

## ISSUE #006

March and April 2016 - Amsterdam  
A collective project of:  
**ADM** - [www.adm.amsterdam](http://www.adm.amsterdam)  
**Badhuistheater** - [www.badhuistheater.nl](http://www.badhuistheater.nl)  
**Cavia** - [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl)  
**Cinetol** - [www.cinetol.nl](http://www.cinetol.nl)  
**De Nieuwe Anita** - [www.denieuweanita.nl](http://www.denieuweanita.nl)  
**De Ruimte** - [www.cafederuimte.nl](http://www.cafederuimte.nl)  
**Fort van Sjakoo** - [www.sjakoo.nl](http://www.sjakoo.nl)  
**NieuwLand** - [www.nieuwland.cc](http://www.nieuwland.cc)  
**OCII** - [www.ocii.org](http://www.ocii.org)  
**OT301** - [www.ot301.nl](http://www.ot301.nl)  
**Plantage Dok** - [www.plantagedok.nl](http://www.plantagedok.nl)  
**Ruigoord** - [www.ruigoord.nl](http://www.ruigoord.nl)  
**Spinhuis** - [www.spinhuis.org](http://www.spinhuis.org)  
**Volta** - [www.voltaamsterdam.nl](http://www.voltaamsterdam.nl)  
**Vondelbunker** - [www.vondelbunker.nl](http://www.vondelbunker.nl)

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AMSTERDAM ALTERNATIVE

GRATIS

FREE

## INFO (NL)

### Over dit project

Amsterdam Alternative is een gezamenlijk project van Amsterdamse panden waarin muziek, film, dans, theater en andere kunst wordt geprogrammeerd maar waar ook wordt gewoond en/of gewerkt. We zijn non-profit, experimenteel, internationaal, sociaal, tolerant en creatief. Onze gratis twee maandelijke krant en website zijn bedoeld voor iedereen die geïnteresseerd is in het publieke programma van de deelnemende organisaties maar ook de achtergrondartikelen over en van de subcultuur, kunstenaars, muzikanten en schrijvers die werken, wonen of optreden in de betreffende panden.

### Tweetalig

De basis van de krant is in het Engels maar onze artikelen worden geschreven in het Nederlands of Engels. De keuze van de taal wordt gemaakt door de schrijver/afzender. We hebben het budget en de middelen niet om alles tweetalig af te drukken dus vandaar de keus om het op deze manier te doen. Excus aan degenen die een van de talen niet kunnen lezen.

### Bijdragen?

Wil jij graag bijdragen aan dit alternatief? Heel graag! We zijn als groep vrijwilligers altijd op zoek naar extra handen en hersens om stukken te schrijven, adverteerders te zoeken, de krant te distribueren en andere taken uit te voeren. Vele handen maken licht werk en hoe meer kunstenaars, schrijvers, denkers en muzikanten hun gedachten met ons willen delen hoe beter.

## INFO (ENG)

### Vision/mission

Amsterdam Alternative is a joint project realised by independent Amsterdam venues, places where music, dance, theatre and art is created, experienced and presented. We are non-profit, experimental, international, social, tolerant and creative. Our free bi-monthly newspaper and accompanying website are designed for everyone interested in the programming of the participating organisations. The newspaper will also provide information on the backgrounds of the artists, musicians, writers and sub-cultures that contribute to their local underground scenes; it will also provide insight on the independent venues in which such people live work and play.

### Bi-lingual

The main language of the newspaper will be English however there will also be articles and features written in Dutch; the language/s used will depend on the author. Unfortunately we have yet to realise the budget which will allow us to present each article in both languages; please accept our apologies for any inconvenience caused by this.

### Contribute?

Would you like to contribute to this project? We would love to hear from you! We are a group of volunteers always on the lookout for extra hands and brains to help us with articles, suitable advertising/marketing partners, distributors and other tasks and needs that might arise. Many hands make light work! The more artists, writers, thinkers, musicians that share their ideas with us the better.

### Colophon

**Editorial:** Quico Touw (Cinetol), Hilde Strijker (OC-CII), Ivo Schmetz (OT301), Madalina Preda, Marit Vreeswijk (Volta)

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# BEYOND THE IDEOLOGICAL TRINITY OF INNOVATION



**ADM**

Address: Hornweg 6, Amsterdam  
Web: [www.adm.amsterdam](http://www.adm.amsterdam)  
The ADM is an organically grown self-regulating squat in the western harbours of Amsterdam. In 1997 the forty hectares of water and land was occupied and in the mean time more than 100 people have settled in boats, self-built huts and wagons. Amongst them are: children, pensioners, theater-makers, stage-builders, inventors, technicians, dancers, musicians, actors, directors, crafts-(wo)men, life-lovers, 'different-thinkers'. Experiment, exchange and spontaneity have ensured that the ADM has acquired a place in Amsterdam's cultural climate. The ADM is a fertile germination place for local and (international) culture. What we're building together, but especially, what we ARE together, often forms a source of inspiration for others...



**ASTAROTHEATRO**

Address: Sint Jansstraat 37, Amsterdam  
Web: [www.astarotheatro.com](http://www.astarotheatro.com)

AstaroTheatro is an independent, non-mainstream open space for theatre arts, music, cultures, movies, events, discussions, activism. A place where to meet for real and to share. AstaroTheatro aims at creating community and awareness.  
Theatre & Activism > Omnia Sunt Communia  
AstaroTheatro is an intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations.  
The atmosphere is international: audience and performers are borderless just like the culture we love to experience .



**BADHUISTHEATER**

Address: Boerhaaveplein 28, Amsterdam  
Web: [www.badhuistheater.nl](http://www.badhuistheater.nl)

Rond 1985 heeft de theaterwerkplaats onder leiding van Michael Manicardi en de Stichting Beheer Badhuis intrek genomen in het toen verwaarloosde badhuis. Het Badhuistheater is naast een multiculturele theaterwerkplaats, een culturele ontmoetingsplaats voor de buurt. Er treden bands op, er zijn theaterstukken voor zien en er worden tentoonstellingen gehouden. Daarnaast richt de programmering in toenemende mate op zogenaamde community art. Het gebouw is tot monument verklaard en is met subsidie gerenoveerd. Herstelwerkzaamheden waren er in 2002 voor de kelder en brandtrappen, in 2003 voor het interieur en de elektriciteit, in 2004 voor het dak en de ramen, in 2005 voor het houtwerk .



**CINETOL**

Address: Tolstraat 182, Amsterdam  
Web: [www.cinetol.nl](http://www.cinetol.nl)

Cinetol (- Ruimte voor Cultuur & Ondernemers) is een workspace for creatives and a venue for cultural programming. The building is located in the Neighborhood 'de Pijp' in the south of Amsterdam. There are workspaces, (music)studios, rehearsal rooms, a venue and a bar. The bar is open daily and a meeting place for all of us. Cinetol opened its doors May 2014. We're a creative non-profit organization with the goal to co-create a creative, inspiring and innovative community where artists, entrepreneurs and musicians daily come to work. Furthermore, we offer a stage for alternative cultural programming in which we collaborate with enthusiasts to organize interesting public events .



**DE NIEUWE ANITA**

Address: Frederik Hendrikstraat 111, Amsterdam  
Web: [www.denieuweanita.nl](http://www.denieuweanita.nl)

De Nieuwe Anita is een theater, een poppodium, een bioscoop en een plek waar poezie wordt voorge dragen. Een echte culturele ontmoetingsplaats! De Nieuwe Anita bevindt zich in West, aan de Frederik Hendrikstraat. Het pand werd in 1983 gekraakt en vanaf 1993 werd de onderste verdieping gebruikt als culturele ruimte. In de loop der jaren kwam er ook steeds meer theater bij en ontstond De Nieuwe Anita zoals we haar nu kennen.  
In de nieuwe Anita is altijd wat te beleven (behalve op waardagavond, want dan is het dicht). Geen enkele avond is hetzelfde en dat is precies wat het zo leuk maakt. Voor een gezellige, vrije en open sfeer ben je bij De Nieuwe Anita aan het juiste adres .



**DE RUIMTE**

Address: Buiksloterdijk 270, Amsterdam  
Web: [www.cafederuimte.nl](http://www.cafederuimte.nl)

De Ruimte is a cultural space, bar, restaurant and a record store, located in Amsterdam-Noord. De Ruimte offers its stage to many art forms, ranging from (but not limited to) jazz/improvisation, stroytelling, scientific lectures, short film and poetry. We sell vinyl from small Dutch record labels and lend our kitchen to aspiring chefs who cook dishes from, for instance, India, Botswana, Afghanistan or Indonesia. Every last Sunday of the month, De Saunaaravaana fires up the mobile sauna in our backyard and we invite musicians, story tellers and poets. De Ruimte is open Wednesday to Sunday evening .



**FILMHUIS CAVIA**

Address: Van Hallstraat 28-1 (upstairs) Amsterdam  
Web: [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl)

Filmhuis Cavia is a counterculture cinema, founded in 1983 by a squatters movement, which programs films you aren't likely to see anywhere else. It is run entirely by volunteers and our programmers work hard to find you brilliant movies and documentaries, particularly by female directors, from outside of the West or 35mm. Our cozy cinema has just 40 chairs, but our bar is fun and our prices are friendly so don't be shy about checking us out! Our regular screenings are on Tuesdays, Thursdays and Fridays, but we also have extra screenings and film festivals throughout the year .



**HET FORT VAN SJAKOO**

Address: Jodenbreestraat 24, Amsterdam  
Web: [www.sjakoo.nl](http://www.sjakoo.nl)

Het Fort van Sjakoo verkoopt kritische en opstandige literatuur. We werken alleen met vrijwilligers, zo houden we ook nog wat over om aan andere collectieven weg te geven. We zijn politiek en anarchistisch, maar nemen die thema's heel breed. Je vindt hier planken als Underground Literatuur, Gender/Queer en Dierenrechten. We hebben ook koffie uit Chiapas en muziek. Het Fort is in 1975 gekraakt langs de geplande route van een vliegbaan snelweg door het stadscentrum. Het Fort is in 2003 door het collectief aangekocht met massale steun van vrienden en sympathisanten. Zo blijven we graag brabandbaar materiaal naar de barricades slepen in de eeuwige strijd van het soaie en steriele versus de wildse open vlakten van verzet en plezier .



**NIEUWLAND**

Address: Pieter Nieuwlandstraat 93-95, Amsterdam  
Web: [www.nieuwland.cc](http://www.nieuwland.cc)

A solidary and self-built space for living and working, and a social-political neighbourhood centre Dapperbuurt, Amsterdam Oost.  
  
Different collectives will organize their activities in it. Some will be shaped in form of VOKU (people's kitchen) & Benefits, films&vegan pizza every other Wednesday, or the kapstok Sunday that will be regular activities in our monthly program .



**OCCII**

Address: Amstelveenseweg 134, Amsterdam  
Web: [www.occi.org](http://www.occi.org)

It's all in the name: OCII stands for: Onafhankelijk Cultureel Centrum In It. OCII has a long history of existing as a self-sustainable and autonomous independent venue. OCII not only provides a stage for underground and radical music acts - it is also run almost entirely by volunteers. Each individual has their own purpose, goal, way of operating, interests, level of input, quality of production... and (let's not forget) characteristics. Our events are built on trust and not on payments ... perhaps you understand that better now. The OCII has no central programming, instead there are several programming groups (volunteers). OCII is part of "De binnenpret.org".



**OT301**

Address: Overtoom 301, Amsterdam  
Web: [www.ot301.nl](http://www.ot301.nl)

Since 1998, EHBK has united a diverse, international community that runs the alternative, not-for-profit platform OT301 as a collective, in which housing, work and public functions are combined to contribute to the arts, politics and subculture. EHBK shares knowledge and organizational duties in a democratic manner and encourages all members and visitors to take part in our experiment. In the OT301 we have living spaces, ateliers for artists for a concert/dance/theatre room, bar, gallery, vegan kitchen, cinema, yoga classes, rehearsal spaces, radio station and various workshops. We are open almost every day .



**PLANTAGEDOK**

Address: Plantage Doklaan 1, Amsterdam  
Web: [www.plantagedok.nl](http://www.plantagedok.nl)

Het Dok is een voormalig ambachtsschoolgebouw in de Artisbuurt. In de jaren negentig werd het gebouw betrokken door krakende kunstenaars afkomstig uit de roemruchte Graansilo. Mogelijkheidsplaats' Plantage Doklaan is inmiddels in bezit van de vereniging van gebruikers van het pand. Het gebouw huisvest dertig woon/werkruimtes en ateliers met o.a. decoratie, meubelmakerij, theaterkostuums, robots, audiovisuele kunst, tattoages, stripteeken, theater, milieucampagnes, veganistische delicatessen, massa-gestudio enz. De kerkaal, die ooit als gymzaal diende, is te huur voor sociaal/culturele evenementen en als repetitierruime .



**RUIGOORD**

Address: Ruigoord 76, Amsterdam  
Web: [www.ruigoord.nl](http://www.ruigoord.nl)

Ruigoord is een ideaalstisch én idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die het karakter van eigentijdse kunstenaarskolonie geeft. De menselijke overbehoefte (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteert zich sterker naarmate het tijdsgevoel egocentrischer en materialistischer lijkt. De groene oase waarin Ruigoord is gelegen, beantwoordt aan de behoeften van kunstenaars om zich voor kortere of langere duur terug te kunnen trekken uit de bestommeringen van een verstedelijkt en geindustrialiseerde omgeving, zoals dat altijd al een bestaansreden voor kunstenaarskolonies was .



**SPINHUIS**

Address: Singel 165A, Amsterdam  
Web: [www.spinhuis.org](http://www.spinhuis.org)

Het Spinhuis is een squatteerd autonomus studentenspace onder de Torensluis bridge at the Singel. We're open for everyone. During weekdays we are usually open from 12:30 to 18:00, see it as a public living room. In the evenings we often have a program with discussion- and debate-evenings, all kinds of workshops, theatre, art and music.  
  
We do not operate for profit and only work with volunteers. We are an open collective and have a weekly meeting. If you are interested in helping out, send a mail to [hetspinhuis@gmail.com](mailto:hetspinhuis@gmail.com). Our space is also open for anyone who wants to organize events .



**VOLTA**

Address: Houtmarktade 336, Amsterdam  
Web: [www.voltaamsterdam.nl](http://www.voltaamsterdam.nl)

Volta is a venue besides Westerpark (right in front of Spaarndammerbuurt) which presents young local bands and artists. Nights are organized by volunteers and interns.  
On Wednesdays young cooks serve a 3-course menu in restaurant Next to Volta.  
Volta is also a pop school, a rehearsal studio and has a diverse workshop program (like street dance and kickboxing) .



