

ISSUE #009

October and November 2016 - Amsterdam
A collective project of:
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NEWS

AGENDA

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AMSTERDAM ALTERNATIVE

.NL

GRATIS

FREE

CONTACT

INFO (NL)

Over dit project

Amsterdam Alternative is een gezamenlijk project van Amsterdamse panden waarin muziek, film, dans, theater en andere kunst wordt geprogrammeerd maar waar ook wordt gewoond en/of gewerkt. We zijn non-profit, experimenteel, internationaal, sociaal, tolerant en creatief. Onze gratis twee maandelijksse krant en website zijn bedoeld voor iedereen die geïnteresseerd is in het publieke programma van de deelnemende organisaties maar ook de achtergrondartikelen over en van de subcultuur, kunstenaars, muzikanten en schrijvers die werken, wonen of optreden in de betreffende panden.

Tweetalig

De basis van de krant is in het engels maar onze artikelen worden geschreven in het Nederlands of Engels. De keuze van de taal wordt gemaakt door de schrijver/afzender. We hebben het budget en de middelen niet om alles tweetalig af te drukken dus vandaar de keus om het op deze manier te doen. Excuus aan degenen die een van de talen niet kan lezen.

Bijdragen?

Wil jij graag bijdragen aan dit alternatief? Heel graag! We zijn als groep vrijwilligers altijd op zoek naar extra handen en hersens om stukken te schrijven, adverteerders te zoeken, de krant te distribueren en andere taken uit te voeren. Vele handen maken licht werk en hoe meer kunstenaars, schrijvers, denkers en muzikanten hun gedachten met ons willen delen hoe beter. •

INFO (ENG)

Vision/mission

Amsterdam Alternative is a joint project realised by independent Amsterdam venues, places where music, dance, theatre and art is created, experienced and presented. We are non-profit, experimental, international, social, tolerant and creative. Our free bi-monthly newspaper and accompanying website are designed for everyone interested in the programming of the participating organisations. The newspaper will also provide information on the backgrounds of the artists, musicians, writers and sub-cultures that contribute to their local underground scenes; it will also provide insight on the independent venues in which such people live work and play.

Bi-lingual

The main language of the newspaper will be English however there will also be articles and features written in Dutch; the language/s used will depend on the author. Unfortunately we have yet to realise the budget which will allow us to present each article in both languages; please accept our apologies for any inconvenience caused by this.

Contribute?

Would you like to contribute to this project? We would love to hear from you! We are a group of volunteers always on the lookout for extra hands and brains to help us with articles, suitable advertising/marketing partners, distributors and other tasks and needs that might arise. Many hands make light work. The more artists, writers, thinkers, musicians that share their ideas with us the better.

Editorial: redactie@amsterdamalternative.nl
Adverts: advertentie@amsterdamalternative.nl
Other: info@amsterdamalternative.nl

Colophon

Editorial: Quico Touw (Cinetol), Hilde Strijker (OCCII), Ivo Schmetz (OT301)
Print: Flevodruk
Graphic and font Design: 310k.nl

EVERYBODY
WANT TO
CELEBRATE
DIVERSITY

NO MEANS NO

NO means NO! is a public discussion about sexual consent. With the Forum-Theatre play “NO means NO”, which explores the social construction of the idea of gender and this construction’s concrete consequences, Madalena-Berlin and PLEK-Makennl intends to expand the public discussion around the current European discussion of: “women’s NO”.

The laws about sexual consent vary by country and situation. It can make the topic confusing, that’s why Madalena-Berlin offers a space to sincerely question what NO really means. What does NO really mean? How does consent work in real life? What does “NO” look like? How could we build a community where women feel safe and respected?

Performing group

The performing team, Madalena-Berlin, is a female Theatre of the Oppressed group and collective of activists from KURINGA (Berlin), founded in 2011. With several Forum Theatre plays, the group stimulates public debates about the oppressions faced by women, and dynamizes the search for concrete alternatives to identify injustices. Madalena-Berlin is part of the Madalena International Network. Video: Madalena International Network.

Audience

We would like to see in the audience women and men who wish to take a deeper look, discuss and find new concrete actions around the sexual violence against women and how to change laws to better protect them. >> Special call to women’s organizations, activists, policy makers and lawyers. <<

Methodology

Forum Theatre is a short play which shows a certain complex situation that a certain group of people is dealing with. The audience becomes a so-called ‘spect-actor’ and each time a member of the audience thinks the protagonist should do something differently to reach her/his goal, is allowed to shout ‘Stop!’, in order to step forward and replace the protagonist to show what he/she would do in this situation to see what effect this could have on the outcome.

Legislative theatre is essentially a Forum Theatre performance – the public attends a Forum Theatre piece and, in addition to the usual participation at the Forum session, is invited to submit written suggestions for the creation, modification and/or cancellation of laws related with the topic represented on stage.

Would you like to experience legislative theatre?

We will organise our first Forum Theatre play in Amsterdam this October:
Here is the online invitation with all details – also in Dutch:
01-10-2016 in Amsterdam – www.facebook.com/events/1172676376103931
Perdu, Kloveniersburgwal 86, 1012 CZ, Amsterdam
02-10-2016 in Rotterdam – www.facebook.com/events/691622480989101
Rotterdams Wijktheater | Herenwaard 17, 3078 AK | Rotterdam

Entrance fee

Tickets are now available. The tickets will cover basic costs: transportation and venue costs. This performance is non-commercial. Normal entrance: €10 euros and we have also Sponsor entrance: €15.

ORBS FESTIVAL FOR SONIC BOUNDARIES

The meeting of psychedelic art and music is the foundation. The influences of the artists, their ideal to push the boundaries and together create the headroom to share inspiration.

The soil bordered by the movements and expressions. Many artists find an overtone by an unrelated art form. Variations of literature return in the musical realization. Which visual artists are influenced by in their works.

“Topics such as karma and reincarnation, as described in David Mitchell’s Cloud Atlas, Murakami’s Kafka on the Shore and the Tibetan book of the dead, come back frequently and have a major impact on the music of Macondo. The echo of these books is musically translated into continuous, meditative pulse and melodic phrases” – Macondo

In this approach Macondo creates its own timbre which is fed by the literary works. The creative process is a journey of discovery for each artist. Nature, different art movements and the search for a distinctive sound is the incentive to experiment constantly. “I work digitally a lot but to keep it interesting for myself and for the image I like to involve other disciplines. For example photography, I like to make pictures that I incorporate into my work. Which I use as a texture so that the work does not feel to digital and gets more depth. Since I like to be outside from which I get a lot of inspiration” – Robin of Studio Fungi

The similarities between disciplines are often divided. Animation and visual arts have both the character of endless possibilities. The creative process differs in the selected technologies. “In the last years more diversity is developing, also realistic, organic, geometric and various styles are evolving. On one hand I like to focus and specialize, on the other hand I like to experiment and to explore” – Bbi Lake.

Dive into the depths of psychedelics. Orbs is the festival for psychedelic and innovative artists. On October 15 artists will exhibit their work in the form of exhibitions , film presentations , lectures and concerts. The program consists of: Tomaga (UK) Forming percussive energy through analog synthesizers to create a clash of vibrant rhythms and sounds, Jo Goes Hunting Avant-garde pop music consisting of deep analog bass synths, spacey guitars, rhythmic variations and spatial vocal harmonies, Odile Dreamy oriental atmospheres, psychotic nightmares and hallucinogenic plant extracts, Sietske Isings It needs to have the fleeting, foggy , inaccessible vibe from a far distant memory, an event that once was but no longer is, HØUND, Studio Fungi, Cusack, The Anaesthetics, Bbi Lake, The Mighty Breaks, Mantra, Mango Zabba, Fetter, Alcuna Wilds, Naomian From The Planet Zork, Macondo, Joost Verhagen & Templehum will compliment your viewing pleasure with tantalizing sounds to immerse you further down the spiral of psychedelic art and music.

During the Orbs Festival Klik! Amsterdam Animation Festival will show a selection of short animated films. The look of the film makers of the world and how they translate this into this boundless art form is the opening of the Orbs festival where the various psychedelic art forms merge.

“I believe that every human being knows what he or she prefers, the more reason to make art more accessible so each everyone can make a more beautiful world of his own” – Naomi Jansen

Saturday 15 October
Open: 16:00
Presale: €13 // Door: €15
Location: **Duycker**, Raadhuisplein 5, 2132 TZ Hoofddorp

More information: duycker.nl/agenda/orbs-festival/

REVIEW ON FRINGE AND SUBVERSION

For those who weren’t lucky enough to go to any of those grand August festivals and were stuck in Amsterdam like myself, September was all about Fringe this and Fringe that. We will go with “Fringe that”, i.e. the Free Fringe festival (1-11 September, various venues). On its fifth year, FF’s mission is to embrace and promote diversity, creativity and artistic freedom. “To be a beacon in the darkness of corporate mediocrity” as its organisers put it.

With a plethora of visual art, music, theatre, screenings, performances, comedy, games and animation, the FF had something for everyone – everyone, that is, who’s fed up with perfection, consumption and blink and is up for more DIY, having a go and having fun. For everyone who wants to be less of a spectator in this society of spectacle. For the FF is not only about the events, creative, critical, subversive, political and noisy – a potent cacophony, if you like, amidst the apathy that surrounds us and that reflects dominant ideologies at best or reproduces them, at worse. FF is also about the venues, their social outlook and the risks that they take to break the isolation and curtail the social antagonism that has come to dominate our lives.

Black Circus (3 September, Nieuwland) can be described as an anarcho-queer cabaret. A hairy Melvis and a Lucienne Boyer coughing to death; a Master of Ceremony and a heartbroken wild child with a dildo and a baby with a dildo in hand; a carnivalesque evocation of emancipation involving a horse harness and strange creatures running loose; and news of a faraway land where an aspiring young general had the brilliant idea of giving people carefully measured “choices” that would never amount to anything of substance but still keep everyone complacent and self-absorbed in debates that largely remain besides the point. Some would call that “democracy” but we can have that discussion another time. For now, let us talk about capitalism and the normalisation and regulation of bodies and desires. Discussing the politics of the performative, Judith Butler asks: who speaks when convention speaks? (Excitable Speech: A Politics of the Performative, 1997:25) For you see, our bodies are at the core of the political order.

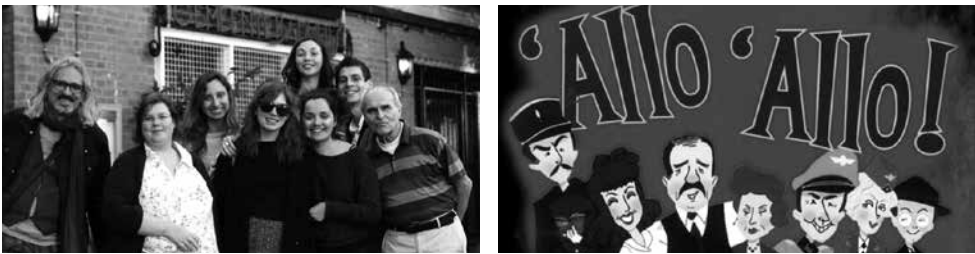
So, if I do “whatever I like” and “express myself” it should be fine, yes? Well, not quite. Doing that is great, but doing only just that is not enough. There isn’t some pure “I” that we somehow misplaced but can effortlessly recover or some unconditioned “personal choice” that we can evoke out of thin air. True, there is a lot to recover and create a new. But it is also important to understand that we live a heavily regulated life and realise ourselves in a highly classed and antagonistic society.

Black Circus shows us the transgressive potential of the carnivalesque to defy and subvert the order of power. Queer resists normativity and at least since Foucault’s History of Sexuality (1976), we should all know that sexuality is a social construct, historically formulated. “Dressing up” thus is not an act of concealment but becomes a means to uncover real social conflict. A parody that exposes and ridicules social norms, but that also critically reminds us how our bodies are regulated, classified and normalised along axes of difference (gender, class, race, ethnicity, religion) but also capitalised on, branded and sold back to us.

This critique is not done from some “safe” external position but from within the same hierarchies of power that one seeks to challenge – a power that is inscribed on our bodies: the productive, complacent and consuming body. Capitalism needs not only to reproduce goods, you see, but also people. An act or a moment of liberation has a creative as much as it has a destructive power. It is a violent act of shattering the old and of giving way to the new: a new way of being, acting and realising interpersonal relations. To put it differently, “freedom” and “expression” means taking risks. It means getting outside our skin, normalised body and censored voice, and exceeding the comfort zone of conventions and social norms. It means pushing the limits and confronting the “other” as much as we need to confront our own selves – that personal policeman we all have roaming free in the inside of our heads scrutinising and evaluating everything we do.

Some might find what Black Circus does “threatening”. But what exactly is being threatened? The safety of the spectator who only wants to consume and go home? The categories and norms that one unproblematically adopts and reproduces, or some sense of a “self” trying to fit in and “proper behaviour”? If so, we should feel threatened. And then go and do something positive about it.

Would you like to contribute to the Reviews Section or do you have something that you would like us to review or cover? Get in touch!



FOR XMAS

Europe is a group of different Peoples. Different communities. Everyone comes up for criticism and laughs.

Are you the master culture?

Back to 1940 in France / occupied by another master race/ The communities survive / come and laugh at yourselves.....

The play is set in the local town café in Nouviens in German-occupied France during the Second World War. René, the local café Owner, has many problems. The Germans are threatening to shoot him if he does not secretly hide their stolen goods; the Resistance is using the café as a safe-house for shot-down British airmen; and on top of that, he is trying to keep 3 passionate love affairs with his café waitresses secret from his wife. All cultures get laughed at: the French / German / English / Dutch and Belgian. So watch out !

The Badhuistheater International
badhuistheater@gmail.com | 06-11173324 | 020-6685102
Boerhaaveplein 28, Amsterdam

All tickets are available on the website www.badhuistheater.nl/tickets
Uitzonderingen staan in de tekst vermeld.

Saturday 19 November – 8.15pm
Sunday 20 November – 3.30 pm
Friday 25 November – 8.15 pm
Saturday 26 November – 8.15 pm
Sunday 27 November – 3.30 pm
The “CRAZY ” English comedy, coming just before Xmas!
Group reductions / 55 plus reductions for Senior Citizens and 2 Sunday Matinees.

