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Workshop op de Ceulev, Zaal100

**NEWS**

**AGENDA**

**ISSUE #014**

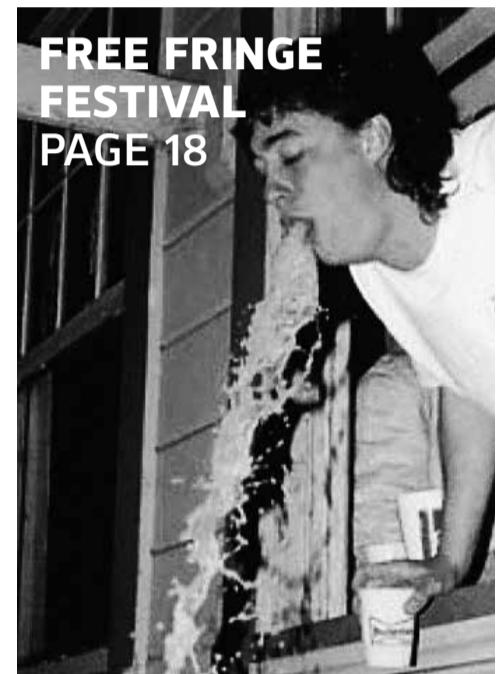
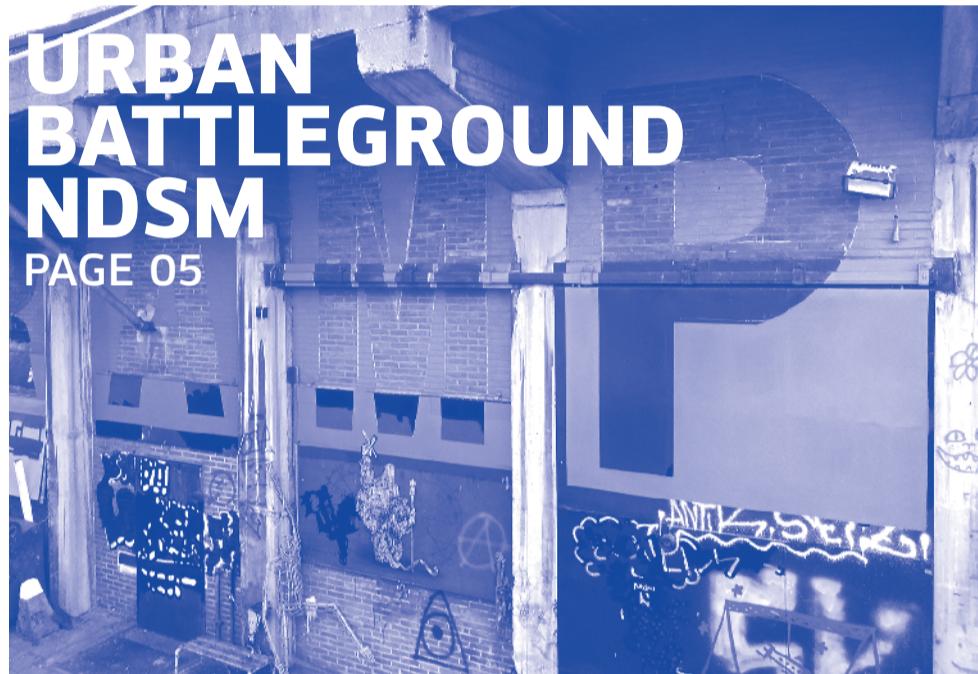
SEPTEMBER - OCTOBER 2017

FREE

**AMSTERDAM ALTERNATIVE**

.NL

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**ADM:  
JETLAG FESTIVAL  
PHOTO REPORT**

PAGE 20



## AMSTERDAM ALTERNATIVE

INFO (NL)

INFO (ENG)

**Over dit project**  
Amsterdam Alternative is een gezamenlijk project van Amsterdamse panden waarin muziek, film, dans, theater en andere kunst wordt gepropageerd maar waar ook wordt gewoond en/of gewerkt. We zijn non-profit, experimenteel, internationaal, sociaal, tolerant en creatief. Onze gratis tweemaandelijks krant en website zijn bedoeld voor iedereen die geïnteresseerd is in het publieke programma van de deelnemende organisaties maar ook de achtergrondartikelen over en van de subcultuur, kunstenaars, muzikanten en schrijvers die werken, wonen of optreden in de betreffende panden.

**Tweetalig**  
De basis van de krant is in het engels maar onze artikelen worden geschreven in het Nederlands of Engels. De keuze van de taal wordt gemaakt door de schrijver/afzender. We hebben het budget en de middelen niet om alles tweetalig af te drukken dus vandaar de keus om het op deze manier te doen. Excusus aan degenen die een van de talen niet kan lezen.

**Bijdragen?**  
Wil jij graag bijdragen aan dit alternatief? Heel graag! We zijn als groep vrijwilligers altijd op zoek naar extra handen en hersens om stukken te schrijven, adverteerders te zoeken, de krant te distribueren en andere taken uit te voeren. Vele handen maken licht werk en hoe meer kunstenaars, schrijvers, denkers en muzikanten hun gedachten met ons willen delen hoe beter.