**VONDELBUNKER**

Address: Vondelpark 8, Amsterdam  
Web: [www.vondelbunker.nl](http://www.vondelbunker.nl)

The Vondelbunker is an old bombshelter located in the Vondelpark in Amsterdam. Under the bridge, crossed by many unsuspecting citizens and tourists, bands and DJ's play, performances shown, movies screened, art exhibited, discussions held, and fundraisers cheered. This unique underground spot is run by a group of volunteers who believe in a free cultural and activist space where anything can happen and anyone can enter. This is why events at the Vondelbunker are always free to enter. The bunker tends to attract rather extraordinary events and artists, but the program also holds a nice weekly bar night .



# WHAT MAKES A HOME?

Is it the roof, the sofa, the shower or the people that make a place feel like home? Or is a home something that you find within yourself? This series takes a close look at people that have chosen to live their lives in alternative, unconventional spaces. Can their out of the ordinary stories teach us something about what truly makes a home? In this first episode, we meet Malcolm who gave up

The wind is getting stronger as we step outside the comfort of Malcolm's keetje. He gives me a last tour of the farm and shows me the wood chip path he was working on before I arrived. Before the end of the day, he wants to finish the path and start working on the "handmade" projector he is building. Inside the woodshop, the other people in the farm are building beautiful wooden beehives, with sliding doors. They have five bee colonies that were sleeping when I got there. The bees get their nectar from the field of flowers right behind the farm, which means they don't need to feed them extra sugar like beekeepers do. I didn't get a chance to taste the honey they made so far, but Malcolm swears it is delicious.

There doesn't seem to be enough hours in a day for all the things they want to build at the farm. They have plans to organise a festival in the abandoned stables this summer and Malcolm wants to hold a creative workshop for artists and activists who want to build creative disobedient objects for direct action. There is a tangible sense of freedom and community in this little corner of the forest. Home means different things for different people and for the people living here, home means freedom.





## MANIFESTATIE AMSTERDAM FAIRCITY

FAIRcity is een recent opgericht open platform voor initiatieven, organisaties en personen die staan voor een eerlijke Amsterdam.

Direkte aanleiding voor haar ontstaan is het in juni 2016 tijdens de Euro Top in Amsterdam te presenteren 'Pact Van Amsterdam'. Een Europese nota over stedelijk beleid en regelgeving. De focus ligt daarop in de toename van economische investeringen. FAIRcity wil aan dit eenzijdig beeld van wat een stad moet zijn tegewicht bieden. Een stad gaat over mensen, niet alleen over regels en economie. De stad is geen wijn gewest.

FAIRcity wil een stem geven aan die groepen die zich bezig houden met de andere kant van city-marketing: de realiteit van de stad. Huurdersgroepen, wijk initiatieven, vluchtingenorganisaties. Dak- en thuislozen. Groepen en individuen die zich bezighouden met gentrificatie en de economische tweedeling. Problemen die de consequentie zijn van de op economische groei gerichte stad.

FAIRcity wil een eerlijke stad laten zien waar zaken als diversiteit, milieuvriendelijkheid, betaalbaar wonen, kleinschaligheid, goede sociale voorzieningen, gelijke kansen en een ontspannen sfeer centraal staan. Een stad die niet gaat over geld verdienen, maar duurzaam samenleven. Het gaat niet alleen om Amsterdam. Er wordt ook gekeken naar ervaringen in andere Europese steden zoals Barcelona en Londen.

FAIRcity maakt een vuist. De verandering en de actie naar een eerlijke stad moeten we duidelijk maken op straat tussen en met de burgers. Niet op een podium wat met citymarketing geld een programma maakt voor profiteurs die burgerinitiatieven opzetten.

Op zondag 29 mei viert FAIRcity haar oprichting met een manifestatie in Paradiso. Een feestelijk internationaal debat over de eerlijke stad. Een opwindend tegengelijnd voorafgaand aan de afsluitende Europese Top over stedelijk beleid.

Sinds de start zijn een aantal initiatief meetings geweest en hebben een groot aantal groepen en personen zich aangesloten. Tijdens de meetings zijn plannen gemaakt om samen de stad te laten bruisen in aanloop naar het weekend van 29 mei.

Wil je ook een FAIR- ie worden? Meld je aan op [Info@FAIRcity.amsterdam](mailto:Info@FAIRcity.amsterdam)

**Een overzicht van de activiteiten:**  
In de komende maanden worden thema bijeenkomsten georganiseerd

- FAIR finance: is er een alternatief voor neo-liberale stadsontwikkeling
- Air BnB of FAIR BnB? Wat is goed gastheerschap?
- De positie van ouderen op de woningmarkt van AMsterdam in Claverhuis op de Elandsgracht
- Het opzetten van huurderscoöperaties ism Soweto, Copekabana en HuurdersSyndikaat
- Positie van brukleners op de woningmarkt ism Bond Precare Woonvormen, Kolenkitbuurt

Volg de info op: [www.FAIRcity.amsterdam](http://www.FAIRcity.amsterdam)

Voorafgaand aan de manifestatie zijn er ludieke acties in heel Amsterdam.

Mei - Filmaand over Gentrificatie en FAIRcity in Filmhuis Cavia  
Films over de strijd om de stad. [www.filmoefil.nlAmsterdam INURA public event](http://www.filmoefil.nlAmsterdam INURA public event)

Amsterdam FAIRcity - International lessons  
Maandag 9 mei 2016, Plantagedok, Amsterdam

### INURA

INURA, International Network for Urban Research and Action, is een informeel netwerk van activisten en academici. Het brengt theoretici en uitvoerders die een kritisch zijn over de hedendaagse stad samen. Inura heeft wereldwijd afdelingen.  
INURA Amsterdam wil het internationale netwerk gebruiken om voorbeelden van stedelijke beleid in verschillende Europese steden te overdenken en te bespreken. Info: [www.inura.org](http://www.inura.org)

Media met Lezing van Ewald Engelen over Fair and Grounded City  
Ewald Engelen geeft een voor presentatie van zijn essay voor The Guardian later dat jaar.

Manifestatie Amsterdam FAIRcity  
Zondag 29 mei, Paradiso - van 13.30 tot 16 uur (grote zaal) en tot 17 uur (kleine zaal)  
Naast muziek en performance is er een interactief debat over de strategie hoe een open en eerlijke stad te realiseren.

# COWSPIRACY: THE SUSTAINABILITY SECRET(2014)

De documentaire 'Cowspiracy' is al bijna twee jaar oud maar de boodschap is nog steeds zeer actueel. Misschien wel actueler dan elk ander onderwerp. Vandaar dat we onderstaande review wilden plaatsen en iedereen oproepen de documentaire te bekijken. 'Cowspiracy' draait op 1 maart in de OT301 (Mixtree).

Onderstaande review is afkomstig van [www.filmoefil.nl](http://www.filmoefil.nl)

**Het grootste 'probleem' met dit soort documentaires is dat je vaak niet weet hoe betrouwbaar de getoonde gegevens zijn.** Zo schreef ik over Forks over Knives ooit: "...als het waar is wat de genoemde artsen in deze documentaire beweren, dan is dit écht de belangrijkste documentaire die ik ooit heb gezien..."; en van die documentaire weet ik nog altijd niet zeker hoe betrouwbaar die is. De makers van Cowspiracy: The Sustainability Secret zullen dat betrouwbaarheidsprobleem (herkend hebben, want op Cowspiracy.com kun je zelf onderzoek doen naar alle statements die ze maken. En eigenlijk is de enige conclusie dat we deze planeet enkel nog kunnen reden als we bijna 'ultiem drastisch' onze vleesconsumptie reduceren. Maar wat deze zeer goed gemaakte documentaire net zo belangrijk maakt, is dat het tracht te achterhalen waarom grote milieuvorstandigen als Greenpeace, Oceana e.v.o. de nummer 1-milieu-verkrachter niet benoemen..

### Het verhaal

Goed opgezet en heel persoonlijk volgen we Kip Andersen, één van de twee regisseurs, in z'n zoektocht hoe hij zijn leven zo in kan richten dat hij de arde milieutechnisch het minste belast. Ooit zwart onder de indruk van An Inconvenient Truth van Al Gore dochte hij korter, scheide hij al zijn afval, et cetera. Na verloop van tijd begon hij zich echter te vragen of dat überhaupt wel had en na wat gesurf ontdekte hij vrij snel dat de VN in 2006 al meldde dat de vleesindustrie in z'n eentje al veel meer broekgasassen produceert dan *het* auto-, trein-, vlieg- en vrachtverkeer in de hele wereld bij elkaar. Direct vroeg hij zich of waarom Gore het daar in z'n documentaire niet over had, en dat is het begin van een reis langs ontzettend veel grote milieuvorstandigen, waarbij vooral Greenpeace opvalt door hun onberedelijkheden om te reageren op de vraag waarom zij het in hun strijd dus nooit over de vleesindustrie hebben. Maar gelukkig liet Andersen en z'n co-regisseur Keegan Kuhn zich daardoor niet tegenhouden en was hij vindingrijk genoeg om dieper te graven. En wat ze toen ontdekten, daar kun je aardig down van raken, om even een understatement te gebruiken. Maar gelukkig hebben ze de documentaire wel zo geknipt dat er aan het eind nog iets van hoop geboden wordt..

Cowspiracy: The Sustainability Secret-recensie: hopelijk opent dit ieders ogen..

### Feiten en cijfers

Wat er in Brazilië in de afgelopen 20 jaar zo'n 1100 milieactivisten zijn vermoord (die streden tegen de ontbossing van het Amazone-regenwoud), dat is natuurlijk al een feit dat je eigenlijk helemaal niet wilt geloven. En het feit dat voor elke liter melk die je drinkt 1000 (!) liter water nodig is om het te produceren dat deed mijn ogen ook flink groter worden. Net als dat het eten van één hamburger qua waterverbruik overeenkomt met ongeveer vier dozen. Of dat een Big Mac mogelijk maar vier dollar kost, maar als je de geexterneerde kosten (voor gezondheidszorg, vervuiling) daarbij zou betrekken, die burger eigenlijk elf dollar zou moeten kosten (die zeven dollar wordt dus betaald uit hoge zorgpremies en belastingen, dus door iedereen). Feiten die bijna verlamend werken als je na gaat denken over het feit dat jij enkel je eigen leven 'controleert', terwijl er dus nog zo'n zeven miljard andere mensen op deze planeet rondlopen. Om dan nog maar niet te spreken over het horroscenario dat je voor kunt stellen als je naderhand wat er gaat gebeuren als die bijna drie miljard Chinezen en Indiërs ook zo'n 90 tot 100 kilogram vlees per jaar gaan eten (zoals wij in het westen doen), waar ze nu nog slechts zo'n 35 kilogram per jaar eten.

### Interviews

De lijst geïnterviewden voor deze documentaire is echt verschrikkelijk lang. Van 'bekendere' namen als Michael Pollan en Howard Lyman (ooit zwaar bekritiseerd omdat hij - overigens als voormalig veeboer - iets te eerlijk over de vleesindustrie praatte bij Oprah) tot vertegenwoordigers van Sea Shepherd, Oceana, RAN, Sierra Club en de Surfrider Foundation. Grote afwezige hierin was Greenpeace, maar net als enkele van bovengenoemde vertegenwoordigers durfden bijvoorbeeld ook vertegenwoordigers van de organisatie die zich bezighoudt met waterbeheer in Californië (een nogal actueel onderwerp, gezien de grote droogte daar) zich eigenlijk niet te wagen om te praten over de vleesindustrie. Heeft één van de machtigste lobby's ter wereld ervoor gezorgd dat de grootste milieuvorstandigen ter wereld de nummer 1-borrel niet durven benoemen? Raar om te zien dat ze dus wel iemand van de Animal Agriculture Alliance (de veehouderijlobby) spreken, maar Greenpeace niet. Overigens wel goed om te zien hoe de PR-dame zich uiteindelijk maar stil houdt als de vragen té kritisch worden. En dat Andersen c.s. daarbij te dicht bij de waarheid kwamen blijkt wel uit het feit dat vrij snel na dat gesprek één van de financiers van de documentaire zich ineens terugtrok uit het project..

### Final credits

Mogelijk moet ik melden dat ik vlees ontzettend lekker vind, maar ik ben ook blij dat ik zo'n twee jaar geleden besloot dat nou enkel in het weekend te eten. Nu het zien van deze documentaire voel ik me daar ook niet zo geweldig meer bij (een lichte vorm van carnisme voel ik dus ook nog wel), zeker als je weet dat iemand die vlees eet achttien keer meer land nodig heeft voor zijn/haar voedsel dan iemand die vegetarisch eet. Cijfers die gebaseerd zijn op onder andere VN-rapporten (en via de link in m'n intro ook verifieerbaar), dus ik neem aan dat ze betrouwbaar zijn.

En die cijfers spreken zo voor zich, dat als we nu niet eens één actie gaan ondernemen als mensheid, dat we - ondanks onze technologische grandeur en geweldig ontwikkelde brein - uiteindelijk mogelijk in de geschiedenisboeken zullen belanden als de meest mislukte diersoort ooit..



# VOLTA'S 21ST BIRTHDAY A BRIEF HISTORY

On April 21st Volta will turn 21, moving on to adulthood! This will be celebrated on Saturday 23rd from 16:00 till 23:00. With live performances and showcases of the variety Volta has to offer as a podium, popschool and workshops for young Amsterdam.

But also some time to reflect. Herewith a small history outline on Volta:

The name Volta refers to its former function: the building started out as an electricity distribution station, belonging to the Westergas factory. The managing director of the distribution centre that time lived in the house next to Volta. In 1915 it was designed by Dienst Publieke Werken commissioned by Gemeente-Electriciteitswerken, a precursor to the Amsterdamsche GEB. An extension of the building was created by Albert Boeken in 1922. After the Westergas factory closed down in the late sixties, the distribution centre closed as well. It was until the mid 90's that the building remained unused at the Houtmarkt. In 1995 Volta was established as a talent and sports centre as part of Stichting Welzijn Westerpark. Volta offered a stage, rehearsal rooms and sport activities for the youth in the Spaarndammer - Staatslieden en Zeeheldenbuurt. At first Volta focussed mainly on youth work in the neighborhood, but soon and ever since attracted bands, participants, volunteers and audience from the whole of Amsterdam.

In the coming years the music genres that passed by, are countless: pop, rock, funk, heavy metal, punk, singer songwriter, hip hop, reggae, kawina, rai, etc. The past years the emphasis has been on: pop/ rock/ heavy metal/ DJ/ electronic music.

Volta's events are mainly organised by interns and young volunteers since the beginning. Here they have a playground to gain experience in the cultural field. There has been a poetry performance club, a stand up comedy club, diverse music clubs (like hip hop and metal), divers theater projects and nowadays DJ showcases and band nights for young local bands: Volta's Local Playground. Thousands of acts have performed in Volta or visited the music lessons or other workshops. Quite a few known bands/musicians once had one of their first performances in Volta: de Jeugd van Tegenwoordig, Back to the Zoo, Silverfaces, Mister and Mississipi, Lucky Fonz III, Douwe Bob etc.

Over the years the frequency of the performances has increased a lot. Nowadays, not only bands perform on Thursdays, but also on Fridays and in the weekends there is a program. Volta works together with different organisations who organise events and activities for different groups.