THE ART OF SUSTAINABILITY OR THE ART OF WELL-LIVING TOGETHER!



HOW ART CAN BE A TRANSVERSAL LINK TO QUESTION ALL ASPECTS OF THE SOCIETY AND SUPPORT A SUSTAINABLE CHANGE?

This column is a showcase of talented initiatives and reflections about Art and Culture supporting the well-living in a society allowing to “meet the needs of the present without compromising the ability of future generations to meet their own needs” – Brundtland Commission on Environment and Development, 1987.

#1 – Do you know your cultural rights?

Why do I want to talk about cultural rights? I believe in the richness of people coming from their experience, belief, knowledge, way of living, emotions, creativity, and strength... but how to highlight all the qualitative features of human beings? And how to measure the interaction of human richness? Several important political agreements have raised the issue of cultural rights as the Universal Declaration of Human rights, The International Covenants on Economic, Social and Cultural Rights from UN, The Universal Declaration of Cultural Diversity from UNESCO, Faro Convention on the Value of Cultural Heritage for Society and much more. Finally in 2007, the Fribourg Declaration was elaborated to gather all cultural rights from the different political instruments. Convinced that in understanding it better, we can avoid its violation that brings tensions and conflicts in the world but also in respecting it, it becomes a factor to legitimate the sustainable development.

The cultural rights are part of the human rights that are interrelated, interdependent and indivisible. It’s part of the basics of our daily life but often forgotten in favour of power or individualism. Let’s try to see what ‘cultural rights’ means and how we can reclaim it! Let’s not only leave it to academicians who write conventions but let’s make it concrete for us!

First of all, the definition of Culture used in the declaration is seen in a large sense. It covers “those values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meanings that they give to their existence and to their development.” (art2. Declaration of Cultural Rights, 2007). Enhancing this, people won’t feel anymore weight of their roots and differences but it will become richness for themselves and for others.

The declaration presents the rights of the people but also their responsibilities. Good to know that we all have richness but we all have the responsibility to share it with others: in building a common knowledge and in developing cultural resources collected from the everyday and also the most exceptional part of life. This is how we can be part of the society and play a role in the democracy. Sharing our cultural resource make us decide to respect the others in their difference and to co-recognize the right of human dignity.

When we talk about democracy, we often feel it unreachable, too much related to our governmental system, however the democracy means “Power to People”. Using the recognition of the cultural rights, we can rebuild a democracy that is closer to us. No need of big actions! Participating locally in the development of our own neighbourhood, sharing our cultural resources with our neighbours during a diner or being involved in a non-profit organization are already moments where we take back the power.

In the sector of Art and Culture, the political mainstream is to give access to Culture or to develop the cultural consumption. But in a perspective of the cultural rights, the cultural exchange is not only one way because everybody has culture to exchange and everybody can get richer sharing with others. We can then think that participation to Culture will be more appropriate to create more engaging meetings between Art & Culture and people. Idriss Aberkane, French research engineer, purposes the concept of “Knowledge Economy”. He explains that when you exchange knowledge, you still keep your knowledge, while when you exchange a product you don’t have the product anymore. So you are getting richer, having two knowledge. If we base our economic growth in knowledge instead of raw material, then we will have an infinite growth!

Cultural rights is our immaterial heritage but also our present and our future if we find a way to make it alive!

theartofsustainability.net



10.000 NEDERLANDERS VIEREN DIVERSITEIT

IEDER1 is radicaal hoopvol

Nederland is toe aan een nieuw maatschappelijk geluid. Dat bleek uit de enorme opkomst zondag 25 september tijdens de diversiteitsparade van IEDER1. In een kleurrijke mars van de Bijlmer naar het Museumplein vierden ruim 10.000 Nederlanders de diversiteit van ons land. De Parade eindigde op het Museumplein met een inhoudelijke manifestatie waarin thema’s als discriminatie en polarisatie breed aan bod kwamen en waar onder andere Jerry K.L. Afriyie, initiatiefnemer Nasrdin Dchar en de twaalfjarige Samia Elaz hun hoop en zorgen over ons land deelden. Jong, oud, wit, zwart, homo, hetero, transgender, gelovig én ongelovig vormden voor het maken van een mooie luchtfoto samen het cijfer 1, waarmee zij duidelijk maken dat Nederland van iedereen is.

Het is voor het eerst dat de diversiteit in de Nederlandse samenleving op deze manier grootschalig is gevierd. Nasrdin Dchar, één van de initiatiefnemers van de Parade, blikt terug: “Het is overweldigend om te zien hoe Nederland zich vandaag gepresenteerd heeft; hoopvol, respectvol, positief en divers. De enorme behoefte aan een ander geluid was vandaag duidelijk voelbaar. Een geluid dat zegt: gebruik de kracht van woorden om te verbinden in plaats van te breken. Diversiteit is de kracht van Nederland. Dat wilden we laten zien en dat is gelukt. Van hieruit bouwen we verder.” aldus Dchar.

Hoe nu verder?

Burgerinitiatief IEDER1 is pas kort geleden in het leven geroepen en is gezien de enorme opkomst van de diversiteitsparade nu al daadkrachtig. IEDER1 roept Nederlanders op om in hun eigen leven belangrijke thema’s als ‘erkenning van de complete gedeelde Nederlandse geschiedenis’, ‘onderwijs’ en ‘nieuwe ontmoetingen’ te helpen dragen en verder te brengen. Meer informatie hierover staat binnenkort te lezen op **www.ieder1.org**.

Picture 1: Zias Matulessy
Picture 2: Jess von Ende
Picture 3: Markus Ursepuny





PLATFORM CO-OPERVATISM SHORT-TERM SECURITY IN THE ON-DEMAND ECONOMY

Last month I witnessed a chanting mob of disgruntled Deliveroo riders who had gathered outside the company's headquarters in London to protest against an intended pay cut that would reduce their hourly wage from £7 (€ 8.30) to £3.75 (€4.45) per delivery. The demonstration was the latest eruption of employee dissent within the on-demand economy as workers respond to severe wage cuts and other challenges to their employment rights.

Platforms such as Uber and Deliveroo operate at the forefront of the recently established 'gig economy'. As the popularity of on-demand apps increases, more and more young people are attracted by the short, flexible working arrangements offered by these platforms. Uber claims to have over 160,000 drivers globally, while the food delivery company Foodora has gone from 3 to 600 employees in the Netherlands in under a year. However, rapid expansion comes with hidden costs. Many on demand companies circumvent traditional employment rights by hiring staff as independent contractors on zero hour contracts that give employees little or no entitlement to holiday, sick cover or changes to pay. In addition, freelancers (or independent contractors) are required to possess their own insurance, complete their own taxes and encouraged to work on a fixed rate rather than an hourly or minimum wage.

By offloading the traditional maintenance costs of running a business to individual employees, on-demand business can reduce usual costs and avoid the legal accountability that accompanies long-term contracts. The Deliveroo drivers on strike in London celebrated a small success in their protests and the managers offered to postpone the intended payout until further notice. Undoubtedly we will witness more protests like this, as the on-demand economy expands in a wider context of ongoing austerity cut backs and youth unemployment, many find the casual work offered to anyone with a smart phone short term relief from the ongoing search for full time recruitment. Do strikes and mass walk-outs like these signal the beginning of a workers' crisis in the on-demand economy or can the rights of the worker be improved to prevent the share economy depending on an exasperated and exploited on-demand employee?

One possible resolution is the reintroduction of workers' co-operatives and common ownership in business and platform services. Platform co-operativism, a term introduced by Trebor Scholz and Nathan Schneider from the New School in New York, presents a practical solution for workers, business and start-ups in the digital economy. Workers' co-ops were introduced after the industrial revolution in an attempt to manage business more democratically and protect the rights of the worker. While some of the most successful examples of workers co-ops exist in the wholefoods sector (see Suma & Essential Trading), the concept is undergoing a renaissance among start-up businesses and digital platforms. Fairmondo, established in 2013, is a p2p marketplace similar to Ebay that aims to create a 'fair economy' by distributing its profits between all of its members. After crowdfunding the investment capital needed to get going, Fairmondo then established a set of rules titled co-operative 2.0. These guidelines include only making decisions with 9/10 consensus, distributing profit evenly between its members and even publishing all their accounting online. A similar co-operative venture is the lift sharing service Lazooz which attempts to turn shared transportation like Uber into a co-operatively owned platform, while using a crypto-currency token system to reward drivers and passengers equally. Peerby, a sharing platform based in Amsterdam, has also used crowdfunding to restructure the traditional start-up model and turn all investors into equitable shareholders of the business.

Platform co-operatives present a viable alternative to on-demand capitalism but their success deeply depends on their scale and diversity. Working co-ops in the past have been known to limit participation in order to protect themselves from market expansion and this unfortunately can lead to a few privileged members preventing diverse inclusivity. Can platform co-ops now utilize the network to become more a more inclusive and democratic collective organization than the co-operatives of the past? Currently, the aim is to raise awareness about these alternatives to start up businesses and national governments in order to protect and improve the standard of work for the low-waged, on-demand worker. And some political parties seem to be listening. In August, Jeremy Corbyn, the leader of the Labour Party in the United Kingdom, put platform co-operativism at the center of his Digital Democracy Manifesto in an attempt to re-establish trade unions in the digital economy.

The ambition to create a co-operatively owned version of the share economy is there, but I fear that without governments offering support to co-operatives they are at danger of getting wiped out in the tide of on-demand platform capitalism. If forced to compete with other apps without government subsidies, tax reliefs or other incentives, platform co-ops may be forced to market their values only to compete and offer an ethical or 'worker conscious' alternative. This could potentially lead to a rise in sustainable consumer choices in the on-demand app market, similar to the rise of organic produce or locally sourced food, making the platform co-op little more than an ethical alternative to the platform monopolies of Uber and Deliveroo. In this scenario, the important values of the platform co-operative (commonly owned, collectively governed) become fetishized buzzwords with little or no structural change to employment rights, worker unionization and collective organization.

In order to avoid the commodification of co-operative values regional governments should look to support the growth of platform co-ops and continue to discuss how the trade union can be updated and incorporated into crowdfunded and crowdowned enterprises. The ideas are already beginning to take hold in cities that have already been damaged by the affects of share economy businesses such as Berlin, which has a strict limit on Airbnb rentals, and Rio de Janeiro, which banned Uber all together last year. In areas such as these, where the repercussions of unregulated digital platforms have already impacted social welfare, the platform co-op may offer a promising sanctuary from the destructive expansion of on-demand capitalism.

Trebor Scholz will present Platform co-operativism at
MoneyLab #3 Failing Better
1-2 December 2016
Pakhuis de Zwijger
Tickets: bit.do/moneylab3
Info: networkcultures.org/moneylab



RADIO VOICEMAIL NIEUWE SERIE #4

Radio Voicemail is een wekelijks radio programma van 2 minuten, uitgezonden via de voicemail van het nummer 0031(0)6-1973 60 48. Het bevat een jingle, een introductie en een collage van geluiden, tekst of performances waarvoor ieder jaar 20 kunstenaars wordt gevraagd om werk te maken. Zo is geleidelijk een nieuw platform ontstaan uit een inefficient medium waarin de voicemail hergebruikt wordt als verlaten digitale ruimte.

Iedere woensdag is er een nieuwe uitzending wie een week lang te beluisteren is en om dit kenbaar te maken hangt er een betonnen gevelsteen aan de muur van verschillende kunstinstellingen, met de namen en uitzenddata van de kunstenaars erin gegraveerd. Zodra er een nieuwe uitzending is wordt de voorgaande naam doorgeslepen door een medewerker van het instituut. Dit jaar zijn dat Worm (Rotterdam), Extrapool (Nijmegen), De Fabriek (Eindhoven), OT301 (Amsterdam), W139 (Amsterdam).

Serie #4 met:

7 sept	Elsemarijn Bruys
14 sept	Nina Boas
21 sept	Roland Spitzer
28 sept	Marijn Ottenhof
5 okt	Hilde Onis
12 okt	Cihad Caner
19 okt	Maud van den Beuken
26 okt	Philippa Priest
2 nov	Gabriel Lester
9 nov	Jay Tan
16 nov	Judith Witteman
23 nov	Gino van Weenen
30 nov	Line Kramer
7 dec	Nada van Dalen
14 dec	Casper Braat
21 dec	Joost de Jong
28 dec	Charlotte Ursem
4 jan 2017	Daan Liu
11 jan 2017	Louwrien Wijers
18 jan 2017	Neuro Paste / Florian Cramer & Mariëtte Groot

Alle geluidswerken worden na afloop van de serie gearchiveerd en nadien uitgebracht als multipel. Zo werd de eerste serie gereleased op een simkaart waarop een voorgeprogrammeerd nummer stond en genoeg beltegoed om alle uitzendingen opnieuw te beluisteren. Het archief van serie #2 en #3 zal in najaar 2016 verschijnen.

Radio Voicemail is ontstaan in 2012 als een project van Vloris Fisser en wordt mede mogelijk door de Worm Parallel University met een bijdrage van het Mondriaan Fonds en de Gemeente Rotterdam.

Voor meer informatie zie: www.radiovoicemail.nl

ADEV 2016: DANS DWARS DOOR DE STAD!

We dansen voor het behoud van een vrij Amsterdam. Een Amsterdam waar ruimte is voor diversiteit, voor mensen die buiten de lijntjes kleuren, voor experimentele plekken, en voor een dwars geluid.