## CONTACT

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**Drukwerk:** Flevodruk  
**Grafisch ontwerp:** 310knl

## ADVERTEREN

Amsterdam Alternative is niet van plan om een krant vol advertenties te worden maar om een gratis krant mogelijk te maken zijn er inkosten nodig. We proberen hier zo zorgvuldig mogelijk mee om te gaan en zullen geen advertenties van grote commerciële merken plaatsen. We zijn op zoek naar organisaties, merken, labels etc. die passen bij onze visie en doelgroep. Ben jij geïnteresseerd om te adverteeren in Amsterdam Alternative, neem dan contact op met: advertise@amsterdamalternative.nl

## STAGE

Wil jij stage lopen bij Amsterdam Alternative? Dat kan want we zoeken een enthousiast iemand die ons kan helpen bij onze werkzaamheden. Een stage bij AA is gegarandeerd niet saai want we hebben geen vast kantoor. Je zit op meerdere verschillende plekken in de stad in deelneemende panden en val veel verschillend werk te doen.

**Een greep uit de werkzaamheden:**

- Onderhouden van social media en website
- Het schrijven of organiseren van relevante content
- Adverteerders, donaties, subsidiemogelijkheden
- Distributie
- Community management
- Toekomste projecten uitwerken

Je hoeft uiteraard niet alle bovenstaande taken uit te voren. De taken worden aangepast al naar gelang de wensen en specialeisen.  
Mail ons als je geïnteresseerd bent.  
info@amsterdamalternative.nl

## CONTACT

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**Print:** Flevodruk  
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## ADVERTISING

It is not our plan to have a newspaper full of adverts. However, a freely distributed newspaper must have an income. It is our policy to avoid hosting adverts by major commercial brands. Instead we look for partner organisations, brands, labels that share our vision and passion for the underground, non-commercial scenes in our city. Are you interested in advertising in Amsterdam Alternative? Please contact us using the following email address: advertise@amsterdamalternative.nl

## INTERNSHIP

Do you want to be an Amsterdam Alternative intern? That might be possible because we are looking for a motivated person to help us with our daily tasks.

Being an AA intern will not be boring because we do not have an office. You will be working in various locations across town, most likely at a couple of the participating venues. We have lots of big and small jobs to do.

**A short list of possible tasks:**

- Maintain our website and social media channels
- Write or organise relevant content
- Advertising, donations, subsidy possibilities
- Distribution
- Community management
- Work on future projects

Of course you don't have to do all of the above. Tasks will be chosen according to your wishes and specialisms.  
Mail us if you are interested.  
info@amsterdamalternative.nl

# A MOMENT FOR SHITTY POETRY

A MOMENT FOR SHITTY POETRY  
TEXT: KATERINA GLADKOVA  
PHOTOS: VARIOUS PHOTOGRAPHERS

A fading sheet of yellowish thin paper with corners curling inwards snagged my eye. It was sloppily glued to the abrasive surface of the bridge facing Brouwersgracht U. Four brisk lines of text titled "A Moment For Shitty Poetry". Four intentionally mawkish, almost childish descriptions of the anguish of not being around your loved one provoked a smile. I came across it in early July. I came back two weeks later. It was gone, any conspicuous traces of it vanished. Moments for poetry are ephemeral.



Kopland) rubbing shoulders with poems by unknown talents and even song lyrics. Street poetry is a genre that sweeps across other cultural and social phenomena. Kila points out that poems are part of our literary heritage that has not been archived.



Poetry from Nick J. Swarth and Sander Neijnens on the Paleisring in Tilburg, by www.onsitepoetry.eu

They are also a form of art, equal to poems that beam at us from books or that we see performed on stage. Kila explains that poetry in book form has eclipsed other forms of poetry expression: "all poetry prizes go to books, all poetry reviews are written about books, all poetry funding goes to poets who write books. But the book is not the only way in which poetry exists. In fact, empirical research shows most people experience poetry outside of books: during special occasions, on tv, on social media, in newspapers, on the radio, in public areas and so on." And even beyond the book the means of poetry circulation are staggeringly versatile. Along with the more recognized ones – posters, plaques on houses, glass etchings – Straatpoesie introduces counter-intuitive spots for creativity outpouring. Be it a stanza stretching across someone's window, a ribbon of words meandering around a building defying the laws of verse or a poem craftily engraved into a seat or a drinking fountain stand – poem locations are competing with the lushness of language in ingenuity. Finally, street poems might as well be a subversive vehicle for protest. "The slogan 'La poésie est dans la rue' was written on walls in France in the sixties and in 2013 it was used again during protests in Turkey. Some graffiti artists can also be seen as protest street poets, such as Laser 3:14 in Amsterdam," – remarks Kila.



Oceans of flesh, Laser 3:14

Those lines made me think – how many more flimsy looking, battered sheets of paper are peppered around the city? Certainly more than one. Do they change our experience of poetry? Certainly they do. An obvious impulse to Google revealed Straatpoesie platform, created by Kila van der Starre, a PhD researcher from the University of Utrecht. The platform has accumulated an astonishing number of street poems through crowdsourcing – 1353 so far and still counting. Around 115 of them are verses scattered around the landscape of Amsterdam, dispersed from buildings, streetlamps, and bridges.

Kila has been stumbling across poetry in the streets of the Netherlands and Flanders for as long as she can remember. She discovered that encountering poems in public places is the third most common way to experience poetry among Dutch adults, right after special events and television. But despite its ubiquity, street poetry has never been traced, documented or collected. Kila resolved to fill this void by creating www.straatpoesie.nl as a part of her research project on 'poetry off the page' and the website was launched during the National Poetry Week in January 2017.



