

ISSUE #008

August and September 2016 - Amsterdam

ADM - www.adm.amsterdam Badhuistheater - www.badhuistheater.nl

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NEWS

AGENDA

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AMSTERDAM VLTERNATIVE

GRATIS

FREE

.NL

INFO (NL)

Over dit project Amsterdam Alternative is een gezamenlijk project van Amsterdamse panden waarin muziek, film, dans, theater en andere kunst wordt geprogrammeerd maar waar ook wordt gewoond en/ of gewerkt. We zijn non-profit, experimenteel, internationaal, sociaal, tolerant en creatief. Onze gratis twee maandelijkse krant en website zijn bedoeld voor iedereen die geïnteresseerd is in het publieke programma van de deelnemende organisaties maar ook de achtergrondartikelen over en van de subcultuur, kunstenaars, muzikande betreffende panden.

De basis van de krant is in het engels maar onze artikelen worden geschreve<mark>n in het N</mark>ederlands of Engels. De keuze van de taal wordt gemaakt door de schrijver/afzender. We hebben het budget en de middelen niet om alles tweetalig af te drukken dus vandaar de keus om het op deze manier te doen. Excuus aan degenen die een van de talen niet kan lezen.

Bijdragen?

Wil jij graag bijdragen aan dit alternatief? Heel graag! We zijn als groep vrijwilligers altijd op zoek naar extra handen en hersens om stukken te schrijven, adverteerders te zoeken, de krant te distribueren en andere taken uit te voeren. Vele handen maken licht werk en hoe meer kunstenaars, schrijvers, denkers en muzikanten hun gedachten met ons willen delen hoe beter. .

Vision/mission

INFO (ENG)

Amsterdam Alternative is a joint project realised by independent Amsterdam venues, places where music, dance, theatre and art is created, experienced and presented. We are non-profit, experimental, international, social, tolerant and creative. Our free bi-monthly newspaper and accompanying website are designed for everyone interested in the programming of the participating organisations. The newspaper will also provide information on the backgrounds of the artists, musicians, writers and sub-cultures that contribute to their local underground scenes; it ten en schrijvers die werken, wonen of optreden in will also provide insight on the independent venues in which such people live work and play.

Bi-langual

The main language of the newspaper will be English however there will also be articles and features written in Dutch; the language/s used will dependent on the author. Unfortunately we have yet to realise the budget which will allow us to present each article in both languages; please accept our apologies for any inconvenience caused by this.

Contribute?

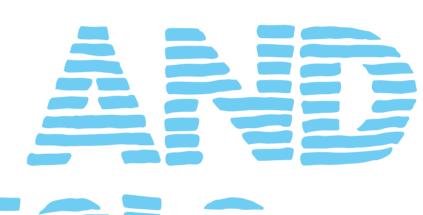
Would you like to contribute to this project? We would love to hear from you! We are a group of volunteers always on the lookout for extra hands and brains to help us with articles, suitable advertising/marketing partners, distributors and other tasks and needs that might arise. Many hands make light work! The more artists, writers, thinkers, musicians that share their ideas with us the better

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SAVE DE RUIMTE SUPPORT OUR

CROWDFUND

CAMPAIGN!

ARCHIST LIBRARY

14.00 – 18.00 in the Bollox, a small cafe situated in the beautiful courtyard of the Binnenpret. This initiative has been running for over 10 years. We have an extensive collection ranging from anarchist classics to the lastest publications on economic theory, queer perspectives, radical art, government infiltration and squatting. Other topics are anti-fascism, animal liberation, feminism, ecology, history, biographies and prison struggle. We have books in Dutch, English, Spanish, French and German. You can find books about and by radical thinkers, books you won't find in any other library, books to sharpen the mind and to initiate thought and debate. Books that give a different perspective on the world as we know it and enlighten us about the fact that another world is possible and necessary.

Borrowing books

Books can be borrowed for free for a period of four weeks, leaving a 5 euro deposit per book.

The anarchist library is an initiative of the AGA (Anarchistische Groep Amsterdam). The AGA is a group of people who cooperate in the creation of solutions and alternatives for problems encountered at work and in society. The AGA strives for a world without hierarchy, exploitation and repression, in which people produce according to necessity and not according to profit. If you would like to meet us or exchange ideas, please come to the library and we welcome you there.

The anarchist library is open every Saturday from 14:00 to 18:00 in cafe The Bollox @ De Binnenpret, Eerste Schinkelstraat 14-16 Amsterdam. www.agamsterdam.org, aga@agamsterdam.org

An independent bar, restaurant, concert venue and record store in Amsterdam Noord, where experiments happen and new ideas come to life: De Ruimte in Amsterdam Noord is proof that it's possible, for three years now already. But earlier this year we had some setbacks. We moved to a brand new location at the Distelweg, and after opening it turned out we still had to make some extra changes and investments, forcing us to close again for 3 months. Now we need a little help to ensure that we can stay open and continue our mission.

That mission? To create a place where musicians, curators, cooks, builders and suppliers feel at home and get a chance to cooperate, meet their audience, get paid properly and are treated with respect. A place where you can have a great dinner made of local, seasonal ingredients, drink great beers made by microbreweries and enjoy cutting edge culture in a relaxed, intimate atmosphere.

Our new location, in an old office space that we dubbed De Verkeerstoren, provided lots of great opportunities to further develop our ambitions. We work together with John Pastinaak who provide the lunches and dinner. We have a floor of office spaces that we rent to journalists, writers and artists. We have a great new intimate concert space. The rest of the building is used by two other companies Fought the doctor that we cooperate with: mobile sauna De Saunakaravaan and De Crealisatie Cooperatie, a collective of Loyed the soldier builders, brewers and carpenters.

But as it turned out, the city didn't quite know how to deal with the things that make our spot unique: a temporary cultural space, a concert hall in a bar, a bar/restaurant in an old office, different parties that work together in the same building, a terrace not connected to the café, a sauna in the backvard. We keep telling you: ceci n'est pas un café. Apparently that can be a complicating factor.

It took three months of paperwork and changes to the building before we got the OK from the City. Now things are going well: more and more people find their way to our space, our guests are happy, and we have a bigger and broader audience. Our concept is working. But after two great months, with To the knower

So, go to our crowdfunding campaign on Voordekunst and/or come to our café. You can donate anything from €15, but the more you give, the more you get. For a donation of €50, your name will be forever etched in our door. For €150, you can organise a private film screening with your friends in (At least.. for one summer) our café. For €250, you will have your own private stool in the bar. And we have many more rewards!

www.cafederuimte.nl www.voordekunst.nl/projecten/4803-red-de-ruimte

VAN DER LAAN GOES AIRBNB: WELCOME TO THE POLITICAL SIMULACRUM

In early June, Amsterdam's mayor Eberhard van der Laan blessed his constituency from the front page of the city's daily Het Parool with a brilliant idea: Why shouldn't tenants of social housing be able to make a bit of cash on the side by renting out a room via the Internet platform AirBnB? His call didn't fall on deaf ears: a couple of days later, housing corporation De Key announced they would legalise AirBnB for their

The conservative liberals of the VVD were up in arms against this "purely leftist" idea of giving lazy social housing tenants the same rights as diligent property owners. One might be inclined to dismiss this as a knee-jerk reaction of a political camp that sees anything to do with social housing as a gateway to a communist dictatorship. However, one could also take their argument seriously and pose the question of whether Van der Laan's initiative is indeed "purely leftists", or, in fact, has anything to do at all with leftist or social democratic politics.

On the face of it, Van der Laan's initiative seems very progressive indeed. The mayor is pulling his political weight for the sake of improving the lives of the struggling masses. But what would AirBnB for social housing in fact achieve? Clearly, it would increase the income of social housing tenants. In the current economic situation, anyone would welcome such an opportunity. However, it's not the toiling masses who would profit from AirBnB but only those fortunate enough to live in social housing. Given the on-going sale of social housing in the city, this is an increasingly exclusive group of people. Those who really suffer under the current situation - say, for instance, the youngsters who have to leave the city due to the lack of affordable housing - have nothing to gain from the mayor's initiative. AirBnB, of course, is one of the factors that take living space off the market while simultaneously pushing rent up. Spreading it even further instead of making it illegal (as Berlin and Barcelona did recently) would make the situation even

So what's the mayor doing here in reality? He engages in a cheap form of populism whereby he stages himself as true social democrat while fervently pushing his neoliberal agenda. Opening social housing for AirBnB is of course nothing but an attempt to further depoliticise the question of housing. If social housing is thrown onto the market, if tenants are nothing but subsidised entrepreneurs, what is the reason to have any social housing at all? This, one can be sure, is the question that will be posed very soon by those who want to transform our city into business opportunities pure and simple. Van der Laan's intervention is an important step in this direction.

However, the really interesting question here is: Why does he get away with this simulation of social-democratic politics. In order to find an answer to this question it makes sense to remember the French philosopher Jean Baudrillard who in the 1970s and 80s came up with the diagnosis that we had literally lost our touch with reality. Post-war, highly industrialised society, he argued, was characterised by an explosive supply of goods whose demand needed to be engineered. Advertising in conjuncture with mass media formed a new cultural technology able to reconstruct our language by producing a layer of symbolic communication on which meanings and desires could be arbitrarily connected to goods. The massive circulation of goods and their perverted symbols, Baudrillard claimed, would eventually drown reality in a sea of meaningless meaning. The (mainly commercial) proliferation of sings and symbols was wrapping the world in a semiotic veil turning reality into a simulacrum: a copy whose original had been lost.

With the rise of neoliberalism since the 1980's and the corresponding digital revolution, Baudrillard's simulacrum has been given a second life; this time beyond the purely symbolic dimension. Instead of reconstructing signs and symbols as advertising did (and, of course, continues to do) we have moved onto a stage of simulation whereby previously meaningful social practices are turned into bogus avatars of themselves. We have now, spread throughout our cities and towns, permanent and temporary simulacra of social change - from global TED to your local Pakhuis de Zwijger - that in the name of "making the world a better place" engage in therapeutic gymnastics with no effect whatsoever on the world that you and I live in. This is no accident but actually intended: these simulacra of social change are institutions whose entire purpose is the prevention of real social change. Their greatest enemy is a potential political movement that would actually contest the political trajectory of neoliberalism. This is why they incessantly push technology and entrepreneurship as the only legitimate means of social change.

OK, one could say then, if they don't have an effect on the reality, what's the problem? Well, the problem is that while these simulacra of social change certainly don't make the world a better place, they do help make things worse. One of their great achievements is the construction of myths such as the "sharing economy", claiming that platform businesses such as AirBnB in some sense work for the greater good of society. And Van der Laan is now tapping into this myth and using it in order to construct his own neoliberal simulation of social democratic politics. So he is able to pretend that AirBnB for social housing is not only helping the 'little man', it's also spreading the practice of 'sharing' and it's innovative because it was invented in Silicon Valley. Thus, the mayor is nicely arranging his costume of a modern social democrat while in fact engaging in an extremely cynical form of anti-politics that is directed directly against a sustainable future of our city. Welcome to Van der Laan's political simulacrum!