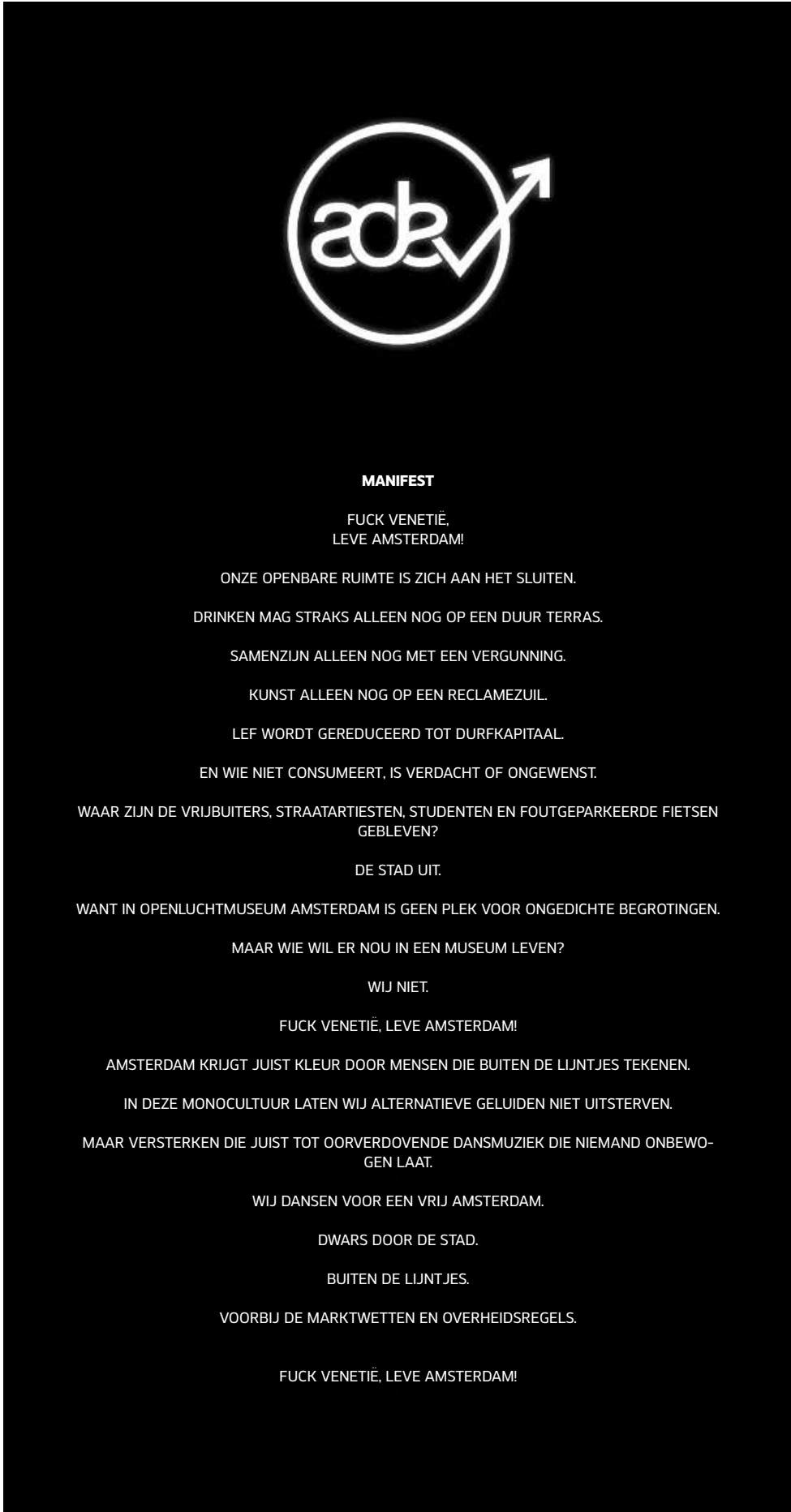
We dansen voor het behoud van vrijsplaatsen en voor het behoud van vrije ruimte: publieke plekken die voor iedereen toegankelijk zijn, met of zonder goedgevulde portemonnee.

We dansen voor een politiek beleid dat creativiteit en initiatief van onderaf toelaat. Voor een beleid dat zelfredzaamheid belooft in plaats van inperkt. We dansen voor het Amsterdam waar we dol op zijn en met plezier wonen: de stad die zich kenmerkt door haar diversiteit, creativiteit, sociale karakter en haar tegen-draadse geluid.

We dansen voor een Amsterdam waar ruimte is voor iedereen, juist ook voor de mensen die niet alleen maar druk zijn met consumeren en winst maken. Want het spannende en verrassende karakter van Amsterdam, heeft deze stad mede te danken aan haar vrijsplaatsen en vrije geesten. Daarom claimen we juist tijdens ADE de vrije ruimte en dansen we zonder enig winstootje weer samen dwars door de stad.

Dans je mee?
22 October at 13:00-22:00

Meer info binnenkort online op <http://adev.nu>



SQUATS, PARADISE LOST?

Six years after the introduction of the ban, one of the most iconic squat movements of the world seems to have disappeared. Is the scene is really extinct?

The 51st anniversary of the Provo movement this month is 'celebrated' together with the anniversary of the law that criminalized squatting in the Netherlands. In the years 1970-2000 squatting empty buildings in the Netherlands was a widespread and decriminalised practice with about 10.000 squatters residing in Amsterdam in 1981. The Dutch capital was considered a kind of paradise for the international underground movement for a long time.

In one of the most congested countries in the world squatting was a common practice even before the '60s and '70s libertarian movements; "clandestien bezetten" was the term used until the '60s. Then came the Provo movement and with them the "Witte plans" (1966), including the "White Plan of the houses", a provocation against speculators and developers which consisted in inviting people to occupy empty buildings which front doors were marked by the activist with white paint.

The transition from single-action ("bezetten") to an almost mass movement (squatting), as suggested by Eric Duivenvoorden and Lynn Owens, has been one of the long-term changes that anarcho-situationists Provo helped arise. No coincidence that the slang term "kraak" and a new type of activist, the "kraker" were a direct offshoot of this change.

There's a tight link between Provo and krakers. Both contributed a lot to the image of The Netherlands in the last fifty years. This came suddenly to an end in October 2010 with the forced entry of the "Ban-Squatting" law, passed by the Balkenende IV government with the decisive support of far-right leader Geert Wilders.

In 2012, two years after the introduction of the new law, the Amsterdam police announced that the city, with just a handful of still active occupations could be considered "no longer squatting capital of Europe". At the beginning of 2015, with the eviction of some long-lived experiences, like the Slangenpand in the Spuistraat (one of the longest running squats in Europe) and the looming threat on the ADM, occupied in 1997 the story of Dutch free space has never looked so close to an end.

Despite occupying is now a crime in the Netherlands eviction without a court case is an exception. "The immediate eviction is the exception to the rule" tells Rahul Uppal, a lawyer specialised in cases of squatting. "and can only be achieved if the building is not empty, on fire, at risk of fall, if there occur criminal activities or if it severely threatens the safety of the population and the occupiers. " In general the police do not hunt down the occupants of a building if the owner does not prove to have real need for it "There are two legal aspects of squatting" says the lawyer. "You are violating private property and the owner can request an eviction if it demonstrates that it has concrete plans for the building. " Until 2010 this was the way to end a squat but it was all at the owner's expense and the bill would have accounted for several thousands of euros. But then after squatting was criminalised, it became an endanged practice because today you can get free evictions: "The owner files a complaint but also in this case the prosecutor follows the 'no vacancy for eviction' rule. The court needs proof that the building will not remain empty. The eviction is notified to the squatters who however can appeal and go to court". So in some ways the law still protects the occupants, allowing the kraak counterculture to survive the pressure of gentrification in the capital.

The law was enacted in fact, in a hurry, during the short life of the government Rutte I. Until now the right-most kabinet in post-war history of Holland. However, the Supreme Court largely reduced the impact of the new legislation: it brought indeed easier evictions but a certain degree of protection for the occupants.

"There are fewer squatting actions but no hunting of the krakers. Immediate evictions are rare and occupying is not impossible. Every week I work for new cases, largely from Amsterdam and Zaandam," says Uppal.

Occupations have not disappeared from the, once, world capital of Squatting they are just back underground. Also because the housing market pressure remains high and like never before has Amsterdam suffocating for the lack of space as much as it is doing nowadays.

To make things even more complicated, there is also a largely popular and legal "competitor" to krakers: the Antikraak. In fact they are real estate companies that prevent the occupation of empty buildings. Allowing the use of the premises at very low prices with contracts of "use" without guarantees for the tenant. The last one is now turned in fact into a sort of "surveillance guard" for the building; a guard who needs to pay a fee for working. "It's a problem. There are too many spaces managed by companies that provide bad contracts. It also happens that many buildings remain empty, but at the same time they are kept clear from squatters" concludes the lawyer.

ROEL VAN DUIJN: "WHAT WE WERE EXPERTS ABOUT WAS PROVOKING"

"After the Witte Plans were made public and police overreacted, the press began first to mock us, then to talk about us". Press that anarchist and activist Roel van Duijn was talking about were the high reputable magazine Vrij Nederland and the daily paper Het Parool. Him, together with the "situationist" Robert Jasper Grootveld, was one of the founder of Provo Movement.

Campaigns of the Telegraaf, the most read newspaper in the country, against the Provos were so harsh that anarchists at some point began to print a satirical pseudo-newspaper: "The Teleraaf, [-raaf means crow in Dutch] where we used (fake) headlines such as "The final solution to the Provo problem". "It is ironic that on the elections of 1969 more than half of the Telegraaf journalists voted for Provo" "said van Duijn while sipping tea.

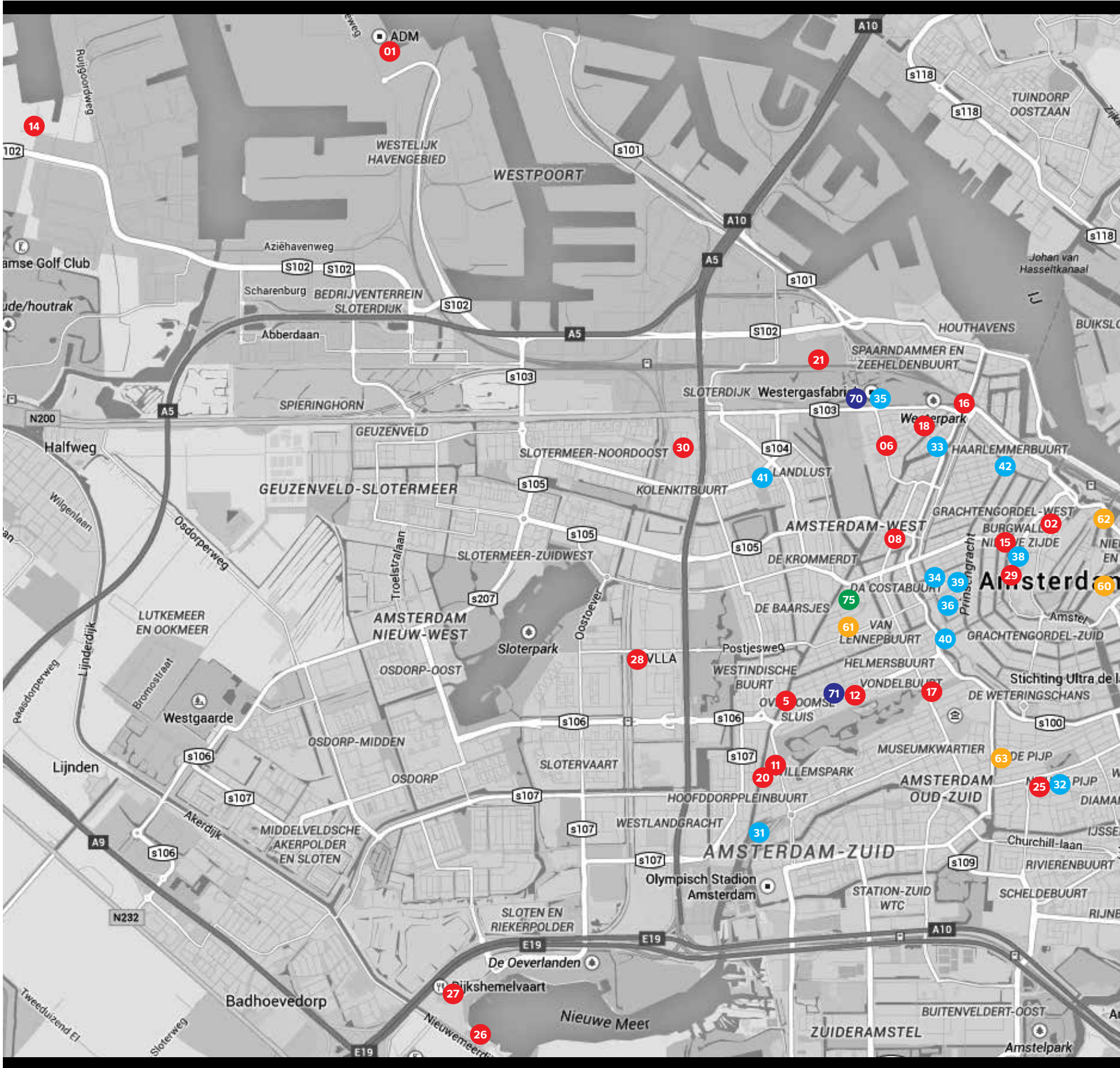
Provos targets were not just the conservatives but also the Dutch Communist Party. "We understood very well the communist leaders. They understood that we were anti-Stalinists and they - as the more conservative party of the whole city - could not bare that"

Despite so many enemies, though, "provocateurs" in the capital were never violent, because the political basis was the British Ban the Bomb movement. "We were nonviolent and we were not Marxists, that made a huge difference with German and Italian radical left. "Our pacifism can be explained with the irrelevance of the far right in The Netherlands. We opposed the establishment and the police and they saw us as an anti-democratic threat. But we were libertarians and all we wanted was more democracy!"

The Provos were also small groups with the involvement of mostly young people. The number grown up to one hundred members and tried to mainly involve the peers: "In 1965 I realized that the revolution would not come from the workers, but by young people, gathered in what I called Provotariat" says Roel van Duijn "What we were experts about was provoking, making the authorities look ridiculous."

The popularity of Provo movement was really an explosion, a blaze in an extremely conservative times, marked by rigid and authoritarian climate. What is the heritage, 50 years later, of that libertarian time is still under debate. For Roel "we won on the front of freedom of speech and expression for example. And nowadays we live in a more democratic and relaxed atmosphere."

On at least one point, however, we can say that Provo has failed: Amsterdam is now a haven for consumers. "Yes. We did not win against slavery in consumption, nor against nuclear weapons".