Besides a stage Volta offers a rehearsal studio, pop school (guitar, singing, piano, drums and band lessons), workshops and a sports hall. For the workshops Volta cooperates a lot with schools. Every Wednesday there is a restaurant, run by youngsters from the neighborhood, supervised by a professional cook.

On April 23rd we celebrate Volta's 21st birthday and will introduce you to the program!

Free entrance before 20:00  
Guestlist only from 20:00: volta.gastenlijst@gmail.com

# INTERVIEW AMSTERDAM ALTERNATIVE - NINA VAN DER WEIDEN

"Although Amsterdam might often remind you of Disneyland in terms of its crowds, do not be fooled by the rental bikes in bright green, yellow or red colours, the winter caps with 'Amsterdam' written on them in bold letters or the coffee shops with Dutch treats. Whereas Mickey Mouse and Donald Duck head back home after closing, Amsterdammers actually live in Amsterdam..." Nina van der Weiden (1989) a political scientist and writer of How to Avoid the Other Tourists - Amsterdam. A tour guide that represents the Amsterdam 'Amsterdammers' live in. We met up for an interview:

1. Hi Nina, you wrote a great and unique tour guide, but nowadays there are so many online blogs and other tour guides, how is yours different?

I was aware of the huge number of blogs and tour guides already available about Amsterdam. However, in my opinion, most of the blogs and tour guides show the same Amsterdam: the canals, Museum square, hipster restaurants and so on. What I missed in all those blogs and tour guides was the true Amsterdam experience of Amsterdam. Moreover, the blogs and already existing tour guides are filled with somewhat standardized language usage and pictures. Therefore my main focus lies on the content. I also replaced the pictures with illustrations. And all of the tour guide is black and white. I do not think that a city as Amsterdam needs brightly coloured pictures to attract people to the city.

2. Your book is also for Amsterdammers. Isn't difficult to convince Amsterdammers that they probably don't know their own city that well?

Well, it is not about convincing them that they do not know their own city that well. It is about convincing them that there is much more to discover in their own city than they weren't aware of. A more positive spin. When you have lived your whole life in one place you have your habits and fixed bars and restaurants where you meet up with friends and family. Usually you will not put much effort in discovering every hidden gem in town. But, when you are on holiday, backpack trip or exchange you want to explore every square metre of a city and go off the beaten track. Well, that is at least how I am. My tour guide is a bit of holiday for Amsterdammers in their own city.

3. What does 'Amsterdam Alternative' mean to you and how does it relate to your guide?

Amsterdam Alternative shows the strength of collaboration. This unity of non-profit venues is the perfect example of the one plus one is three principle. The resemblance between AA and How to Avoid the Other Tourists Amsterdam is the underground/underdog position of both. We both ignore the mainstream and put emphasis on uniqueness. Moreover, we are both independent. Where many guides and blogs are being paid by restaurants, museums or music venues to write something about them, How to Avoid the Other Tourists Amsterdam wanted to keep the tour guide as 'clean' as possible and therefore as legit as possible. In addition, both AA as How to Avoid the Other Tourists Amsterdam have been self-published.

4. Amsterdam has been changing quickly over the last decade. Neighbourhoods that used to be 'no-go' areas are now the most popular places to live. The gentrification process of Amsterdam is in full swing. There are many things to say on this subject, but relating to your guide, what have you seen of this process during your research?

I wrote my tour guide in about 1.5 year and a lot has changed in only 1.5 years' time. Especially the waterfront along the IJ in Amsterdam Noord, Bos & Lommer in West and the Transvaalbuurt in East are experiencing a huge increase in restaurants, bars and refurbished houses mainly for young urban professionals. My aim while writing this tour guide was not to write about every new hotspot or hipster venue like many blogs do, but a guide that covers an Amsterdam that Amsterdammers in general know.

5. How can your guide help neighbourhoods keep their identity and (partly) prevent further gentrification?

I do not believe that my guide (or any other guide) can prevent further gentrification, actually I think it is hard in general to prevent gentrification. I do think that my guide helps neighbourhoods in keeping their identity. I emphasize the different identities of each neighbourhood. The neighbourhoods in Amsterdam are rather small, but the funny thing is that they all have an unique character. I believe that the identity of a neighbourhood is guaranteed by emphasizing the differences between them.

6. What's next? How to Avoid the Other Tourists - Stockholm / Barcelona / Berlin?

A dream of mine is to become the new standard tour guide for unknown places. I would love to make a series with all the capitals of Europe. My next project will probably be Barcelona since Barcelona is having many issues with tourists, especially during spring and summer time. The inhabitants of Barcelona are even protesting against the number of tourists and put banners in front of their balconies with 'tourists go home'. Wouldn't it be lovely to change that vibe by writing a tour guide?

[www.howtoavoidtheothertourists.com](http://www.howtoavoidtheothertourists.com)



# SOCIAL ENTREPRENEURSHIP | DIGITAL TECHNOLOGY | COMMUNITY POLITICS.

The Ideological Trinity of Innovation

# FAIR CITY: BEYOND THE IDEOLOGICAL TRINITY OF INNOVATION

## 1. Imagining the Future: Europe by People

There is a bit of future in the Amsterdam air these days. From January to June, our city is hosting the events around the Dutch EU presidency. While the old Navy Terrain, Amsterdam's latest creative city development, hopes to get a boost from hosting the official meetings, there is also a cultural fringe program called Europe by People. And this is where the future comes in because that's what "Europe by People" is all about: "the future of everyday living," the future of our city.

Pakhuis de Zwijger, Amsterdam's headquarters for all things innovative, has taken the lead in developing a vision on said future of everyday living. In a series of meetings and conferences, 'experts', 'change makers' and 'pioneers' are set to work toward something called the New Europe City Makers Agenda. And to give us a bit of a taste of what the city in this New Europe is going to be like, a Facity is being built at the head of Amsterdam's Java Island.

Now, imagining the future is a tricky business. Pundits and futurologists usually get it wrong because they tend to imagine the future as a technological update of the present ('in ten years, we will all 3D-print our shoes at home,' etc.). This approach doesn't even work for good science fiction as it defines the future as a linear, calculable succession of the present. It's not only boring but also the exact opposite of what history teaches us. And here we encounter the first big problem in our current relationship to the future: forgetting the past. Dutch designer Daan Roosegaarde, mouthpiece of the Dutch design and innovation scene, has recently praised the Millennials for their innovative worldview. "We are thinking," he said, counting himself in, "not from the past but from the future." While it is absolutely unclear what this statement actually means, the forgetfulness of the past that it suggests is of course anything but an advantage when it comes to imagining a desirable future. Throughout history, whenever there was an innovative impetus toward a better future, it came about as a reaction to the then present conditions that were seen by a sufficient amount of people as worthy of disruption. Think enlightenment, think social and political revolutions, etc. The drive towards a better future always starts from an analysis of present conditions and the (past) processes that have led to these conditions. So, no, thinking from the future is not the way to get to a different, desirable, better future. This isn't rocket science, it's simply logic.

The only instant in which thinking from the future would actually work is if one knew in advance what the future was going to look like. Of course, such a claim would be utterly nonsensical and our New Europe City Makers don't quite pretend to have a time machine at hand. However, they engage in a sort of light version of this logical fallacy by having an entire toolbox of solutions ready before even looking at potential problems and challenges. This toolbox contains things like "smart city," "circular economy," "digital design," "urban farming," "peer-to-peer society" and so on. The problem here is that these tools set an agenda for the future city that has nothing to do with a Europe by People in the sense of democratic or even bottom-up decision making. Instead, they are the result of a trickle down effect from the Californian Ideology, i.e., Silicon Valley's corporate philosophy that combines libertarian economics with reactionary politics and a dash of hippie spirituality. One of the main vehicles through which this ideology ensures its grip on European policy making is the consultant-driven complex that has been built around the so-called creative industries policies. Through infotainment formats such as TEDx and the selective programming of local outlets such as Pakhuis de Zwijger, the Californian Ideology has managed to confine our thinking about the future to an ideological space defined by three major paradigms: (social) entrepreneurship, digital technology and community politics. Together, these paradigms form an ideological trinity of innovation, bringing forth tools and approaches whose track record is remarkable only in one respect: upholding the status quo.

## 2. Social Entrepreneurship: An Exercise in (Self-)Deception

Take social entrepreneurship. It promises to overcome the dualism between market and social progress; doing social good by using the market as vehicle. There is nothing wrong with this per se except, perhaps, for the fact that much of social entrepreneurship fails its own entrepreneurial aspirations by massively relying on sponsors and government subsidies. Pioneerspost.com, an Internet bulletin for the social entrepreneurship scene has recently drawn attention to this phenomenon:

"The social entrepreneur PR industry grows all the time and is hungry for content and personalities. This is dangerous and results in people being hailed as saviours and game changers when their business models are nowhere near proven - still less the damaging, unintended consequences known and understood."

Harmonising the logic of the market and social progress turns out to be a bit more difficult empirically than the proponents of social entrepreneurship want to make us believe. This isn't really surprising: there is a basic logical conflict between entrepreneurial innovation and social innovation. Within the economy, the necessity to innovate is a result of the logic of competition that requires - today at increasingly shorter intervals - the introduction of new products and services (for consumption) as well as the renewal of machinery and processes (for production). While for every self-respecting business man or woman the outcome of these processes are sufficient to define progress, for the proponents of social entrepreneurship, it is not. Innovation in the economic sense is one of the major drivers of the logic of economic growth, which is exactly what causes many of the problems social entrepreneurship is bent on solving. It stabilises the system rather than setting off processes leading to the "systemic change" that the rhetoric of social entrepreneurship promises.

## 3. Digital Hubris: Measuring Amsterdam

The second paradigm of the ideological trinity of innovation that the New Europe City Makers adhere to is an obsession with digital technology. A particularly problematic expression of this obsession can be found with regard to "redesigning democracy" - another of their important themes. The idea behind it is that democratic processes can be digitally redesigned by crafty design experts building prototypes that are then 'rolled-out' or 'scaled' just like products of the digital economy. I am not exactly sure where such an infantile understanding of political process is coming from but it surely is reminiscent of Buckminster Fuller's hubris of the "comprehensive designer" that had quite some traction with the hippies in the 1960s. Fuller was an extremely smart and creative man but his failure - which was also, to an extent, that of the hippies - was to believe politics could be substituted by design sages conducting society from a place outside and above it.

Today, digital upgrades of Fuller's failed fantasies have returned to haunt us once again. An extremely worrying version of this is developed right now by Citizen Data Lab at Amsterdam's polytechnic, the HvA. Based on a Big Data gathering tool called Measuring Amsterdam, Citizen Data Lab has begun to design 'blueprints containing information on local knowledge for the purpose of starting grass-root initiatives.' However this is exactly supposed to work: providing potential grass-root initiatives with blueprints seems to somewhat defy their purpose. Anyone who has ever had anything to do with this kind initiatives knows that the process of talking to neighbours and discovering that they share (or don't) one's concerns, add others or sway one's opinions is an absolutely essential part of the process. To believe that this should be short-circuited by a Big Data tool represents a remarkable form of cybernetic naivety, modelling social interaction on the disembodied information exchange of computers. If such reductive thinking turned into social or indeed, governmental practice, the effect on the vitality of the city would be disastrous. And if we were to follow Roosegaarde's

advice and think about this from the perspective of the future, a situation comes to mind in which local activism in a fully functional Smart City either complies with the requirements of prefabricated Big Data templates or loses its legitimacy. Add to this the possibility of an extreme right-wing party taking power in The Netherlands and a scenario emerges in which a tool like Measuring Amsterdam could be put to all kinds of despicable purposes.

## 4. Redesigning Democracy: Technologies of Changeless Change

The fact of the matter is that the idea of digitally redesigning democracy, citizenship or activism is absolute nonsense even if it doesn't lead to such excrencences of academic irresponsibility. People have struggled for centuries to put in place political institutions that allow for at least a minimum of (democratically legitimised) social steering. The fact that these institutions do not function as efficiently and effectively as we would like them to, that they might even become corrupted by anti-democratic interests, motivations and so on, does not mean that it has suddenly become possible to bypass the complexities of social life by way of digital design processes. The only effect of such attempts at "redesigning democracy" is cementing a practice of "changeless change" (Naomi Klein), i.e., a simulation of social or political progress that simultaneously upends current practices and studiously protects existing wealth and power inequities.

For those who are willing to look, there is already quite a bit of the writing on the wall in this respect. We have witnessed countless social design challenges, safaris, and retreats whose pretensions reached from solving the Greek debt-crisis to prototyping the sustainable society. What makes these kinds of seemingly innocent attempts to try something new in the face of 'wicked problems' so dangerous is that they normalise the idea of social and political activism as pure gesture. The prototype becomes the therapeutic excuse for real political engagement without which 'making the world a better place' remains a fatal mixture of infantilism and hyperbole. And this is why we must call these pretentious change-gymnastics ideological: because they try to replace political activism with prefabricated gestures of change. If you want the world to remain as it is, this kind of social design is the thing to do.

## 5. Beyond Community: A Fair City for All

Which brings us to the third paradigm of the ideological trinity of innovation: community politics. This entails the really important question of what a political activism that is both honest and efficacious could or should look like today. According to the New Europe City Makers, community is really the key here. Small scale, peer-to-peer, distributed, etc. is the way to go if one really wants to systematically change the world, or perhaps to begin with, the city. Again, I am quite at a loss as to why this gospel attracts so many believers when there is absolutely no evidence whatsoever for successful political change through community organisation in modern, complex societies. From the Lebensreform movements of the early 20th century to the hippies in the 1960s, the cyberians and netizens of the 1990s through to the very recent projects of, say, the P2P-foundation, community activism has the most abysmal track record when it comes to instigating, let alone accomplishing, "systemic change." Of course, one cannot but have the greatest sympathies for those who are arguing that 'in small groups and communities we can at least do something', 'small steps are better than no steps', 'better to do something in your local context than do nothing at all' and so on. However, the problem here is scale. Your small scale, community-driven initiative might have the noblest ends; it is always in danger of being perverted as long as the system that governs its environment is badly programmed. And this, unfortunately, is the case today with the bad programming going under the name of neoliberal politics.

Consider one of Amsterdam's most successful and socially responsible developments of recent years: De Hallen. It's a former tram depot redeveloped into a local food market, including hotel, cinema and restaurant but also with loads of social entrepreneurship, dozens of jobs for people who would otherwise have never found employment, social functions like a library and so on. And yet, its most noticeable effect is a 50% hike in housing prices in the area.