POEMS BY ELLES VAN ASSELDONK

The poacher

Mocked the hipster

I prefer the liar And kissed the monster Laughed at the poser Talked with the loser Danced for the reaper Escaped the keeper Screamed at the screacher Read from the writer And ran from the teacher

But settled down with the plumber

Licked the healer

The urban jungle

Billboards laugh expensively At my inferiority

I smile back To their two-dimensional superiority

Life is gritty

to the aria of a police siren

Lost like a lion In this climate there is no one I frighten

Hands cover ears; the world is so loud

Quiet letters compose a silent shout

Run through the city flee the thickness

Open my mind eat modern sickness.

Voor autonome kunstenaars: Welke vorm van afhankelijkheid heeft uw voorkeur? galerie rijke ouders crowdfunding sponsor subsidie uitkering mecenas

OVER PLATFORM BK

Segbars en Yuri Veerman Platform BK opgericht als reactie op de bezuinigingen van het kabinet Rutte I. We misten de stem vanuit het veld in alle discussies over kunst en kunstenaars in de media en politiek. Er ontbrak een organisatie die vanuit het veld sprak, vanuit de ervaringen van de kunstenaar, curator, ontwerper of schrijver, met hun woorden en argumenten. Vanaf het begin was duidelijk dat we niet puur voor lobby gingen of puur 'filosofisch' wilden zijn. Het

was helder dat om écht iets te kunnen bereiken, we ook het veld zelf zouden moeten activeren. We noemen onze organisatie inmiddels een 'actieve denktank voor de kunsten': een platform waarop en waarmee nagedacht wordt over de rol van kunst en kunstenaars in de samenleving waarin we (willen) leven. We zetten die gedachten om in acties en projecten en proberen in alles wat we doen de samenhang tussen theorie en praktijk inzichtelijk te maken. We werken samen met andere organisaties die weten hoe 'het politieke spel' wordt gespeeld in Den Haag. We voeden hen met informatie en agenderen onderwerpen die onderbelicht blijven of zelfs vergeten zijn. Dat alles vanuit het veld en de ervaringen van onze leden en onszelf.

die zijn verricht, de gesprekken die zijn gevoerd etc. is lang. Kijk maar naar onze website: Weerwoord School movement held that beauty and art should not only be reserved for the elite but should serve (opiniestukken als reactie op kunstbeleid of berichtgeving), Het Initiatief (groeiende inventarisatie van the whole society. A belief that we at Cavia stand behind whole-heartedly. kunstenaarsinitiatieven in NL), Art Matters (een verzameling essays over de relatie tussen kunst en politiek), De Verbeeldingsstorm (de resultaten van de bezuinigingen door Rutte I in kaart gebracht), Blijfjijzzp'er (de geslaagde actie tegen het afschaffen van de startersaftrek voor zzp'ers), Clusters (bijeenkomsten voor en door leden), debatten en informatiedagen, Brieven aan OCW en de Raad voor architects, artists, housing authorities, passionate administrators and skilled craftsmen each of whom Cultuur, en meer. Daar kunnen we nu als doorlopende activiteit het onderzoek naar het atelierbeleid aan toevoegen, en vóór de zomer ligt er een richtlijn kunstenaarshonoraria klaar – daar wordt nu aan art movement which the Netherlands can truly be proud of. aewerkt!

In de afgelopen vier jaar hebben we bijna volledig op de inzet van vrijwilligers gedraaid. Vaak zitten er op maandagen (onze vaste kantoordag) 6-10 mensen te werken op ons kleine kantoor en in de loop van de week worden er geregeld extra gewerkt, waardoor werkweken van gemiddeld 2 tot 3 volle dagen per persoon heel gewoon zijn. Dit is geweldig en toont aan hoeveel energie en bereidwilligheid er is in de kunstwereld om zich in te zetten voor een gezamenlijk doel. We merken echter dat er een grens is bereikt. We kunnen niet langer alleen op vrijwilligers draaien, daar doen we domweg teveel voor. Bovendien blijkt het continueren en bewaken van de huidige kwaliteit moeilijker dan opstarten. Platform BK houdt zich bij de kern van haar taken maar heeft een bepaalde professionaliteit en verantwoordelijkheid verworven. De drijvende krachten daarachter (teamspirit, persoonlijke betrokkenheid, kennis en kunde) zijn niet onuitputtelijk maar moeten steeds opnieuw gevoed en hernieuwd worden.

Daarom hebben we per oktober 2015 een structuur opgezet met in de basis een betaald kernteam om de vrijwilligers te kunnen aansturen, leden en partners te blijven bedienen en de organisatie manifester te maken. De betaling is helaas nog ondermaats, dat is zacht uitgedrukt en dat druist in tegen onze eigen woorden: een redelijk honorarium voor professioneel werk.

We ontvangen geen structurele subsidie en dat willen we zo houden. Dat maakt ons niettemin afhankelijk van de ledencontributie om het kantoor draaiend te houden en de projecten te doen. Op dit moment hebben we nog niet genoeg leden om dat behoorlijk te kunnen doen. Zonder nieuwe aanwas blijft Platform BK weliswaar bestaan, maar zullen we noodgedwongen het tempo moeten terugdraaien en een aantal geplande activiteiten moeten uitstellen. Terwijl we er juist aan toe zijn om meer slagvaardigheid na te streven: Platform BK wil zelf onderwerpen agenderen, aankaarten en aanjagen op grotere schaal dan we nu al doen. Het is nodig om een breder palet te ontwikkelen dat onderzoek, aanwezigheid en programma behelst. Dat vraagt om werkuren, reiskosten en facilitaire zaken, en daar ziin middelen voor nodia.

We hopen dan ook dat we kunnen bliiven aroeien en ons ledenbestand kunnen veraroten. Zodoende kunnen we een nog grotere rol gaan spelen in het aanjagen van het debat over de relatie tussen kunst en samenleving en een maatschappelijke discussie op gang brengen over de waarden van onze samenleving. Deze discussie vindt ook zijn weerklank in andere sectoren en landen. We doen actief mee aan de discussie over Fair Practice in de culturele wereld en zijn bezig met het inventariseren van collega-organisaties in Europa om van elkaar te Ieren, nieuwe inzichten en ideeën te verkrijgen en uiteindelijk nog sterker te staan tegenover de politiek van bezuinigingen, uitholling en uitverkoop van sociale voorzieningen.

Als ik mensen vraag om lid te worden, hoor ik soms dat ze Platform BK een warm hart toedragen en ons werk goed en belangrijk vinden, maar zich liever niet committeren. Ze willen 'onafhankelijk' blijven. Kijk dan op onze ledenlijst, zie je daar mensen die hun onafhankelijkheid opgaven door Platform BK te steunen? Ik werk vier jaar voor Platform BK en voel me in mijn onafhankelijkheid als kunstenaar juist gesterkt doordat het Platform ervoor opkomt, omdat we het belang ervan samen onderzoeken en benoemen. Ik voel me gesteund door die organisatie, die vanuit het veld nadenkt over onze onafhankelijkheid en daarover spreekt met de media, vakbonden, fondsen en politiek. En die er niet voor terugdeinst om ook in eigen kring erop te wijzen dat die onafhankelijkheid helemaal niet zo vanzelfsprekend is als vaak wordt gedacht. Sterker nog, bij een volgend kabinet zou die zomaar weabezuiniad kunnen worden.

Rune Peitersen Voorzitter en medeoprichter Platform BK



SUMMER AT FILMHUIS CAVIA

two things we need to tell you about. Firstly, we will be running a fund-raising campaign for new equipment which our recalcitrant cinema is in great need of. The specifics are still being formulated, but keep an eye out for information on our website because we will need your help. Secondly, we are excited to announce that we will be holding an outdoor screening at Museum Het Schip. They will be hosting us in their beautiful courtyard garden on August 24th.

Our defiant little cinema has been running for over 30 years now and we're held together with string and paper clips. All cinemas run into technical problems and demand maintenance during their lifetime, but as a not-for-profit, D-I-Y space that relies on subsidies, we do not have the budget for an apparatus overhaul. Our volunteer family have been working on a game plan to garner funds and in the next month or so we will launch a croudfunding campaign through Voordekunst.nl so that we can get our cinema running smoothly again. All the details will be released on our website and our facebook page. We will make sure you hear about it!

Every summer we run outdoor screenings somewhere in our neighbourhood and we're very excited about collaborating with Museum Het Schip this year in August. A building unconventional from all angles. Built in a time when the Dutch government was happy to spend money on affordable housing. It is the single most important example of it's style of architecture. Amsterdamse School, as I am sure many of you know, was an art and architectural movement of romance and social ideals. Het Schip was built as a workers palace. Consisting of 102 homes, a small meeting hall and a post office which the poorer class had previously had very little access to. In their time, the apartments of Het Schip were a radical change from the living conditions many of Amsterdam's working-class people were used to. The apartments were spacious and had several separate rooms, unlike the one-room dwellings that were still common then. More importantly, these houses had flush toilets, ample natural light and ventilation from windows, amenities that one could not imagine being without today. They De lijst van projecten die we hebben opgestart, de acties die we hebben ondernomen, de onderzoeken were also rich in detail and utility, built to give dignity and joy to the working class. The Amsterdamse

> From July 2nd Museum Het Schip's new expansion will be open, taking over the former school in the building. The new space will house a large exposition showcasing the artistry and attentive vision of brought the ideals of the Amsterdamse School movement to life, each in their own way, and it is an

> Things have changed. The government today is no longer willing to give space to people who need it. Instead, more and more of our city is being taken away from us and redistributed to the rich and powerful. But we have a right to our city. We can resist gentrification. We can create alternative forms of living. We can create our own identities. We can take what we are not given. Space is political. It is why we fight for it. It is why we all do what we do. Why we claim all the spaces we run as our own. Why we work hard to make our social spaces accessible and enriching.

> Amsterdam is getting harder and harder to live in. People who are able to be politically active are getting fewer and fewer. Rent has gone up. Squatting has become less stable. Housing companies and hotels have taken over the city. Authorities are using any power they can to intimidate us and limit our capacities. But while our anarchic community is getting smaller, we are still feeding each other, clothing each other, entertaining each other and teaching each other. We are still here. And we aren't going anywhere without a fight.

> We wish all our comrades here in Amsterdam, and throughout the world, good fortune in their resistance, a joyfully happy summer and strength and peace of mind. We'll return with our sexy, dissident, colourful cinema programming in September. In the meantime, see you in August at Het Schip.