OTHER ALTERNATIVE PLACES

- 20** **Anarchistic library**
Library, books,
1e Schinkelstraat 14-16
www.agamsterdam.org
- 20** **Buurtboerderij**
Eat, drink, chill, relax, outside
Spaarndammerdijk 319
www.buurtboerderij.nl
- 22** **De Ceuve**
Workplace for creatives + Bar
Korte Papaverweg 4
www.deceuve.nl
- 23** **Einde van de wereld**
Restaurant, events
Javakade 61
www.eindevandewereld.nl
- 24** **Joe's Garage**
Autonoom sociaal politiek centrum
Pretoriusstraat 43
www.joesgarage.nl
- 25** **Molli**
Squatters bar
van Ostadestraat 55 hs
http://molli.squat.net
- 26** **Nieuw en Meer**
Kunst- en bedrijventerrein
Oude Haagseweg 51
www.nieuwenmeer.nl
- 27** **Rijkshemelveart**
Artists free-state
Oude Haagseweg 58
www.rijkshemelveart.com

OTHER ALTERNATIVE PLACES

- 28** **VLLA**
Bar, Podium, Club
Willem Roelofsstraat 9
www.vlla.nl
- 29** **Vrankrijk**
Livin, working, events, bar
Spuistraat 216
www.vrankrijk.org
- 30** **Wow**
Exhibitions, bar, shows, talks
Wiltzanghlaan 60
www.wow-amsterdam.nl

BARS

- 31** **Butcher's Tears**
Small brewery and proeflokaal
Karperweg 45
www.butchers-tears.com
- 32** **CC muziekcafe**
Bar with live music
Rustenburgstraat 384
www.cccafe.nl
- 33** **Checkpoint Charlie**
Wicked little bar
Nassaukade 48
facebook.com/checkpointcharliecafe
- 34** **Maloe Melo**
Bar with live blues most nights
Lijnbaansgracht 163
www.maloemelo.com
- 35** **Pacific Parc**
Games & drinks
Polonceaukade 23 Westergasfab.
www.pacificparc.nl
- 36** **Saarein**
Brown bar with big lesbian crowd
Elandsstraat 119-HS
www.saarein2.nl
- 37** **Tolbar**
Nice selection of beers
Tolstraat 182
www.tolbar.nl
- 38** **TonTon club**
Games & drinks
Sint Annendwaarsstraat 6
www.tontclub.nl

BARS

- 39** **De Doffer**
Bar
Runstraat 12-14
www.cafededoffer.nl
- 40** **De Koe**
Restaurant/Bar
Marnixstraat 381
www.cafedekoe.nl
- 41** **Podium Mozalek**
Cultural stage, theatre, music
Bos en Lommerweg 191
www.podiummozalek.nl
- 42** **Thijssen**
Busy, cosy bar
Brouwersgracht 107-109
www.cafethijssen.nl



CITY MAP

FIND THE PARTICIPATING VENUES AND A SELECTION OF OTHER NICE BARS, RESTAURANTS AND SHOPS ON OUR AMSTERDAM ALTERNATIVE CITY MAP

All venues in red are active participators in the Amsterdam Alternative project.
Read more about all of these on the backside of this news paper.
The rest of the venues, restaurants, shops and bars on this city map are places we think are worth visiting. If there is any great spots we've missed please let us know.

AMSTERDAM ALTERNATIVE VENUES

- 01** **ADM**
Hornweg 6
adm.amsterdam
- 02** **Astarotheatro**
Sint Jansstraat 37
www.astarotheatro.com
- 03** **Badhuis theater**
Boerhaaveplein 28
www.badhuis theater.nl
- 04** **Bajesdorp**
HJE Wenckebachweg 12-46
www.bajesdorp.nl
- 05** **Cameleon**
Derde Kostverlorenkade 35
www.decameleon.nl
- 06** **Cavia**
Van Hallstraat 52-I (trap op)
www.filmhuiscavia.nl
- 07** **Cinetol**
Tolstraat 182
www.cinetol.nl
- 08** **De Nieuwe Anita**
Frederik Hendrikstraat 111
www.denieuweanita.nl
- 09** **De Ruimte**
Distelweg 83
www.cafederuimte.nl

AMSTERDAM ALTERNATIVE VENUES

- 10** **Nieuwland**
Pieter Nieuwlandstraat 93-95
www.nieuwland.cc
- 11** **OCCil**
Amstelveenseweg 134
www.occil.org
- 12** **OT301**
Overtoom 301
www.ot301.nl
- 13** **Plantage Dok**
Plantage Doklaan 8
www.plantagedok.nl
- 14** **Ruigoord**
Ruigoord 76
www.ruigoord.nl
- 15** **Spinhuis**
Singel 165A
www.spinhuis.org
- 16** **Volta**
Houtmankade 336
www.voltaamsterdam.nl
- 17** **Vondelbunker**
Vondelpark 8
www.vondelbunker.nl
- 18** **Zaal100**
Podium voor ongehoord geluid
De Wittenstraat 100
www.zaal100.nl

WWW.AMSTERDAMALTERNATIVE.NL

THEATER / CINEMA

- 50** **Kriterion**
Cinema, bar
Roetersstraat 170
www.kriterion.nl
- 51** **Oostblok**
Het podium van Oost
Sajetplein 39
www.oostblok.nl
- 52** **Studio/K**
Cinema, bar, restaurant, podium
Timorplein 62
www.studio-k-nu

SHOPS

- 60** **Fort van Sjakoo**
International bookshop
Jodenbreestraat 24
www.sjakoo.nl
- 61** **Local Goods Store**
Store with A'dam's finest brands
Hannie Dankbaarpassage 39
www.localgoods.nl
- 62** **Mary Go Wild**
Music, books, art, nightlife
Zeedijk 44
marygowild.nl
- 63** **De Plug**
Rock&Blues-gitarenzaak
Ruysdaelkade 105
www.deplug.nl

RESTAURANTS

- 70** **TonTon club**
Games & food
Polonceaukade 27
www.tontclub.nl

HOSTELS

- 75** **CityHub**
Ho(st)el crossover > new generation
Bellamystraat 3
www.cityhub.com

WORKSPACES

- 81** **Grafisch werkcentrum Amsterdam**
Molukkenstraat 200-P1
www.grafischwerkcentrumamsterdam.nl
- 82** **Music Matrix**
Rehearsal studio
Atlantisplein 1
www.musicmatrixstore.net



BLEEPS, BEATS & BASS 10 YEARS OF BASSERK RECORDS

The Amsterdam based records label Basserk is celebrating its 10 year anniversary. A good moment to have a chat about the past, music, ideas and maybe even the future.

Why did you start the label?

It was actually really simple. We were young, ambitious, full of energy and couldn't find a record label that wanted to release the tracks of our electropunk band 3-i. Most labels didn't reply to our demo, the ones that did thought it was too wild and unpolished. I guess they didn't see any market for it. We didn't care about the market. We were playing a lot of live shows in the Amsterdam squat scene but also on festivals and clubs abroad (France, Japan, Germany etc.). Where ever we played people went nuts. After sending our tracks to about 50 labels we gave up and decided to do it ourselves. So the first EP was a 12 inch vinyl of our own band.

We were proud as hell when we received the boxes from the factory and immediately started to promote and sell them. To our own surprise we managed to get rid of all 500 copies within a couple of months. Not long after we started receiving demo's from other bands and producers. When we started we didn't have the intention to go all in on the label, it was just a project to help our own band. But when people reacted with so much enthusiasm we just carried on.

Your second release was a compilation. Isn't that a bit weird?

Yes maybe it was but we wanted the label to be a sort of family with more than 1 or 2 bands so at the time it felt like it was the right thing to do. Because we were right in the middle of the electropunk scene with our band we had enough other interesting and talented people around us to fill a compilation album. We knew the guys from Aux Raus, Nobody Beats The Drum, Elle Bandita and a bunch of people from the Berlin scene so a selection was made in no time. And it worked, after the compilation it really felt like Basserk was a serious record label.

You are on release number 130 now. When I look at your catalogue I see a lot of different genre's of electronic music. Why didn't you stick to the electropunk stuff?

We got bored of it after a while. Of course the electropunk scene was cool and we still like the music but there was so much more that inspired and influenced us. There was techno, dubstep, bass oriented styles, down tempo weird electronica, hip hop influenced beats and so on. We sometimes received demo's that other labels would have binned straight away because it didn't fit the label profile but we didn't. If the music got us excited we would discuss it. Of course we realized that releasing various genre's wouldn't make things easier but we thought 'fuck it, live doesn't have to be easy, it has to be fun and exciting'. The hardest thing is to build an audience, a following that keeps supporting the label. When you release various genre's people sometimes loose interest. I guess this is exactly why media and businesses like categorizing. To make sure that it is easy to reach people and sell them products.

Don't you want to sell your releases? You have to make money to run a label, or have you got some other system to do this?

Of course it is practical to have some money coming in but for us it has never been a goal. The way we run the label doesn't cost a lot of money. We do most of the things ourselves so the only thing it costs is time and spending time on something you like doing is not a punishment. Besides the label we also run a design agency called 310K. This agency works for various clients doing concepts, graphic design (logo's, books, magazines, posters and flyers) but we also make websites and a lot of video. The combination of the label and creative agency works great for us. It combines our hobby's into work. So all artwork, video and promo for Basserk we do ourselves but also mastering we do ourselves. We have always been heavily involved in the OT301 - the home base for our parties - so we still have a sound studio there. In the early days we used to organize a lot of parties. Illegal ones in abandoned buildings, in official venues and from the start of the label also in the OT301. These events were a source of income but also a great opportunity to present newly discovered artists and genres to the public. The average Basserk fan likes a wild dance floor and maybe a sweaty cuddle.

If we would have wanted Basserk to be a successful company in terms of making loads of cash we should have done things a little different. Now we can just do whatever we like, we don't have to break our brains over financial stuff, we just improvise and experiment as we go on.

You must have learned a lot about the music industry in the past 10 years. Is this experience something you share with your artists?

We have seen the industry change a couple of times. Going from vinyl to cd. From cd to free downloading. From torrents to buying online to streaming and back to vinyl. Besides that there is a lot of invisible shit in the music business. Stuff that most people don't know about and that isn't pretty. Young artists for example often sign contracts with publishers and big labels. Understandable because these labels can help the artist to get bigger and reach bigger crowds but very often they get offered contracts that basically sign away all their rights for a very long time. So if there is money to collect it is not the artist getting rich but the companies that suckered the artist into signing. We got disappointed more then once in situations like this. We started cooperations with other companies to get things to a higher level but after a couple of months we found out that our partners weren't doing anything. They just added all the signed works to their catalogue. They just sit back and wait till there is a success. Now we don't sign contracts like this anymore, we just do it ourselves. We might not have big things to offer for artists but we do know that we are honest and if we believe in an artist and his/her music we will do everything we can to promote it. Before releasing anyones tracks we usually sit down with the artist, just to make sure that they don't have massive expectations and think that we will make them famous and rich.

How do you select artists for the label?

We get a lot of demo's send to us every week. We listen to all those tracks but we also keep our eyes and ears open when going to parties, concerts or when browsing through Soundcloud. The biggest criterium for us is that all 3 of us have to like it. We don't really care where an artist is from, what age he/she is and if it is a he or she. When we have approved a demo we will invite the artist to come over for a talk. It is important to talk about expectations and to explain the way we do things. Besides that it is nice to know what somebody looks and talks like. If someone is a complete dickhead we might not even release his tracks even though we like them. Somehow we would rather invest time in people that we have a click with then people that are on another wave length.

What makes Basserk records different from other labels?

I don't know that many other labels that well. Normally I just know the artists they release. I guess that is anyway the thing with a label, the artist gets presented not the label. A label is more like a facilitator, a selector, a quality stamp or even a family that helps artists on their journey. What makes us different is probably the fact that we release many genre's instead of one particular sound. And that we mainly release young, 'undiscovered' artists. Ooh and of course our visual focus. We have always made a big effort for every artwork. Every artists gets its own identity and artwork. We don't use a template thing that is always similar. That might be handy for recognition but it is boring as hell.

When vinyl sort of died and everything went from CD to digital the artwork got downgraded a couple of times from an important part of a release to a digital stamp. With the 'Bleeps, Beats & Bass - 10 years of Basserk' release we hope to start a new direction and bring back some glory to the artwork.

What is so special about the celebration release?

First of all it is a compilation album with 10 new tracks. All tracks are made by artists that have released before on Basserk and as expected there is various genre's on the compilation. It wasn't easy to select 10 artists out of all the artists we've worked with but after a big brainstorm we came to this selection: Sjamsoedin (formally known as Nobody Beats The Drum), Doctr, Malvae, Nuaru, Van Pi, HuSo, Boeboe X Subp Yao, Kuenta i Tambu, Lev-ingtquatre, U Know The Drill. We could have chosen to press this album on vinyl. Going back to how we started and have the artwork bigger and nicer again, but we didn't. We came up with something else, something to emphasize the connection between Basserk and 310K and to make the artwork something truly special. We have created a series of limited edition silkscreen prints. One unique print for every track on A2 in a limited run of 25 copies each. Then a bigger print (A1) that combines all the separate artworks into 1 big scene (see the image next to the article). All these prints are printed in a special blue colour and a glow in the dark ink so it also shines at night. We hope to continue this silkscreen series in the future and add them to at least a couple of releases per year.

