De ruimte**  
**Opening party: Eddie and the Eagles**  
Genre: party, performance  
21:00-01:00 // €tba
- OT301**  
**Ice and Star Dry Heat- Julien Hamilton and Katie Duck**  
Line up: Julien Hamito Katie Duck  
21:30-23:45 // €7

#### FRIDAY 8 JANUARY

- Nieuwland**  
**Free all political prisoners-Free Mumia Abu-jamal!!!**  
www.freemumia.com  
19:00-23:45 // Free
- De Nieuwe Anita**  
**Dj zonder titel**  
20:00 // Free
- De Ruimte**  
**Opening party: The Ex and Friends**  
Genre: Concert, party, performance, event  
20:30 // €tba
- Filmhuis Cavia**  
**De Engel van Doel**  
Genre: Documentary  
20:30 // €4 / free for Cineville members
- Volta**  
**Rob Klerkx & The Secret + Amber Kamminga**  
www.voltaamsterdam.nl  
20:30 // €5
- OT301**  
**AMSTERDAM DUB CLUB presents ROOTS TEMPLE**  
22:00 // €7 / Happy dub hour before midnight €5 only

#### SATURDAY 9 JANUARY

- De Ruimte**  
**Dusty Stray + Nono and the Sinking Ship**  
Genre: Folk, punk, murder ballads  
20:00 // €7
- OT301**  
**Ruiskamer 'PAN-AMAFROPE-ANS' Special**  
Genre: Short eclectic DJ sets  
20:00 // Free
- De Nieuwe Anita**  
**Ken Parsons**  
Line up: Monty Pagan  
20:00 // €5
- OCCII**  
**SATANIQUE SAMBA TRIO (BR) + REBEL UP! DJS**  
Sataniquesambatrio.com.br  
22:30-04:00 // €6

#### MONDAY 11 JANUARY

- De Nieuwe Anita**  
**Cinemanita**  
Genre: Cult  
20:30-23:00 // €3

#### TUESDAY 12 JANUARY

- Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00 // Free
- De Nieuwe Anita**  
**Witte geit?**  
Genre: Acoustic  
21:30 // €2

#### WEDNESDAY 13 JANUARY

- OCCII**  
**Start Kidskunslab: The art of bookmaking**  
14:30 // €5 / for 6 times: €30

- Cinetol**  
**Amsterdam Songwriters Going Native**  
Genre: acoustic music, live-music, food  
19:00-21:15 // €tba
- Volta**  
**Restaurant Next to Volta**  
Restaurantnexttovoltanl  
19:00-21:00 // €750
- De Nieuwe Anita**  
**Open barretje met quiz**  
Genre: Pub trivia quiz  
Line up: Caitlin  
10:00 // €5
- De Ruimte**  
**Space is the Place: Polletje Pallieter**  
Genre: Space is the Place: Polletje Pallieter  
20:30 // €10
- OT301**  
**THE RIVER - CD release**  
Genre: Folk, improvised music and spoken poetry  
21:00-00:45 // €7

#### THURSDAY 14 JANUARY

- Nieuwland**  
**Popcorn and Movie Night.**  
Check nieuwland.cc for details
- De Nieuwe Anita**  
**Robin Food & Oh La La**  
Line up: Natascha Cloutier  
18:00 // €10
- Plantagedok**  
**Vegan Food + Ezio Tangini (butoh dance) + DJ**  
Genre: Butoh Dance  
19:00-00:30 // Free
- OCCII**  
**MASSICOT (CH) + MORE T.B.A.**  
Genre: No wave, kraut, post-punk  
Line up: MASSICOT (CH) + More  
20:30-01:00 // €6
- Filmhuis Cavia**  
**Morocco**  
Genre: Classic  
20:30-22:00 // €4 / free for Cineville members
- Volta**  
**Volta's Local Playground**  
Genre: Alternative/grunge/psych-rock  
20:30 // €5

#### FRIDAY 15 JANUARY

- AstaroTheatro**  
**Butoh Dance WorkShop**  
Genre: Workshop  
Registration: info@ondaitaliana.org  
11:00-15:00 // €20
- Nieuwland**  
**Climate Justice Action Assembly**  
Informal event  
18:00 // Free
- De Nieuwe Anita**  
**Subbacultcha!**  
Line up: Dilly Dally  
20:00 // €8
- OCCII**  
**MARK BAIN (US) + GERT-JAN PRINS + ANDRE AVELAS (PT) + VHSUHF (CA/NL) + MORE**  
Genre: Noise & Electronics  
20:00 // €8
- Filmhuis Cavia**  
**Morocco**  
Genre: Classic  
20:30 // €4 / free for Cineville members
- OT301**  
**Warehouse 07 Feat. Move D**  
Genre: House, italo, boogie  
Line up: Move D, Kennedy  
22:00 // €10

#### SATURDAY 16 JANUARY

- AstaroTheatro**  
**Butoh Dance WorkShop**  
Genre: Workshop  
Registration: info@ondaitaliana.org  
11:00-15:00 // €20
- De Nieuwe Anita**  
**Best dressed brechtje**  
20:00 // Free
- OT301**  
**Bassport x 140Ninja**  
Genre: Deep Dubstep/UK Bass  
www.bassport.fm  
22:00-03:00 // €6

#### SUNDAY 17 JANUARY

- AstaroTheatro**  
**Butoh Dance WorkShop**  
Genre: Workshop  
Registration: info@ondaitaliana.org  
11:00-15:00 // €20
- OT301**  
**Wonderland # 75**  
Music and dance for children and family  
15:15// €6 / €3 euro for kids
- Plantagedok**  
**Dokkies Club**  
Kids-friendly vibes and food. Performance and play area.  
15:30-20:30 // €6
- De Nieuwe Anita**  
**Fuse art space bomb shop**  
Genre: fuse art  
19:00 // Free