HOSTS DEBATE ABOUT COUNTER CULTURE



Friday 2nd of September from 7.30pm Together with the Free Fringe Festival MBT organises a debate and presentation with interesting previews of performances that will be played at the Free Fringe Festival 1st till 11th of

"What is Fringe and why Free Fringe?" With speakers and artists who represent different viewpoints. The evening will have short presentations and films with ofcourse the great live band Howitiz to dance into the night. Entrance is free!

Return of The Shadow of a Gunman (the succesful production) 30th of September till 2nd of

See www.badhuistheater.nl

GAUDEAMUS MUZIEKWEEK 2016

Gaudeamus Muziekweek 2016 | September 7-11 | Tivolivredenburg, and other venues in Utrecht | Tickets availible on our website muziekweek.n

"Gaudeamus presents, organizes, promotes, and supports the newest music by pioneering talent. Gaudeamus has been an advocate of trailblazing composers around the world for 70 years. It facilitates the development of new work and a stage where tomorrow's music is performed to an appreciative audience of music lovers.

Gaudeamus is an unmissable part of the current international (new) music scene.

meeting place for young composers and musical pioneers. The festival culminates in the presentation of the Gaudeamus Award, an incentive prize for composers under 30.

International editions of Gaudeamus Muziekweek are making waves around the world. In January 2012, the very first Gaudeamus Muziekweek New York took place while in April 2014, Gaudeamus Canada was staged in Toronto and Montreal."

Our full program is quite extensive and can be found on our website www.muziekweek.nl/en/programme-overview/

Saturday Night Live | September 10, 2016 | 19:00 - 23:50 | Tivolivredenburg

The most exciting part of the festival this year is our "Saturday Night Live" program that takes place on the (you guessed it) Saturday night of our festival, September 10th. This evening features a huge mix of new music in many genres: Electro- Acoustic, Post Pop, Egyptian Contemporary, Experimental Jazz, Art Rock, Improvisation, Sound Installations, Post Retro, and others.

SNL is a free form and casual evening in Tivolivredenburg where concert goers are encouraged to move between different concerts, sound installations, and artistic spaces with beer and wine in hand. Some of the most anticipated performers include cellist Oliver Coates, Kapok, a collaboration between but flows together quite naturally in their music. Oerknal and De Beren Gieren, and Gunnar Gunnsteinsson.

The one Saturday Night Live ticket will grant you access to any of the 14 separate concerts and 4 installations that are to take place. This is sure to be a beautiful, interesting, and thought-provoking night. Find out more on the Gaudeamus Muziekweek website:

www.muziekweek.nl/en/programma/saturday-night-live/















Oliver Coates is a cellist, composer and producer based in London.

The annual Gaudeamus Muziekweek festival has been held in Utrecht since 2011. It is the international In the past year he has performed solo shows in China, Russia, Brazil, Egypt and Australia, and made his New York debut at Le Poisson Rouge. He was the winner of the Royal Philharmonic Society Young

Artist Award and is an Artist in Residence at the Southbank Centre. He has released records on Prah Recordings and Slip, and collaborates with the London Contemporary Orchestra, Jonny Greenwood (on The Master and There Will Be Blood), Mica Levi (on Under the Skin)

and the visual artist Lawrence Lek (on the award-winning video piece Unreal Estate). With Lek, he has recently presented the world premiere of a new work,QE3, at Glasgow International. His new LP, Upstepping, was released on Prah in May, and he has programmed the Southbank Centre's DEEP MINIMALISM festival taking place in June. In the autumn he will release a collaborative record with Mica Levi on Slip/Warp.

Website: www.olivercoates.com

Kapok is one of the most recognizable young bands on the Dutch music scene today. The band is known for their rhythmic fireworks and infectious interaction, and for the fierce, unpredictable energy of their live shows. Kapok borrows from many different kinds of music, including funk rock, classical music, free improv and African music - a collection of influences that might sound unlikely,

The first thing you notice about Kapok is the unusual instrumentation. There is no bass, Remco Menting's drum kit is one of a kind, and Timon Koomen conjures up colourful sound worlds on his guitar. You might know the French horn as an instrument from the classical tradition, but in the hands of Morris Kliphuis this is quickly forgotten. Kliphuis, one of the few jazz hornists in the world, sings, growls and grooves on his instrument as if it was made for jazz. Onstage, the band interprets every song anew, which means no two concerts are ever alike.

Since their first encounter in the recording studio in 2011, which led to their debut album Flatlands, Kapok has played at many festivals and concert halls in The Netherlands, including twice at the North Sea Jazz Festival. The band also performs internationally, and won the Dutch Jazz Competition in 2012, the European Jazz Competition in 2013, and received an Edison, the Dutch equivalent of a Grammy, for their second album Kapok in 2014.

Kapok would like to take many more people with them on their musical trip. They've only just set off.

De Beren Gieren worden beschouwd als de avontuurlijkste muziekgroep in de Benelux. Sinds hun oprichting in 2009 hebben ze geen moment stilgezeten. Hun tweede album a raveling(2013) zorgde voor de internationale doorbraak en The Detour Fish, een live-opname met de Portugese trompettiste Susana Santos Silva, werd eind 2014 als uitgebracht op het toonaangevende platenlabel Clean Feed en overal lovend ontvangen.

In 2015 speelden ze op Jazz Middelheim en verscheen ook hun derde trio album One Mirrors Many. Zowel in België als internationaal wordt de CD positief onthaald, Jazzism prees het album zelfs als meest invloedrijke en actuele album van het moment, dus dat beloofd. ("Dit is het trio op zijn best, met gedetailleerd spel, een meeslepende piano, forse rockachtige injecties, verstilling en een fikse climax." – De Standaard)

Naast hun innige samenwerking met Susana, speelden De Beren Gieren samen met andere internationale grootheden als Jan Klare, Jean-Yves Evrard, Ernst Reijseger, Joachim Badenhorst, Marc Ribot en Louis Sclavis

De muziekwereld gelooft in De Beren Gieren. Zo traden ze al op in Duitsland, Portugal, Frankrijk, Noorwegen, Zwitserland, Luxemburg, Oostenrijk, Frankrijk, Italië, Spanje, Hongarije, Roemenië, Slovenië, Estland en Marokko en waren te gast op grote festivals als North Sea Jazz, Trondheim Jazzfest, Middelheim en Ljubljana Jazz en internationale showcase-festivals als 12 Points en Jazzahead! Bremen. Ze waren Artist in Residence van het Gentse Kunstencentrum Vooruit en ontvingen drie prijzen op Jazz Hoeilaart, waaronder de hoofdprijs.

Hun groepsnaam klinkt inmiddels tot ver voorbij de Belgische landsgrenzen. Benieuwd waar de Beren in de toekomst nog op zullen jagen.

Oerknal! is a collective of young professional musicians based in The Netherlands. We are united by a passion for new creative experiences and the belief that music should be presented in an intense,

We engage in cross-disciplinary collaborations, looking for new and unique artistic overlaps. We eschew traditional concert hall etiquette and perform in non-traditional venues (galleries, jazz clubs, reclaimed spaces), experimenting with new models of concert presentation. Most importantly, we are committed to new music. Music with a modern sense and a contemporary sensibility that belongs to, is a product of, and was written for no other time than the present.

e find any barrier between performer (us) and audience (you) unintere We hope to break down barriers and present music in a way that makes you more involved in the process. We want to connect with you directly and openly, creating an intimate, informal environment optimal for intense musical experiences.

We view each performance as an experiment, an attempt to discover something new, something exciting, something meaningful - discovery for discovery's sake, for the thrill of immediate, unabashed experience. We promise thought-provoking, engaging experiences; artistic happenings of the highest

Website: www.oerknal.org/#!about-us/cjg9

They are also one of Gaudeamus Muziekweek's Ensembles-in-residence.







NEU NOW FESTIVAL

to Amsterdam's Westergasfabriek from 14–18 September. Selected artists from art academies across Europe are invited to present their work and to participate in a programme that is designed to em-

An Established Festival for Exceptional Talent

NEU NOW is Amsterdam's only international art festival devoted to presenting emerging artists that are advancing towards their professional careers from art academies across Europe and beyond. During the past seven editions NEU NOW has presented the works of more than 700 international talents from all disciplines and an array of art schools. Previous editions of NEU NOW were held in Vilnius, Tallinn, Nantes, Porto, Amsterdam and Glasgow. In 2015 the festival returned to Amsterdam, where it found a permanent home.

Creating Future Opportunities

NEU NOW promotes the fluid character of the artistic disciplines and presents a filled programme with exhibitions, performances, workshops, films, and artist talks. The international jury of the 2016 edition selected 30 artworks from emerging artists from 18 countries. The artists will be invited to participate in a programme that is designed to empower, catalyse collaboration and create future

In addition to the main event in September, NEU NOW supports emerging artists throughout the year. NEU NOW operates as a platform promoting artistic excellence through cutting edge presentations and activities featuring artwork across a wide range of disciplines. Additionally, selected artists are invited to show their work and participate in residencies with partners of NEU NOW including: FOAM Fotografiemuseum Amsterdam, Southbank, Prix Europa Berlin, FHNW Academy of Art and Design in collaboration with Art Basel and more. NEU NOW will take place from 14 to 18 Septembe

Visual Arts

Dungen (NL)

Jaeyong Choi (DE) // Jonas Böttern and Emily

Schiess (NL) // TSAI, YI-TING (TW) // Viktorija

Condotta (UK) // Eva Giolo (BE) // Stef van den

Mennerdahl (SE) // Lana Ruellan (FR) // Lea

Eksta (LV) // Vladimir Novak (CR) // Alberto

For more information on past editions, please visit neunow.eu. Participating artists include:

Design/Architecture

Emilia Strzempek-Plasun (PL) // Emma Dahlqvist (SE) Alicja Symela (PL) // Di Franca Massimiliano (BE) Katalin Júlia Herter (HU) // Stine Aas (NO) Film/Animation

Andrea Alessi (IT) // HXZ (BE) Marek Jasan (SK) // Sophie Dros (NL) // Yaron Cohen (NL)

Music/Sound Jimmi Hueting (NL) // Steven Hoes (NL) // Teresa Doblinger (CH) // Topos Kolektiv (CZ) Theatre/Dance

Destiny's Children (CH) // Hsu Chen Wei Production Dance Company (TW) // Nina Sigridur Hjalmarsdottir (IS) // Theodore Livesey & Jacob Storer (BE) // Zapia Company (SP)

The full list of participating artists and their artwork will be available online by the end of June. Empowering Europe's Emerging Artists

NEU NOW is Amsterdam's international art festival devoted to presenting the work of exceptional emerging talents advancing towards their international careers from art academies across Europe and beyond. A selection of socially engaged artists from a plurality of cultural and artistic perspectives is brought together to show their work. NEU NOW highlights the fluid character of the artistic disciplines to present a programme in which exhibitions, performances, workshops, films and artist talks converge to provide new perspectives and future opportunities

Previous editions of NEU NOW were held in Vilnius, Tallinn, Nantes, Porto, Amsterdam and Glasgow. In 2015 the festival returned to Amsterdam, where it found a permanent home.