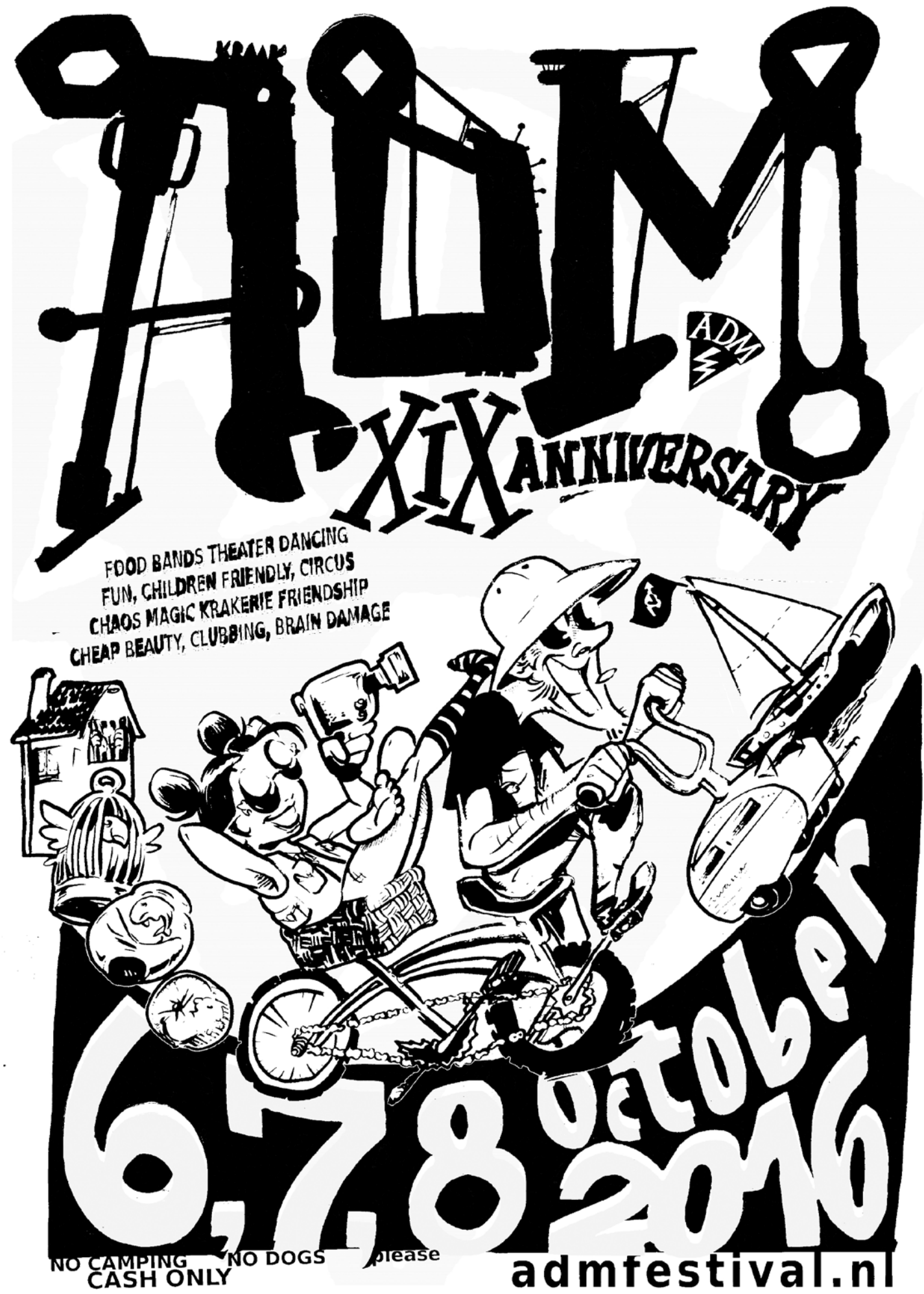
What more can we expect from Basserk in the future? Are you going to keep doing what you are doing or can we expect more surprises?

Time will tell. We don't really make plans for the future. Of course we have a release schedule and now with this Bleeps, Beats & Bass project we have started this new direction with the silkscreen prints but it doesn't mean that we will stick to this for the next 5 years. If we get another great idea again next year we will probably go for that. The label has always been like a living organism that changes shape from time to time and it probably will stay like that in the future. We rather not make promises for the future and just enjoy what we are doing now.

More about Basserk on www.basserk.com

Artwork expo: 1st of October, Gallery Kallenbach, 16:30-21:00 hrs, free
Release party: 1st of October, OT301, 22:00-03:00 hrs, €5
Official album release: 3rd of October (Spotify, iTunes, Beatport etc.)
Artwork expo: 19th of October (ADE), OT301 gallery, 18:00-23:00 hrs, free





ADM 19 JAAR TAKE A GEN- TRI-VACATION ON THE ADM RESEVATION

6, 7, 8 oktober is de unieke kans om de ADM van binnen te kunnen bekijken. Het gekraakte kunstenaarsdorp viert haar 19e verjaardag met muziek, spectaculair theater, kunst, circus en nog veel meer.

In een stad waar hokjes denken, economisch belang en aangeharkte plantsoentjes de openbare ruimte domineren is het ADM een unieke gemeenschap gebaseerd op solidariteit, zelforganisatie, respect, en improvisatie. Een plek waar Anti-conformisten nog vrij rond lopen, dromen en rond vliegen.

Het ADM wordt momenteel bedreigd, maar viert hoe dan ook haar 19de verjaardag en pakt groots uit met nationale en internationale acts. Dit mag je niet missen!

Ga op 6, 7, en 8 oktober op tour langs o.a: **Def P en Co** (Nederhop pioniers, **Ryan Harvey** (Riot folk usa), **Alice in Wasteland** (UK), **Cirk Biz'Art** (Circus FR), **De Beatzers** (Amsterdamse piraten ska-folk), **Twisted Fairground** (UK), **Hosana Soundsystem** (UK), **Goeiemiddag** (Ska), **Molino** (Surrealistische fanfare), **Zazi** (Comedietheater, ADM), **Tranquill** (Iceland), **No/sa sounds**, **Carlos de Nicaragua** (Salsa feest Nic), **Eddie Egal** (Pyromancer uit Berlijn), **De Stokers** (Amsterdamse polka punk), **Merlin Puppet Theatre** (FR), **Deadwood** (FR), **MetalKom-bo** (Firefish installatie), **Conscious Youth** (UK), **Spanner** (UK), **Robodock-Romney**, **Clit Club** en **Electric Acoustic Woodstage**.

Pak je kans en ga op safari naar de ADM! Neem een dagje getrificatie-vrij en bezoek de exotische, geestverruimende en avontuurlijke oase in de Amsterdamse westhavens.

Bekijk: www.admfestival.nl voor meer informatie.



ADVERTEREN = DONEREN

Amsterdam Alternative is niet van plan om een krant vol advertenties te worden maar om een gratis krant mogelijk te maken zijn er inkomsten nodig. We proberen hier zo zorgvuldig mogelijk mee om te gaan en zullen geen advertenties van grote commerciële merken plaatsen. We zijn op zoek naar organisaties, merken, labels etc. die passen bij onze visie en doelgroep. Ben jij geïnteresseerd om te adverteren in Amsterdam Alternative, neem dan contact op met: adverteren@amsterdamalternative.nl

ADVERTISING = DONATE

It is not our plan to have a newspaper full of adverts however a freely distributed newspaper must have an income. It is our policy to be careful and not to host adverts from major brands, instead we are looking for partner organisations, brands, labels that share our vision and passion for the underground, non-commercial scenes alive in our city. Are you interested in advertising in Amsterdam Alternative? Please contact us using the following email address: adverteren@amsterdamalternative.nl





THURSDAY 06 OCT
• **PLANTAGE DOK**
VEGAN FOOD + LIVE:
JUHANA IIVONEN
(ON TOUR!!) + DJ

Open: 19:00
Tickets: € 0
Line up: UJ BÁLA (hu) + SPOIWO (pl) + PALMOV-KA (cz) + DJ Starfield (Treehouse) & DJ Sanitary (T) (Party Mit Muzik)

As every thursday, best Vegan Food in town. 19 / 20.30hs. For reservations send a text message to 0613080119. Soup €2 / Meal €6.

21.30hs: live: JUHANA IIVONEN (Finland)

Juhana Iivonen is a Finnish singer - songwriter. From 2009 he has been working with his solo material, recording and touring in Finland and other European countries as an indie singer - songwriter. He has released two studio solo albums and two split EPs with other songwriters and one live album. Newest one is on the road record where new songs were recorded during a tour.

and DJ till closing time (00.30hs)



TUESDAY 11 OCT
• **DE RUIMTE**
SPACE IS THE PLACE:
LAMA TRIO + DASH

Genre: Jazz, improv
Open: 20:30-23:30
Tickets: € 9 / CVA € 6
Line up: Lama Trio (Gonçalo Almeida/Susana Santos Silva/Greg Smith DASH (Maarten Ornstein/Eric Hoeke/Alex Oele

Lama Trio is an exquisite, chamber-like, electro-acoustic jazz trio made by double bassist and bandleader Gonçalo Almeida, trumpeter Susana Santos Silva and drummer Greg Smith.

DASH
The music of DASH is rooted in contemporary, Indian, Balkan, soul and jazz traditions. Hip grooves and beats, electric tenor saxophone, and complex interplay have always made DASH! a unique ensemble with a sound and intensity like no other. The band was formed in 2005 as an octet and reformed as a trio in 2012 after a two year break.

Maarten Ornstein: electric tenor saxophone | Eric Hoeke: drums | Alex Oele: Bass



WEDNESDAY 19 OCT
• **OT301 GALLERY**
ADE: BLEEPS, BEATS
& BASS - 10 YEARS OF
BASSERK RECORDS -
THE EXHIBITION

Genre: Exhibition
Open: 18:00-23:00
Tickets: Free

'Bleeps, Beats & Bass - 10 Years of Basserk Records' is a compilation album with 10 new tracks as well as a physical art project that will be exhibited on the 19th of October in the gallery of the OT301. Basserk has always worked very close with the designers of 310k and wanted to take the celebration opportunity to strengthen the close connection we have always felt between music and art. We have made 10 different A2 silkscreen prints and one big A1 silkscreen print. So there is 1 unique artwork for every track in a limited edition of 25 pieces and the big A1 print is limited to 50 copies. The A1 print combines all the individual artworks to one big artwork. Artists on the compilation: Sjamsoedin, Doctr, Malvae, Nuaru, Van Pi, HuSo, Boeboe X Subp Yao, Kuenta i Tambu, Levingtquatre, U Know The Drill



THURSDAY 20 OCT
• **CINETOL**
ADE: FOG MOUNTAIN
LABEL NIGHT

Genre: Amsterdam Dance Event, live acts, dj's
Open: 22:00
Tickets: € 5
Line up: Cocktail Party Effect, Lemontrip, HOEK, Drvg Cultvre

Fog Mountain Records present:
Cocktail Party Effect // Lemontrip // HOEK // Drvg Cultvre



THURSDAY 03 NOV
• **CINETOL**
HET ANDERE
VERHAAL

Genre: Literatuurshow, rubrieken
Open: 20:30-22:00
Tickets: € 5
Line up: Jan van Tienen

De eerste editie van de nieuwste literatuurshow van Amsterdam: Het Andere Verhaal.

In tien edities wordt het andere verhaal van het schrijverschap verteld. In een avond gevuld door verrassende rubrieken ('in bed met...', 'ik heb je boek gelezen: ik vond het niks'), leerzame verhalen en spannende ontdekkingen leer je de gasten en de schrijverswereld beter kennen.



FRIDAY 04 NOV
• **FILMHUIS CAVIA**
SEXY MONEY (KARIN
JUNGER, 2014,
NIGERIA/NL)

Genre: Documentary
Open: 20:30
Tickets: € 4 / or Cineville

A musical documentary about the emancipation of Nigerian women who have been exploited and humiliated as prostitutes in Europe and now, filled with a lust for life, are embarking on a new life.



WEDNESDAY 09 NOV
• **OCCII**
DUIMELIJNTJE

Genre: Theatre + workshop
Open: 14:30-16:30
Tickets: € 5 / stadspas € 3
Line up: Poppentheater Koekla

Dit fantasierijke sprookje gaat over een klein meisje geboren uit een bloem. Ze weet niet wie ze is en waar ze vandaan komt. Op een dag wordt ze gestolen door een hebbertige pad en zo begint haar avontuur. Ze weet gelukkig te ontsnappen en komt terecht bij een deftige muus en een gierige mol. Gelukkig is er een blauwe vogel die Duimelijntje meeneemt naar de bloemenprins in elfenland waar ze zich thuis voelt.

Duimelijntje, naar een sprookje van H.C.Andersen, is een prachtig sprookje met spannende wendingen en een betoverend slot. Prachtig poppentheater waarin thema's als anders zijn, doorzettingsvermogen, liefde en fantasie aan bod komen. Na afloop kun je aan een leuke workshop meedoen, waarmee je naar aanleiding van het sprookje gaat knutselen met materialen van allerlei verschillende structuren.

Van 4 t/m 9 jaar



SATURDAY 12 NOV
• **VOLTA**
EL PUNTO CUBANO

Genre: Salsa
Open: 21:00-02:30
Tickets: € 7
Line up: DJ ANGELDCUBA

Salsaschool El Punto Cubano presents a Cuban Party SALSA DCUBA with TOP DJ ANGELDCUBA. He plays the latest Cuban Music and more. To complete the party we have a cocktailbar "CubaLibre" with delicious cocktails: Mojito, CubaLibre and Piña Colada.. and home made empanadas. Don't miss it!!

Saludos,

Angel Ford Mesa and Team!

Salsaschool El Punto Cubano
www.puntocubano.nl
info@puntocubano.nl



FRIDAY 21 OCT
• **OCCII**
DISFISH RECORDS
LABEL PARTY

Genre: Vegan food + live music
Open: 22:00
Tickets: € 5
Line up: Alien Levi (DE) + OhmikRon (HU) + Dr Dub a.k.a. Uncle Fester On Acid + Ramses Hoppa + MC Paulusz + VJ Zentar

As part of the Amsterdam DUB Event program, infamous venue OCCII proudly presents the DISfish records label party.

Following the success of the debut label party in the Hungarian city of Budapest last year, label boss Ramses Hoppa finally managed to get the DISfish circus to Amsterdam. And what a circus it will be!

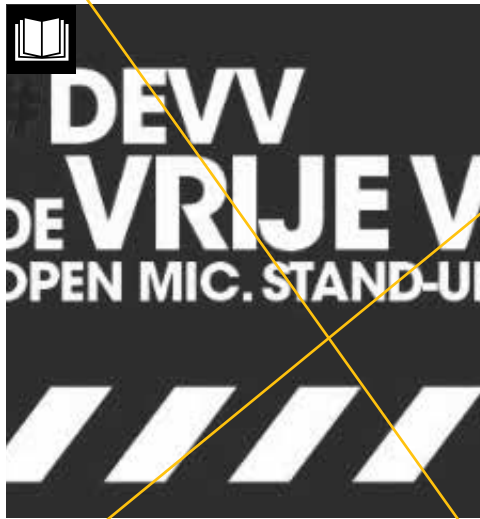
Check out the DISfish backcatalogue including artists like Lee 'Scratc' Perry, Bim Sherman, Doug Wimbish (Tackhead, Living Colour, Sugar Hill Gang), Asian Dub Foundation and many more! And all to download for FREE! <https://disfish.bandcamp.com/music>



SUNDAY 23 OCT
• **BADHUIS THEATER**
'GIF' VAN LOT
VEKEMANS

Genre: Toneel, drama
Open: 17:00
Tickets: € 15 / € 12 voor 55+
Line up: Spel: Karin Groen en Joep Bakker
Zang: Lidwien Derriks
Regie: Dick Gilsing
Ontroerend toneel over het verlies van een kind.