#### MONDAY 18 JANUARY

- De Nieuwe Anita**  
**Cinemanita**  
Genre: Cult  
20:30 // €3

#### TUESDAY 19 JANUARY

- Cinetol**  
**Golflechte**  
Genre: Film, documentary, surf, skate, snowboard  
19:00-23:00 // Free
- Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00-23:45 // Free
- De Nieuwe Anita**  
**Witte geit?**  
Genre: Acoustic  
21:30 // €2

#### WEDNESDAY 20 JANUARY

- OCCII**  
**De vrouw en het jongetje**  
Genre: Theatre try out  
Age: 4 - 9  
14:30 // €5 / Stadspas: 2 euro
- Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovoltanl  
19:00 // €750
- De Nieuwe Anita**  
**Booklaunch night by irrational library**  
20:00 // Free

- De Ruimte**  
**Space is the Place: Klein/ Buyukberber + Dumitriu/Kalfa**  
Genre: improv, jazz  
20:30 // €9

#### THURSDAY 21 JANUARY

- Cinetol**  
**Tol Tunes**  
Genre: acoustic-music, alternative, singer/songwriter, folk  
Free

- Nieuwland**  
**Film and Pizza**  
Vegan Pizza and always topical films.  
Free
- Plantagedok**  
**Vegan Food + Templo Diez + DJ**  
Genre: live music  
19:00-00:30 // Free
- OT301**  
**Subbacultcha! - TEEN DAZE**  
Genre: Postmodern collage wave  
20:30 // €8 / free for Subbacultcha! members
- Filmhuis Cavia**  
**Celestial Wives of the Meadow Mari (Nebesnye Zeny Lugovyykh Mari)**  
20:30 // €4 / free for Cineville members
- Volta**  
**Volta's Local Playground**  
Genre: Art/Experimental Rock  
20:30-00:00 // €5
- De Nieuwe Anita**  
**Blootgeven**  
Genre: Art/Experimental Rock  
blootgeven.tumblr.com  
21:00 // €5

#### FRIDAY 22 JANUARY

- De Nieuwe Anita**  
**Poptrash**  
facebook.com/poptrashholland  
20:00 // €5
- AstaroTheatro**  
**Stateless in Lesbos**  
Genre: film & debate  
www.astarotheatro.com  
20:00-02:00 // €5
- Cinetol**  
**1 year Docupodium**  
Genre: film, documentary, DJs, music, dancing  
20:30-02:00 // €tba
- Filmhuis Cavia**  
**Celestial Wives of the Meadow Mari (Nebesnye Zeny Lugovyykh Mari)**  
20:30 // €4 / free for Cineville members
- Volta**  
**Juliana Braga Samba dance night**  
Genre: Samba  
21:00-02:00 // €8
- OT301**  
**Konstrukt w/ Kangding Ray 4h DJ set**  
Genre: Ambient / Electronics / Techno  
22:00-03:00 // €10

#### SATURDAY 23 JANUARY

- OT301**  
**Overvloed OT301 Special**  
Line up: KRAUT, Lovestand live, Primo & Kremlin Disko  
19:00 // €12.50 / €8 presale
- De Nieuwe Anita**  
**Amsterdam Beatclub**  
20:00 // €750
- AstaroTheatro**  
**A Shelter for Body and Soul - OpenPodium at AstaroTheatro**  
Genre: OpenPodium  
20:00 // Donation
- De Ruimte**  
**Space is the Place: Provan/ Buhrs/ Austbo/Rave/Vatcher + tba**  
Genre: Omprov, jazz  
20:30 // €9
- Volta**  
**Show your style**  
Genre: deephouse to hardstyle  
20:30-01:30 // €5

#### SUNDAY 24 JANUARY

- Cinetol**  
**Intercambio Cinéma**  
Genre: film, Spanish, Dutch, food  
Karakter (NL, with Spanish subtitles)  
19:30-22:30 // €5
- De Nieuwe Anita**  
**Memory stream**  
Line up: Sara de Santis  
25 min performance  
20:00 // Free

#### MONDAY 25 JANUARY

- Cinetol**  
**Lilian Vieira Grupo**  
Genre: live-music, bossanova, samba soul, brazilero  
19:00-22:00 // Free
- De Nieuwe Anita**  
**Cinemanita**  
20:30 // €3

#### TUESDAY 26 JANUARY

- Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00-23:45 // Free
- De Nieuwe Anita**  
**Witte Geit?**  
Genre: Acoustic  
21:30 // €2

#### WEDNESDAY 27 JANUARY

- OCCII**  
**Spacefeest**  
Genre: Space Disco  
Line up: DJ Barbapapa  
14:30 // €3.50 / Stadspas: €1.50
- Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovoltanl  
19:00 // €750
- De Nieuwe Anita**  
**Open bar met Marloes**  
20:00 // Free
- De Ruimte**  
**Space is the Place: 1000 (De Joode/Vatcher/Klare/Maris) + Michael Moore solo**  
20:30 // €10
- OT301**  
**Highs & Lows**  
Genre: Contemporary Choreography and Dance  
21:00-23:00 // €7

#### THURSDAY 28 JANUARY

- Plantagedok**  
**Vegan Food + Santiago Cordoba + DJ**  
Genre: live music  
19:00-00:30 // Free
- Nieuwland**  
**Black Cat Cinema**  
Check nieuwland.cc for film announcements closer to the date.  
19:00-22:30 // Free
- De Nieuwe Anita**  
**Knight's move**  
20:00 // Free
- De Ruimte**  
**Space is the Place: Estafest + Ronnings Jazzmaskin**  
Genre: Jazz, improv  
20:30 // €10
- Filmhuis Cavia**  
**Pushwagner**  
Genre: Art related, documentary  
20:30-21:45 // €4 / free for Cineville members
- OT301**  
**THE BLACK CULT - Album release**  
Genre: Garage, punk and pop  
21:00-00:45 // Free