A SMALL SELECTION OF FESTIVALS IN AND AROUND AMSTERDAM

There is a huge ammount of festivals in and around Amsterdam. In 2016 alone there were over 300, that is about 6 per week. A lot of these festivals are very commercial dance festivals with simular music line ups, decoration and food trucks. You will not find info about those festivals in the Amsterdam Alternative. We have made a small selection of festivals that are a little smaller, more original, more experimental and/or more alternative.

Kwaku summer festival (Nelson Mandelapark)

16 July - 07 August Info: www.kwakufestival.n

Pluk de nacht - Open air film festival (Stenen Hoofd)

Info: www.plukdenacht.nl

Landjuweel (Ruigoord)

10-15 August

Info: http://ruigoord.nl/evenementen/landjuweel-2016

Amsterdam Maker festival (Marine terrein)

19-21 August

Info: www.amsterdammakerfestival.nl

The Brave festival (Evenemententerrein Polderheuvel, Tuinen van West) 13 August

Info: www.festivalthebrave.nl

Paint & Beer festival (ADM) 27 August

Info: adm.amsterdam/event/paint-beer-festival

Het verhalen festival (Westerpark) 28 August

Info: www.hetverhalenfestival.nl

1-11 Septembe

Free Fringe festival (Vondelbunker and more locations)

Info: www.magneetfestival.nl

7-11 September

Info: www.muziekweek.nl

nfo: www.magneetfestival.nl Neu Now festival (Westergasfabri

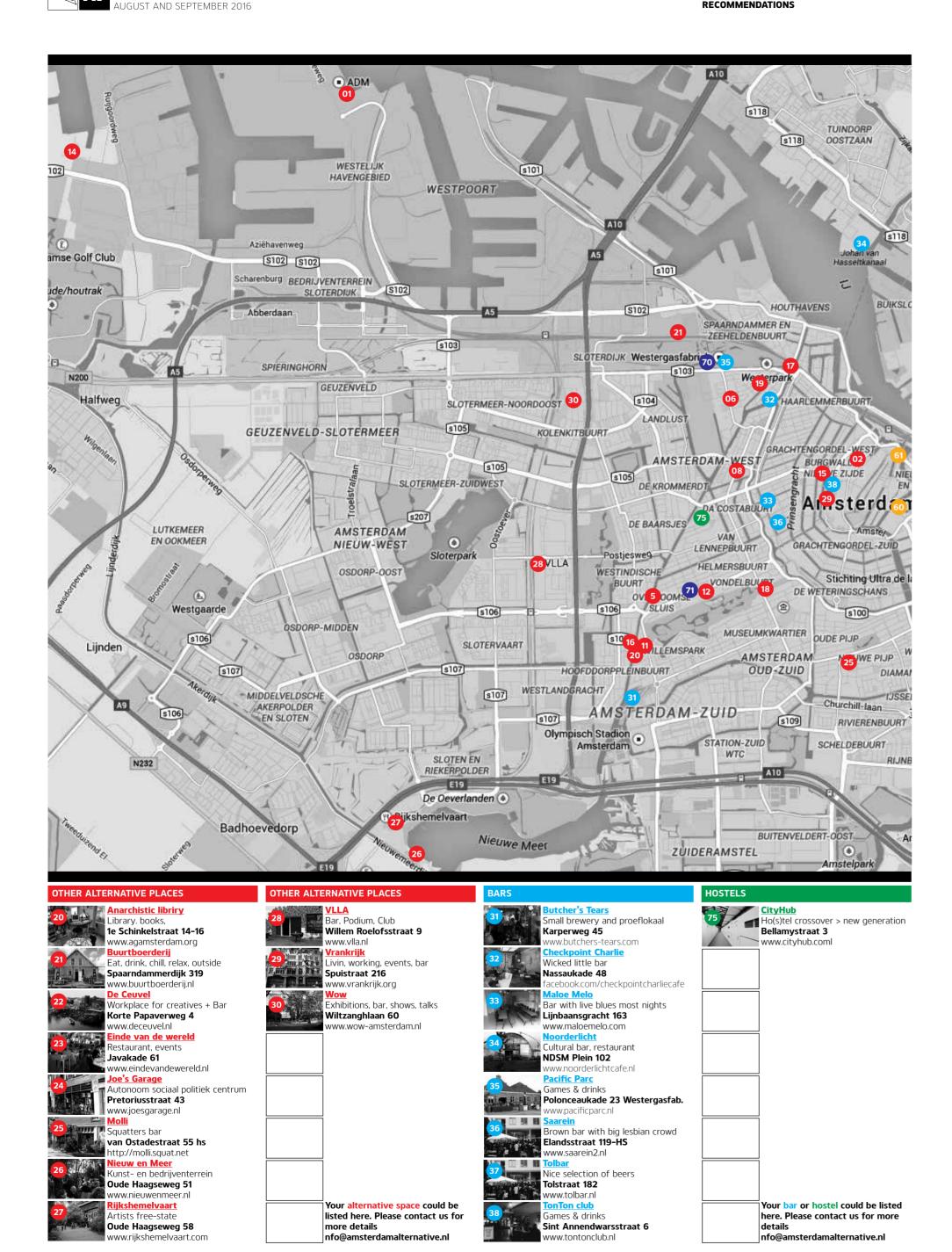
14-18 September Info: www.neunow.eu

Ruwe diamant festival (Cinetol) 24 September

nfo: www.cinetol.nl

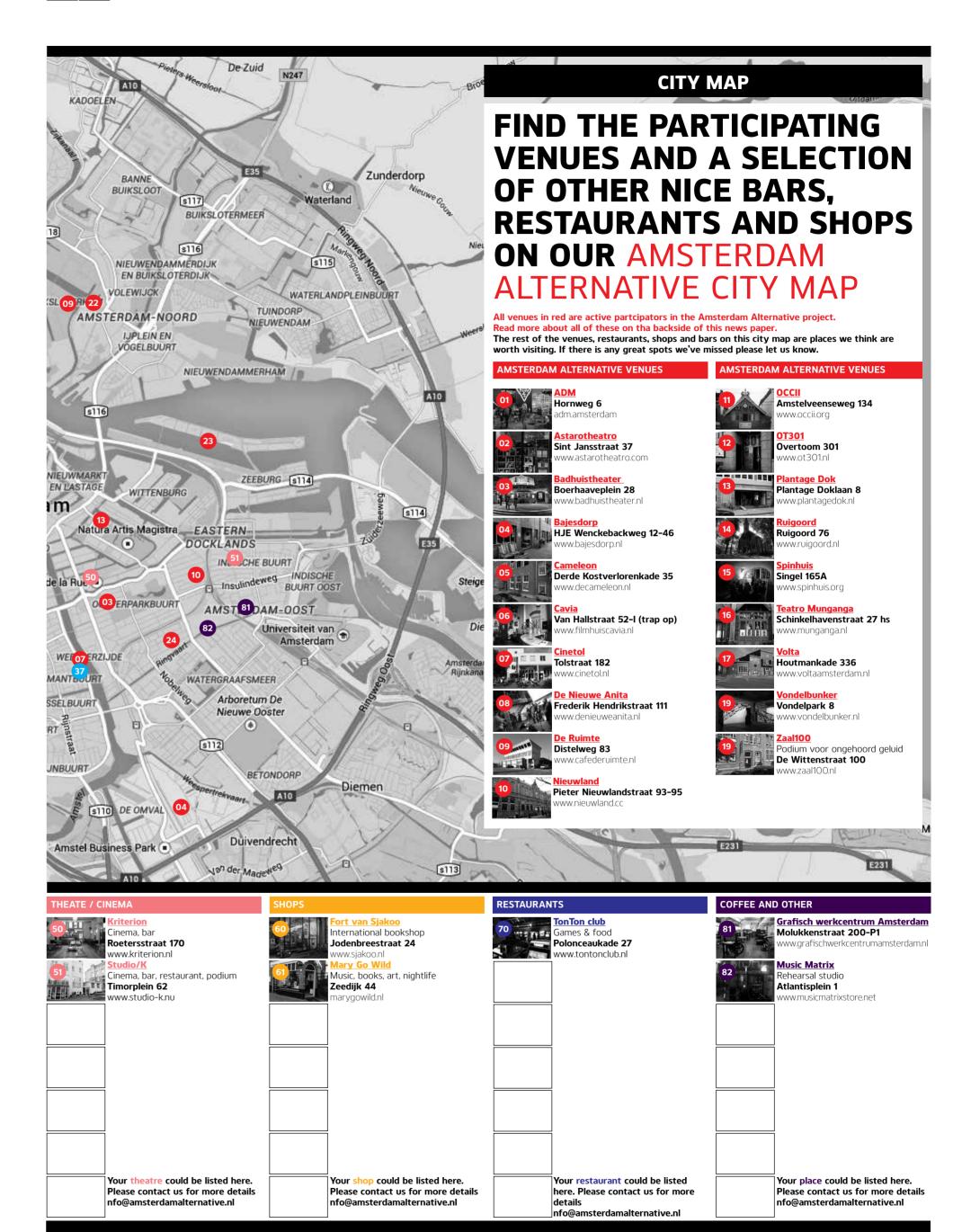


AMSTERDAM ALTERNATIVE



AMSTERDAM ALTERNATIVE

ISSUE #008



WWW.AMSTERDAMALTERNATIVE.NL/RECOMMENDATIONS

XXX freefringefestivalamsterdam.com XXX

FREE FRINGE FESTIVAL **AMSTERDAM** A BEACON IN THE DARKNESS OF CORPO-**RATE MEDIOCRITY!**

By Quentin Threadbare

'Every year it's a steep climb but it's worth it for the view.' says one of the festival diehards. A mountain of organisation goes into making it happen but for the fifth year running, Free Fringe Festival Amsterdam will present fuckloads of free fun and entertainment in the heart of our beloved city. The Free Fringe Festival Amsterdam is an extraordinary annual ten day celebration showcasing the very best of Amsterdam's Underground Arts & Performance. This year's festival (1–11 September) features participating artists who do sterling work in Amsterdam all year round as well as artists visiting from overseas. We have animated films from important emerging Japanese animators and from teenagers in New York. Musicians, actors and visual artists will all be strutting their funky stuff at Amsterdam venues citywide. There'll be improv, gaming and video game inspired art. Sin Sin Collective will present a Kamishibai storytelling and exhibit graphic art and posters. In the dance programme, we are proud to be presenting work by extraordinary Italian Choreographer Elisa Zuppini as well as site specific music-and-dance improvisation by Electra Kikk and guitar player Arvind Ganga. All events during the festival are absolutely free to attend. Spread the word.