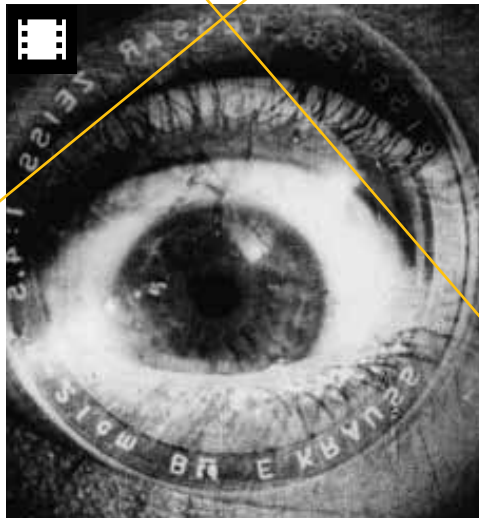
'Gif' van de Nederlandse toneelschrijfster Lot Vekemans gaat over een man en een vrouw die hun kind verloren hebben en elkaar na vijf jaar weer ontmoeten op de begraafplaats waar hun zoon begraven ligt. Hij heeft intussen in Normandië een nieuw leven opgebouwd, zij woont in Nederland en heeft het verlies nooit kunnen verwerken. Aanleiding voor hun ontmoeting is het gegeven dat het graf van hun zoon verplaatst moet worden in verband met gif in de grond.



FRIDAY 28 OCT
• **VOLTA**
DE VRIJE VRIJDAG
#DEVV

Genre: Open mic Stand-Up Comedy
Open: 20:00-23:00
Tickets: € 5
Line up: Mc. Marcel Koetze (Amsterdam)
Dario di Mango (Amsterdam)
Renee Snijder (Amsterdam)
Davey Turnhout (Amsterdam)
Alex Nasse (Amsterdam)
David Linszen (Amsterdam)

De maandelijkse Open mic Stand-Up Comedy Avond in Volta!



SATURDAY 29 OCT
• **FILMHUIS CAVIA**
MAN WITH A MOVIE
CAMERA
(DZIGA VERTOV,
1929, SOVIET UNION)

Genre: Film + live performance
Open: 20:30
Tickets: € 4 / or Cineville

This experimental silent movie is considered one of the most innovative and influential films of the silent era. The screening will be accompanied by a live performance with keyboard and spoken word.

Reserve tickets at info@filmhuiscavia.nl

Accompanied by live performance

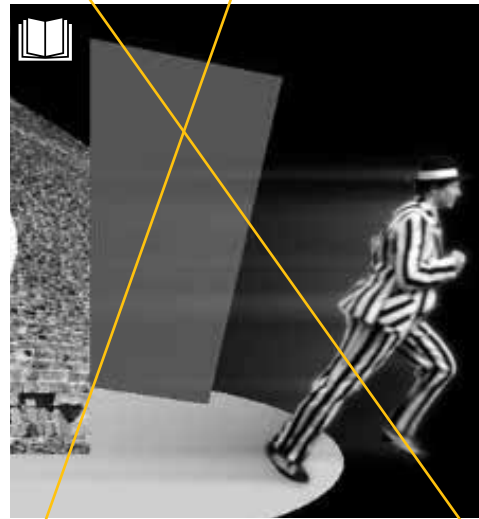


THURSDAY 17 NOV
• **OCCII**
A/V CLUB!

Genre: Various
Open: 20:30
Tickets: € 7
Line up: WEYES BLOOD (us live with full band) + SUPPORT & VIDEO TBA
WEYES BLOOD (Mexican Summer, Not Not Fun)

A/V CLUB is a concert series mainly at the OCCII in Amsterdam. Bringing together live & curated experimental video and films plus live music performances to expand your minds and eyes and ears.

<http://avclubamsterdam.tumblr.com>



FRIDAY 18 NOV
• **ASTAROTHEATRO**
THE SECRET OF
MUSIC

Genre: Lecture on Music
Open: 20:30-23:30
Tickets: € 0
Line up: Professor Russolo

'The Secret of Music'

Music is everywhere. What is her secret? What makes her so omnipresent, universal and important to us?

A sounding lecture by Prof. Russolo to expose and fathom this beautiful phenomenon.



MONDAY 28 NOV
• **PLANTAGE DOK**
OORSPRONG CURA-
TORS SERIES

Genre: improvisation
Open: 19:00-23:45
Tickets: € 6

'Promoting, feeding, refreshing and challenging Improvisation Tradition by curating unique 'blinddate+instant composing' lineups which are by definition ongoing and uncompromising social and artistic experiments'.

19:00 doors
19:30 start 1st set
24:00 end

www.oorsprong.wordpress.com

with partners
www.steim.nl
www.plantagedok.nl
www.bimhuis.nl
www.presentsoundsamsterdam.nl



WEDNESDAY 30 NOV
• **BADHUIS THEATER**
TONEELGROEP
STERRENSTOF
PRESENTEERT THE
WAY WE GET BY
(NEIL LABUTE)

Genre: Drama
Open: 20:15-23:00
Tickets: € 10
Line up: Regie: Anne van Blanken
Spel: Stein Janssen & Lianne van der Mee
Productie: Stein Janssen en Yvette Plat

We volgen Thijs en Anouk, twee mensen die een ogenschijnlijk een hartstochtelijke nacht hebben beleefd. Deze twee kennen elkaar al een lange tijd en voeren een innerlijke strijd om hun gevoelens naar elkaar te uiten. Natuurlijk is deze relatie ingewikkelder dan het op het eerste gezicht lijkt. Kiezen ze met het hart of met het hoofd?

Tot stand gekomen door een bijdrage van het Amsterdams Fonds voor de Kunst en het Prins Bernhard Cultuurfonds Noord-Holland.

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- FOOD, KITCHEN
- CONCERT
- ELECTRONIC MUSIC, PARTY
- FILM
- THEATRE
- DANCE PERFORMANCE
- EXHIBITION, ART
- WORKSHOP, CLASS
- KIDS
- BAR
- SPORT
- DEMONSTRATION, RIOT
- POETRY, READING, LITERATURE
- SQUAT
- MARKET

SATURDAY 1 OCTOBER

- Cinetol**
DUODENUM A miniature laboratorium
Genre: Objects, poetic, experience, performance, art
20:00-20:30 // €10
- Badhuis theater**
The Shadow of a Gunman
Genre: Historical tragic comedy
20:15-23:45 // readers of Amsterdam Alternative: € 750 (mail: badhuis theater@gmail.com)
- OCCII**
IN O.K./OUT K.O.
Benefit for "Artsen Zonder Grenzen/Doctors Without Borders"
20:30 // Free
- De Ruimte**
Bar None no2
Genre: Experimental electronic
22:00-03:00 // €tba
- OT301-Studios**
Bleeps, Beats & Bass - 10 Years of Basserk records
Genre: Electronic, bass, future beats, intergalactic, house, electro
22:00-03:00 // €5

SUNDAY 2 OCTOBER

- De Ruimte**
New Notes: Martijn Padding + Fie Schouten, Jelte Althuis & Giuseppe Doronzo
15:00-18:00 // Free
- De Ruimte**
Impro Jam
Genre: Improv, jazz, jam session
20:00-23:00 // €6 / participants €3
- Badhuis theater**
The Shadow of a Gunman
Genre: Historical tragic comedy
20:15-23:45 // readers of Amsterdam Alternative: € 750 (mail: badhuis theater@gmail.com)

MONDAY 3 OCTOBER

- De Ruimte**
HOLST: GW Sok solo + Tom Carter
Genre: Poetry, improv
20:30-22:45 // €6

TUESDAY 4 OCTOBER

- OT301-Peper**
CocoNaff (Live)
Genre: Arab traditionals mixed with flamenco rhythm
21:00 // Donations

WEDNESDAY 5 OCTOBER

- OCCII**
Build your upsound cabin!
Genre: workshop
14:30-16:30 // €5
- Cinetol**
Tot Tunes #10
Genre: Folk, country, alternative rock, semi-acoustic
20:30-23:00 // Donations
- OCCII**
MKM!
Line up: Sudden Infant, Gijs Borstlap
20:30 // €8
- OT301-Studios**
MD301 Music Dance 301
Genre: Dance and music performance
20:45 // €7

THURSDAY 6 OCTOBER

- Plantage dok**
Vegan Food + live: JUHANA IIVONEN (on tour!) + DJ
Best vegan food in town.
19:00 // Free
- Cinetol**
Sound Body Scapes
Genre: performance, dance, music
20:00-22:00 // €6
- Filmhuis Cavia**
Blackfish (Gabriela Cowperthwaite, 2013, USA)
Genre: Documentary
20:30 // €4 / or Cineville

- Volta**
Volta's Local Playground
Line up: Tba
20:30-00:30 // €5

- OT301-Studios**
Subroutine + Katzwijm presents: The Sweet Release of Death
Genre: Noise rock
19:30-00:30 // €5

FRIDAY 7 OCTOBER

- Volta**
TRDGR8 presents: A'dam Underdogs Vol. 1: IKS & Semey Group
Genre: new cutting edge live music for body and mind
20:00-00:00 // €5
- Cinetol**
NEED LP Release show
Genre: Punk, dj's
20:30-03:00 // €10 / including LP
- De Ruimte**
Space Is The Place
Line up: Knul, Les Énergés, Trapani, Romagnoli, Costa
20:30-23:15 // €7 / CvA €5

- OCCII**
FETTER + PRINCESS CENTURY
Line up: Fetter, Princess Century
20:30-23:15 // €7 / CvA €5

- Filmhuis Cavia**
Blackfish (Gabriela Cowperthwaite, 2013, USA)
Genre: Documentary
20:30 // €4 / or Cineville

- OT301-Peper**
Fischermanns Orchestra (Live)
Genre: Jazz
21:00-03:00 // Free

SATURDAY 8 OCTOBER

- Cinetol**
Live GAG: Hiperson, China, Black Wednesdays
Genre: Dark, melodic post-punk, garage punk
20:30-01:00 // €tba
- Volta**
El Punto Cubano
Line up: DJ Angeldcuba
21:00-02:30 // €7

- OCCII**
Balkan Beat Bar!
22:00 // €5

SUNDAY 9 OCTOBER

- Astarotheatro**
Magic Poppet Theater Workshop
Genre: Workshop
Line up: Joaquim Pedro Ferreira
11:00-13:00 // €240
- Cinetol**
Mokum Melee #2
Genre: game, gaming, supers-mash brothers
12:00-23:00 // €10
- De Ruimte**
Ruisburo: Void of Sound + Stereocilia
Genre: Noise, ambient, drone
20:30-23:30 // €7

MONDAY 10 OCTOBER

- De Ruimte**
Space Is The Place: Dead Neanderthals + Yes Deer
Genre: Improv, rock, jazz, noise
20:30-23:30 // €8 / CvA €5
- De Ruimte**
Space is the Place: Lama Trio + DASH
Genre: Improv, jazz
20:30-23:30 // €9 / CvA €6

WEDNESDAY 12 OCTOBER

- OCCII**
OCCII BAR
Wacky Wednesday
19:00-01:00 // Donations
- OCCII**
Action Paint!
Genre: Workshop
Age 4-12 years
14:30-15:30 // €5 / stadspas €1
- OCCII**
Build your upsound cabin!
Genre: Workshop
Age 8-12 years
15:30-17:30 // €5 / stadspas €1

THURSDAY 13 OCTOBER

- Plantage Dok**
Vegan Food + live: BON DIMONI + DJ
Best vegan food in town
19:00 // Free
- Badhuis theater**
Shakespeare Karaoke - Antony and Cleopatra
Genre: Shakespeare, theatre
20:15 // €10 / €750 voor 55+
- OCCII**
HC/PUNK!
Line up: Okkultokrati (No) + Nuclear Devastation
20:30 // €8

- Filmhuis Cavia**
Man Push Cart (Ramin Bahrani, 2005, USA)
Genre: Contemporary
20:30 // €4 / or Cineville

- Volta**
Volta's Local Playground
Genre: div.
Line up: tba
20:30-00:30 // €5

- OT301-Studios**
Auxxx
Line up: Ozóg and Knysak, Milo, JesterN & Bol
21:00-00:30 // €8

FRIDAY 14 OCTOBER

- Cinetol**
Marcellus Johnson EP release
Genre: Singer/songwriter, folk, rock
20:00-23:00 // €5

- Volta**
Metal Night
Genre: Metal
20:00-00:00 // €5

- OCCII**
BLACK EYE CLUB w/ DEAD GHOSTS (ca) + PILE (us) + BLACK WEDNESDAYS
20:30 // €8

- Filmhuis Cavia**
Man Push Cart (Ramin Bahrani, 2005, USA)
Genre: Contemporary
20:30 // €4 / or Cineville

- OT301-Studios**
ZickZack x The Maghreban
Genre: Afro, house, bass, UK
22:00 // €9 / before 00:00 €6

SATURDAY 15 OCTOBER

- Badhuis theater**
Alive and Kicking dansavond
Genre: Zomermuziek: latin, blues, rock & roll, afrikaans en meer
20:00 // €10 / €750 voor 55+
- Cinetol**
Live: Surf Aid Kit, Rigna Folk, Lucifer's Dream
20:30-23:30 // €tba
- De Ruimte**
Space Is The Place: Charles Gayle, Aleksandar Skoric, Ksawery Wojcinski
20:30-23:15 // €10 / CvA €6
- OT301-Studios**
Fiesta Latinoamericana (Latin Boogie Night)
Movie + party
20:00 // €10 / party only €5

MONDAY 17 OCTOBER

- OCCII**
IN O.K./OUT K.O.
Line up: Los Siquicos, Litorales, Porest, Coolhaven
20:30 // €750