#### FRIDAY 29 JANUARY

- Nieuwland**  
**Vegan Food followed by Marx is back!**  
19:00-23:45 // Free
- De Nieuwe Anita**  
**Jan schenk presenteert!**  
20:00 // €6
- De Ruimte**  
**Space is the Place: De Beren Gieren + Ben van Gelder solo**  
Genre: Jazz, improv  
20:30 // €10
- Filmhuis Cavia**  
**Pushwagner**  
Genre: Art related, documentary  
20:30-21:45 // €4 / free for Cineville members
- OT301**  
**LET - Carlos Valdes invites: Lakuti**  
Genre: House  
22:00 // €10 / Early birds €8

#### SATURDAY 30 JANUARY

- Volta**  
**Lang Leve de Fiets!**  
Genre: Performance  
Line up: Bike Brothers  
19:30-21:00 // €750
- De Nieuwe Anita**  
**Madame Jeanette**  
20:00 // €6
- OT301**  
**Bomb Shop Session**  
Genre: Bass, electronics and experimental rave  
22:30 // Free

#### SUNDAY 31 JANUARY

- Cinetol**  
**Lecture: The Changing Role of City Streets**  
Genre: architecture, Amsterdam, lecture, public space  
13:30-16:30 // €tba
- Filmhuis Cavia**  
**The Hourglass Sanatorium (Sanatorium pod Klepsydra)**  
Genre: Visual masterpiece  
15:00 // €4 / free for Cineville members

FOR UP TO DATE PROGRAMS, PRESALE LINKS, DESCRIPTIONS AND OTHER DETAILED INFORMATION ABOUT THE EVENTS CHECK OUR WEBSITE:  
[WWW.AMSTERDAMALTERNATIVE.NL](http://WWW.AMSTERDAMALTERNATIVE.NL)

FEBRUARY PROGRAM ON THE FOLLOWING PAGES



THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- FOOD, KITCHEN
- CONCERT
- ELECTRONIC MUSIC, PARTY
- FILM
- THEATRE
- DANCE PERFORMANCE
- EXHIBITION, ART
- WORKSHOP, CLASS
- KIDS
- BAR
- SPORT
- DEMONSTRATION, RIOT
- POETRY, READING, LITERATURE
- SQUAT
- MARKET

MONDAY 1 FEBRUARY

 **De Ruimte**  
**Space is the Place: Jason Stein + tba**  
Genre: improv, jazz  
20:30 // €9

 **De Nieuwe Anita**  
**Cinemanita**  
20:30 // €3

TUESDAY 2 FEBRUARY

 **Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00-23:45 // Free

 **Cinetol**  
**Tolbar Pubquiz**  
The pubquiz is in Dutch  
20:15-23:00 // Free

 **De Nieuwe Anita**  
**Witte geit?**  
21:30 // €2

WEDNESDAY 3 FEBRUARY

 **OCCII**  
**De Stripfabriek**  
Genre: Workshop  
14:30-16:00 // €4 / Stadspas: €2


 **Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovolta.nl  
19:00 // €750


 **De Nieuwe Anita**  
**Open barretje met Marloes**  
10:00 // Free

THURSDAY 4 FEBRUARY


 **Nieuwland**  
**Film and Pizza**  
Vegan Pizza and Films. Check nieuwland.cc for further details.  
18:30 // Free


 **De Nieuwe Anita**  
**Nutty Anita's Comedy Night**  
Line up: Ken Parsons  
20:30 // €5


 **Filmhuis Cavia**  
**The Emperor's Naked Army Marches On**  
20:30 // €4 / free for Cineville members


 **Volta**  
**Volta's Local Playground**  
Genre: Postrock/Atmospheric, electronic-infused indie  
20:30-00:00 // €5


FRIDAY 5 FEBRUARY

 **Cinetol**  
**Chinese New Year + bands**  
Genre: Food, Alternative Rock, New Wave, live-music  
19:00 // €tba

 **Nieuwland**  
**Vegan Voku and Barnight**  
Three-course dinner for €5 followed by bar night.  
19:00-23:45 // Free

 **De Nieuwe Anita**  
**Pumporgan**  
Genre: jazz, surf  
pumporgan.nl  
20:00 // €6

 **Filmhuis Cavia**  
**The Emperor's Naked Army Marches On**  
20:30 // €4 / free for Cineville members

 **Volta**  
**Saguaro presents**  
Genre: StonerRock  
Bandnight hosted by Saguaro  
20:30 // €5

SATURDAY 6 FEBRUARY


 **Cinetol**  
**Kate Orange: Whisper My Name**  
Genre: 80s electro pop, alternative, new wave, charity project  
20:00 // €5