Oceans of flesh, Laser 3:14

Critics might decry street poetry as vandalism and hide it from public gaze by removing poems or painting over them. Kila agrees that in theory "painting, spraying or placing poetry in any other way on a wall, window, pavement or any other piece of public area without consent is vandalism". But the public consciousness of the literary community slowly starts waking up to the realisation that street poetry should be respected and preserved as an integral part of our literary heritage, rather than cracked down upon – a transformation akin to the debate on street art in the art world.

I skip back to my undocumented "Moment For Shitty Poetry". Although just for a couple of weeks, it refashioned the surrounding public space with its presence. Kila suggests that it is a unique type of language without a hint of capitalistic function: "I would say our public area is the most diverse poetry anthology you can walk through. And it's free for everyone". Ultimately, its aim is not sell-off, persuade or bend our wills. Street poetry exists in its own poetic vacuum of visceral emotion and contemplation, igniting thinking and oiling the wheels of reflection. It celebrates the diversity of languages, styles, themes and lengths. Look out for your own moment of poetry, in whatever shape and form. And do not forget to add it to the Straatpoesie map.

Of course you don't have to do all of the above. Tasks will be chosen according to your wishes and specialisms.  
Mail us if you are interested.  
info@amsterdamalternative.nl

# ONDER DE PARAPLU VAN HET KLIMAAT GEINSPIREERD DOOR DE KLIMAATACTIE CODE ROOD

Het is maandagochtend en ik begin voor de derde keer aan dit artikel over de klimaatactie van Code Rood. Afgelopen vrijdag dacht ik het stuk af te hebben. Ik had er een volle week aan gewerkt en ik stuurde het naar een aantal vrienden, op zoek naar de bevestiging van de kwaliteit. Na het weekend zou ik nog een paar puntjes op de i zetten en weg ermee. Mijn werk zou erop zitten. Tijd voor een welverdiend weekend, het was bovenindien heerlijk weer.

Terwijl ik in dezon lag en naar het wielrennen keek, kon ik mij er niet van weerhouden af en toe de mail te checken. Langzaam kwamen de eerste reacties binnen. "Hmmm, tja." Leuk stuk, of nee, dat zeiden ze niet. "Waar ben jij in dit verhaal?", schreef een eerste lezer. "Wat voelde je? Wat dacht je?", schreef een tweede.

Wat voelde ik? Wacht even, hadden ze wel het stuk gelezen dat ik had gestuurd? De klimaatactie van Code Rood ging over samenborighed. Over wij in plaats van ik. Of sterker nog, over zij. *The birds and the bees*, het stervende koraal. Arbeiders in kolennijnen in Colombia. Inwoners van Groningen.

Als de klimaatactie van Code Rood iets was, schreef ik in het stuk, was het een solidariteitsactie, een oefening verder te kijken dan de eigen neus lang is. Na een lange beschrijving van het reilen en zeilen op het vierdaagse klimaatakamp nabij Station Sloterdijk en de bezetting van een kolonopslag in de Amsterdamsche haven was ik tot de conclusie gekomen dat klimaatactivisme veel verder gaat dan het terugdringen van de co2 uitstoot.

De stelling was dat de klimaatproblematiek als katalysator, als paraplu zou kunnen dienen voor de vele verschillende *struggles*, de vele emancipatieprocessen die de laatste jaren voor een tweede, derde of vierde keer op zijn gekomen. Het veranderende klimaat zou ons kunnen dopen dat wij én kunnen zijn, samen zullen moeten komen en onze krachten zullen moeten bundelen om te kunnen strijden tegen onrecht, ongelijkheid en uitbuiting. Tegen dat wat ook wel het witte patriarchaat wordt genoemd.

Ik noemde het uit Amerika overgekomen *Intersectionality*, het idee dat verschillende maatschappelijke problemen, zoals rassalegitiem, gender-ongelijkheid en armoede, geregelde samen vallen en daarom in elkaar relatie bezien moeten worden (en alleen dan kunnen oplossingen gevonden worden). Ik stelde dat verschillende groepen ondanks of juist omdat ze verschillende problemen hebben samenvinden kunnen. Antiracisme-activisten hebben het immers over het sluwende neocolonialisme, terwijl feministen de eeuwenoude gender-ongelijkheid benoemen. En zij kunnen allen niet genoeg gehoorde worden, maar hoe zou het zijn, schreef ik, als alle krachten gebundeld worden en onder de paraplu van het klimaat ten wachten liggen nogsteeds op ontward. Ondertussen wordt nota bene onder leiding van Gerrit Zalm, zoon van een kolonboer en commissaris van Shell, het belang van de mijnbedrijven erkend. Er werden teksten in de kolonbergen geschreven en er werden kranen bezet.

Sommige groepjes bleven urenlang op dezelfde plek, een pak speelkaarten bij de hand, andere trokken het gehele terrein over op zoek naar ik weet niet wat. Er werd gefrisbeed en gedanst. Een jonge man hield spontaan een lezing over *blood coal* mijnen in Colombia, waar paramilitairen met goedkeuring of zelfs tegen betaling van de mijnbedrijven werkners onderdrukken, uitbuiten of vermoorden. Er werden teksten in de kolonbergen geschreven en er werden kranen bezet.

En het bijzondere was dat de meesten hun mobiel-

telefoon over de hoogte gebracht werden.

De politiek werkt echter onvoldoende mee.

Tegen de klimaatactie van Urgenda ging onze Staat in hoger beroep en inmiddels zijn we alweer twee jaar verder en wachten we nogsteeds op ontward. Ondertussen

wordt nota bene onder leiding van Gerrit Zalm, zoon

van een kolonboer en commissaris van Shell, het

energiebeleid van het nieuwe kabinet samgesteld.