TUESDAY 18 OCTOBER

- De Ruimte**
Space is the Place: Made to Break, Linus+Okland, Van Heertum
20:30 // €11 / CvA €8
- OT301-Peper**
Fabrizio La Piana
Genre: Mixture of Jazz, Rock and Blues
21:00-01:00 // Free

WEDNESDAY 19 OCTOBER

- OCCII**
Fata Bromosa en de waterdrager
Genre: Theatre and workshop holiday special
14:30-16:30 // €5 / stadspas €1
- Cinetol**
Artists reveal: A various world of live sets
Genre: ADE, live acts, producers
19:00-01:00 // €tba
- OCCII**
GRAUZONE
Line up: Brutal Measures, Carla Buzolichv
20:30 // €8

- OT301-Gallery**
Bleeps, Beats & Bass - 10 Years of Basserk Records - The Exhibition
18:00-23:00 // Free

- OT301-Studios**
ADE > Edison Jams ADE Sound Lab Special
Line up: Sjamsoedin, HRTL, Olivier Boogie, Awanto 3
22:00-03:00 // €10

THURSDAY 20 OCTOBER

- Plantage Dok**
Vegan Food + live: ALL STRINGS NIGHT (4th editie) + DJ
Best Vegan Food in town.
19:00-00:30 // €5
- De Ruimte**
Space is the Place: Monoglot + tba
Genre: Improv, jazz
20:30-23:00 // €tba
- Filmhuis Cavia**
Dial H-I-S-T-O-R-Y (Johan Grimonprez, 2003, BE)
Genre: Documentary, art
20:30 // €4 / or Cineville
- Cinetol**
Fog Mountain label night
Genre: ADE, live acts, dj's
22:00-03:00 // €5
- OT301-Studios**
ADE > Marcel Dettmann DJ-Kicks Release presented by LET
23:00-05:00 // €25

FRIDAY 21 OCTOBER

- Filmhuis Cavia**
Dial H-I-S-T-O-R-Y (Johan Grimonprez, 2003, BE)
Genre: Documentary, art
20:30 // €4 / or Cineville
- Volta**
Juliana Braga: Volta e Meia
A new Brazilian evening hosted by Juliana Braga
21:00-00:00 // €8
- Cinetol**
Framework w/ Vladimir Ivkovic, Alexis Le Tan & more + Stroom.tv
20:00-06:00 // €10
- OT301-Studios**
ADE > Pål/Secam & Afrobot present: Pan-Amafropeans!
22:00-06:00 // €14
- OCCII**
DISfish Records label party
Amsterdam DUB Event
22:00-04:00 // €5
- OT301-Peper**
Jazz Funk Konnection (Live)
Genre: Groovy Jazz Fusion
22:00-03:00 // Free

SATURDAY 22 OCTOBER

- Volta**
ADE: Volta & Beat Fabriek present: Junior takes over
11:00-23:00 // Free
- De Ruimte**
Solo Folk: dbh + Joost Dijkema
Genre: Folk, fingerpicking
20:30-23:30 // €tba
- Cinetol**
Club Sehnsucht
Genre: Live acts, electronic music, dj's
21:00-04:00 // €tba
- OT301-Studios**
ADE > True Soldiers Productions presents: Dub Explorations "Black Wax Attack" All vinyl
23:00-06:00 // €12

SUNDAY 23 OCTOBER

- Badhuis theater**
"Gif" van Lot Vekemans
Genre: Toneel, drama
17:00-20:00 // €15 / €12 voor 55+
- OT301-Studios**
ADE > Konstrukt x Motiv
Line up: Iori, Abdulla Rashim, Evigt Mørker, Artefakt, DOKA, Shelter, Mirella Kroes
16:00-01:00 // €15

MONDAY 24 OCTOBER

- Plantagedok**
OORSPRONG CURATORS SERIES
Genre: Improvisation
19:00-23:45 // €6
- OT301-Peper**
Jacques Labouchere (Sweden)
Genre: Folk/Psych/Pop/Country
21:00-01:00 // Free
- OCCII**
OCCII BAR
Wacky Wednesday
19:00-01:00 // Donations
- OCCII**
Halloween party!
Genre: Disko party
Age 3-9
14:30 // €3.50 / stadspas €2.50
- De Ruimte**
Space is the Place: Punkt3 + tba
Genre: Improv, jazz
20:30-23:30 // €8 / CvA €5
- OT301-Studios**
Dakota EP release
Genre: Indie
Line up: Dakota (Live), Lola (live)
20:00-00:45 // €5

THURSDAY 27 OCTOBER

- Plantage Dok**
Vegan Food + live: 64MULA (from Finland, on tour!)
Best vegan food in town.
19:00-00:30 // Free
- Cinetol**
Docupodium
Genre: Documentary, new film-makers, film
20:30-22:30 // Donations
- OCCII**
IN O.K./OUT K.O.
Line up: Konstrukt, Squadra Omega and More tba.
20:30 // €750
- Filmhuis Cavia**
Psychick Cinema
Genre: Film club
20:30 // €3
- Volta**
Volta's Local Playground
Genre: div.
Line up: tba
20:30-00:30 // €5

FRIDAY 28 OCTOBER

- Badhuis theater**
Isabella live Back To Musical
Genre: Musical
Line up: Isabella Smit
20:00-23:00 // €15
- Volta**
De Vrije Vrijdag #DEVV
De maandelijkse Open mic Stand-Up Comedy Avond
20:00-23:00 // €5
- OCCII**
hc/punk
Genre: Post-Punk, No Wave, Experimental
21:00 // €8
- OT301-Peper**
Abraham Sarache
Genre: Alternative Progressive Rock
22:00-03:00 // Free

SATURDAY 29 OCTOBER

- De Ruimte**
24h Noord Storytelling night
Genre: Storytelling
20:30-23:30 // €tba

FOR UP TO DATE PROGRAMS, PRESALE LINKS, DESCRIPTIONS AND OTHER DETAILED INFORMATION ABOUT THE EVENTS CHECK OUR WEBSITE:
WWW.AMSTERDAMALTERNATIVE.NL

NOVEMBER PROGRAM ON THE FOLLOWING PAGES

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- FOOD, KITCHEN
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- THEATRE
- DANCE PERFORMANCE
- EXHIBITION, ART
- WORKSHOP, CLASS
- KIDS
- BAR
- SPORT
- DEMONSTRATION, RIOT
- POETRY, READING, LITERATURE
- SQUAT
- MARKET

TUESDAY 1 NOVEMBER

OCCII
Bandjes bende
Genre: Workshop
Line up: Berk Bucketboy
16:00-18:00 // €5 / stadspas €1

WEDNESDAY 2 NOVEMBER

OCCII
Wilde Winterwezens
Genre: Workshop
Line up: Sieger Baljon
14:30-16:30 // €5 / stadspas €1

OCCII
Goochelen/magic!
Genre: Workshop
Line up: Eric de magier
14:30-16:00 // €5 / stadspas €1

Cinetol
Tol Tunes #11
Genre: folk, country, alternative rock, semi-acoustic
20:30-23:00 // Donations

De Ruimte
New Notes: Parish of Tama + Atlas Ensemble
Contemporary chamber music
20:30-23:00 // Free

OCCII
GRAVE ENTRANCE
Line up: Hey Colossus, more tba
20:30 // €6

THURSDAY 3 NOVEMBER

Plantage Dok
Vegan Food + live music + DJ
Best vegan food in town.
19:00-00:30 // Free

Cinetol
Het Andere Verhaal
Genre: literatuurshow, rubrieken
Line up: Jan van Tienen
20:30-23:00 // Free

De Ruimte
SITP: Honest John/Ab Baars + Jason Nazary/Jasper Stadhouders
20:30-23:00 // €tba

Filmhuis Cavia
Sexy Money (Karin Junger, 2014, Nigeria/NL)
Genre: Documentary
20:30 // €4 / or Cineville

FRIDAY 4 NOVEMBER

Cinetol
Expo: Emma Zuiderveen
Genre: Art, new exhibition
20:00 // Free

Filmhuis Cavia
Sexy Money (Karin Junger, 2014, Nigeria/NL)
Genre: Documentary
20:30 // €4 / or Cineville

SATURDAY 5 NOVEMBER

Cinetol
SURF: With Sailing to Suez and Tumbling Dice
21:00 // €tba

OCCII
Spellbound
23:00 // €8

SUNDAY 6 NOVEMBER

De Ruimte
Impro Jam
Genre: Improv, jazz, jam session
20:00 // €8 / Musicians €4

MONDAY 7 NOVEMBER

De Ruimte
Space is the Place: Tettera-padequ + PEEDVED
Genre: improv, jazz
20:30 // €tba

WEDNESDAY 9 NOVEMBER

OCCII
OCCII BAR
Wacky Wednesday
19:00-01:00 // Donations

OCCII
Duimellintje
Genre: Theatre, workshop
van 4 t/m 9 jaar
14:30-16:30 // €5 / stadspas €3

De Ruimte
Folk Night: 75 Dollar Bill
Genre: Folk, Blues
20:30-23:30 // €tba

THURSDAY 10 NOVEMBER

Plantage Dok
Vegan Food + live music + DJ
Best vegan food in town
19:00-00:30 // Free

OCCII
IN O.K./OUT K.O.
20:30-00:30 // €8

Filmhuis Cavia
Ixcanul (Jayro Bustamante, 2015, Guatemala/FR)
Genre: Contemporary
20:30 // €4 / or Cineville

Volta
Volta's Local Playground
Genre: div.
20:30-00:30 // €5

Volta
Club Noir Excess Cured...A night like this!
Genre: Gothic
21:00-23:00 // Free

FRIDAY 11 NOVEMBER

Cinetol
The Kalpana band night
Genre: alternative rock, indie, amsterdam
20:30-01:00 // €7

Filmhuis Cavia
Ixcanul (Jayro Bustamante, 2015, Guatemala/FR)
Genre: Contemporary
20:30 // €4 / or Cineville

SATURDAY 12 NOVEMBER

Badhuis theater
Alive and Kicking dansavond
Genre: zomermuziek: latin, blues, rock & roll, afrikaans en meer
20:00 // €10 / €750 voor 55+

De Ruimte
SITP: John Dikeman/Luis Vicente/Hugo Antunes/Gabriel Ferrandini + KABAS
21:00 // €tba

Volta
El Punto Cubano
Genre: Salsa
Line up: DJ Angeldcuba
21:00-02:30 // €7

Cinetol
live: Toto Boroto & the Wild Flowers + Acid Brains
22:00-01:00 // €tba

SUNDAY 13 NOVEMBER

De Ruimte
Space is the Place: Digital Primitives + tba
Genre: Jazz, improv
20:30-23:00 // €tba

WEDNESDAY 16 NOVEMBER

OCCII
OCCII BAR
Wacky Wednesday
19:00-01:00 // €tba

OCCII
Circus Debre Berhan + workshop
Genre: Theater + workshop
van 4 t/m 12 jaar
14:30-16:30 // €5 / stadspas €3

THURSDAY 17 NOVEMBER

Plantage Dok
Vegan Food + live music + DJ
Best vegan food in town
19:00-00:30 // Free

De Ruimte
SITP: Raoul vd Weide/Gordon Beeferman/Martin van Duynhoven + tba
20:30-23:15 // €tba

OCCII
A/V CLUB!
Weyes Blood + Support & video tba
20:30 // €7

Filmhuis Cavia
Branded To Kill (Seijun Suzuki, 1967, Japan)
Genre: Classic
20:30 // €4 / or Cineville

Volta
Volta's Local Playground
Genre: div.
Line up: tba
20:30-00:30 // €5

FRIDAY 18 NOVEMBER

Filmhuis Cavia
Branded To Kill (Seijun Suzuki, 1967, Japan)
Genre: Classic
20:30 // €4 / or Cineville

AstaroTheatro
The Secret of Music
Genre: Lecture on Music
Line up: Professor Russolo
20:30-23:30 // Free

SATURDAY 19 NOVEMBER

Badhuis theater
'Allo 'Allo!
Genre: Comedy
20:15 // €15 / Amsterdam Alter-native readers €10

Volta
Juliana Braga: Volta e Meia
Join us for a new Brazilian evening hosted by Juliana Braga
21:00-00:00 // €8

SUNDAY 20 NOVEMBER

Badhuis theater
'Allo 'Allo!
Genre: Comedy
20:15 // €15 / Amsterdam Alter-native readers €10

WEDNESDAY 23 NOVEMBER

OCCII
In de Verte
Genre: Toddler theatre
2-6 jaar
15:00-15:45 // €5 / stadspas €3

THURSDAY 24 NOVEMBER

Plantage Dok
Vegan Food + live: USTED (Berlin) + DJ
Best vegan food in town
19:00-00:30 // Free

Cinetol
Docupodium
Genre: Documentary, new filmmakers, film
20:30-22:30 // Donations

De Ruimte
SITP: Yellow Fin + Colin Webster/David Birchall/Rogier Smal trio
20:30-23:30 // €tba

Filmhuis Cavia
Het Universum van Jaap Pieters (2015) + Gevangen in Schoonheid (2016)
20:30 // €4 / or Cineville

Volta
Volta's Local Playground
Line up: tba
20:30-00:30 // €5

FRIDAY 25 NOVEMBER

Volta
De Vrije Vrijdag #DEVV
De maandelijks Open mic Stand-Up Comedy Avond
20:00-23:00 // €5

Badhuis theater
'Allo 'Allo!
Genre: Comedy
20:15 // €15 / Amsterdam Alter-native readers €10

Filmhuis Cavia
Het Universum van Jaap Pieters (2015) + Gevangen in Schoonheid (2016)
20:30 // €4 / or Cineville

OCCII
Native Self
Line up: Oxy b2b dsjavenhens, terriblis, renick bell, viktor timofeev
21:00 // €tba

SATURDAY 26 NOVEMBER

Badhuis theater
'Allo 'Allo!
Genre: Comedy
20:15 // €15 / Amsterdam Alter-native readers €10

SUNDAY 27 NOVEMBER

Badhuis theater
'Allo 'Allo!
Genre: Comedy
20:15 // €15 / Amsterdam Alter-native readers €10