 **De Nieuwe Anita**  
**Poptrash**  
20:00 // €5


 **De Nieuwe Anita**  
**Douwe Dijkstra en de sneue vertoning**  
Line up: Douwe Dijkstra  
16:00 // €5

 **De Ruimte**  
**Impro jam**  
Genre: Improv, jazz, jam session  
20:30 // €tba

MONDAY 8 FEBRUARY

 **De Nieuwe Anita**  
**Cinemanita**  
20:30 // €3

 **Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00-23:45 // €0

 **De Nieuwe Anita**  
**Witte Geit?**  
21:30 // €2

WEDNESDAY 10 FEBRUARY


 **OCCI**  
**Kiekeboe**  
Genre: Toddler theatre  
Line up: Teatro Munganga  
15:00-16:00 // €5 / Stadspas €2


 **Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovolta.nl  
19:00-21:00 // €750


 **De Nieuwe Anita**  
**Open barretje met quiz**  
Pub trivia quiz met Caitlin  
20:00 // Free


 **De Ruimte**  
**Space is the Place: Chris Pit-siokis trio**  
Genre: improv, jazz  
20:30 // €10

THURSDAY 11 FEBRUARY

 **Nieuwland**  
**Popcorn and movies**  
Popcorn and movies. Check nieuwland.cc for further details.  
19:00 // Free

 **De Nieuwe Anita**  
**Open bar met Marloes**  
20:00 // Free

 **Cinetol**  
**Tol Tunes**  
Genre: Acoustic-music, alternative, singer/songwriter, folk  
20:30-22:30 // Donations

 **Filmhuis Cavia**  
**M**  
Genre: Classic  
20:30-22:30 // €4 / free for Cineville members

FRIDAY 12 FEBRUARY

 **Nieuwland**  
**Vegan Voku and Barnight**  
Three-course dinner for €5, followed by bar night.  
19:00-23:45 // Free

 **De Nieuwe Anita**  
**Dj in de bar!**  
20:00 // Free

 **Filmhuis Cavia**  
**M**  
Genre: Classic  
20:30-22:30 // €4 / free for Cineville members

 **AstaroTheatro**  
**A time for Silence**  
Genre: Theatre  
Line up: Nader Farman Carlos Trafic  
20:30 // €5


SATURDAY 13 FEBRUARY


 **De Nieuwe Anita**  
**Charley rhythm**  
20:00 // Free


 **Cinetol**  
**Open Stage**  
Genre: open stage, dancing, performance, singer/songwriter  
20:30 // €tba

 **AstaroTheatro**  
**A time for Silence**  
Genre: Theatre  
Line up: Nader Farman Carlos Trafic  
20:30 // €5

SUNDAY 14 FEBRUARY

 **Badhuis theater**  
**Musical-in-a-Weekend-Pre-sentation by the InPlayers**  
Line up: InPlayers  
19:00-23:00 // €5

 **Volta**  
**Juliana Braga Samba dance night**  
Monthly Samba dance night with workshop.  
21:00-02:00 // €8


 **OT301**  
**Metronome W/ Unit Moebius anonymous & Marsman**  
Genre: Techno, Electronic  
22:00 // €10 / 8€ presale


MONDAY 15 FEBRUARY


 **De Ruimte**  
**Space is the Place: Gert Jan Prins & Alan Courtis + tba**  
Genre: Improv, jazz  
20:30 // €8

 **De Nieuwe Anita**  
**Cinemanita**  
Genre: Cult  
20:30 // €3


TUESDAY 16 FEBRUARY


 **Cinetol**  
**Golfengte**  
Genre: Film, documentary, surf, skateboard, snowboard  
Free


 **Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00-23:45 // Free

 **De Nieuwe Anita**  
**Witte Geit?**  
Genre: Acoustic.  
21:30 // €2


WEDNESDAY 17 FEBRUARY


 **OCCII**  
**Feest Dierenverhalen! (animalstories)**  
Genre: Theatre  
14:30 // €5 / Stadspas: €2


 **Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovolta.nl  
19:00-21:00 // €750


 **OT301**  
**True Soldiers Productions presents: Mid-Week BEATS**  
Genre: Beats, Bass  
20:00 // €10 / €8 presale


THURSDAY 18 FEBRUARY

 **Cinetol**  
**Cinéma Bouffe**  
Genre: food, film, short film  
19:00-22:30 // €tba

 **Nieuwland**  
**Pizza and Film**  
Vegan Pizza and Films. Check nieuwland.cc for further details.  
19:00 // Free

 **Badhuis theater**  
**Shakespeare Karaoke - Merchant of Venice**  
Genre: Shakespeare  
20:15-23:00 // €15

 **Filmhuis Cavia**  
**Women without Men (Zanan-e-Bedun-e Mardan)**  
Genre: Contemporary  
20:30 // €4 / free for Cineville

 **Volta**  
**Volta's Local Playground**  
Genre: Happy!  
Line up: Twijfelbrigade, 1 band tba  
20:30-00:00 // €5

FRIDAY 19 FEBRUARY

 **Nieuwland**  
**Vegan Voku and Barnight**  
Three-course dinner for €5, followed by bar night.  
19:00 // Free

 **De Nieuwe Anita**  
**Catclub**  
20:00 // €6

 **Volta**  
**Volta rock**  
Genre: Rock  
Line up: Enola Zero, Arsenic Motion, Oxheart  
20:00 // €5


 **Cinetol**  
**Doccupodium**  
Genre: film, documentary, new filmmakers, Q&A  
20:30-22:30 // Free

 **Volta**  
**Volta's Local Playground**  
Genre: Pop/rock/indie  
Line up: Bands tba  
20:30 // €5

SATURDAY 20 FEBRUARY

 **Badhuis theater**  
**Alive and Kicking**  
Genre: Latin, blues, rock & roll, African music and more  
20:00 // €12.50

 **De Nieuwe Anita**  
**Subbauculchal Gun outfit**  
Line up: Gun outfit  
20:00 // €8

 **De Ruimte**  
**Space is the Place: Pierre Bastien + Yuri Landman**  
Genre: mechanical instruments, improvisation  
20:30 // €8


SUNDAY 21 FEBRUARY


 **Plantagedok**  
**Dokkies Club**  
Kids-friendly vibes and food. Performance and play area.  
15:30 // Free


 **Cinetol**  
**Intercambio Cinéma**  
Genre: film, Spanish, Dutch, food  
Reserve: nfo@intercambio-amsterdam.nl  
19:30-22:00 // €5