Yes, this is a very specific example but it illustrates why 'making the world a better place' doesn't work at the level of community or neighbourhood initiatives anymore. Change, if it wants to be systemic, has to happen at the level of the system. It is obvious that this kind of change unavoidably begins at the local level but it cannot stay there. What the New Europe City Makers Agenda wants is to use its intellectual and technological leverage to lock potential dissent and truly disruptive change in the urban garden of neighbourhood therapy. The city as a grass-root Zoo! This is what the continuous chatter on community is all about. The sociologist Richard Sennett warned us of this tendency already in the 1970s and his diagnosis has never been more topical:

"Community becomes a weapon against society, whose great vice is now seen to be its impersonality. But a community of power can only be an illusion in a society like that of the industrial West, one in which stability has been achieved by a progressive extension to the international scale of structures of economic control. In sum, the belief in direct human relations on an intimate scale has seduced us from converting our understanding of the realities of power into guides for our political behaviour. The result is that the forces of domination or inequity remain unchallenged."

Last week, on one of the rare occasions that a critical voice sounded through the halls of Pakhuis de Zwijger, a professor of city marketing (of all things!) reminded her audience what these forces of domination and inequity are today: the international finance markets and the dutch governments that turn our cities into souvenir shops on their behalf. Any project for a sustainable, desirable future of the European city has to take this realisation as its point of departure. And this means politicising our thinking about the urban future beyond 3D-printers, aquaponic installations and smart citizen kits. It is time to close the smart playground and act again like grown up citizens who take their city as seriously as they take themselves!

If we want to build a desirable future for our city, we have to step out of the ideological trinity of innovation and look at our city unconditioned by consulting slogans and policy fashions. Fortunately, there is a growing movement in Amsterdam that is trying to do exactly that: Amsterdam Fair City. It is a platform of initiatives and groups from all walks of life and with all kinds of motivations (see Fair City komt op stoep in this issue of AA). What they share is a concern for the city that emerges right out its gritty reality. It comes from a place of defiant love, where people are in touch with the struggles and joys of their hometown. It is open to everyone who believes that fairness should define the rules of the game when it comes to building the future of Amsterdam. And because of that, it necessarily has to be a movement that entails conflict and dissent as part of a democratic process toward a Fair City. No happy-go-lucky chimaeras of city marketing here. Amsterdam doesn't want to be a Smart City. Or a Creative City. Or - Mokum forbids - a Happy City. Amsterdam wants to be a Fair City.



**WEDNESDAY 02 MAR**

**OCCII  
CONSUMER ELECTRONICS**

Genre: MKM!  
Open: 20:30-01:00  
Tickets: € 8  
Line up: Philip Best, Sarah Froelich, Russel Haswell, Circuit Breaker

Consumer Electronics is a punk / electro / noise duo comprising ageing renegade Phillip Best (ex-Whitehouse) and his young American wife, the artist Sarah Froelich. The band's recent releases "Estuary English" (2014), "Repetition Reinforcement" (Diagonal 12, 2015) and new album "Dollhouse Songs" (Harbinger Sound) have cemented CE's reputation as prime movers in the field of avant-garde electronics, twisted beats and apocalyptic performance poetry. Stunnningly produced by noise guru Russell Haswell (who occasionally joins the band for live shows including the one in Amsterdam, OCCII), the CE duo are now embarking on a year-long odyssey of live performances the world over.



**SATURDAY 05 MAR**

**FILMHUIS CAVIA  
HOLY FUCK PRESENTS: WOMEN ON TOP (VARIOUS + PARTY AFTERWARDS)**

Genre: Sex-positive lo  
Open: 20:00-23:45  
Tickets: € 4 / Cineville card accepted

HOLY FUCK! We're back! This time we present you an evening with six sex-positive short films by female-identified creators. The makers of Lunch Break will be present for a Q&A with Jennifer Lyon Bell of Blue Artichoke Films after the screening. Then we party!

Reserve tickets at info@filmhuisavia.nl.  
Interviews with feminist porn filmmakers Lora Hristova, UK, 2015, 27min Popovycaca, R. Steyer and J. Pappau, BR, 2015, 3min Coming Home, Francy Fabritz, DE, 2015, 20min Blue Belle, Petra Joy, UK, 2015, 8min Lynch Break, Kalypso, Kenni & The Destroyer, NL, 2015, 18min Strong Hands, Julie Thelin, SE, 2015, 3min

**WEDNESDAY 09 MAR**

**OT301  
MD301 PRESENTS: HELP ME TO CRASH BAND AND BILLIE HANNE**

Genre: Dance and music performance  
Open: 21:00-00:00  
Tickets: € 7  
Line up: Billie Hanne "Daisy" and Help me to Crash band

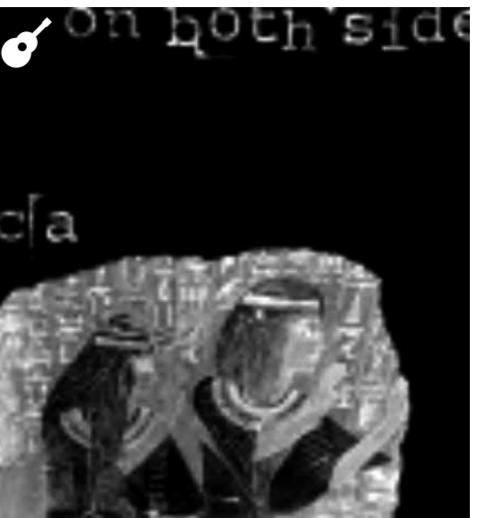
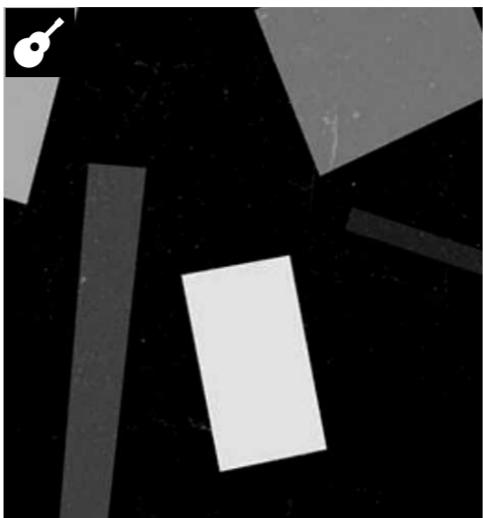
DAISY, by Billie Hanne is a delicate study in phrasing. It faces a word to move, a string of moves to a line of poetry. A one by one threading of time infiltrating of the will so it gives and diffuses. The dancing body allows abstraction of the words and as such the space in which they live becomes a constantly renewed pivot point of meaning. This is a new solo/Dance and Choreography: Billie Hanne Poetry. Billie Hanne Costume: Eloise Neuville. Billie Hanne is a poetry and dance artist based in Brussels (BE). She composes dance and poetry in instant choreographies, provocative poetics in the spur of the moment, in the realm of vision and instinct.

**THURSDAY 10 MAR**

**BADHUISTHEATER  
CAMPFIRE: JACK KEROUAC**

Genre: Folk/poetry/intimate  
Open: 20:00-23:00  
Tickets: €12,50

Campfire in the Bath House is a series of evenings to celebrate the campfire. Civilization has its roots in the campfire, that first forum for art and ideas where creativity and intellect finds voice and audience through the singing of songs and the telling of tales. Different artists from different backgrounds and disciplines make a wonderful evening together. Jack Kerouac is een zeer interessante schrijver en een van de vertegenwoordiger van de Beat Generation. Op de universiteit ontmoette hij Allen Ginsberg en William Burroughs. Deze intellegentieën hadden een compleet ander perspectief op de samenleving. Dit ging ook samen met het (hevige) gebruik van drank en drugs. Kerouac is het meest bekend van zijn stroom rawwe gedachten en observaties. En natuurlijk van zijn boek "On the Road" uit 1957. Zaterdag 12 maart is de geboortedag van Jack Kerouac. Hij is op 47 jarige leeftijd overleden aan de gevolgen van dranksmisbruik. In de week van de Campfire zou hij 94 zijn geworden. Vanaf de leeftijd van 30 tot de leeftijd van 47 heeft hij non-stop novellen en romans geschreven.



**FRIDAY 01 APR**

**VOLTA  
POP IT UP**

Genre: Pop  
Open: 20:30-00:00  
Tickets: €5  
Line up: lost/ctrl, Gifter, Two Twelve

Campfire in the Bath House is a series of evenings to celebrate the campfire. Civilization has its roots in the campfire, that first forum for art and ideas where creativity and intellect finds voice and audience through the singing of songs and the telling of tales. Different artists from different backgrounds and disciplines make a wonderful evening together. Jack Kerouac is een zeer interessante schrijver en een van de vertegenwoordiger van de Beat Generation. Op de universiteit ontmoette hij Allen Ginsberg en William Burroughs. Deze intellegentieën hadden een compleet ander perspectief op de samenleving. Dit ging ook samen met het (hevige) gebruik van drank en drugs. Kerouac is het meest bekend van zijn stroom rawwe gedachten en observaties. En natuurlijk van zijn boek "On the Road" uit 1957. Zaterdag 12 maart is de geboortedag van Jack Kerouac. Hij is op 47 jarige leeftijd overleden aan de gevolgen van dranksmisbruik. In de week van de Campfire zou hij 94 zijn geworden. Vanaf de leeftijd van 30 tot de leeftijd van 47 heeft hij non-stop novellen en romans geschreven.

**THURSDAY 07 APR**

**PLANTAGEDOK  
VEGAN FOOD + LAST NIGHT IN TOWN + DJ**

Open: 19:00-00:30  
Tickets: € 0  
Line up: Last Night in Town (live)

As every Thursday, best Vegan Food in town, 19 / 20:30hs. For reservations send a text message to 0613080119. Soup €2 / Meal €6.

21:30hs: Last Night in Town, live! and DJ till closing time (00.30hs)

Free entrance.

**FRIDAY 08 APR**

**OCCII  
ASHTRAY NAVIGATION + PART WILD HORSES MANE ON BOTH SIDES + JSCHA**

Genre: MKM!  
Open: 20:30-02:00  
Tickets: € 7  
Line up: Ashtray Navigation + Part Wild Horses Mane On Both Sides + JSCHA

ASHTRAY NAVIGATIONS !  
Long-running Leeds-based psychedelic duo Ashtray Navigations had a year in the sun in 2015 with a Wire front cover appearance and a widely acclaimed CD/LP set on VHF Records called "A Shimmering Replica", 2016 will see the release of the much-delayed "Greatest Imaginary Hits" retrospective box set and an all new album on Blackest Ever Black records. Expect thundering rhythms, mind-melting synth pulsations and convulsive guitar frenzy from the live duo of Phil Todd and Melanie O'Dubshlaine.

**SATURDAY 09 APR**

**ASTAROTHEATRO  
I CORTEGGIATORI**

Genre: Theatre  
Open: 20:30-23:45  
Tickets: €0  
Line up: Vito Di Girolamo Carlo Loiudice

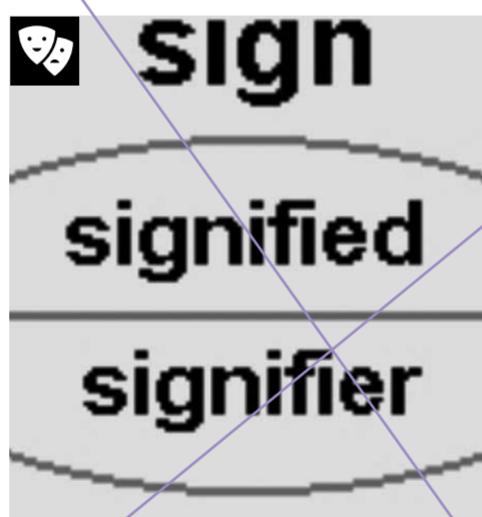
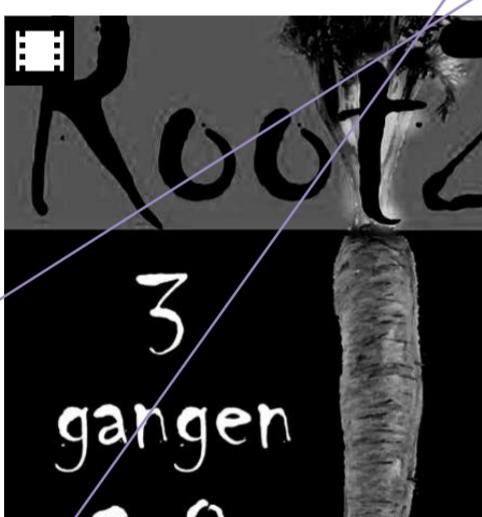
I Corteggiatori – Amore a colpi di poesia (AstaroTheatro in Italian)

anche stasera lo spettacolo sta per iniziare ma.... uno spettacolo di poesia tutto dedicato all'amore. L'atmosfera è perfetta, il pubblico desideroso di ascoltare i versi poetici più belli del '900.

Questo l'incipit di uno spettacolo nato con il desiderio di affrontare la comicità con eleganza e

può divertimento, dove poesia e umorismo si legano perfettamente in un gioco attoriale così ricco di colpi di scena.

Ingresso Offerta Libera. Entrance by donation.



**WEDNESDAY 16 MAR**

**DE RUIMTE  
SPACE IS THE PLACE: WITTEVEEN/GOV-AERT/CLEMENS VAN DER FEEN + VAN DER WEIDE/VAN DUYNHOVEN/BEEFERMAN**

Genre: Improv, jazz  
Open: 20:30-00:00  
Tickets: € 10 / CVA €7  
Line up: Loran Witteveen/Onno Govaert/Clemens van der Feen Raoul van der Weide/Martin van Duynhoven/Gordon Beeferman

Genre: Improv, jazz  
Open: 20:30-00:00  
Tickets: € 10 / CVA €7  
Line up: Loran Witteveen/Onno Govaert/Clemens van der Feen Raoul van der Weide/Martin van Duynhoven/Gordon Beeferman

**FRIDAY 18 MAR**

**ZAAAL100  
ROOTZAAL100 3 GANGEN VEGA 8,- EN K'BOOM**

Genre: Contemporary  
Open: 20:30-23:45  
Tickets: € 0  
Line up: Food 3 course vegetarian 8,-

ROOTZ is HET concept voor het restaurant op vrijdagen in Zaal 100. Deze vrijdagen staan in het teken van biologisch, vegetarisch en authentiek eten uit verschillende landen. Naast een heerlijke vegetarische 3-gangen maaltijd voor slechts €8,- zal er vanaf 19.30u ruimte zijn voor etnische live muziek en andere acts als verhalenvertellers, (volks)dans, comedy, theater en trans. Het restaurant is open vanaf 18.00u en zal ongeveer om 21.30u sluiten. Reserveren time-is-art@hotmail.com

Welkom en Joy!!  
Zaal 100, De Wittenstraat 100, Amsterdam

**SATURDAY 26 MAR**

**ASTAROTHEATRO  
RESCUE THE MEANINGS-OPENPODIUM**

Genre: OpenPodium  
Open: 20:30-23:45  
Tickets: € 0  
Line up: Special guests

Open podium with different artists from different backgrounds  
Crazy acts > Sense, non-sense and sensation.  
Music, lounge, eat&drink.  
Entrance by donation

AstaroTheatro  
Sint Jansstraat 37 Amsterdam  
info@onditaliana.org tel. 06 25382491  
www.astarotheatro.com

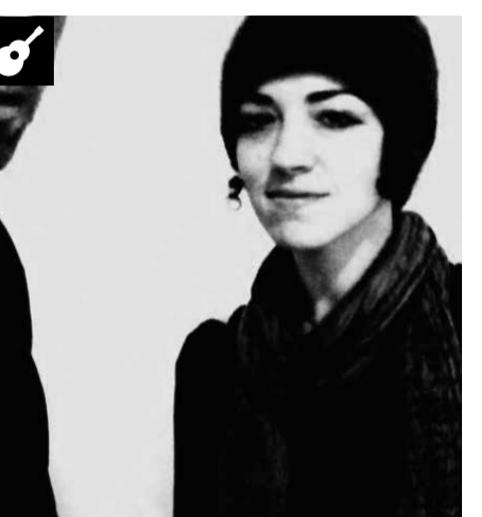
**THURSDAY 31 MAR**

**PLANTAGEDOK  
AMSTERDAM ALTERNATIVE BENEFIT**

Genre: Various  
Open: 19:00-00:30  
Tickets: € 0  
Line up: TBA (Check AA website)

As every Thursday, best Vegan Food in town, 19.00-20.30. For reservations send a text message to 0613080119. Soup €2 / Meal €6.