Genoeg reden voor een groep betrokken burgers om onder de naam Code Rood de eerste burgerlijke opstand te beginnen.

Want de bewustzijn over dit veranderende klimaat gestaag groeit, weten we. Het kan ook anders

want de gevolgen worden met de dag zichtbaarder:

bosbossen staan in de fik, mensen raken ontheemd en aan de pluinch, eilandeng worden overspoeld, diersoorten sterven uit, etcetera, etcetera. Het verhaal is ons allen bekend.

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## ANARCHISTISCHE BOEKENBEURS AMSTERDAM

Op zaterdag 2 september wordt ter ere van het 15-jarige bestaan van de anarchistische bibliotheek de anarchistische boekenbeurs georganiseerd in De Binnenpret. We spreken met Michel – een van de organisatoren – over de boekenbeurs en het anarchistische.

**AA:** Kun je iets vertellen over het ontstaan van de anarchistische boekenbeurs?

De boekenbeurs van 2 september wordt georganiseerd ter ere van het 15-jarige bestaan van de anarchistische bibliotheek. We wilden eigenlijk een groot feest organiseren maar uiteindelijk leek het ons passender om een anarchistische boekenbeurs te houden, we zijn immers een bibliotheek met boeken, geen muziekpodium of platenzaak.

**AA:** Organisieren jullie die boekenbeurs jaarlijks of is het een eenmalig iets?

Door de jaren heen hebben wij veel anarchistische boekenbeurzen in het buitenland bezocht om bijvoorbeeld nieuwe uitgaven aan te schaffen voor onze bibliotheek maar het is lang geleden dat er een in Amsterdam is georganiseerd. Het is dus zeer erg terugkerend evenement. Maar wat niet is kan nog komen, we zien eerst wel hoe deze editie gaat.

**AA:** Wie organiseert de anarchistische boekenbeurs?

De boekenbeurs wordt georganiseerd door de Anarchistische Groep Amsterdam en Paperjam. Paperjam is een collectief dat een aantal kopieermachines goedkoop heeft gekocht en daarmee een gigantische hoeveelheid anarchistische brochures, zines, pamfletten, posters en flyers heeft gedrukt.

**zaterdag 2 september**

**ANARCHISTISCHE  
BOEKENBEURS  
AMSTERDAM**

BINNENPRET  
Eerste Schinkelstraat 14-16  
Vanaf 11 uur



**AA:** Wat is het verschil tussen jullie boekenbeurs en een normale boekenbeurs?

Het grootste verschil is natuurlijk het aanbod van de boeken en brochures. Die gaan allemaal over anarchistische theorie, filosofie, geschiedenis en allerlei onderwerpen die dichtbij het anarchisme staan. Denk daarbij ook aan feminism, antifascisme, antiracisme, ecologie, antikapitalisme en dierenbevrijding. Boeken die je niet snel tegenkomt in een reguliere boekewinkel of boekenbeurs.

Een tweede verschil zal de opzet van de beurs zijn. In ons geval is die 100% non-profit. De boekenbeurs wordt georganiseerd door vrijwilligers, er wordt geen entree gevraagd en de standhouders hoeven geen huur te betalen voor hun plekje. Ik vermoed dat dit bij de meeste andere boekenbeurzen iets anders zal zijn.

**AA:** Wat en wie willen jullie bereiken met de beurs?

Ons hoofddoel is om op deze dag een laagdrempelig moment te creeren om mensen kennis te laten maken met anarchistische ideeën. Iedereen kan in alle rust langs de duizenden boeken struinen en misschien zelfs iets vinden wat ze aansprekent. Naast een boekenbeurs is het evenement ook een bijeenkomst van anarchisten uit heel Nederland en België. Sommigen zijn al jaren goed bevriend, voor anderen kan het een mooi moment zijn om nieuwe vriendschappen te sluiten of nieuwe plannen te smeden. Voor de anarchistische uitgeverijen is het interessant om vertalers, schrijvers, drukkers, distributeurs, ontwerpers en eigenaren van boekwinkels te ontmoeten.

**AA:** Hoe groot is de anarchistische beweging in Amsterdam?

Dat is een lastige vraag. Er zijn waarschijnlijk wel 1000 mensen in Amsterdam die zichzelf anarchist noemen of sympathiseren met het anarchisme. De groep die echt actief bezig is met hun anarchistische ideeën is een stuk kleiner. Ik schat dat het er niet meer dan 100 zijn. Dat zijn voornamelijk mensen die actief zijn in de milieubeweging, kraakbeweging en