 **Cinetol**  
**Cinemanita**  
20:30 // €3

MONDAY 22 FEBRUARY

 **De Nieuwe Anita**  
**Witte Geit?**  
Genre: Acoustic.  
21:30 // €2

 **Nieuwland**  
**Tuesday Cafe**  
Delicious Vegan food and good drinks.  
19:00 // Free

 **De Ruimte**  
**Space is the Place: Gerri Jäger solo + AY!**  
Genre: improv, jazz  
20:30 // €7

WEDNESDAY 24 FEBRUARY

 **Volta**  
**Restaurant Next to Volta**  
Reserve: restaurantnexttovolta.nl  
19:30 // €750

 **OCCII**  
**Nooit niet land**  
Genre: Interactive adventure theatre  
14:30 // €5 / Stadspas: €2

 **De Ruimte**  
**Space is the Place: Howie Reeve + The Receptacles**  
Genre: Improv, jazz  
20:30 // €9

THURSDAY 25 FEBRUARY

 **Nieuwland**  
**Popcorn and Movies**  
Popcorn and Movies. Check nieuwland.cc for further details.  
19:00-23:00 // Free


 **De Nieuwe Anita**  
**Knight's move**  
Serie lezingen door het rietveld  
20:00 // Free


 **Volta**  
**Volta rock**  
Genre: Rock  
Line up: Enola Zero, Arsenic Motion, Oxheart  
20:00 // €5


 **Cinetol**  
**Doccupodium**  
Genre: film, documentary, new filmmakers, Q&A  
20:30-22:30 // Free

 **Volta**  
**Volta's Local Playground**  
Genre: Pop/rock/indie  
Line up: Bands tba  
20:30 // €5

FRIDAY 26 FEBRUARY

 **Nieuwland**  
**Vegan Voku and Barnight**  
Three-course dinner for €5, followed by bar night.  
19:00-23:45 // Free

 **Badhuis theater**  
**Docuisine**  
A total evening of entertainment and food.  
19:15-23:00 // €15

 **De Nieuwe Anita**  
**Amsterdam Beatclub**  
Line up: Band, dj's  
20:00 // €750

 **Filmhuis Cavia**  
**Atrabilious - Amsterdam Experimental Avantgarde Filmfest**  
20:00-23:00 // €4 / free for Cineville members

SATURDAY 27 FEBRUARY

 **De Nieuwe Anita**  
**Nozemacht**  
Line up: Sex organs  
10:00 // €6

 **Filmhuis Cavia**  
**Atrabilious - Amsterdam Experimental Avantgarde Filmfest**  
20:00-23:00 // €4 / free for Cineville members

 **AstaroTheatro**  
**Ridiculous Boundaries - Open-Podium at AstaroTheatro**  
Genre: Open podium  
20:00-23:45 // Donations

SUNDAY 28 FEBRUARY

 **Filmhuis Cavia**  
**Black God, White Devil (Deus e o Diabo na Terra do Sol)**  
15:00-17:00 // €4 / free for Cineville members

 **OT301**  
**4ZINE**  
Genre: Illustration, Fanzine lovers, FUN  
18:30-21:30 // Free

 **Badhuis theater**  
**Campfire: Open Podium for actors, poets and musicians**  
Genre: Folk music  
20:15-23:00 // €10

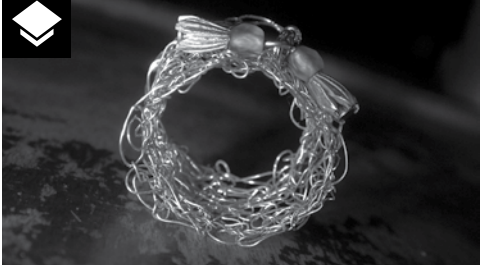
MONDAY 29 FEBRUARY

 **De Ruimte**  
**Space is the Place: Ab Baars/ Ig Henneman/Fay Victor + tba**  
20:30 // €9

WEEKLY PROGRAMS - CLASSES



**Movement Academy & Youth Circus World Wild**  
Weekly and intensive workshops for adults and children. Various classes: Okido Yoga, Self defense, Modern dance, Massage, Circus, Aerials, Aerial Kids Yoga, Breakdance, Aerosol art. The project exist since 2005 and is also active with humanitarian projects in Asia and the refugee youth in Amsterdam. Private classes and performance on requests.  
**OT301**, Overtoom 301  
Line up: Sex organs  
10:00 // €6  
Info: www.facebook.com/Movement.Academy.OT301  
contact: movementot301@live.com



**OT301: Metal Academy - Susanne Boger**  
Susanne Boger is a classically trained jeweller known for her eclectic and often experimental style. In addition to her own jewellery practice, Susanne takes on students through her teaching program. Beginners or advanced students can learn traditional skills or break the rules with more experimental techniques. Masterclasses for jewellery making are every Tuesday and Wednesday, 16:00-18:00 hrs and 19:00-21:00 hrs. Every last Saturday of the month is a 3 hour workshop of metal fun, with emphasis on recycling.  
**OT301**, Overtoom 301 / www.susanneboger.com  
susanneboger@hotmail.com // Photo by: Kazik

WEEKLY PROGRAMS - FILM



**Cinemanita**  
Every Monday at the Nieuwe Anita  
Special movies selected by Jeffrey Babcock.  
Start 20:30, tickets from 19:30 // €3  
**De Nieuwe Anita**, Frederik Hendrikstraat 111Info: www.denieuweanita.nl

NOT SO REGULAR INITIATIVES - ART



**4bid Gallery**  
The space is multi-faceted, at times activities, studies, processes are visible to an audience of visitors in an unofficial manner, at others a platform that shows work produced by the gallery and created extemporarily. We organize a variety of recurrent activities open to the public: exhibitions - workshops - performances - debates.  
**OT301**, Overtoom 301  
Info: www.4bidgallery.com // 4bidgallery@gmail.com



**The Basement (Fort van Sjakoo)**  
The Basement is a studio shared by artists in the basement of the bookstore Fort van Sjakoo. We create an international network for art and DIY politics. We open for sewing cafe, silk screening, listening to vinyl, making zines, fixing/using typewriters, language classes and other workshops.