Who Is Loempia Barbie' Exhibition at De Vondelbunker Free Fringe 2015 Photo: Jacques van deVall



FAY'S FILM

In 2015 Fay's Film Festival programmed our film and animation content, created by some of the hottest Japanese and Korean artists today Many of these rare gems were never before screened outside of Japan. The programme included the European premiere of 'Track', a technically innovative Japanese animation Prix at Holland Animation Festival. Building on the great success of last year, Fay's Film Festival will again create a Dutch-Japanese exchange by presenting European premieres of emerging Japanese animation in Amsterda as well as presenting Japanese premieres of European animations in Osaka, Japan.

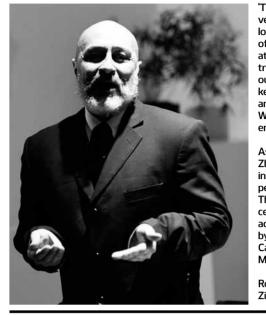
SEND US YOUR SHORTS!

Fay's Film Festival Amsterdam & Japan is open for proposals until August 1st 2016! We accept films from all over the world of every genre and style. So, if you have a film or animation what are you waiting for? E-mail a link of your film via YouTube, Vimeo, WeTransfer, DropBox or any other way you can to Fay Heady at fayheady@gmail.com



AN INTERVIEW WITH ROBERTO BACCHILEGA AT ASTAROTHEATRO

AstaroTheatro is a tiny but perfectly formed venue in De Wallen, ideal for readings, acoustic music and small intimate theatrical presentations, home of a monthly open podium and a meeting place for a wide community of artists and performers



This year, AstaroTheatro will be a Free Fringe venue for the 4th year running – it's a long term love affair with no crisis in sight. The philosophy of this festival perfectly matches with AstaroTheatro: alternative, experimental, non-commercial and truly free: a reaction to the cultural status quo. At our intimate free space for everybody, we try to keep the true spirit of theatre alive, theatre being an endangered species in Amsterdam these days. We're looking forward to this year with renewed

AstaroTheatro collective is preparing a new play by Zbigniew Maciak for this year's festival. 'Proteus' is inspired by a lost satyr play by Aeschylus which was performed in 458 BC together with 'The Oresteia'. The play is a satirical take on war and the unsuccessful desire to escape it. An international cast of actors from Uruguay, Turkey and Italy are directed by Zbigniew Maciak: Roberto Bacchilega, Juan Carlos Tajes, Roberto Genta, Elephteria Vakaki, Arif Murat Gür and Kamiel Mobach.

Roberto Bacchilega in 'Marx is Back' by Howard Zinn, Free Fringe 2015. Photo: Tatjana Todorovic

THE VENUES

installation standing outside. You may have even featured in Amsterdam Alternative are helping ventured in to experience Make Senses, a uniqueto make Free Fringe Festival Amsterdam their ly sensuous performance by Irina Baldini and festival. AA has done valuable work giving a focus Dierck Roosen. Irina also performed her dance and coherence to the disperate collection of inde- piece Palandrome last year as well as being the pendent artists and venues working in Amsterdam. Now, if you want to know what's going on in lery at OT301. This year, Irina Baldini & Giacomo the alternative scene in Amsterdam, all you have Cardoni will curate the Free Fringe programme at to do is open the pages of AA to be in the know.

As in previous years, De Vondelbunker 'schuikelder Improvised Comedy at De Nieuwe Anita voor onafhankelijke cultuur' is ground zero and inspiration model for the festival. Badhuis Theater players and clowns will be joining forces in this is a new Free Fringe venue and will be hosting a debate about Art Money and The Master Culture : "broekzak – vestzak" financiën. Why do we need supposed to make us laugh; clowns and comean Alternative Fringe? This seminar will prise open dians. Come have a look inside as they expose the debate on the nature and future of Fringe and their inner selves using your suggestions. Is this present showcase performances and screenings within its hallowed sugar walls.

De Nieuwe Anita Olga & Jeroen's house of par-TAY, course. Starring; Ton Haas, Joost van der Knaap, ever evolving, always open to experimentation, will be hosting improv and more. Nieuwlands, Spinhuis & De Vinse School will all be taking part this year. De Vinse School is a culturally active new school which opened its doors in Haarlemmerstraat less than a year ago and will host a will definitely have noticed an enormous inflatable acts, movies, drinks and dancing.

gracious host for Free Fringe events at 4Bid Gal-4bid Gallery. Watch this space for details. A cast of extraordinary professional improv amazing comedy-show with a twist. No souls more tormented than those of the ones that are

supposed to be funny? FUNNY?! OF COURSE! LAUGH?! WE WILL MAKE YOU! All improvised, of Ad-Just Bouwman, Mathieu van den Berk, Joscha

See You at The Hellfire Club A regular highlight of festivals past has always been The Hellfire Club. It's a great opportunity young people's art programme. Those of you who for festival artists and audience to party together visited Vondelbunker during Free Fringe last year in a pan-media cabaret night with multiple short



ENTER THE WARP ZONE ATTENTION ALL ARTISTS!

WARP ZONE, the annual art show paying tribute to the wonderful world of video games, is now accepting proposals! The show features a collection of art pieces by artists from all over the world. Previous years have showcased artwork by artists from Tokyo, Amsterdam, New York, Australia, you name it! All forms of art are welcome in the gallery as long as they are playful or related to video games and video game culture. Examples from previous years include paintings, pixel art, bead art, maps, projection art, 3D printed sculptures, games, interactive installations and live music.

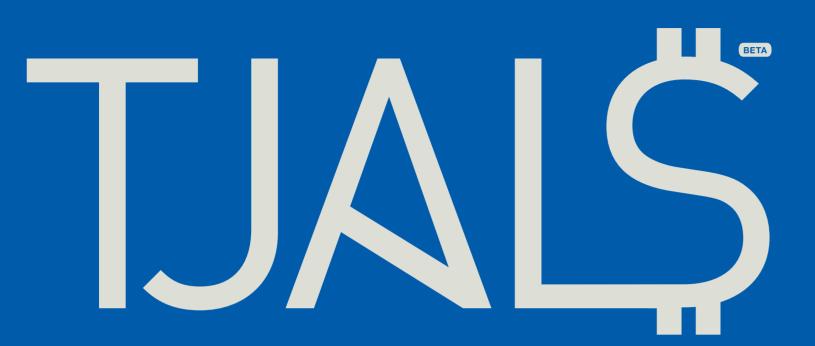
Have work you want to showcase or any questions? Don't hesitate and send an email today to: mollyheadycarroll@gmail.com (The deadline for proposals is 1 August 2016)



MUSIC MUSIC MUSIC

those who like it noisy, there will be a night at De Vondelbunker co-programmed by SOTU & Losse Flodders whose core members will be warming up for their Organized Chaos Tour of Russia and the Baltic in September. Straight after Free Fringe they'll be off to Warsaw, Kiev, St Petersburg, Moscow and, slightly incongruously, Leeds! We have a splendid spoken word artist and musician Izabella Finch with her otherworldly ukulele playing. She'll be bringing it in her hilariously honest and riveting show "An Evening with a Red Haired Goddess Named Finch". Virtuoso NYC Street Musician, gHSTS n gUITARS

is coming to play some mellow licks, Steekvlieg, an all-girl rock band, Rellavec an amazing duo combining techno with live percussion & visuals. and (here comes the inevitable list) the magnificent Kutwijf, Rene Paes and his prehistoric jaws harp, De Grote Boodschap from Arnhem, funny and visual Dutch performers Het Rudie Kartel, Exit Sombrero, brilliant whiskey-soaked-story-telling Ukranian musician Sasha Boole, The Doppelgangers, Waltris, singer songwriter Maartje Teussink, Aquatronixx, Weaah and more, more



MAKE VIDEO\$ WIN MONEY! HAVE FUN BE CREATIVE AND BE \$TUPID

Tjals is een afkorting/verbastering van het Engelse woord **challenges** en betekent uitdagingen. Op onze website kun je zelf challenges aanmaken, aan andermans challenges meedoen en heel veel inzendingen bekijken.

WWW.TJALS.NL

TJALS can not be held responsible for any mistakes in content on this website, neither for damage, pain or other trouble that comes from any of the challenges.

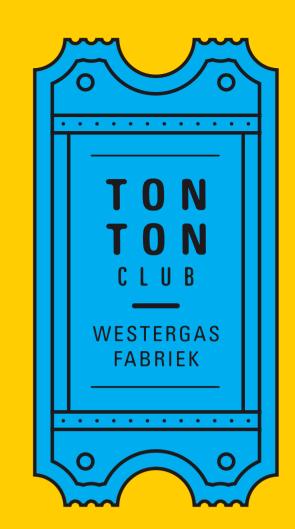


AUGUST 18

AUGUST 18

AUGUST 18

GRAND RE-OPENING NIGHT! ♥



BAR, RESTAURANT, TERRAS, GAMES

Maandag t/m donderdag 16:00 - 01:00 Vrijdag t/m zondag 12:00 - 01:00

Polonceaukade 27, 1014 DA Amsterdam



KWALLENKWARTIER

ADVERTEREN = DONEREN

Amsterdam Alternative is niet van plan om een krant vol advertenties te worden maar om een gratis krant mogelijk te maken zijn er inkomsten nodig. We proberen hier zo zorgvuldig mogelijk mee om te gaan en zullen geen advertenties van grote commerciele merken plaatsen. We zijn op zoek naar organisaties, merken, labels etc. die passen bij onze visie en doelgroep.

Ben jij geïnteresserd om te adverteren in Amsterdam Alternative, neem dan contact op met:

ADVERTISING = DONATE

adverteren@amsterdamalternative.nl

It is not our plan to have a newspaper full of adverts however a freely distributed newspaper must have an income. It is our policy to be careful and not to host adverts from major brands, instead we are looking for partner organisations, brands, labels that share our vision and passion for the underground, non-commercial scenes alive in our city.

Are you interested in advertising in Amsterdam Alternative? Please contact us using the following email address: adverteren@amsterdamalternative.nl



VISIT OUR SMARTSHOP

AT KERKSTRAAT 119 IN AMSTERDAM

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NEW VAPE LAB WHERE YOU CAN TEST OVER 30 DIFFERENT VAPORIZERS

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THURSDAY **04 AUG** ₹ OCCII

HC/PUNK!

Line up: LOS CRUDOS (us) + MORE T.B.A.

LOS CRUDOS

Los Crudos was an influential Chicago-based Latino hardcore band. They paved the way for later Spanish-speaking punk bands and helped to increase the presence of Latinos in a predominantly white subculture. They have been described as "one of '90s punk's truly great bands" and one of the greatest hardcore bands of the '90s (um, I mean, ever). Kennedy describes them as "very popular in both the 'crusty' and Emo/straight edge scenes in North America.