## STREET ART

According to Fatima Leeuwenberg

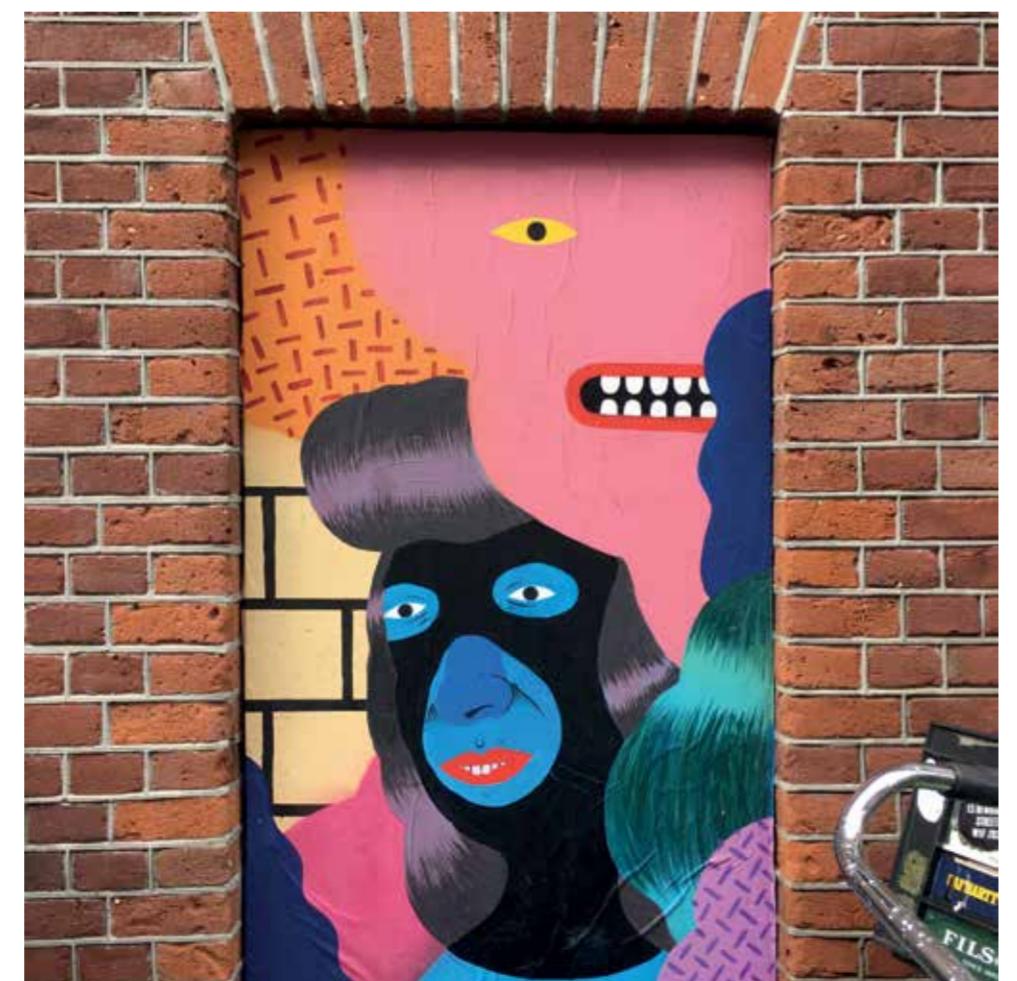
To me this contains art in public spaces, something made by men, which stands out and amuses or intrigues me. The possibilities of street art seem endless. I want to capture those and share with people. I started about 15 years ago photographing street art with the camera on my phone.

A time of transition. Not only am I starting a new challenge workwise, I'm growing into motherhood (3yo son) and it will be my birthday soon. These pieces inspire me. Letting go, feeling anew and making it happen. Not always in that order. I dream of floating in colours, dancing and having great hair. For example. And of making photographs of memorable moments.

Follow me on Instagram: melodyfatima



Picture above: Zijkanaal I // Picture below: Vinkenstraat



## JEFFREY AND CECILIA BABCOCK: 'SÉANCES' – RE-WIRING IMAGES IN THE AMSTERDAM UNDERGROUND

Jeffrey and Cecilia Babcock recently released their book *Séances* – Re-wiring Images in the Amsterdam Underground, in which they describe the history of Jeffrey's ten years' adventure of Underground Cinemas. This program consists of weekly screenings of movies that were forgotten censured or otherwise maltreated for years, in a constantly changing list of underground cinema venues in Amsterdam. The book does not only depict a historical archive of the cinema adventure but also of the transformation or disappearance of cultural free spaces in the city due to gentrification processes (at present, one of the venues hosting Underground Cinema, the Spinhus, is threatened to be closed down). The motivation for Underground Cinema is the ritual quality that watching films together engenders. As the authors write, "Underground is primitive imagination in the caves of deeper dreams". With the program they aim for people to gather together, quietly and in the dark, and to examine their own way of life in an encounter with something that may be new for them, even if it is only for two hours.

I had a talk with Cecilia and Jeffrey about their book and their vision about the future of Amsterdam.

**R:** Could you tell me a bit more about your book? What does 'Séances' mean, for example?

J: In French, a séance is a film screening, while in English the word refers to the dark rooms where people come together to conjure up spirits from the past. That's pretty much the metaphor of cinema for me: we've just watched a movie, and though most of the people in it are dead now, we're watching them as if they were alive. It's about bringing history back to life.

C: There's an element of collective magic: it's not at all like watching the movie on your laptop screen. There's a strong element of ritual.