WEEKLY PROGRAMS - FOOD



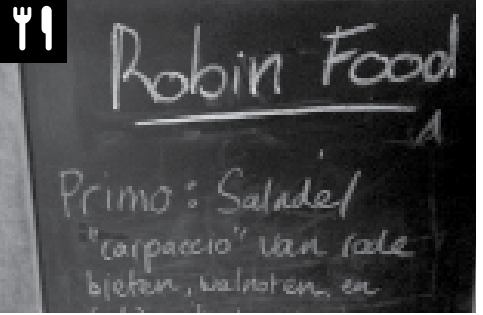
**MKZ (Binnenpret - OCCII)**  
In 'Miltvuur Keuken Zuid' worden gezonde veganistische driegangen-maaltijden geserveerd voor een uitermate vriendelijke prijs. Men eet wat de pot schaft: er is een voorgerecht, een hoofdgerecht en een nagerecht. Eventuele winst van de MKZ gaat naar goede doelen. Deze doelen worden uitgekozen door de vrijwilligers die de zaak draaiend houden. Misschien wil je ook eens komen koken of de bar doen?  
**MKZ: Eerste Schinkelstraat 16, Amsterdam**  
**For opening times and info check:**  
http://binnenpr.home.xs4all.nl/mkz.htm



**The Peper - Vegan organic culture kitchen**  
The Peper is NOT a restaurant! We have no menus, no waiters, no boss, no advertisements, no pay-cheques, and no profit. We also have no animal products, no pesticides, no genetic mutilations, and no microwave. The Peper is a vegan organic culture kitchen that hopes to inspire volunteers and visitors alike to a lifestyle that is healthy, planet & animal friendly, socio-politically aware, pro- active, and creative.  
**Opening times**  
Tuesday 18:00-01:00  
Thursday 18:00-01:00  
Friday 18:00-03:00  
Sunday 18:00-01:00  
**OT301**, Overtoom 301 // Reservations: 020-4122954  
Food from 19:00 (Kids are welcome!)



**Guerrilla Kitchen Amsterdam**  
**What we do**  
We gather amazing abandoned food, to prepare delicious dishes of all kind for the people of Amsterdam. We are getting in contact with stores and restaurants directly, and we are baking and cooking up a royal storm and ambushing residents of Amsterdam with deliciousness rescued from the trash to rescue the tastebuds.  
**Where you can find us**  
Keep an eye out for our public food fiestas! We will publish on this page the places where we will serve our dishes! It's mainly public places or local community centers. You are very very welcome to come and enjoy our food!  
**www.facebook.com/guerrillakitchenamsterdam**



**Robin Food**  
Cooks and crooks for a better world!  
Menu: Healthy and honest food, now and then raw, mostly organic, always vegetarian!  
We are located in the same building as De Nieuwe Anita. You can buy a drink at there and drink it while having dinner with us

<https://www.facebook.com/robinfoodkollektief>



According to Fatima Leeuwenberg

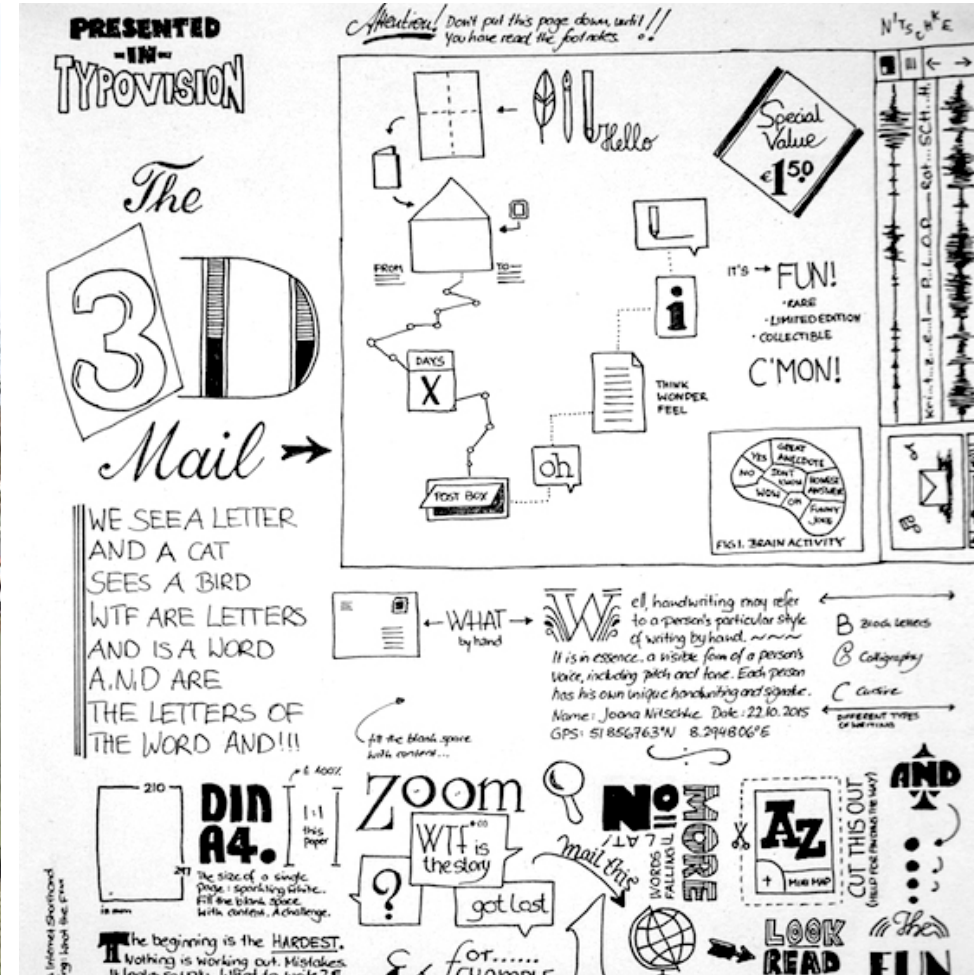
This piece is made by Mataone and Blaze, by commission of Street Art Museum Amsterdam. I ran into Mataone while he was finishing up and I am glad that he took time for a chat. The makers were inspired by the analects of Confucius and words of youngsters of the nearby school. They find "Love Everybody" an important message. And I agree with that completely.