FRIDAY 12 AUG VONDELBUNKER

EINDPRESENTATIE: DEPTHS

Genre: Future beats, Neuro beats, Neurofunk Drum 'n Bass, Neurohop

Open: 20:00-01:00 Tickets: **€ 0** Line up: Depths

PIPEL

Line up: Pim de la Parra (1976, SUR/NL)

⊼FILMHUIS CAVIA

OUTDOOR SCREEN-

ING IN THE COURT-

YARD OF MUSEUM

HET SCHIP: WAN

Museum Het Schip, Oostzaanstraat 45



THURSDAY 25 AUG PLANTAGE DOK

VEGAN FOOD + LIVE: ARTHURX + DJ (OPENING NIGHT AFTER SUMMER)

Open: **19:00-23:30** Tickets: € 0 Line up: ArthurX

As every thursday, best Vegan Food in town. 19:00-20:30hrs. For reservations send a text message to 0613080119. Soup €2 / Meal €6.

At 21:30hrs, live: ArthurX (http://arthurx.com) DJ till closing time (00:30hrs)



AMSTERDAM ALTERNATIVE

THURSDAY **01 SEPT ASTAROTHEATRO**

FREE FRINGE HELL-FIRE CLUB AT AS-**TAROTHEATRO**

Genre: **Hellfire Club** Open: **20:30-23:45**

Gratis Entree // Free Entry

Line up: Sin Sin Collective, ghstsnguitars & Rene Paes, The Bollywood Dancers, Astrid Meijs

20:30 Opening of Zeevonk Art Exhibition by Astrid Meijs followed by The Hellfire Club Join us for a cabaret night of the Devil knows what to celebrate opening night of Free Fringe Festival Amsterdam throbbing with talent just waiting to burst out of its leotard. With music from ghstsnguitars & Rene Paes The Slow Stain of the World Theatre Performance & songs by Sin Sin Collective & The Bollywood Dancers

A splendid time to be had by all! Strictly no peeking behind the curtain.



SATURDAY **03 SEPT** · VOLTA

FRINGE FESTIVAL

Genre: Slutty captivating jazz Open: **19:30-20:30** Line up: Nina's Songs for the Broken-hearted

Nina is a fuckfeminist slut looking for love. She sings and talks about the pressing issues of her generation: Tinder dates gone horribly wrong, Facebook-stalking your ex, refusing to give your

boyfriend a blowjob, screwing the crew, and

dickpics. Underlying this raunchy talk lies a deeper quest. Nina would like to find out who is to blame for her persistent failure in relationships. Is it her genes? She descends from a long line of sluts, as was proven recently when she found some old letters written by her grandma.



* OT301

MD301 MUSIC DANCE VEGAN FOOD + LIVE:

Genre: Dance and music performance Open: 20:45 Tickets € 7

Line up. Carla Róisín Béhal, Duo Andrea Hackl, Abilash Ningappa Set 1: Carla Róisín Béhal "Posthuman" "I am Post-

human. Posthumans don't look into each others eyes when they communicate. They look into screens. Screens are everywhere. They don't need to smile or laugh. They point with their finger into the screen. I heard there used to be a world where people could look at each other, and understand when they look, with their eyes.SILENCE. We are capturing! We are capturing eyes."

Set 2: dance/performance Andrea Hackl and Abilash Ningappa music T.B.A.

The series Music Dance 301 (MD301) series presents improvised performance with an explicit choreographic/composition approach as well as set works that have as main focus the relationship movement-sound. Mailing list and reservations: ot301md@gmail.com



WEDNESDAY 07 SEPT THURSDAY 08 SEPT PLANTAGED DOK

TAILOR BIRDS (ON TOUR!!) + DJ

Open: **19:00-00:30** Tickets: €0 /// Soup €2 / Meal €6.

As every thursday, best Vegan Food in town. 19:00-20:30. For reservations send a text message

At 21:30 live: TAILOR BIRDS Electric neo folk artist/electric violinist, Sophie each other, and understand the world around them Kinston, is set for a 4th European return, and this time, with her brand new 2nd album, 'Wide Awake I See The Storm'. Based in Melbourne, Australia, Tailor Birds is fast becoming known as an international touring act, alternative, but on the edge of mainstream, with no 2 shows the same. Forming a rich tapestry of soundscapes and emotive stories, the combination of live looping, foley art, harmonized vocals, and rich strings, audiences can't help but fall into the sound and dream. and DJ (00.30hs)



FRIDAY 26 AUG **✓DE RUIMTE**

KAJA DRAKSLER & LOTTE ANKER + ZZM Genre: Latin, blues, rock & roll, afrikaans etc. **TRIO**

Genre: Vegan food + live music Open: 21:00-23:45

Line up: Kaja Draksler & Lotte Anker ZZM Trio

KAJA DRAKSLER & LOTTE ANKER First meeting between composer/pianist Kaja

Draksler from Slovenia and Copenhagen-based saxophone player and composer Lotte Anker.

Trio of three musicians that combine live instruments with electronics.

Henk Zwever guitar | Mia Zabelka viool | Carlos Moscolo trombone

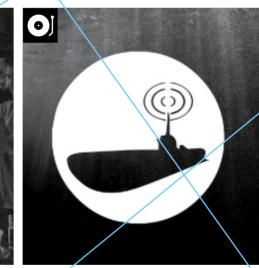


SATURDAY **27 AUG** Y BADHUISTHEATER

SPACE IS THE PLACE: ALIVE AND KICKING DANCE NIGHT

Open: **20:00** Tickets: **€ 10 - 55+: €7.50** Line up: Howitiz (bluesrock band)

SWINGING Danceparty in Mike's Badhuistheater with summer music: Latin, blues, rock & roll, African music and much, much more... For below and above 40! With live band and DJ. With a live performance from Howitiz (bluesrock band) and

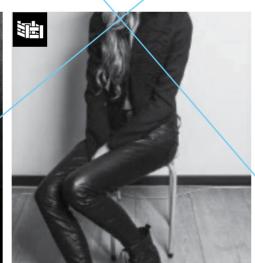


SATURDAY **27 AUG •** OT301

SUB FM SUMMER GATHERING

Genre: Dub/Dubstep/Jungle/DnB Open: 22:00-03:00 . Tickets: € 8 / €5 before 23:00 hrs Line up: tba

The SubFM Family will be gathering during the weekend of 27/28th August 2016 in Amsterdam. Similar to previous editions, the meet & greet daytime activities will take place at Hill Street Blues. However, in the spirit of going bigger and bolder, we've teamed up (again) with True Soldiers Productions for a special main event at the OT301. Expect a fantastic line up from the SUB.Fm DJS covering all your SUB-Bass needs!



SUNDAY 28 AUG · CINETOL

VINTAGE DAY

Open: 12:00-18:00 Tickets: € 4

On 27 en 28 August you can buy and sell clothes, bags, shoes and accessories at Vintage DAY OUT! For more info email: vintagedayout@hotmail.com



FRIDAY **09 SEPT** ⁴ OT301

ALTA CUMBIA NIGHT II THEATERGROEP

Open: 20:00-03:00 hrs Tickets: €7 / €5 before 22:00 hrs

La Banda Fantastica + Special Guests 21:00hr doors open 21:00hr DJ Larva 22:00hr Memo Pimiento Electric Orchestra (Belgium) Erris van Ginkel (regie), Ger Beukenkamp (script), 23:00 change over/ DJ Larva 23:15 La Banda Fantástica 00:30- 03:00: DJ Rengo Estar, DJ Larva, DJ Pinchado (Arg.)



SUNDAY 18 SEPT ee BADHUISTHEATER

TOETSSTEEN SPEELT: TIVAL 2016 DE KINDEREN SMIT

Genre: Toneel Open: 20:30-23:00 Tickets: **€15 / CJP/Student/65+ €12,50**

Ineke Veenhoven (spel), Linda Tordoir (spel), Sophie van Eijck (spel), Wendelien Vinkenoog (productie), Sjaan Hofstede (productie), Marjan Plas (productie), poetry. Stefan Meijne (techniek), Maarten Hietbrink (techniek), Snoeij & Snoeij (decor), Sally Dyer (kleding)

Nooit eerder was er een stuk over de tweede emancipatiegolf zo'n 50 jaar geleden. Schrijver Ger Beukenkamp waagde zich eraan. Regie is in handen van Erris van Ginkel.

In De Kinderen Smit wordt onze feministische geschiedenis, weerspiegeld in de verhoudingen tussen deze drie vrouwen. Maar ook is het een ontroerend generatieverhaal. Over de universele relatie tussen moeder, dochter en kleindochter.



SATURDAY **24 SEPT**

RUWE DIAMANT FES- THE SHADOW OF A

Genre: Festival, music, film, poetry, food Open: 15:00 Tickets: **€0**

Music Stage Cinema & Poetry Tent Line-up TBA Discover. New. Artists.

Amsterdams' best new bands, filmmakers and



BADHUISTHEATER

GUNMAN Genre: Historical tragic comedy

Open: **20:15-23:45** Tickets: € 13,50 / voor lezers van A'dam Alternative: 7,50 euro (mail: badhuistheater@gmail.com) Line up: Paddy O'Connell, Alex McKenzie, Denis Burke, Deirdre Diamond, Keith Day, Anastasia Reshetnikova, Ken Kitchen, Ruairi O'Connell, Andy Cowie, Johan Statius Muller, Alexander Paton Directed by Michael Manicardi Technique: Peter Moerman and Joris Smit Stage management: Florian Brekelmans Sita Knottnerus and Jimi Rocco

Publicity: Yvette Plat Decor/curtains/props: Tonnie van der Kamp Costumes: Giorgi Rossi

The Shadow of a Gunman will be performed by our own in-house theatre group. A group of international people, all native English speakers. Sean O'Casey, the great Irish playwright, wrote about the Irish Civil War. Of great historical value, but the themes that come across in O'Caseys plays are also very up-to-date. Independence, freedom, poverty, civil war. Think about the war in Ukraine and in Syria. The people that are most affected by the war, are also the most forgotten

THEATRE

V DANCE PERFORMANCE

EXHIBITION, ART

♦ WORKSHOP, CLASS

KIDS

♣ SPORT

DEMONSTRATION, RIOT

POETRY, READING, LITERATURE

Ø SQUAT **MARKET**

TUESDAY 2 AUGUST



JONKOKLAPPER + Opslaan Als video release Genre: Concert, doom-pop. video release 20:30-23:30 // € tba

THURSDAY 4 AUGUST



HC/PUNK! Genre: Punk 20:00 // €8



FRIDAY 5 AUGUST



Band Night! Line up: Kalter Keller, 1919 19:00-01:00 // Free

SUNDAY 7 AUGUST



Band Night! Line up: Geertruida, BREVE 19:00-01:00 // Free

THURSDAY 11 AUGUST



Subversive bar night, every hursday. With ping pong!