AMSTERDAM ALTERNATIVE benefit  
21:00: Live Music  
DJ till closing time (00.30)  
Free entrance, donations welcome :)



**SATURDAY 16 APR**

**DE NIEUWE ANITA  
WONDERSALON**

Genre: Burtonesque  
Open: 20:00-03:00 hrs  
Tickets: € 5

At Wonder Salon you will be on the juxtaposition of the cliche and the absurd: oddball, insane, brilliant, brave, hysterically, funny and kitsch... In this edition Utopia Orchestra Utopia Orchestra is a duo consisting of an illustrious one-man band with a singer on the double bass. Their music has traditional roots but sounds new. Antonina slaps gruff bass lines. Tonebone plays the beat with his foot drum and alternates sounds switching banjo dobro various other guitars the valve trombone and his pumping accordion.

After welcoming Svreca, Stanislav Tolkachev and Kangding Ray to OT301, Konstrukt returns on Friday 22/4 with a 4 hour set from Samuel Kerridge.

**SATURDAY 16 APR**

**OT301  
KONSTRUKT W/ SAMUEL KERRIDGE**

Genre: Techno  
Open: 22:00-03:00  
Tickets: €12 / 10 presale  
Line up: Samuel Kerridge (4h dj set), Doka

Genre: Historical drama  
Open: 20:15-23:45  
Tickets: € 15  
Line up: The Company: Paddy O'Connell Alex McKenzie, Denis Burke, Katharina Olsen, Deirdre Diamond, Oskar Fridstrand, Alexander Paton Jop Gorris, Joao Calado, Joey Gimpel, Anastasia Reshetnikova, Silvia Pietrosanti, Peter Moerman, Ken Kitchen, Rory O'Connell, Jimi Rocco Gimpel Andy Cowie, Johan Status Muller, Simon Murphy, Giorgi Rossi

Directed by Michael Manicardi  
Technique: Joris Smit  
Thanks to Tonnie van der Kamp for decor curtains and props.

**FRIDAY 22 APR**

**DE NIEUWE ANITA  
WONDERSALON**

Genre: Burtonesque  
Open: 20:00-03:00 hrs  
Tickets: € 5

At Wonder Salon you will be on the juxtaposition of the cliche and the absurd: oddball, insane, brilliant, brave, hysterically, funny and kitsch... In this edition Utopia Orchestra Utopia Orchestra is a duo consisting of an illustrious one-man band with a singer on the double bass. Their music has traditional roots but sounds new. Antonina slaps gruff bass lines. Tonebone plays the beat with his foot drum and alternates sounds switching banjo dobro various other guitars the valve trombone and his pumping accordion.

After welcoming Svreca, Stanislav Tolkachev and Kangding Ray to OT301, Konstrukt returns on Friday 22/4 with a 4 hour set from Samuel Kerridge.

**SATURDAY 23 APR**

**BADHUISTHEATER  
THE PLough AND THE STARS (BY BADHUISTHEATER INTERNATIONAL CO)**

Genre: Historical drama  
Open: 20:15-23:45  
Tickets: € 15  
Line up: The Company: Paddy O'Connell Alex McKenzie, Denis Burke, Katharina Olsen, Deirdre Diamond, Oskar Fridstrand, Alexander Paton Jop Gorris, Joao Calado, Joey Gimpel, Anastasia Reshetnikova, Silvia Pietrosanti, Peter Moerman, Ken Kitchen, Rory O'Connell, Jimi Rocco Gimpel Andy Cowie, Johan Status Muller, Simon Murphy, Giorgi Rossi

Directed by Michael Manicardi  
Technique: Joris Smit  
Thanks to Tonnie van der Kamp for decor curtains and props.

**SATURDAY 30 APR**

**CINETOL  
THE END MEN + THE SHADY GREYS + ROBBING BANKS**

Genre: Blues, Rock, good whisky  
Open: 20:00  
Tickets: € 7  
Line up: The End Men + The Shady Greys + Robbing Banks

AUC Bookings & Cinetol present an international legend: The End Men. After touring the states they are heading for Europa and starting in Amsterdam, The End Men will be supported by The Shady Greys & Robbing Banks!

Blues and rock 'n roll vibe with good whisky.

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- 🍴 FOOD, KITCHEN
- 🎸 CONCERT
- 🎧 ELECTRONIC MUSIC, PARTY
- 🎬 FILM
- 🎭 THEATRE
- 💃 DANCE PERFORMANCE
- 🏛 EXHIBITION, ART
- ❖ WORKSHOP, CLASS
- 👶 KIDS
- 🍺 BAR
- ⚽ SPORT
- ✊ DEMONSTRATION, RIOT
- 📖 POETRY, READING, LITERATURE
- 🚫 SQUAT
- ဈ MARKET

#### TUESDAY 01 MARCH

- Cineto** Tolbar Pubquiz  
Genre: Pubquiz, game, music  
20:00-22:30 // Free
- De Nieuwe Anita** Witte Geit?  
Genre: Acoustic  
21:30 // €2

#### WEDNESDAY 02 MARCH

- De Nieuwe Anita** Open Barretje  
20:00 // Free
- De Ruimte** Space is the Place  
Genre: Jazz, improv  
20:30 // €11 / CvA €7
- OCCI** Consumer Electronics  
Genre: MKM!  
20:30-01:00 // €8

#### THURSDAY 03 MARCH

- Plantage Dok** Vegan Food + Live Music + DJ  
For reservations send a text message to 0613080119  
19:00-00:30 // Free
- De Nieuwe Anita** Nutty Anita's comedy night  
Genre: Comedy  
20:30 // €5

#### FRIDAY 04 MARCH

- Filmhuis Cavia** Trouble Every Day (Claire Denis, FR, 2001)  
20:30 // €4 / Free for Cineville members
- Volta** Volta's Local Playground  
Genre: Country/Grunge and Blues/Rock  
20:30 // €5
- Zaal100** RootZaal100 3 gangen vega 8- en MIZZA HENDRIKS  
Genre: Singer songwriter  
18:00-21:00 // food 3 course vegetarian €8

#### THURSDAY 10 MARCH

- Cineto** EP Release Flecha Moon & The Confused  
Genre: Folk, alternative rock  
20:00-23:45 // Free
- De Nieuwe Anita** Subbacutcha!  
Line up: Eerie Wanda  
20:00 // €8
- De Ruimte** Big Hare's Fun Night Out (reprise)  
Genre: Electronic  
20:30 // €5
- Filmhuis Cavia** Trouble Every Day (Claire Denis, FR, 2001)  
20:30 // €4 / Free for Cineville members

#### SATURDAY 05 MARCH

##### De Nieuwe Anita

Lauw als een pauw

Genre: Funk, hiphop,soul

20:00 // €6

##### Filmhuis Cavia

Holy Fuck presents: Women On Top (various + party afterwards)

20:00 // €4 / Free for Cineville members

##### De Ruimte

Space is the Place: SAKA

Genre: Improv, jazz

20:30 // €10 / CvA €7

##### Cineto

Big Lebowski Day

Line up: The Dude

21:00 // €5

##### OT301

Disco Total

Line up: Aray Dee,

Roger Roger, Maxime Duvall,

Monokino (Live)

22:00 // €10

#### SUNDAY 06 MARCH

##### De Ruimte

Impro Jam

Genre: Impro jam

20:00 // €6 / Participants €3

#### MONDAY 07 MARCH

##### De Ruimte

Space is the Place: Claudia Quintet + Michael Moore/Harmen Fraanje

20:30 // €12 / CvA €8

##### De Nieuwe Anita

Robin Food & Cinemanita

Eerst eten dan naar de film!

18:00 // €3

#### TUESDAY 08 MARCH

##### De Nieuwe Anita

Witte Geit?

21:30 // €2

#### WEDNESDAY 09 MARCH

##### De Nieuwe Anita

Pub Trivia Quiz

20:00-22:00 // €5

##### Cineto

To! Tunes

Genre: Folk, country, alternative rock, semi-acoustic

20:30-22:30 // Donations

#### FRIDAY 04 MARCH

##### OT301

MD301 presents: Help me to Crash band and Billie Hanne

Genre: Dance, music performance

21:00 // €7

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- 🍴 FOOD, KITCHEN
- 🎸 CONCERT
- 🎧 ELECTRONIC MUSIC, PARTY
- 🎬 FILM
- 🎭 THEATRE
- 💃 DANCE PERFORMANCE
- 🏛 EXHIBITION, ART
- ❖ WORKSHOP, CLASS
- 👶 KIDS
- 🍺 BAR
- ⚽ SPORT
- ✊ DEMONSTRATION, RIOT
- 📖 POETRY, READING, LITERATURE
- 🚫 SQUAT
- ဈ MARKET

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- De Nieuwe Anita** Sound of Songs  
Genre: acoustic  
18:00-01:00 // Free
- Plantage Dok** Vegan Food + Live Music + DJ  
For reservations send a text message to 0613080119  
19:00-03:00 // Free
- De Ruimte** Space is the Place  
Genre: Electronic, improv, jazz  
21:30-23:45 // €12 / CvA €8
- Cineto** Woman's Day: a documentary  
Genre: Documentary, International Women's Day  
20:00-23:00 // Free
- Badhuistheater** Campfire: Jack Kerouac  
Genre: Folk, poetry, intimate  
20:00-23:00 // €12.50

#### MONDAY 14 MARCH

- De Nieuwe Anita** Robin Food & Cinemanita  
3 Course veggie meal and movie  
18:00-23:00 // €3
- TUESDAY 15 MARCH**

- Cineto** Gofflengte  
Genre: Surf, film  
19:00 // Free
- De Nieuwe Anita** Witte Geit?  
Genre: Acoustic  
21:30-23:00 // €2

#### WEDNESDAY 16 MARCH

- De Nieuwe Anita** Open Barretje  
20:00-23:45 // Free
- De Ruimte** Space is the Place  
Genre: Improv, jazz  
20:30 // €10 / CvA €7

#### FRIDAY 11 MARCH

- Zaal100** RootZaal100 3 gangen vega 8- en GAIA  
18:00-21:00 // food 3 course vegetarian €8
- OT301** Sofie Winterson / Waterleyck / Rimer London  
Supported by RLR DJ-Team  
20:00-03:00 // €8
- De Nieuwe Anita** Bloggers Ball  
Genre: Bloggers ball  
20:00-23:45 // Free

#### THURSDAY 17 MARCH

- Cineto** Cinéma Bouffe  
Genre: Short films, food, diner, new filmmakers  
19:00 // €12.50 / including food and films
- Plantage Dok** Vegan Food + Gildor + DJ  
For reservations send a text message to 0613080119  
19:00-00:30 // Free
- De Nieuwe Anita** Zapaska live soundtrack to Diplomatic Pouch  
20:00-22:45 // €5

#### MONDAY 07 MARCH

- De Ruimte** Space is the Place: Claudia Quintet + Michael Moore/Harmen Fraanje  
20:30 // €12 / CvA €7
- De Nieuwe Anita** Robin Food & Cinemanita  
Eerst eten dan naar de film!  
18:00 // €3
- Filmhuis Cavia** !Women Art Revolution (Lynn Hersham-Leeson, US, 2010)  
20:30-22:00 // €4 / Cineville card accepted

#### TUESDAY 08 MARCH

- Volta** Club Noir Excess mini Fest  
Genre: Gothic, Industrial, Synthpop, Darkwave, 80's Wave, Bat Cave  
21:00 // €10
- De Nieuwe Anita** Retrolicious DJ's  
Line up: Charley Rhythm  
20:00 // Free

#### SATURDAY 12 MARCH

- De Nieuwe Anita** Locals Only  
Genre: House  
Nuno dos santos, Carlos Valdes  
20:30 // €7ba
- Volta** Volta's Local Playground  
Genre: Ska, Reggae  
Line up: Leoparte + 1 band TBA  
20:30-00:00 // €5

#### FRIDAY 18 MARCH

- Zaal100** RootZaal100 3 gangen vega 8- en K'BOOM  
18:00-23:45 // food 3 course vegetarian €8
- OT301** Locals Only  
Genre: House  
Nuno dos santos, Carlos Valdes  
20:30 // €7ba
- De Nieuwe Anita** Love is Hard // a storyteller's feast to music  
Storytelling, dinner, music  
19:30-22:00 // €20

#### SUNDAY 13 MARCH

- Cineto** PortRebels  
Genre: Portrebels, Proeverij  
14:30-19:00 // €15 / includes port and cheese yo
- OT301** A balladeer & Epiphany  
Genre: Singer-songwriter  
20:00-23:00 // €5

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- De Nieuwe Anita** Subbacutcha!  
20:00-23:45 // €8
- AstaroTheatre** Steleless & Lampedusa in Berlin (Documentaries)  
Genre: Documentary Films  
20:00-23:00 // Free

#### TUESDAY 22 MARCH

- De Nieuwe Anita** Witte Geit?  
Line up: Fred Rasplai, Jane Who en Lauw  
20:00-23:30 // €2
- Filmhuis Cavia** No Home Movie (Chantal Akerman, BE, 2015)  
20:30 // €4 / Cineville card accepted

#### WEDNESDAY 23 MARCH

- De Ruimte** Space is the place  
20:00-23:00 // €4 / free for Cineville members
- Badhuistheater** Gaia's Platform presents: Neon Whirlpool (The pink edition)  
21:00-23:45 // €7ba

#### THURSDAY 24 MARCH

- Volta** Juliana Braga Samba Dance Night  
Genre: Samba  
21:00-03:00 // €8
- OT301** Freeky Friday  
Genre: DnB, Jungle  
22:00-03:00 // €8

#### SATURDAY 19 MARCH

- Volta** Bandnight by Simon Lutz  
Line up: Students from Muziekpakhuis  
18:00 // €6/3.50
- De Ruimte** Love is Hard // a storyteller's feast to music  
Storytelling, dinner, music  
19:30-22:00 // €20