MONDAY 28 NOVEMBER

Plantage Dok
OORSPRONG CURATORS SERIES
Genre: improvisation
19:00-23:45 // €6

OCCII
Pepernotenbal
Genre: Disco party
3-9 jaar
14:30 // €3,50 / stadspas €2,50

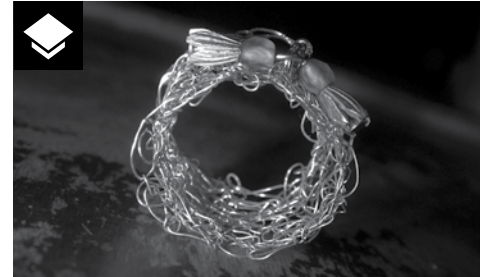
WEDNESDAY 30 NOVEMBER

Badhuis theater
Toneelgroep Sterrenstof presenteert The Way We Get By (Neil LaBute)
20:15-23:00 // €10

WEEKLY PROGRAMS - CLASSES



Movement Academy & Youth Circus World Wild
Weekly and intensive workshops for adults and children. Various classes: Okido Yoga, Self defense, Modern dance, Massage, Circus, Aerials, Aerial Kids Yoga, Breakdance, Aerosol art. Limited capacity. The project exist since 2005 and is also active with humanitarian projects in Asia and the refugee youth in Amsterdam. Private classes and performance on requests.
OT301, Overtroom 301
Info: www.facebook.com/MovementAcademy.OT301
contact: movementot301@live.com



OT301: Metal Academy - Susanne Boger
Susanne Boger is a classically trained jeweller known for her eclectic and often experimental style. In addition to her own jewellery practice, Susanne takes on students through her teaching program. Beginners or advanced students can learn traditional skills or break the rules with more experimental techniques. Masterclasses for jewellery making are every Tuesday and Wednesday, 16:00-18:00 hrs and 19:00-21:00 hrs. Every last Saturday of the month is a 3 hour workshop of metal fun, with emphasis on recycling.
OT301, Overtroom 301 // www.susanneboger.com
susanneboger@hotmail.com // Photo by: Kazik

WEEKLY PROGRAMS - FILM



Cinemanita
Every Monday at the Nieuwe Anita Special movies selected by Jeffrey Babcock. Start 20:30, tickets from 19:30 // €3
De Nieuwe Anita, Frederik Hendrikstraat 111Info: www.denieuweanita.nl

NOT SO REGULAR INITIATIVES - ART



4bid Gallery
The space is multi-faceted, at times activities, studies, processes are visible to an audience of visitors in an unofficial manner, at others a platform that shows work produced by the gallery and created extemporarily. We organize a variety of recurrent activities open to the public: exhibitions - workshops - performances - debates.
OT301, Overtroom 301
Info: www.4bidgallery.com // 4bidgallery@gmail.com



The Basement (Fort van Sjakoo)
The Basement is a studio shared by artists in the basement of the bookstore Fort van Sjakoo. We create an international network for art and DIY politics. We open for sewing cafe, silk screening, listening to vinyl, making zines, fixing/using typewriters, language classes and other workshops.

WEEKLY PROGRAMS - FOOD



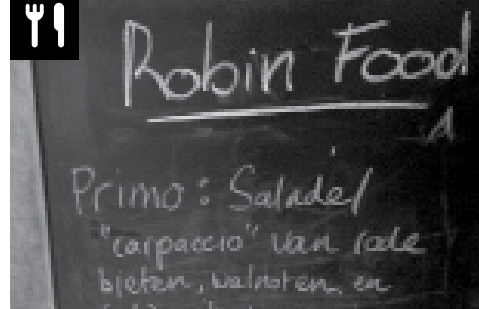
MKZ (Binnenpret - OCCII)
In 'Miltvuur Keuken Zuid' worden gezonde veganistische driegangen-maaltijden geserveerd voor een uitermate vriendelijke prijs. Men eet wat de pot schaft: er is een voorgerecht, een hoofdgerecht en een nagerecht. Eventuele winst van de MKZ gaat naar goede doelen. Deze doelen worden uitgekozen door de vrijwilligers die de zaak draaiend houden. Misschien wil je ook eens komen koken of de bar doen?
MKZ: Eerste Schinkelstraat 16, Amsterdam
For opening times and info check:
<http://binnenpr.home.xs4all.nl/mkz.htm>



The Peper - Vegan organic culture kitchen
The Peper is NOT a restaurant! We have no menus, no waiters, no boss, no advertisements, no pay-checks, and no profit. We also have no animal products, no pesticides, no genetic mutilations, and no microwave. The Peper is a vegan organic culture kitchen that hopes to inspire volunteers and visitors alike to a lifestyle that is healthy, planet & animal friendly, socio-politically aware, pro- active, and creative.
Opening times
Tuesday 18:00-01:00
Thursday 18:00-01:00
Friday 18:00-03:00
Sunday 18:00-01:00
OT301, Overtroom 301 // Reservations: 020-4122954
Food from 19:00 (Kids are welcome!)



Guerilla Kitchen Amsterdam
What we do
We gather amazing abandoned food, to prepare delicious dishes of all kind for the people of Amsterdam. We are getting in contact with stores and restaurants directly, and we are baking and cooking up a royal storm and ambushing residents of Amsterdam with deliciousness rescued from the trash to rescue the tastebuds.
Where you can find us
Keep an eye out for our public food fiestas! We will publish on this page the places where we will serve our dishes! It's mainly public places or local community centers. You are very very welcome to come and enjoy our food!
www.facebook.com/guerillakitchenamsterdam



Robin Food
Cooks and crooks for a better world!
Menu: Healthy and honest food, now and then raw, mostly organic, always vegetarian!
We are located in the same building as De Nieuwe Anita. You can buy a drink at there and drink it while having dinner with us

<https://www.facebook.com/robinfoodkollektief>

STREET ART

According to Fatima Leeuwenberg

To me this contains art in public spaces, something made by men, which stands out and amuses or intrigues me. The possibilities of street art seem endless. And I want to capture those and share with people. I started over 10 years ago photographing street art with the camera on my phone.

It has been beautiful weather to cruise around town. By bike preferably. This traffic sign expresses that joy. Tips to explore: north (Ms. van Riemsdijkweg), south (Amsteldijk/A10), west (Bellamydwarstraat), east (Pampuslaan 501) and everywhere in between (Prinsengracht 64). Somewhere in the middle, at Vredenburgsteeg, my old home, this treasure can be discovered.

Follow me on Instagram: [melodyfatima](https://www.instagram.com/melodyfatima)



Picture above: Museumplein // Picture below: Vredenburgsteeg







ADM

Hornweg 6 // www.adm.amsterdam

The ADM is an organically grown self-regulating squat in the western harbours of Amsterdam. More than 100 people have settled in boats, self-built huts and wagons. Amongst them are: children, pensioners, theater-makers, stage-builders, inventors, technicians, dancers, musicians, actors, directors, crafts-(wo)men, life-lovers, 'different-thinkers' -



CINETOL

Tolstraat 182 // www.cinetol.nl

A creative non-profit organization and a public venue. An inspiring and innovative community for artists, entrepreneurs and musicians with workspaces, (music)studio's, rehearsal rooms, a bar (open daily) and a stage for alternative cultural programming -



HET FORT VAN SJAKOO

Jodenbreestraat 24 // www.sjakoo.nl

Het Fort verkoopt kritische en opstandige literatuur, en is politiek en anarchistisch, maar nemen die thema's heel breed. Je vindt hier planken als Underground Literatuur, Gender/Queer en Dierenrechten. Het Fort is in 1975 gekraakt en in 2003 door het collectief aangekocht met massale steun van vrienden en sympathisanten. Zo blijven we graag brandbaar materiaal naar de barricades slepen in de eeuwige strijd van het saaie en steriele versus de weidse open vlakten van verzet en plezier -



PLANTAGEDOK

Plantage Doklaan // www.plantagedok.nl

Een voormalig ambachtschoolgebouw in de Artisbuurt. In de jaren negentig betrokken door krakende kunstenaars afkomstig uit de roemruchte Graansilo. Het gebouw huisvest woon/werkruimtes en ateliers met o.a. decorbouw, meubelmakerij, theaterkostuums, robots, audiovisuele kunst, tatoeages, striptekenen, theater, milieucampagnes, veganistische delicatessen, massagestudio enz. De kerkzaal, die ooit als gymzaal diende, is te huur voor sociaal/culturele evenementen en als repetitieruimte -



VOLTA

Houtmankade 336 // www.voltaamsterdam.nl

A venue besides Westerpark (right in front of Spaarndammerbuurt) which presents young local bands and artists, organized by volunteers and interns. On Wednesdays young cooks serve a 3-course menu in restaurant. Volta is also a pop school, a rehearsal studio and has a diverse workshop program (like street dance and kickboxing) -



ASTAROTHEATRO

Sint Jansstraat 37 // www.astarotheatro.com

An independent, non-mainstream open space for theatre, arts, music, cultures, movies, events, discussions and activism. An intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations -



DE NIEUWE ANITA

Frederik Hendrikstraat 111 // www.denieuweanita.nl

Een theater, een poppodium, een bioscoop en een plek waar poëzie wordt voorgedragen. Een echte culturele ontmoetingsplaats! In de nieuwe Anita is altijd wat te beleven (behalve op woensdagavond, want dan is het dicht). Geen enkele avond is hetzelfde en dat is precies wat het zo leuk maakt -



NIEUWLAND

Pieter Nieuwlandstraat 93-95 // www.nieuwland.cc

A solidary and self-built space for living and working, and a social-political neighbourhood centre in Dapperbuurt, Amsterdam Oost. Different collectives will organize their activities in it. Some will be shaped in form of VOKU (people's kitchen) & Benefits, films&vegan pizza every other Wednesday, or the kapstok Sunday that will be regular activities in our monthly program -



RUIGOORD

Ruigoord 76 // www.ruigoord.nl

Een idealistisch en idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die er het karakter van eigentijdse kunstenaarskolonie aan geeft. De menselijke oerbehoeften (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteren zich sterker naarmate het tijdsgewricht egocentrischer en materialistischer lijkt -



VONDELBUNKER

Vondelpark 8 // www.vondelbunker.nl

An old bombshelter located in the Vondelpark. Under the bridge, crossed by many unsuspecting citizens and tourists, bands and DJ's play, performances shown, movies screened, art exhibited, discussions held, and fundraisers cheered. This unique underground spot is run by a group of volunteers who believe in a free cultural and activist space where anything can happen and anyone can enter. Events are always free to enter -



BADHUISTHEATER

Boerhaaveplein 28 // www.badhuistheater.nl

Located in an old Amsterdam Bath house (so no need to guess where the name origins lie), Mikes theatre company rebuilt it themselves over the years in between performances and have created a cosy and atmospheric location, where Bands, Folk, Politics, Business, Parties and Theatre blend together to create a 75% independent, cult, community theatre -



DE RUIMTE

Distelweg 83 // www.cafederuimte.nl

De Ruimte is a cultural space, bar, restaurant and a record store. We program many art forms like jazz/improvisation, storytelling, scientific lectures, short film and poetry. We sell vinyl from small Dutch record labels and lend our kitchen to aspiring chefs who cook dishes from all over the world. Every last Sunday of the month, De Saunakaravaan fires up the mobile sauna in our backyard. -



OCCII

Amstelveenseweg 134 // www.occii.org

OCCII stands for: Onafhankelijke Cultureel Centrum In It. We have a long history of existing as a self-sustainable and autonomous independent venue. OCCII not only provides a stage for underground and radical music acts - it is also run almost entirely by volunteers. Our events are built on trust and not on payments. OCCII is part of "De binnenpret.org" -



SPINHUIS

Singel 165A // www.spinhuis.org

Het Spinhuis is a squatted autonomous student-space under the Torensluis bridge at the Singel. We're open for everyone. During weekdays we are usually open from 12:30 to 18:00, see it as a public living room. In the evenings we often have a program with discussion- and debate-evenings, all kinds of workshops, theatre, art and music. We do not operate for profit and only work with volunteers -



ZAAL100

De Wittenstraat100 // www.zaal100.nl

Zaal 100 is er voor van alles, maar niet voor alles: geen privéfeesten, partijpolitieke of religieuze bijeenkomsten, hersenloze disco of andere rituelen, maar wel voor tenenkrommend amateurtheater, merkwaardige concerten, bizarre dansvoorstellingen, dichtkunst van wisselende kwaliteit, exposities van Jan en Alleman, minicongressen, obscure vergaderingen en andere geheimzinnige bijeenkomsten die moeilijk elders een plek kunnen vinden -



BAJESDORP

HJE Wenckebachweg 12-46 // www.bajesdorp.nl

De bewoners vormen een eigenzinnige, gemengde en hechte gemeenschap die zich kenmerkt door diversiteit en creativiteit. Buurtcentrum de Muiterij serveert veganistische maaltijden, muzikale optredens yoga, sauna en meer. Er is ook een buurtmoestuin, ontmoetingsplek voor jong en oud -



FILMHUIS CAVIA

Van Hallstraat 52-l (upstairs) // www.filmhuiscavia.nl

A counterculture cinema, founded in 1983 by a squatters movement. It is run entirely by volunteers and our programmers work hard to find you brilliant movies and documentaries, particularly by female directors. Our cozy cinema has just 40 chairs, but our bar is fun and our prices are friendly. Our regular screenings are on Tuesdays, Thursdays and Fridays, but we also have extra screenings and film festivals throughout the year -



OT301

Overtoom 301 // www.ot301.nl

The OT301 has been squatted (1999) and bought (2006) by a diverse, international community. We run this alternative, not-for-profit platform as a collective, in which housing, workspaces and public functions are combined to contribute to the arts, politics and subculture. We have living spaces, ateliers for artists and: a concert/dance/theatre room, bar, gallery, vegan kitchen, cinema, yoga classes, rehearsal spaces, radio station and various workshops. We are open almost every day -



TEATRO MUNGANGA

Schinkelhavenstraat 27hs // www.munganga.nl

A cozy theatre where different artistic, social and political activities take place every week. Our programme offers high quality, alternative attractions mixing education, art and entertainment for all ages. Furthermore, Casa is the home of the theatre group 'Teatro Munganga,' founded in 1987. Our projects are carried on mostly by volunteers. Munganga is part of the Binnenpret (www.binnenpret.org) -