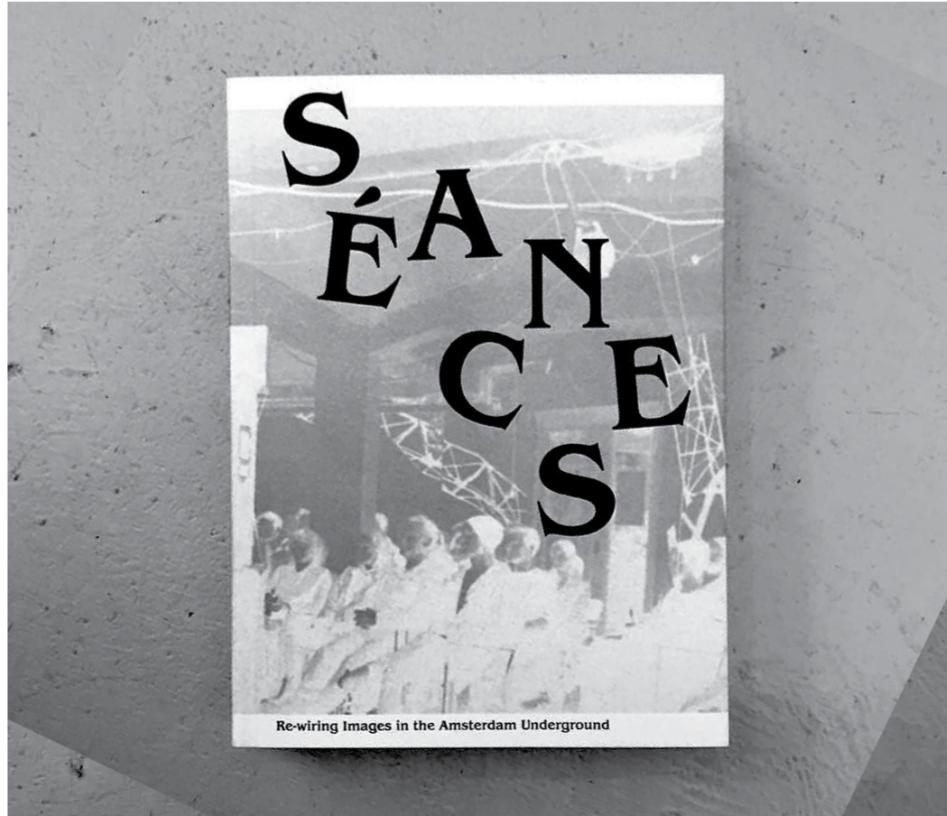
J: When I started screening movies, I was thinking about a form of nomadic cinema, which travels around the city, instead of doing screenings in a fixed location. This strengthens the connections with the alternative circuit. So for example when someone comes to De Nieuwe Anita, they can find out about the Vondelbunker, Joe's Garage, Cavia and all the other underground venues. The book charts the history of this project, from the beginning ten years ago, through the student movement three years ago, up until the present. The book reinforces this nomadic idea, it scatters in many different directions. What we wanted to do, was to open many different possibilities to access underground culture, so the readers can decide what inspires them and what does not inspire them while they go through the book. It's a series of sparks that can take you in many directions. It was also important for me to document today's underground scene so that the memories and images stay around at least for a while.

**R:** Speaking of that, how do you see the future of Amsterdam, in terms of free spaces and cultural gatherings?

J: I don't see a real wave of new things happening, to tell you the truth. But I'm from the '80s, which was a very specific time. Some things are happening, a new sort of bottom-up culture is growing in the north of Amsterdam, but much of that is driven by young entrepreneur types. These new initiatives are mostly fashionable and are used to gentrify areas of the city. This is

Séances is available at Fort van Sjakoo, San Serriffe, Boekie Woekie.

1) JEFFREY AND CECILIA BABCOCK, Séances – Re-wiring Images in the Amsterdam Underground, Amsterdam 2017, p. 17.



## SOUND WORDS

The possession of private property is very often extremely demoralising, and that is, of course, one of the reasons why Socialism wants to get rid of the institution. In fact, property is really a nuisance. Some years ago people went about the country saying that property has duties. They said it so often and so tediously that, at last, the Church has begun to say it. One hears it now from every pulpit. It is perfectly true. Property not merely has duties, but has so many duties that its possession to any large extent is a bore. It involves endless claims upon one, endless attention to business, endless bother. If property had simply pleasures, we could stand it; but its duties make it unbearable. In the interest of the rich we must get rid of it. The virtues of the poor may be readily admitted, and are much to be regretted. We are often told that the poor are grateful for charity. Some of them are, no doubt, but the best amongst the poor are ungrateful, discontented, disobedient, and rebellious. They are quite right to be so. Charity they feel to be a ridiculously inadequate mode of partial restitution, or a sentimental dole, usually accompanied by some impertinent attempt on the part of the sentimental to tyrannise over their private lives. Why should they be grateful for the crumbs that fall from the rich man's table? They should be seated at the board, and are beginning to know it. As for being discontented, a man who would not be discontented with such surroundings and such a low mode of life would be a perfect brute. Disobedience, in the eyes of anyone who has read history, is man's original virtue. It is through disobedience that progress has been made, through disobedience and through rebellion. Sometimes the poor are praised for being thrifty. But to recommend thrift to the poor is both grotesque and insulting. It is like advising a man who is starving to eat less. For a town or country labourer to practise thrift would be absolutely immoral. Man should not be ready to show that he can live like a badly-fed animal. He should decline to live like that, and should either steal or go on the rates, which is considered by many to be a form of stealing. As for begging, it is safer to beg than to take, but it is finer to take than to beg. No a poor man who is ungrateful, unthrifty, discontented, and rebellious, is probably a real personality, and has much in him. He is at any rate a very honest protest. As for the virtuous poor, one can pity them, of course, but one cannot possibly admire them. They have made private terms with the enemy, and sold their birthright for very bad pottage. They must also be extraordinarily stupid. I can quite understand a man accepting laws that protect private property, and admit of its accumulation, as long as he himself is able under those conditions to realise some form of beautiful and intellectual life. But it is almost incredible to me how a man whose life is marred and made hideous by such laws can possibly acquiesce in their continuance.

From *The Soul of Man Under Socialism*, Oscar Wilde, 1891.