4ZINE is an open collection of graphic works in the shape of a fanzine.

**OPEN CALL:** Participate by sending your elaborate and have FUN with us.  
Take an A4 and give us your drawn interpretation of FUN.  
Please write a text to explain your visual and send it both (original drawing + text) to us .  
Be part of 4ZINE

For more info write to [blog@artgallery.sg](mailto:blog@artgallery.sg) or check our Facebook page









## ADVERTEREN = DONEREN

Amsterdam Alternative is niet van plan om een krant vol advertenties te worden maar om een gratis krant mogelijk te maken zijn er inkomsten nodig. We proberen hier zo zorgvuldig mogelijk mee om te gaan en zullen geen advertenties van grote commerciële merken plaatsen. We zijn op zoek naar organisaties, merken, labels etc. die passen bij onze visie en doelgroep.

Ben jij geïnteresseerd om te adverteren in Amsterdam Alternative, neem dan contact op met: [adverteren@amsterdamalternative.nl](mailto:adverteren@amsterdamalternative.nl)

## ADVERTISING = DONATE

It is not our plan to have a newspaper full of adverts however a freely distributed newspaper must have an income. It is our policy to be careful and not to host adverts from major brands, instead we are looking for partner organisations, brands, labels that share our vision and passion for the underground, non-commercial scenes alive in our city.

Are you interested in advertising in Amsterdam Alternative? Please contact us using the following email address: [adverteren@amsterdamalternative.nl](mailto:adverteren@amsterdamalternative.nl)

## COSTS

<b>1 page:</b> 260 x 362,5 mm (portrait)	1000€
<b>1/2 page:</b> 128,75 x 362,5 mm (portrait)	600€
260 x 180 mm (landscape)	600€
<b>1/4 page:</b> 128,75 x 180 mm (portrait)	300€
<b>1/8 page:</b> 128,75 x 88,75 mm (landscape)	150€
<b>1/16 page:</b> 63,125 x 88,75 mm (portrait)	75€
<b>1/32 page:</b> 63,125 x 43,125 mm (landscape)	35€



## ALLES LOS

AGENCY & EVENTS

**NOT FROM AMSTERDAM  
NO ALTERNATIVE**

BIRTH OF JOY / BISMUTH / THE BLACK CULT / BLACKBOXRED / CEEPHAX ACID CREW / DMX KREW / DUBIOZA KOLEKTIV / ELECTRIC ELECTRIC / THE EX / GOMES / LARRY GUS / LES TRUCS / THE MYSTERONS / NAIROBI GOLF KID / SOAP&SKIN / TEARS & MARBLE / THROES + THE SHINE / THE WOMB / ZEA / MANY MORE

RAPENBURG 31-II / AMSTERDAM / 053-7507120 / [WWW.ALLESLOS.NL](http://WWW.ALLESLOS.NL)



**SINCE 2005  
BASSERK  
RECORDS HAS  
BEEN A SOURCE  
FOR DISCOVERING  
BLEEPS, BEATS  
AND BASS**



**DEAR READERS  
TO REALIZE THIS  
COLLECTIVE  
BI-MONTHLY  
FREE NEWSPAPER  
WE NEED YOUR HELP**

WE NEED MOTIVATED VOLUNTEERS FOR:

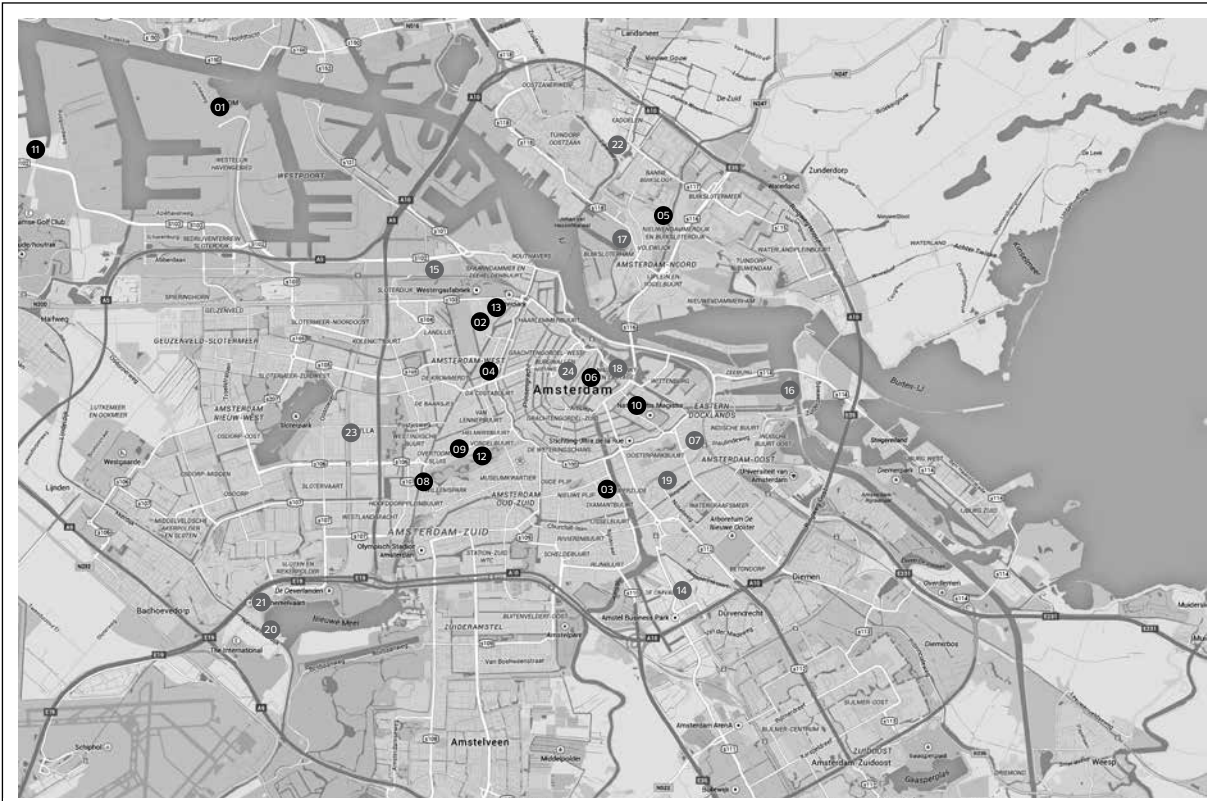
- WRITING
- PHOTOGRAPHY
- COMIC DRAWING
- FUND RAISING
- DONATIONS
- DISTRIBUTION

**WE HOPE TO HEAR FROM YOU.**

[INFO@AMSTERDAMALTERNATIVE.NL](mailto:INFO@AMSTERDAMALTERNATIVE.NL)



# CITY MAP



### PARTICIPATING VENUES:

- 01) **ADM** - [www.admamsterdam.org](http://www.admamsterdam.org) - Hornweg 6
- 02) **Cavia** - [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl) - Van Hallstraat 52-I (trap op)
- 03) **Cinetol** - [www.cinetol.nl](http://www.cinetol.nl) - Tolstraat 182
- 04) **De Nieuwe Anita** - [www.denieuweanita.nl](http://www.denieuweanita.nl) - Frederik Hendrikstraat 111
- 05) **De Ruimte** - [www.cafederuimte.nl](http://www.cafederuimte.nl) - Buiksloterdijk 270
- 06) **Fort van Sjakoo** - [www.sjakoo.nl](http://www.sjakoo.nl) - Jodenbreestraat 24
- 07) **NieuwLand** - [www.nieuwland.cc](http://www.nieuwland.cc) - Pieter Nieuwlandstraat 93-95
- 08) **OCCII** - [www.occi.org](http://www.occi.org) - Amstelveenseweg 134
- 09) **OT301** - [www.ot301.nl](http://www.ot301.nl) - Overtoom 301
- 10) **Plantage Dok** - [www.plantagedok.nl](http://www.plantagedok.nl) - Plantage Doklaan 8
- 11) **Ruigoord** - [www.ruigoord.nl](http://www.ruigoord.nl) - Ruigoord 76
- 12) **Vondelbunker** - [www.vondelbunker.nl](http://www.vondelbunker.nl) - Vondelpark 8
- 13) **Zaal100** - [www.zaal100.nl](http://www.zaal100.nl) - De Wittenstraat 100

### OTHER ALTERNATIVE VENUES:

- 14) **Bajesdorp** - [www.bajesdorp.nl](http://www.bajesdorp.nl) - HJE Wenckebackweg 12-46
- 15) **Buurtboerderij** - [www.buurtboerderij.nl](http://www.buurtboerderij.nl) - spaarndammerdijk 319
- 16) **Cruquius gilde** - [www.cruquiushgilde.nl](http://www.cruquiushgilde.nl) - Cruquiusweg 124A
- 17) **De Ceuvel** - [www.deceuve.nl](http://www.deceuve.nl) - Korte Papaverweg 4
- 18) **De OverVal** - Prins Hendrikkade 138/139
- 19) **Joe's Garage** - [www.joesgarage.nl](http://www.joesgarage.nl) - Pretoriusstraat 43
- 20) **Nieuw en Meer** - [www.nieuwenmeer.nl](http://www.nieuwenmeer.nl) - Oude Haagseweg 51
- 21) **Rijkshemelvaart** - [www.rijkshemelvaart.com](http://www.rijkshemelvaart.com) - Oude Haagseweg 58
- 22) **Villa Friekens** - [www.villafriekens.nl](http://www.villafriekens.nl) - Kadoelenweg 360
- 23) **VLLA** - [www.vlla.nl](http://www.vlla.nl) - Willem Roelofsstraat 9
- 24) **Vrankrijk** - [www.vrankrijk.org](http://www.vrankrijk.org) - Spuistraat 216

PLANTAGE DOK

OT301

OCCII

CAVIA

ZAAL100

DE NIEUWE ANITA

CINETOL

VONDELBUNKER

ADM

FORT VAN SJAKOO

DE RUIMTE

RUIGOORD

WWW.AMSTERDAMALTERNATIVE.NL

WWW.FACEBOOK.COM/AMSTERDAMALTERNATIVE

# COMIC

by: [www.maartendemink.com](http://www.maartendemink.com)