#### FRIDAY 25 MARCH

- Badhuistheater** Alive and Kicking  
Genre: Latin, blues, rock & roll, African music  
20:00-23:00 // €12.50
- De Nieuwe Anita** Amsterdam Beatclub  
20:00-23:45 // €750

#### SUNDAY 20 MARCH

- Plantage Dok** Dokkies Club  
Kids-friendly vibes and food. Performance and play area.  
15:30-19:30 // Free
- De Ruimte** Space is the Place: The River  
Genre: Improv, jazz, songwriter  
16:00-17:30 // €9 / CvA €6

#### SATURDAY 26 MARCH

- Cineto** Intercambio Cinema: el Atentado.  
Genre: Cinema, Spanish  
18:00 // €5
- Volta** El Punto Cubano  
Genre: Salsa  
18:00-23:45 // €7

#### MONDAY 21 MARCH

- De Nieuwe Anita** Prozac  
20:00-23:45 // €5
- Badhuistheater** Rotterdam English Speaking Theatre presents: Deathtrap  
Genre: Comedy thriller  
20:15-23:00 // €14.50

#### TUESDAY 22 MARCH

- Astarotheatro** Rescue the Meanings-Open-Podium  
Genre: OpenPodium  
20:30-23:45 // Donations
- OT301** Contact  
Genre: House, techno  
22:00-03:

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- 🍴 FOOD, KITCHEN
- 🎸 CONCERT
- 🎧 ELECTRONIC MUSIC, PARTY
- 🎬 FILM
- 🎭 THEATRE
- 💃 DANCE PERFORMANCE
- 🎨 EXHIBITION, ART
- ❖ WORKSHOP, CLASS
- 👶 KIDS
- 🍺 BAR
- ⚽ SPORT
- ✊ DEMONSTRATION, RIOT
- 📖 POETRY, READING, LITERATURE
- ✖ SQUAT
- ဈ MARKET

#### FRIDAY 01 APRIL

**Cinotel**  
EP Release Orange Maple-wood  
Genre: Alternative Rock  
20:00 // €6

**De Nieuwe Anita**  
Catclub  
Line up: Wannabeastar, roxy roller e.v.a  
20:00-01:00 // €5

**Filmhuis Cavia**  
Crumbs (Miguel Llansó, Ethiopia, 2015)  
20:30-21:45 // €4 / Cineville  
card accepted

**Volta**  
Pop it Up  
Genre: Pop  
20:30-00:00 // €5

**OT301**  
Buitengewoon w/ RAHAAN  
Genre: MKM!  
22:00-03:00 // €10 / Early: €12  
Regular: €10 Late: €12

#### SATURDAY 02 APRIL

**De Nieuwe Anita**  
Subbaculta!  
Line up: YTPU  
20:00 // €8

**OT301**  
Amsterdam Dub Club 5:  
Manasseh (UK)  
22:00 // €8 / Before 23:00 €5  
/ After €8

#### SUNDAY 03 APRIL

**De Ruimte**  
Impro Jam  
20:00 // €6 / Participants €3

#### MONDAY 04 APRIL

**De Nieuwe Anita**  
Robin Food & Cinemanita  
Vega 3 course menu + obscure film  
18:00-23:45 // €3

#### TUESDAY 05 APRIL

**Cinotel**  
Tolbar Pubquiz  
Genre: Pubquiz, game, music  
The pubquiz is in Dutch  
20:00-23:00 // Free

#### MONDAY 11 APRIL

**De Nieuwe Anita**  
Witte Geit?  
Akoestische optredens  
21:30 // €2

**WEDNESDAY 06 APRIL**  
**Cinotel**  
Tol Tunes  
Genre: Folk, country, alternative rock, semi-acoustic  
20:30-22:30 // Donations

**THURSDAY 07 APRIL**  
**Plantage Dok**  
Vegan Food + Last Night in Town + DJ  
For reservations send a text message to 0613080119  
19:00-03:00 // Free  
**OCCI**  
Api Uz + more  
Genre: In O.K. / Out K.O.  
20:30-01:00 // €7

**FRIDAY 08 APRIL**  
**De Nieuwe Anita**  
Nutty Anita's Comedy night  
Genre: Comedy  
20:30 // €5

**THURSDAY 14 APRIL**  
**Plantage Dok**  
Vegan Food + Paco Plumtrek + DJ  
For reservations send a text message to 0613080119  
19:00-03:00 // Free  
**De Ruimte**  
Make/Play: Thomas Truax  
Genre: Alternative, electro-acoustic, electronic  
20:30-23:30 // €tba

**FRIDAY 15 APRIL**  
**De Nieuwe Anita**  
Ongehoord!  
20:00-23:45 // Free

**WEDNESDAY 13 APRIL**  
**De Ruimte**  
Oosterparkorkest and friends  
Genre: Muziekpodium  
21:00-23:30 // €5

**THURSDAY 18 APRIL**  
**De Nieuwe Anita**  
Witte geit?  
21:00 // €2

**FRIDAY 19 APRIL**  
**De Nieuwe Anita**  
Witte geit?  
21:00 // €2

**THURSDAY 21 APRIL**  
**De Nieuwe Anita**  
Cinéma Bouffe  
Genre: Short films, food, diner, new filmmakers  
19:00-22:00 // €12.50 / including food and films  
**Plantage Dok**  
Vegan Food + Joseph and Maia + DJ  
For reservations send a text message to 0613080119  
19:00-03:00 // Free

**FRIDAY 22 APRIL**  
**De Nieuwe Anita**  
Flower Power Cinema  
Genre: Film, documentary, flower power, 60s  
18:00-21:00 // Free

**SATURDAY 09 APRIL**  
**De Nieuwe Anita**  
Free dj night  
Cocktails drinken en dansen  
20:00 // Free

**De Ruimte**  
Space is the Place: Rabatong  
Genre: Improv, rock, electric  
20:30 // €10 / Cva €7

**Astaroteatro**  
I Corteggiatori  
Genre: Theatre  
20:30-23:45 // Free

**FRIDAY 10 APRIL**  
**De Nieuwe Anita**  
Soulful Sunday  
Genre: Soul, film  
15:00-18:00 // €5

**SATURDAY 16 APRIL**  
**De Nieuwe Anita**  
Wondersalon  
Genre: Burlesques  
20:00-02:00 // €5

**OT301**  
Konstrukt w/ Samuel Kerridge  
Genre: Techno  
Line up: Samuel Kerridge, Doka  
22:00-03:00 // €12 / €10 presale

**SATURDAY 23 APRIL**  
**Volta**  
Volta's 21st Bday Party  
Genre: Pop/rock/DJ/hiphop/ singsong  
16:00-00:00 // Free

**FRIDAY 29 APRIL**  
**De Nieuwe Anita**  
Amsterdam Beatclub  
Genre: 60-70ies  
20:00 // €750

**Badhuistheater**  
The Plough and the Stars (by Badhuistheater International Co)  
20:15-23:30 // €15

**De Ruimte**  
Space is the Place  
Genre: Electronic rock, industrial, noise  
21:30 // €11 / Cva €8  
card accepted

**SUNDAY 24 APRIL**  
**Filmhuis Cavia**  
Touki Bouki (Djibril Diop Mambéty, Senegal, 1973)  
15:00-16:30 // €4 / Cineville card accepted

**Volta**  
El Punto Cubano  
Genre: Salsa  
18:00-23:45 // €7

**Badhuistheater**  
InPlayers presents: Creativity in the time of Dictatorship  
20:15-23:30 // €10

**MONDAY 25 APRIL**  
**De Nieuwe Anita**  
Robin Food & Cinemanita  
A vegetarian 3 course meal followed by a cult movie  
18:00 // €3

**OT301**  
Anagram Night w/ Orson Wells, Nthng. Octal  
Genre: House & Techno  
22:00-03:00 // €10

**De Ruimte**  
Space is the Place: Marcelo dos Reis solo + Luis Vicente/Onno Govaert/Seppe Gebrurers  
20:30 // €9 / Cva €6

**TUESDAY 26 APRIL**  
**De Nieuwe Anita**  
Witte geit?  
21:30 // €2

**THURSDAY 28 APRIL**  
**Plantage Dok**  
Vegan Food + Live Music + DJ  
For reservations send a text message to 0613080119  
19:30-00:30 // Free

**Cinotel**  
Docupodium  
Genre: Documentary, talented filmmakers, Q&A  
20:00-22:30 // Donations

**De Ruimte**  
Space is the Place: Harris Eisenstadt Quintet + Onno Govaert solo  
20:30 // €12 / Cva €8

**Filmhuis Cavia**  
Rembrandt (Alexander Korda, UK, 1936)  
20:30-22:00 // €4 / Cineville card accepted

#### WEEKLY PROGRAMS - CLASSES

**OT301**  
Volta's Local Playground  
Genre: Pop  
Line up: Kiri Miqi, 1 band TBA  
20:30-22:30 // €5

**FRIDAY 29 APRIL**  
**Badhuistheater**  
OpSPraak (politiek café)  
Genre: Pop/rock/DJ/hiphop/ singsong  
20:00-23:30 // Free

**De Ruimte**  
SITP: Lindvall/Myhr/Gismervik  
Genre: Jazz, improv  
20:30 // €9 / Cva €6

**Filmhuis Cavia**  
Portrait of Jason (Shirley Clarke, US, 1967)  
20:30-22:30 // €4 / Cineville card accepted

**OT301**  
Subterrein  
Line up: HODGE, Subterrein Residents  
22:00-03:00 // €10 / €8 presale

**OT301: Metal Academy - Susanne Boger**  
Susanne Boger is a classically trained jeweller known for her electric and often experimental style. In addition to her own jewellery practice, Susanne takes on students through her teaching program. Beginners or advanced students can learn traditional skills or break the rules with more experimental techniques. Masterclasses for jewellery making are every Tuesday and Wednesday, 16:00-18:00 hrs and 19:00-21:00 hrs. Every last Saturday of the month is a 3 hour workshop of metal fun, with emphasis on recycling.

**OT301**, Overtoom 301 / www.susanneboger.com susanneboger@hotmail.com / Photo by Kazik

#### WEEKLY PROGRAMS - FILM

**Cinotel**  
The End Men + The Shady Greys + Robbing Banks  
Genre: Blues, Whiskey  
20:00 // €7

**Badhuistheater**  
InPlayers presents: Creativity in the time of Dictatorship  
20:15-23:30 // €10

**Astaroteatro**  
Resist - OpenPodium  
Genre: OpenPodium  
20:30-23:45 // Free

**OT301**  
Anagram Night w/ Orson Wells, Nthng. Octal  
Genre: House & Techno  
22:00-03:00 // €10

**Cinemanita**  
Every Monday at the Nieuwe Anita Special movies selected by Jeffrey Babcock. Start 20:30, tickets from 19:30 // €3

**De Nieuwe Anita**, Frederik Hendrikstraat 111Info: www.denieuweanita.nl

**NOT SO REGULAR INITIATIVES - ART**

**4bid Gallery**  
The space is multi-faceted, at times activities, studies, processes are visible to an audience of visitors in an unofficial manner, at others a platform that shows work produced by the gallery and created externally. We organize a variety of recurrent activities open to the public: exhibitions - workshops - performances - debates.

**OT301**, Overtoom 301  
Info: www.4bidgallery.com // 4bidgallery@gmail.com

**The Basement (Fort van Sjakoo)**  
The Basement is a studio shared by artists in the basement of the bookstore Fort van Sjakoo. We create an international network for art and DIY politics. We open for sewing cafe, silk screening, listening to vinyl, making zines, fixing/using typewriters, language classes and other workshops.

#### WEEKLY PROGRAMS - FOOD

**MKZ (Binnenpret - OCCII)**  
In Miltvu Keuken Zuid worden gezonde veganistische driegangen-modijntjes geserveerd voor een uitermate vriendelijke prijs. Men eer wat de pot schaft: er is een voorgerecht, een hoofdgerecht en een nagerecht. Eventuele winst van de MKZ gaat naar goede doelen. Deze doelen worden uitgekozen door de vrijwilligers die de zaak draaiend houden. Misschien wil je ooit eens komen koken of de bar doen?

**MKZ** Erste Schinkelstraat 16, Amsterdam  
For opening times and info check:  
http://binnepr.homexs4allnl/mkz.htm

**The Peper - Vegan organic culture kitchen**  
The Peper is NOT a restaurant! We have no menu, no waiters, no boss, no advertisements, no pay-cheques, and no profit. We also have no animal products, no pesticides, no genetic mutations, and no microwave.

**Opening times**  
Tuesday 18:00-01:00  
Thursday 18:00-01:00  
Friday 18:00-03:00  
Sunday 18:00-01:00

**OT301**, Overtoom 301 // Reservations: 020-4122954  
Food from 19:00 (Kids are welcome!)

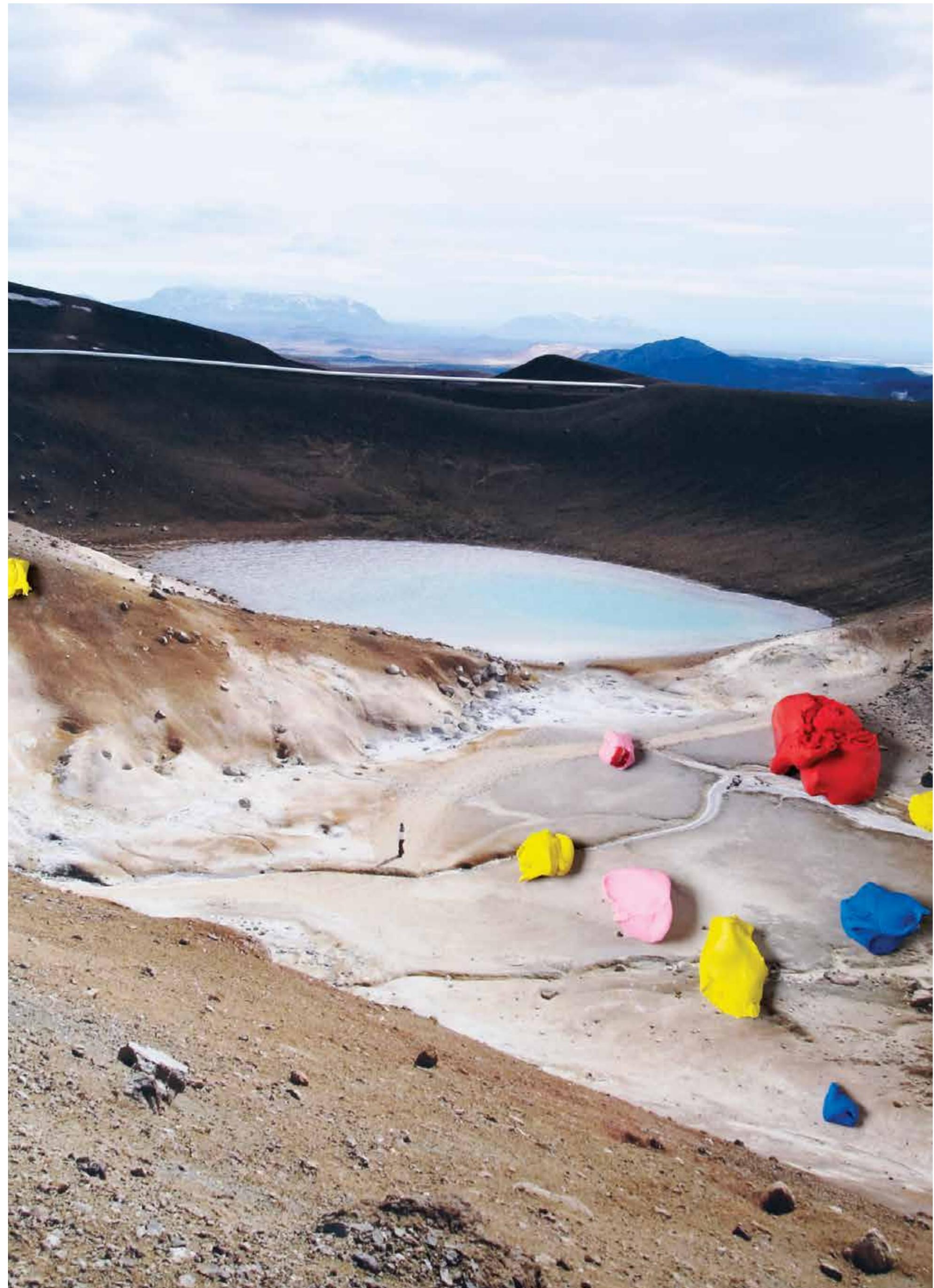
**Guerilla Kitchen Amsterdam**  
What we do  
We gather amazing abandoned food, to prepare delicious dishes of all kind for the people of Amsterdam. We are getting in contact with stores and restaurants directly, and we are baking and cooking up a royal storm and ambushing residents of Amsterdam with deliciousness rescued from the trash to rescue the tastebuds.