FRIDAY 12 AUGUST



indpresentatie: Depths Genre: Various Line up: Depths 20:00-01:00 // Free

Curtis Ellers American circus Line up: Curtis Eller and band . 20:00-23:00 // €7

THURSDAY 18 AUGUST



Subversive bar night, every hursday. With ping pong! 21:00-23:00 // Free

(ONTRA:BAR

WEDNESDAY 24 AUGUST



Outdoor screening in the courtyard of Museum Het Schip: Wan Pipel

THURSDAY 25 AUGUST



Vegan Food + live: ArthurX + **DJ (OPENING NIGHT AFTER** SUMMER) 9:00-00:30 // Free



Docupodium Genre: documentary, new filmmakers, film 20:45-23:00 // Donations



ONTRA:BAR ft. Band Night! Subversive bar night, every thursday. With ping pong! 21:00-23:00 // Free

FRIDAY 26 AUGUST



Wunterschlaus Genre: Electro pop, wir don't care Line up: Wunterschlaus 21:00 // € tba



21:00-23:45 // € tba

SATURDAY 27 AUGUST



Vintage Day Genre: Fashion, vintage, buy & sell More info online 12:00-18:00 // €4



Alive and Kicking dance night Genre: latin, blues, rock & roll, afrikaans etc. 20:00-23:30 // €10 / 55+ €7,50



SUB FM Summer Gathering Genre: Dub, dubstep, jungle, DNB Line up: tba 22:00-03:00 // €8 / €5 before 23:00



Genre: Fashion, vintage, buy & sell More info online 12:00-18:00 // €4

MONDAY 29 AUGUST

Space is the place Line up: Fraanje, van der Feen, Renfow, Schwab, Dubuis 21:00-23:45 // € tba

THURSDAY 1 SEPTEMBER



Vegan Food + live: (t.b.a.) + DJ As every thursday, best Vegan Food in town. 19:00-00:30 // Free



Free Fringe Hellfire Club at Astarotheatro Genre: Hellfire Club 20:30-23:45 // Free



Subversive bar night, every thursday. With ping pong! 21:00-23:00 // Free

KONTRA:BAR

RIDAY 2 SEPTEMBER



Genre: Theatre, Fringe Festival Line up: Catherine Waller 19:30-21:30 // € tba





FRINGE FESTIVAL @ Volta Genre: Avant-Garde CircusRock Line up: De Baron 19:30-21:00 // €11



FREE FRINGE: [P]roteus (bis) An AstaroTheatro Production by by Zbigniew Maciak 20:00-23:00 // Free



SATURDAY 3 SEPTEMBER

Genre: Liquid DNB, Jungle 22:00-03:00 // €8

FRINGE FESTIVAL @ Volta

Genre: Avant-Garde CircusRock

22:30-23:45 // €11



FREE FRINGE: [P]roteus (bis) An AstaroTheatro Production by by Zbigniew Maciak 4:00-15:15 // Free



FREE FRINGE: No Time No Space Full details at reefringefestivalamsterdam.com 16:00-16:30 // Free



FREE FRINGE: LoSSeFloDDerS & Free Fringe Festival present Bands, Acts & Noise performances

7:00-01:00 // Free



FRINGE FESTIVAL @ Volta Genre: Slutty captivating jazz Line up: Nina's Songs for the Broken-hearted 19:30-20:30 // €11



The Creeps Genre: Theatre, Fringe Festival Line up: Catherine Waller 20:00-22:00 // € tba



Alli Mana Pá K'eho Genre: Poetry Performance, Theatre, Music 20:30-23:45 // Free



FRINGE FESTIVAL @ Volta Genre: Avant-Garde CircusRock Line up: De Baron 22:30-23:45 // €11

JNDAY 4 SEPTEMBER



FREE FRINGE: Theatre at the Vondelbunker More info online 4:00-15:00 // Free



FREE FRINGE: Dance at the More info online 15:30-16:30 // Free



Ⅲ 🖫 🖫 **Ⅲ** The Red Room Genre: Theatre, Fringe Festival Line up: Theatergroep Blush 20:00-22:00 // € tba



Free Fringe Festival Free Fringe Dance & Performance at De Nieuwe Anita 20:00-23:00 // Free

MONDAY 5 SEPTEMBER



■ II Five Questions You Always Wanted To Ask A Terrorist Genre: Theatre, Fringe Festival 20:00-21:30 // € tba

TUESDAY 6 SEPTEMBER



Cyprès Genre: Singer-Songwriter Line up: Cyprès Ad Victoriam 21:00-00:30 // Donation

WEDNESDAY 7 SEPTEMBER



RINGE FESTIVAL @ Volta Genre: Avant-Garde CircusRock Line up: De Baron 19:30-21:00 // €11



FRINGE FESTIVAL @ Volta Genre: Slutty captivating jazz Line up: Nina's Songs for the Broken-hearted 23:00-00:00 // €11

MD301 Music Dance 301

ormance

Genre: Dance and music per-

HURSDAY 8 SEPTEMBER



Vegan Food + live: TAILOR BIRDS (on tour!!) + DJ 19:00-00:30 // Free

Line up: Catherine Waller

19:30-21:00 // €11



19:30-21:30 // € tba FRINGE FESTIVAL @ Volta Genre: Avant-Garde CircusRock Line up: De Baron



Wanted To Ask A Terrorist Genre: Theatre, Fringe Festival 20:00-21:30 // € tba



Free Fringe Festival Free Fringe Comedy Improv at De Nieuwe Anita 20:00-23:00 // Free

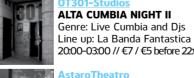


KONTRA:BAR Subversive bar night, every thursday. With ping pong! 21:00-23:00 // Free



FRINGE FESTIVAL @ Volta Genre: Slutty captivating jazz Line up: Nina's Songs for the Broken-hearted 23:00-00:00 // €11







Alli Mana Pá K'eho Genre: Poetry Performance, Theatre, Music 20:30-23:45 // Free SATURDAY 10 SEPTEMBER

FREE FRINGE: Warpzone

Games, art, chip tunes, perfor-

mances, good company and

beer in the Vondelbunker!



The Red Room Genre: Theatre, Fringe Festival Line up: Theatergroep Blush 17:00-19:00 // € tba

AMSTERDAM ALTERNATIVE



P FOR PROGRAM **OVERVIEW SEPTEMBER**



ovie Premiere of LIDA BAAROVA (documentary) Genre: Documentary 19:00-22:00 // €10



22:00-21:30 // € tba FREE FRINGE: Psychedelic Night Full details at reefringefestivalamsterdam.com

0:00-01:00 // Free



The Pillow Book Genre: Theatre, Performance 20:30-23:45 // Free



El Punto Cubano Genre: Salsa www.puntocubano.nl 21:00-02:30 // €7



launted Science Genre: Drum & Bass, Jungle 22:00-03:00 // €8 / €5 before 23:00

SUNDAY 11 SEPTEMBER



FREE FRINGE: Hellfire Club Full details at reefringefestivalamsterdam.con 5:00-17:00 // Free



Genre: Theatre, Fringe Festival Line up: Theatergroep Blush 20:00-22:15 // € tba

17:00-19:30 // € tba



Free Fringe Film Night: curated by Jeffrey Babcock and Fay's Film Festival 20:00-23:30 // Free

HURSDAY 15 SEPTEMBER



Vegan Food + live: DJ PIN-CHADO (on tour!!) As every thursday, best Vegan ood in town. 19:00-00:30 // Free

Volta's Local Playground



KONTRA:BAR thursday. With ping pong! 21:00-23:00 // Free

FRIDAY 16 SEPTEMBER



🛮 🚻 Open Stage Genre: Open stage, dance, concert, performance 15:00-18:00 // Free

heatergroep Toetssteer

speelt: De Kinderen Smit

20:30-23:00 // €15 / CJP /

Student/ 65+ €12,50



Theatergroep Toetssteen speelt: De Kinderen Smit 20:30-23:00 // €15 / CJP / Student/ 65+ €12,50



RUISKAMER: T's B-day Various DJ's tba 22:00-03:00 // Free

Wonderland #80

children and family

Student/ 65+ €12,50

NDAY 18 SEPTEMBER



Theatergroep Toetssteen speelt: De Kinderen Smit 20:30-23:00 // €15 / CJP /

Vegan Food + live: (t.b.a.) + DJ

As every thursday, best Vegan

Genre: Music and dance for

HURSDAY 22 SEPTEMBER



9:00-00:30 // Free Volta's Local Playground Line up: Rêverie, 1 band tba 20:30-00:30 // €5

Food in town.



KONTA:BAR Subversive bar night, every thursday. With ping pong!

21:00-00:45 // €8

21:00-23:00 // Free



Line up: Zaltan, Kennedy 22:00-03:00 // €10 / €8 presale SATURDAY 24 SEPTEMBER

Ruwe Diamant Festival 2016

poetry, food

Genre: festival, music, film,

Warehouse #8 w/ Zaltan

Genre: House, Italo, disco



Sub:terrein at OT301 invites Alienata Genre: Pure electric fire

22:00-03:00 // €8 **THURSDAY 29 SEPTEMBER**



Vegan Food + live: (t.b.a.) + DJ As every thursday, best Vegan Food in town. 9:00-00:30 // Free

Volta's Local Playground

20:30-00:30 // €5

the Way



■ Docupodium Genre: documentary, nev 🚮 makers, film 20:45-23:00 // Donations

Line up: Arsenic Motion, Out of



RIDAY 30 SEPTEMBER The Shadow of a Gunman Genre: Historical tragic comedy 20:15-23:45 // €13,50 / Send



8

an e-mail to badhuistheater@ gmail.com for AA discount Amsterdam Dub Club presents The Bush Chemists meets Zen Rockers

Genre: Dub, reggae

22:00-03:00 // € tba

WEEKLY PROGRAMS - CLASSES



Weekly and intensive workshops for adults and children. Various classes: Okido Yoga, Self defense, Modern 5:00-18:00 // €3 kids / €6 adults dance, Massage, Circus, Aerials, Aerial Kids Yoga, Breakdance, Aerosol art. Limited capacity.

> The project exist since 2005 and is also active with humanitarian projects in Asia and the refuge youth in Amsterdam. Private classes and performance on requests. **OT301,** Overtoom 301

Info: www.facebook.com/Movement.Academy.OT301 wil je ook eens komen koken of de bar doen? contact: movementot301@live.com



Susanne Boger is a classically trained jeweller known for her eclectic and often experimental style

takes on students through her teaching program. Beginners or advanced students can learn traditional skills or break the rules with more experimental techniques. Masterclasses for jewellery making are every Tuesday and Wednesday, 16:00-18:00 hrs and 19:00-21:00 hrs

workshop of metal fun, with emphasis on recycling.