**Doos**  
by Vondelbunker

H	N	K	L	B	V	S	O	O	D	S	K	A	B	T	F	W	B	T
M	G	Z	S	O	D	F	E	I	H	C	R	A	E	V	J	P	S	S
G	D	A	S	O	O	D	K	A	T	F	A	B	E	J	T	G	S	C
I	N	A	S	O	O	D	N	E	E	O	H	V	S	S	S	T	H	O
D	Q	N	T	N	G	F	T	Q	M	A	D	D	L	O	S	E	E	D
O	Q	S	O	A	I	C	Z	B	J	O	Z	M	S	O	O	M	E	N
O	O	L	N	A	M	Z	M	R	O	Y	I	S	E	D	O	D	P	R
S	V	U	D	I	R	G	L	S	K	E	Y	C	J	R	D	R	E	D
K	E	I	E	D	O	R	J	W	R	T	M	H	T	U	N	E	L	O
W	R	T	L	O	V	E	U	E	D	X	S	E	R	O	K	D	O	R
A	G	D	D	S	P	N	R	S	H	P	I	E	G	B	K	O	S	T
L	A	O	O	S	O	L	G	R	G	L	O	K	I	K	N	E	O	T
L	N	O	O	S	O	D	K	A	K	N	U	D	D	O	T	S	S	H
E	G	S	S	K	D	A	Q	O	H	W	Z	N	S	Q	B	S	O	Y
N	S	L	D	C	T	T	A	G	C	E	D	O	I	C	K	E	W	O
G	D	O	M	M	O	R	K	B	V	Q	N	E	M	T	K	O	G	N
S	O	O	D	N	E	L	I	R	B	D	D	S	V	Y	Y	A	R	J
S	O	S	O	D	A	Z	Z	I	P	O	O	B	V	O	J	O	H	G
V	S	J	K	A	P	D	O	O	S	T	O	O	Q	S	F	L	O	G
G	N	E	B	A	K	S	D	O	O	S	S	D	G	W	W	N	N	K
A	N	S	L	I	D	O	S	A	F	T	A	K	D	O	S	B	N	D
B	R	I	L	E	N	D	O	S	D	O	O	S	D	O	S	O	D	O
D	O	O	S	K	W	A	L	L	E	O	S	D	O	S	O	D	S	I
G	E	R	U	D	S	O	I	E	T	R	O	S	D	S	O	D	S	I
K	A	K	D	O	S	O	I	E	T	R	O	S	D	S	O	D	S	I
M	I	R	E	N	L	O	K	D	O	S	S	D	S	O	D	S	I	D
N	A	I	D	O	S	S	D	O	S	S	D	S	S	D	S	I	D	E
S	C	H	E	I	N	D	O	S	S	D	S	S	D	S	S	I	D	E
S	C	H	E	I	N	D	O	S	S	D								

# MUSIC TIP TOP 5

Amsterdam Alternative will publish a small selection of new released EP's and albums in every new issue. We will not give you our opinion about the music, so it will not be a conventional review. We choose 5 releases which we like and want to share with you. You can do the judging yourself.

Tips and links to releases are always welcome. Please send them to music@amsterdamalternative.nl

## MY BLUE VAN

**ROBOT**  
Label: Eigen beheer - Suburban Distributie  
Release date: 29 september 2017  
Genre: Bluesrock, soul, alternative  
Format: Vinyl, cd, digital

My Blue Van is een Utrechts powertrio met wortels in de rauwe blues. Ze zijn een hechte liveband die gevoelige liedjes schrijft maar ook plotsklaps uit de bocht durft te vliegen. Na twee veel geprezen albums ontsnapt My Blue Van aan de hectiek van alledag om omgeven door schapen, molens en fruitbomen hun derde album ROBOT te schrijven. Een van Nederlands meest toonaangevende en vooruitkondende producers. Simon Akkermans (Mister & Mississippi, Jungle by night, Bombay) deed de productie.



## MAANWAGEN

WAGENPARK

Label: Basserk records  
Release date: July - 2017  
Genre: Down tempo, Electronica, Old School  
Format: Digital (Spotify, Apple music, Beatport etc)

'Maanwagen' is the first official release of the Dutch act 'Maanwagen' on Basserk records. All 5 tracks have a very fat, electronic, old school hip-hop, analog 60's-70's vibe. It is a great mixture of styles that feels familiar and new at the same time.



## JAMESZOO

FLAKE EP

Label: Brainfeeder  
Release date: July - 2017  
Genre: Jazz, Electronics  
Format: Digital

Jameszoo (real name Mitchel van Dinter) just released his "Flake EP" - a follow-up to his debut album "Fool" - via Flying Lotus's Brainfeeder record label. It is a curious, at times downright awkward, but thoroughly enjoyable blend of jazz and off kilter electronics.

Jameszoo will open 2017's Amsterdam Dance Event on 18th October at Melkweg with a very special collaboration with Jules Buckley and the Grammy-Award winning Metropole Orkest.



## LAUREL HALO

DUST

Label: Hyperdub  
Release date: June - 2017  
Genre: Electronic, experimental, ambient, techno  
Format: Digital, Vinyl

Dust is the third album by Berlin-based American electronic musician Laurel Halo, released via Hyperdub on June 23, 2017.

Dust is a remarkable accumulation of disruptions and attachments, gaseous parts and shifting centres. Coherent in their incoherence, playful in their experimentalism, its tracks unfold smoothly, their trunks buzzing with magnetism, attracting the attention of pealing bells, skronking sax, and dub-techno beats.