**Where you can find us**  
Keep an eye out for our public food fests! We will publish on this page the places were we will serve our dishes! It's mainly public places or local community centers. You are very welcome to come and enjoy our food!

[www.facebook.com/guerillakitchenamsterdam](http://www.facebook.com/guerillakitchenamsterdam)

**Robin Food**  
Cooks and crooks for a better world!  
Menu: Healthy and honest food, now and then raw, mostly organic, always vegetarian!  
We are located in the same building as De Nieuwe Anita. You can buy a drink at there and drink it while having dinner with us

<https://www.facebook.com/robinfoodkollektief>



# ROBIN FOOD - THE IDEALIST KITCHEN

On Mondays and Thursdays the side door inside De Nieuwe Anita opens into a world of delicious, home-cooked vegetarian food. Welcome to the Robin Food kitchen!

The front of De Nieuwe Anita was packed with people standing and eating slices of carrot and coconut cake. The cakes were made by Anne, the owner and cook of the food initiative, Robin Food. She started the kitchen behind De Nieuwe Anita three years ago, together with her best friend, Branko. Anne was no stranger to cooking for bigger groups. She worked in an Indonesian restaurant when she was younger and she also used to cook in squats. Cooking is her favourite thing to do and she loves it because it's one of the easiest jobs you can do, she thinks. "You cook for people, you put food in their mouth, they are happy, then your job is done. It doesn't get easier than that." Anne and Branko run the business together, with help from a few volunteers. "Most volunteers come to help out for a few days, but end up staying with us for as long as 2-3 months because they feel like home, like they are part of the family."

Anne also hosts cooking workshops for children at the Robin Food kitchen. She teaches the kids how to cook all sorts of stuff, like pizza, pesto, soups, cakes, smoothies or pancakes. "We want to be educational by example. No one wants to be told what to do, and especially what to eat. We are not preaching vegetarianism, but I think the fact that our kitchen is always packed and fully booked shows that people love eating vegetarian and vegan food," she says. Although she doesn't preach, Anne does dream of an ideal world. "The ideal world for me would be one in which nobody eats animals and where we all take care of each other, not just ourselves."

The people who come to eat at Robin Food are a mixed bunch – students, entrepreneurs, artists, activists, people on dates or people on business meetings; people who are life-long vegans or people who are trying to cut down on their meat consumption. Anne is happy to see there is such a big interest in vegetarian food. "The problem with the food system today," she thinks, "is that everyone only thinks about efficiency – how can we feed as many people as possible, in the shortest amount of time, using the least amount of resources. That's why we have monocultures, pesticides, GMOs and a thousand cows in one stable. There is enough food for everyone, but the problem is it doesn't get to the people that need it."

After all the guests leave the kitchen, Anne turns the music up, opens a bottle of beer and finally sits down and eats something with the rest of the team. They talk about the feeling of home and about ideals, like you do at a family dinner table. "If everyone would cut down on meat, buy organic, local and seasonal as much as possible and share it with the people that need it most, we would have a healthy food system," she says. "I have never been an activist, I don't like to preach. But maybe my food speaks for itself."

Robin Food kitchen serves delicious vegetarian dinners every Monday and Thursday, from 6pm, at De Nieuwe Anita.

## RECIPE

### VEGA "STROGANOFF" À LA ROBIN FOOD FEEDS A BIG FAMILY

#### Ingredients:

- 6 Grote potten seitan
- 6 Kilo champignons
- 4 Kilo rode paprika
- Tomatenpuree ± 400 gram
- Mosterd ± 400 gram
- Knoflook: 3 bollen
- 15 uien, grote, in ringen gesnippert
- Gewoon en geroosterd paprikapoeder
- Sojารoom, 6 pakjes (of meer, naar smaak)
- Spaanse peper, 4-6 stuks
- Zout/bouillon + water
- Peterselie, 2 bosjes, voor eroverheen
- Witte/rode wijn 1/2-01 liter
- Olijfolie

#### Method:

Make about 2 litres of vegetable broth. Fry onions in plenty of oil, about 5 min. Add garlic and chillies, 1 more min. Add wine, add paprika, tomato puree - 1 minute. Reduce about half. Stir in mustard & vegetable broth (not all) as well as drained seitan. Don't let sauce become too liquid, but let it cook without lid. Add more broth if necessary. Meanwhile, chop mushrooms in half. Coat with olive, salt, pepper and some thyme. Put in oven at 180 degrees about 20-30 minutes until done (they will cook in the sauce). Add mushrooms to sauce. Add soy cream to taste.

Serve with rice or pasta, top with parsley.





**ADVERTEREN = DONEREN**  
Amsterdam Alternative is niet van plan om een krant vol advertenties te worden maar om een gratis krant mogelijk te maken zijn er inkomsten nodig. We proberen hier zo zorgvuldig mogelijk mee om te gaan en zullen geen advertenties van grote commerciële merken plaatsen. We zijn op zoek naar organisaties, merken, labels etc. die passen bij onze visie en doelgroep.

Ben jij geïnteresseerd om te adverteren in Amsterdam Alternative, neem dan contact op met: [adverteeren@amsterdamalternative.nl](mailto:adverteeren@amsterdamalternative.nl)

**ADVERTISING = DONATE**  
It is not our plan to have a newspaper full of adverts however a freely distributed newspaper must have an income. It is our policy to be careful and not to host adverts from major brands, instead we are looking for partner organisations, brands, labels that share our vision and passion for the underground, non-commercial scenes alive in our city.

Are you interested in advertising in Amsterdam Alternative? Please contact us using the following email address: [adverteeren@amsterdamalternative.nl](mailto:adverteeren@amsterdamalternative.nl)

#### COSTS

1 page:	1000€
260 x 362.5 mm (portrait)	
1/2 page:	600€
128.75 x 362.5 mm (portrait)	
260 x 180 mm (landscape)	600€
1/4 page:	
128.75 x 180 mm (portrait)	300€
1/8 page:	
128.75 x 88.75 mm (landscape)	150€
1/16 page:	
63.125 x 88.75 mm (portrait)	75€
1/32 page:	
63.125 x 43.125 mm (landscape)	35€



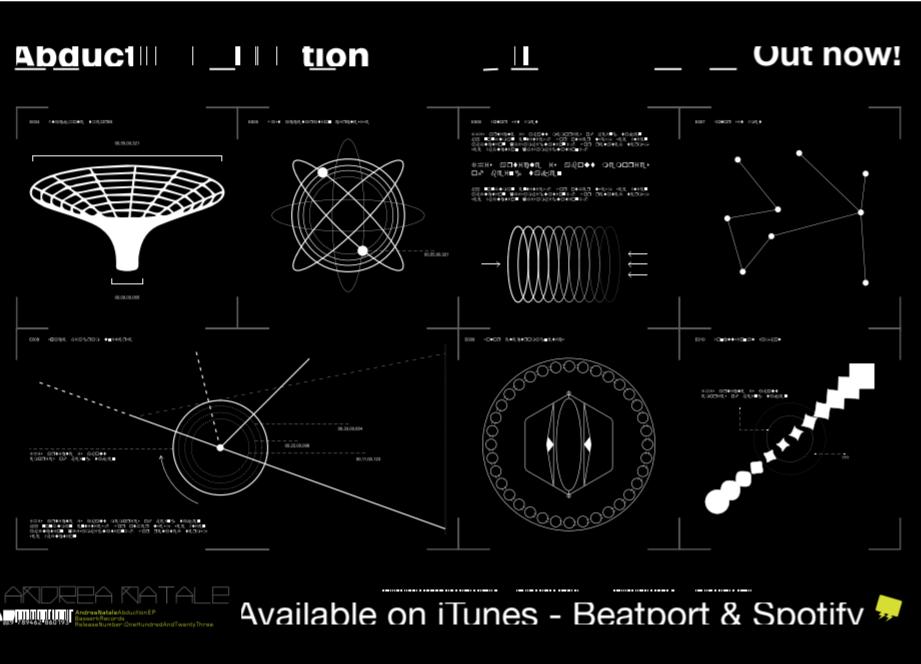
D FOR DONATIONS  
OVERVIEW  
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## FURY! Punk Culture film, music, art

May 26 - June 15, 2016  
[eyefilm.nl/fury](http://eyefilm.nl/fury)

EYE FILM MUSEUM AMSTERDAM Info & tickets [eyefilm.nl](http://eyefilm.nl)



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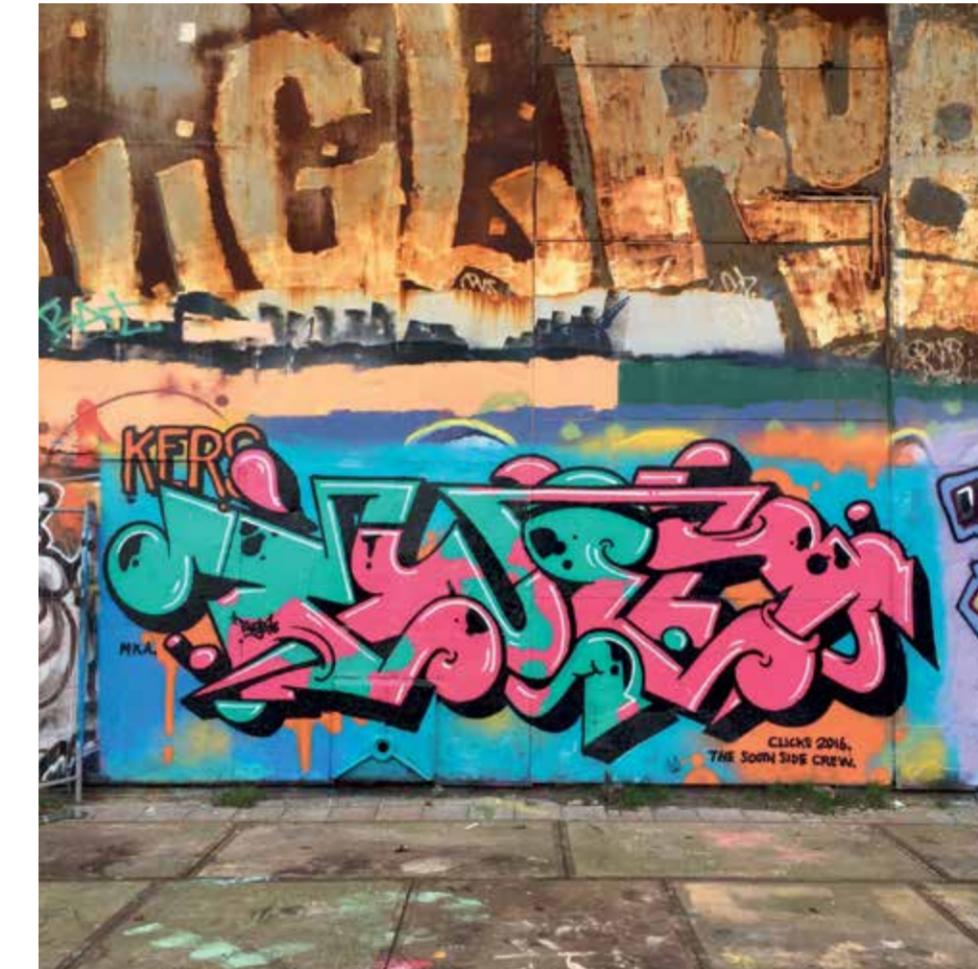
# STREET ART

According to Fatima Leeuwenberg

To me this contains art in public spaces, something made by men, which stands out and amuses or intrigues me. The possibilities of street art seem endless. And I want to capture those and share with people. I started over 10 years ago photographing street art with the camera on my phone. In 2005 I worked as a production assistant for the fantastic Robodock Festival at NDSM- shipyard. Sadly, the hall has since been demolished, but the wall of the next building now serves as a canvas, as you can see in the first photo. The second photo I shot from the giant ship-launching ramp, which was also part of Robodock. Even though the area is currently being renovated and is constantly changing, there is still creativity to be found. This brings a smile to my face. I am curious what the future will bring.