Every last Saturday of the month is a 3 hour

OT301, Overtoom 301 / www.susanneboger.com susanneboger@hotmail.com // Photo by: Kazik



Everey Monday at the Nieuwe Anita Special movies selected by Jeffrey Babcock. Start 20:30, tickets from 19:30 // €3 **De Nieuwe Anita,** Frederik Hendrikstraat 111Info: www.denieuweanita.nl



es - debates.

The space is multi-faceted, at times activities, studies, processes are visibleto an audience of visitors in an unofficial manner, at others a platform that shows work produced by the gallery and created extemporarily. We organize a variety of recurrent activities open

OT301, Overtoom 301 Info: www.4bidgallery.com // 4bidgallery@gmail.com





In 'Miltvuur Keuken Zuid' worden gezonde veganistische driegangen-maaltijden geserveerd voor een uitermate vriendelijke prijs. Men eet wat de pot schaft: er is een voorgerecht, een hoofdgerecht en een nagerecht. Eventuele winst van de MKZ gaat naar goede doelen. Deze doelen worden uitgekozen door de vrijwilligers die de zaak draaiend houden. Misschien MKZ: Eerste Schinkelstraat 16, Amsterdam



The Peper is NOT a restaurant! We have no menus, no waiters, no boss, no advertisements, no pay-cheques. and no profit. We also have no animal products, no pesticides, no genetic mutilations, and no microwave. The Peper is a vegan organic culture kitchen that hopes to inspire volunteers and visitors alike to a lifestyle that is healthy, planet & animal friendly, socio-politically aware, pro- active, and creative.



Opening times



What we do We gather amazing abondoned food, to prepare delicious dishes of all kind for the people of Amsterdam. We are getting in contact with stores and restaurants directly, and we are baking and cooking up a royal storm and ambushing residents of Amsterdam with deliciousness rescued from the trash to rescue the tastebuds. Where you can find us

our dishes! It's mainly public places or local community centers. You are very very welcome to come and eniov our food!

Keep an eye out for our public food fiestas! We will

publish on this page the places were we will serve



Menu: Healthy and honest food, now and then raw, mostly organic, always vegetarian! We are located in the same building as De Nieuwe Anita. You can buy a drink at there and drink it while having dinner with us. https://www.facebook.com/robinfoodkollektief



The Basement is a studio shared by artists in the basement of the bookstore Fort van Sjakoo. We create an international network for art and DIY politics. We open for sewing cafe, silk screening, listening to vinyl, making zines, fixing/using typewrit-

ers, language classes and other workshops

to the public: exhibitions - workshops -performanc-Cooks and crooks for a better world!



AMSTERDAM ALTERNATIVE IS ALWAYS **LOOKING FOR VOLUNTEERS.** WE ARE A **NON-PROFIT** ORGANISA-TION. NOBO-DY GETS PAID. WE NEED **PEOPLE THAT ARE HIGHLY MOTIVATED** TO SUPPORT THIS INITIA-TIVE BY DO-**NATING TIME** OR/AND MONEY

MAIL US AT: INFO@AMSTERDAMALTERNATIVE.NL

STREET ART

To me this contains art in public spaces, something made by men, which stands out and amuses or intrigues me. The possibilities of street art seem endless. And I want to capture those and share with people. I started over 10 years ago photographing street art with the camera on my phone.

The area around Amsterdam Centraal has undergone lots of changes. The bridge with a view in the top photo will soon be demolished and is worth visiting before it goes. The little oasis at the end is named Oosterdokstuin

On the other side of the Ij, not far from the Ijplein ferry, you can find this interesting piece by Pipsqueakwashere called Sad Bear. The child appears down, which troubles me. The bear seems to relate to the child and that makes me feel better. More art and a cool view can be seen on that street if you take the opportunity.

Follow me on Instagram: melodyfatima



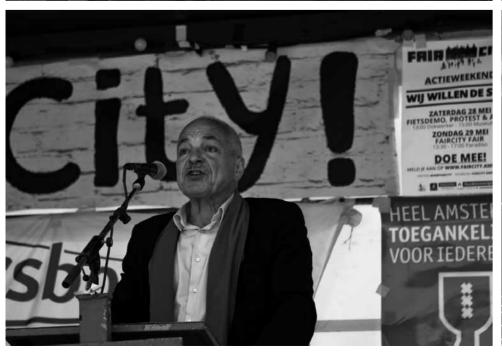






























6 // www.adm.amsterdam

The ADM is an organically grown self-regulating squat in the western harbours of Amsterdam. More than 100 people have settled in boats, self-built huts and wagons. Amongst them are: children, pensioners, theater-makers, stage-builders, inventors, technicians, dancers, musicians, actors, directors, crafts-(wo)men, life-lovers, 'different-thinkers'



A creative non-profit organization and a public venue. An inspiring and innovative community for artists, entrepreneurs and musicians with workspaces, (music)studio's, rehearsal rooms, a bar (open daily) and a stage for alternative cultural programming .



An independent, non-mainstream open space for theatre, arts, music, cultures, movies, events, discussions and activism. An intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations



Een theater, een poppodium, een bioscoop en een plek waar poëzie wordt voorgedragen. Een echte culturele ontmoetingsplaats! In de nieuwe Anita is altijd wat te beleven (behalve op woensdagavond, want dan is het dicht). Geen enkele avond is hetzelfde en dat is precies wat het zo leuk maakt



BADHUISTHEATER

Located in an old Amsterdam Bath house (so no need to guess where the name origins lie), Mikes theatre company rebuilt it themselves over the years in between performances and have created a cosy and atmospheric location, where Bands, Folk, Politics, Business, Parties and Theatre blend together to create a 75% independent, cult, community theatre .



De Ruimte is a cultural space, bar, restaurant and a record store. We program many art forms like jazz/improvisationisation, storytelling, scientific lectures, short film and poetry. We sell vinyl from small Dutch record labels and lend our kitchen to aspiring chefs who cook dishes from all over the world. Every last Sunday of the month, De Saunakaravaan fires up the mobile sauna in our



De bewoners vormen een eigenzinnige, gemengde en hechte gemeenschap die zich kenmerkt door diversiteit en creativiteit. Buurtcentrum de Muiterij serveert veganistische maaltijden, muzikale optredens yoga, sauna en meer. Er is ook een buurtmoestuin, ontmoetingsplek voor jong en oud •



A counterculture cinema, founded in 1983 by a squatters movement. It is run entirely by volunteers and our programmers work hard to find you brilliant movies and documentaries, particularly by female directors. Our cozy cinema has just 40 chairs, but our bar is fun and our prices are friendly. Our regular screenings are on Tuesdays, Thursdays and Fridays, but we also have extra screenings and film festivals throughout the year



HET FORT VAN SJAKOO

Het Fort verkoopt kritische en opstandige literatuur. en is politiek en anarchistisch, maar nemen die thema's heel breed. Je vindt hier planken als Underground Literatuur, Gender/Queer en Dierenrechten. Het Fort is in 1975 gekraakt en in 2003 door het collectief aangekocht met massale steun van vrienden en sympathisanten. Zo blijven we graag brandbaar materiaal naar de barricades slepen in de eeuwige strijd van het saaie en steriele versus de weidse open vlakten van verzet en plezier



PLANTAGEDOK

Een voormalig ambachtschoolgebouw in de Artisbuurt. In de jaren negentig betrokken door krakende kunstenaars afkomstig uit de roemruchte Graansilo. Het gebouw huisvest woon/werkruimtes en ateliers met o.a. decorbouw, meubelmakerij, theaterkostuums, robots, audiovisuele kunst, tatoeages, striptekenen, theater, milieucampagnes, veganistische delicatessen, massagestudio enz. De kerkzaal, die ooit als gymzaal diende, is te huur voor sociaal/culturele enten en als repetitieruimte



A venue besides Westerpark (right in front of Spaarndammerbuurt) which presents young local bands and artists, organized by volunteers and interns. On Wednesdays young cooks serve a 3-course menu in restaurant. Volta is also a pop school, a rehearsal studio and has a diverse workshop program (like street dance and kickboxing) .



NIEUWLAND

A solidary and self-built space for living and working, and a social-political neighbourhood centre in Dapperbuurt, Amsterdam Oost. Different collectives will organize their activities in it. Some will be shaped in form of VOKU (people's kitchen) & Benefits, films&vegan pizza every other Wednesday, or the kapstok Sunday that will be regular activities in our monthly program



RUIGOORD

Een idealistisch èn idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die er het karakter van eigentijdse kunstenaarskolonie aan geeft. De menselijke oerbehoeften (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteren zich sterker naarmate het tijdsgewricht egocentrischer en materialistischer lijkt



VONDELBUNKER

An old bombshelter located in the Vondelpark. Under the bridge, crossed by many unsuspecting citizens and tourists, bands and DJ's play, performances shown, movies screened, art exhibited, discussions held, and fundraisers cheered. This unique underground spot is run by a group of volunteers who believe in a free cultural and activist space where anything can happen and anyone can enter. Events are always free to enter



OCCII

OCCII stands for: Onafhankelijke Cultureel Centrum In It. We have a long history of existing as a self-sustainable and autonomous independent venue. OCCII not only provides a stage for underground and radical music acts - it is also run almost entirely by volunteers. Our events are built on trust and not on payments. OCCII is part of "De binnenpret.org"



SPINHUIS

Het Spinhuis is a squatted autonomous studentspace under the Torensluis bridge at the Singel. We're open for everyone. During weekdays we are usually open from 12:30 to 18:00, see it as a public living room. In the evenings we often have a program with discussion- and debate-evenings, all kinds of workhops, theatre, art and music. We do not operate for profit and only work with volunteers



ZAAL100

Zaal 100 is er voor van alles, maar niet voor alles: geen privéfeesten, partijpolitieke of religieuze bijeenkomsten, hersenloze disco of andere rituelen, maar wel voor tenenkrommend amateurtheater, merkwaardige concerten, bizarre dansvoorstellingen, dichtkunst van wisselende kwaliteit, exposities van Jan en Alleman, minicongressen, obscure vergaderingen en andere geheimzinnige bijeenkomsten die moeilijk elders een plek kunnen vinden -



301 // www.ot301.nl

The OT301 has been squatted (1999) and bought (2006) by a diverse, international community. We run this alternative, not-for-profit platform as a collective, in which housing, workspaces and public functions are combined to contribute to the arts, politics and subculture. We we have living spaces, ateliers for artists and: a concert/dance/theatre room, bar, gallery, vegan kitchen, cinema, yoga classes, rehearsal spaces, radio station and various workshops. We are open almost every day



TEATRO MUNGANGA

A cozy theatre where different artistic, social and political activities take place every week. Our programme offers high quality, alternative attractions mixing education, art and entertainment for all ages. Furthermore, Casa is the home of the theatre group 'Teatro Munganga,' founded in 1987. Our projects are carried on mostly by volunteers. Munganga is part of the Binnenpret (www.binnenpret.org) •