Follow me on Instagram: [melodyfatima](https://www.instagram.com/melodyfatima)

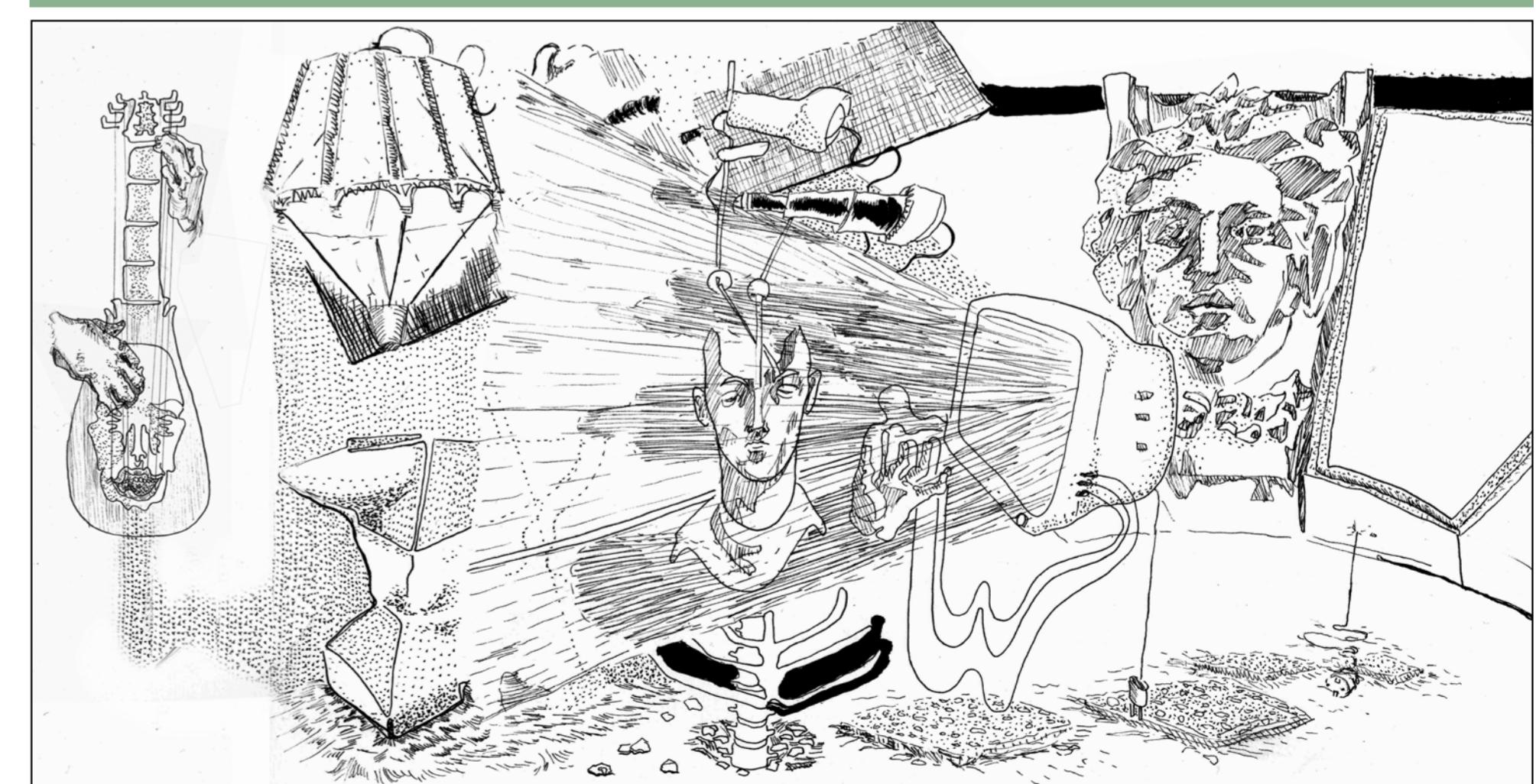
Docklands (parkeerplaats/parkinglot)



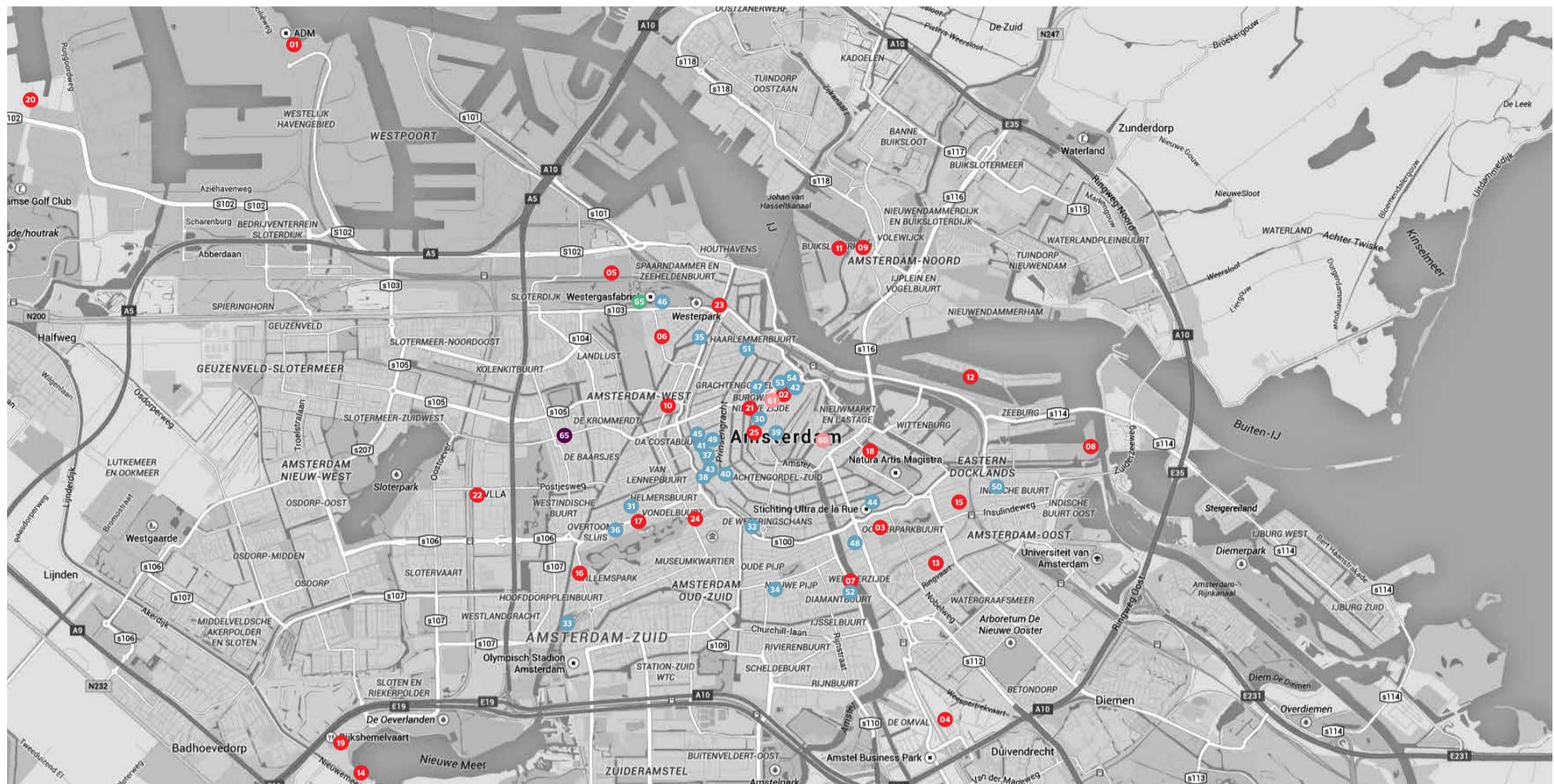
(De Helling) Ship- launching ramp



## COMIC



# FIND THE PARTICIPATING VENUES AND A LOT OF OTHER NICE BARS, RESTAURANTS AND SHOPS ON OUR AMSTERDAM ALTERNATIVE CITY MAP



ALTERNATIVE VENUES		ALTERNATIVE VENUES		BARS		BARS	
01	<b>ADM</b> Hornweg 6 <a href="http://adm.amsterdam">adm.amsterdam</a>	16	<b>OCCII</b> Amstelveenseweg 134 <a href="http://www.occi.org">www.occi.org</a>	34	<b>CC muziekcafe</b> Rustenburgerstraat 384 <a href="http://www.cccafe.nl">www.cccafe.nl</a>	49	<b>Saarein</b> Elandsstraat 119-HS <a href="http://www.saarein2.nl">www.saarein2.nl</a>
02	<b>Astarotheatro</b> Sint Jansstraat 37 <a href="http://www.astarotheatro.com">www.astarotheatro.com</a>	17	<b>OT301</b> Overtoom 301 <a href="http://www.ot301.nl">www.ot301.nl</a>	35	<b>Checkpoint Charlie</b> Nassaukade 48 <a href="http://facebook.com/checkpointcharliecafe">facebook.com/checkpointcharliecafe</a>	50	<b>Studio K</b> Timorplein 62 <a href="http://www.studio-k.nu">www.studio-k.nu</a>
03	<b>Badhuistheater</b> Boerhaaveplein 28 <a href="http://www.badhuistheater.nl">www.badhuistheater.nl</a>	18	<b>Plantage Dok</b> Plantage Doklaan 8 <a href="http://www.plantagedok.nl">www.plantagedok.nl</a>	36	<b>Craft &amp; Draft beer shop &amp; bar</b> Overtoom 417 <a href="http://www.craftanddraft.nl">www.craftanddraft.nl</a>	51	<b>Thijssen</b> Brouwersgracht 107-109 <a href="http://www.cafethijssen.nl">www.cafethijssen.nl</a>
04	<b>Bajesdorp</b> HJE Wenckebachweg 12-46 <a href="http://www.bajesdorp.nl">www.bajesdorp.nl</a>	19	<b>Rijkshemelvaart</b> Oude Haagseweg 58 <a href="http://www.rijkshemelvaart.com">www.rijkshemelvaart.com</a>	37	<b>De Doffer</b> Runstraat 12-14 <a href="http://www.doffer.com">www.doffer.com</a>	52	<b>Tolbar</b> Tolstraat 182 <a href="http://www.tolbar.nl">www.tolbar.nl</a>
05	<b>Buurtboederij</b> Spaardammerdijk 319 <a href="http://www.buurtboederij.nl">www.buurtboederij.nl</a>	20	<b>Ruigoord</b> Ruigoord 76 <a href="http://www.ruigoord.nl">www.ruigoord.nl</a>	38	<b>De Koe</b> Marnixstraat 381 <a href="http://www.cafedekoe.nl">www.cafedekoe.nl</a>	53	<b>TonTon club (games &amp; drinks)</b> Sint Annendwarsstraat 6 <a href="http://www.tontonclub.nl">www.tontonclub.nl</a>
06	<b>Cavia</b> Van Hallstraat 52-I (trap op) <a href="http://www.filmhuiscavia.nl">www.filmhuiscavia.nl</a>	21	<b>Spinhus</b> Singel 165A <a href="http://www.spinhuis.org">www.spinhuis.org</a>	39	<b>De Richel</b> Nes 71 <a href="http://www.theatercafederichel.nl">www.theatercafederichel.nl</a>	54	<b>Zilt</b> Zeedijk 49 <a href="http://www.cafezilt.nl">www.cafezilt.nl</a>
07	<b>Cinetol</b> Tolstraat 182 <a href="http://www.cinetol.nl">www.cinetol.nl</a>	22	<b>VLLA</b> Willem Roelofsstraat 9 <a href="http://www.vlla.nl">www.vlla.nl</a>	40	<b>De Uitkijk</b> Prinsengracht 452 <a href="http://www.uitkijk.nl">www.uitkijk.nl</a>	<b>SHOPS</b>	
08	<b>Cruquius gilde</b> Cruquiusweg 124A <a href="http://www.cruquiusgilde.nl">www.cruquiusgilde.nl</a>	23	<b>Volta</b> Houtmankade 336 <a href="http://www.voltaamsterdam.nl">www.voltaamsterdam.nl</a>	41	<b>Festina Lente</b> Looiersgracht 40b <a href="http://www.caifestinalente.nl">www.caifestinalente.nl</a>	60	<b>Fort van Sjako</b> Jodenbreestraat 24 <a href="http://www.sjako.nl">www.sjako.nl</a>
09	<b>De Ceulev</b> Korte Papaverweg 4 <a href="http://www.deceulev.nl">www.deceulev.nl</a>	24	<b>Vondelbunker</b> Vondelpark 8 <a href="http://www.vondelbunker.nl">www.vondelbunker.nl</a>	42	<b>Getto</b> Warmoesstraat 51 <a href="http://www.getto.nl">www.getto.nl</a>	61	<b>Thuyskamer</b> Nieuwe Nieuwstraat 26 <a href="http://www.thuyskamer.nl">www.thuyskamer.nl</a>
10	<b>De Nieuwe Anita</b> Frederik Hendrikstraat 111 <a href="http://www.denieuweanita.nl">www.denieuweanita.nl</a>	25	<b>Vrankrijk</b> Spuistraat 216 <a href="http://www.vrankrijk.org">www.vrankrijk.org</a>	43	<b>Jopen Proeflokaal A'dam beer &amp; food</b> Lange Leidsedwarsstraat 4 <a href="http://www.jopenproeflokaal.nl/amsterdam">www.jopenproeflokaal.nl/amsterdam</a>	<b>RESTAURANTS</b>	
11	<b>De Ruimte</b> Buiksloterdijk 270 <a href="http://www.cafederuite.nl">www.cafederuite.nl</a>	<b>BARS</b>		44	<b>Kriterion</b> Roetersstraat 170 <a href="http://www.kriterion.nl">www.kriterion.nl</a>	65	<b>TonTon club (games &amp; food)</b> Poloneaukade 27 <a href="http://www.tontonclub.nl">www.tontonclub.nl</a>
12	<b>Einde van de wereld</b> Javakade 61 <a href="http://www.eindevandewereld.nl/">www.eindevandewereld.nl/</a>	30	<b>American BeerBar BeerTemple</b> Nieuwezijds Voorburgwal 250 <a href="http://www.beertemple.nl">www.beertemple.nl</a>	45	<b>Maloe Melo</b> Lijnbaansgracht 163 <a href="http://www.maloemelo.com">www.maloemelo.com</a>	<b>COFFEE</b>	
13	<b>Joe's Garage</b> Pretoriusstraat 43 <a href="http://www.joesgaragen.nl">www.joesgaragen.nl</a>	31	<b>Bar Brā</b> Jan Pieter Heijestraat 137 <a href="http://www.bar-bran.nl">www.bar-bran.nl</a>	46	<b>Pacific Parc</b> Poloneaukade 23 Westergasfabriek <a href="http://www.pacificparc.nl">www.pacificparc.nl</a>	70	<b>White Label Coffee</b> Jan Evertsenstraat 136 <a href="http://www.whitelabelcoffee.nl">www.whitelabelcoffee.nl</a>
14	<b>New en Meer</b> Oude Haagseweg 51 <a href="http://www.nieuwenmeer.nl">www.nieuwenmeer.nl</a>	32	<b>Brecht</b> Weteringschans 157 <a href="http://www.cafebrecht.nl">www.cafebrecht.nl</a>	47	<b>Proeflokaal Arendsnest</b> Herengracht 90 <a href="http://www.arendsnest.nl">www.arendsnest.nl</a>		
15	<b>Nieuwland</b> Pieter Nieuwlandstraat 93-95 <a href="http://www.nieuwland.cc">www.nieuwland.cc</a>	33	<b>Butcher's Tears</b> Karperweg 45 <a href="http://www.butchers-tears.com">www.butchers-tears.com</a>	48	<b>Ruyschkamer</b> Ruyschstraat 34 <a href="http://www.deruyschkamer.nl">www.deruyschkamer.nl</a>		

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