## STIPPENLIFT

CHAOS IN HET UNIVERSUM

Label: Magnetron  
Release date: August - 2017  
Genre: Deprivewave  
Format: Digital

U ziet het goed, het is chaos. En wel Chaos In Het Universum. Bij een voorzichtige poging tot muzikale uitwisseling, bleken twee heren overeenkomstige fascinaties te hebben voor pop- en beeldcultuur. Stippenlift - die u mogelijk kent van zijn hit Hulien (Kerst) - en Faberyayo - die u misschien wel kent als onderdeel van De Jeugd Van Tegenwoordig - zijn vervolgens in het grootste geheim samen de studio ingedoken, en besloten daar een album te bouwen. Zo gezegd, zo gedaan.



It is not very often that I find a video projection I am interested in watching to the end. Let alone watch twice. *The Circle Of* was a pleasant surprise, and a very engaging experience.

The big room of the Dokzaal was transformed into a cosy and relaxing setting. Cushions, rugs, blankets and bowls with fruit occupied the biggest part of floor. On the high ceiling, there was an intricate mesh of handwoven screens. They hung in well calculated distance in relation to their size and their function pushed one's imagination farther than a giant dream catcher: their centre served as a semi-transparent, multi-layered projection surface. The video lasted about 45 minutes and was accompanied by live music.

I was immediately captivated by the experience and progressively got lost in space and time - a space and time that this multi-sensory work commanded very well. Soft, distant views of what could be blue skies were projected onto the ceiling screens and accompanied by a tranquil, dream-like melody. Seamlessly these images turned into close ups of vibrant colours and organic forms quickly alternating and rotating through the depths of the meticulously crafted netlike surfaces, while lyrical crescendos and improvised percussion echoed across the room. Not before long, this got dissolved and replaced by some lingering views of some past memory or encounter and floating sensations set against a resonating flat minor. Above and beyond me, chimes and bells were disappearing in the distance.



According to its creators, one of the ideas behind *The Circle Of* is the interest in making the viewer aware of the projection screen and, more specifically, of the act of watching a projection. In strict terms, a projection is a one-way linear relationship between an aperture (often mechanically controlled) and a neutral surface. One of the ways to draw the viewer's attention to how projection is formally supported and therefore conditioned is to break the frame and the composition of what is being projected (its time, space and contents). Another way is to disturb the projection surface by altering its orientation, texture, colour etc. The dialogue with live experimental music rather than a set score can also serve to ground the viewing experience. *The Circle Of* masterfully combines all the above and being based on improvisation and site specificity, it has the capability to expand further this engagement with the medium, the carrier and the positioning of the viewer.

Lying on the floor, I could feel, see, hear and imagine the dialogue between the ground pressing my body and the ceiling which was beyond my reach. It was a dialogue between the image and the sound, projection and matter, my body and space, me and others, transparency and colour, the rational part of my brain recording all this and the most subtle forms and hues my imagination could evoke. Realising what is still possible to do has a cathartic effect. What would the implications be, lyrical or otherwise, to conceive a hole in the sky looking right back at us?

Image credits: *The Circle Of* 13-14 May 2017, Dokzaal, Eszter Horváth and Zsolt Sarkozy (video and concept), Caroline Lindo (textile artwork), Gábor Hartyán (live cello music). Photo by Eszter Horváth.

# SCHEUREN IN DE CREATIEVE STAD EEN RECENSIE VAN RICHARD FLORIDA'S *THE NEW URBAN CRISIS*

## The Rise of the Creative Class

"Aan de kant: Scheuren door de Creatieve Stad" was de titel van een bijeenkomst op de NDSM in 2004, georganiseerd door de Vrije Ruimte en anderen om tegewicht te bieden aan de jubelverhalen over de Creatieve Stad.

Was de creatieve stad altijd al een ramp voor iedereen met een laag inkomen, nu wordt ook de middelklasse slachtoffer. Kleine speciaalslagen verdwijnen, alsook de kleine, goedkoop culturele voorzieningen. De toegankelijker en open stad gaat eraan. Kortom: de stad zit in een vette nieuwe stedelijke crisis. En dat is niet alleen onze analyse, de goeroe zelf heeft dit ontdekt en onderbouwd in een nieuw boek: *The New Urban Crisis*, dat verscheen in april 2017.

## Crisis, what crisis?

In het grootste deel van het boek 'bewijst' Richard Florida dat de superstar cities, de creatieve steden waar alle succes en rijkdom zich concentreren, in een diepe crisis zitten.

Daarmee haalt hij deels zijn boek *The Rise of the Creative Class* (2002) onderuit. Wel zijn de steden die de Hightech, ICT, creatieve industrie en creatieve klasse hebben binnengehaald indertijd de meest succesvolle steden geworden, met de hoogste economische groei, de meeste banen en de hoogste rijkdom. Maar dat heeft niet geleid tot welvaart in perspectief voor iedereen. Integendeel, de kloof tussen rijk en arm is absurd groot geworden, de armen zitten steeds meer opgesloten in arme wijken met slechte voorzieningen en verbindingen, de steden worden ontvoegelijk voor nieuw talent en de middelklasse wordt weggedrukt door de rijken. Er ontstaan zo binnen de stad twee steden: de succesvolle, rijke stad en de arme stad. Dit thema, verwoord in *The Tale of Two Cities*, was het programma waarmee Bill De Blasio in 2014 burgemeester van New York werd.

## The Failure of the Creative Class

De goeroe van die Creatieve Stad, Richard Florida, was vlek daarvoor door de gemeente naar Amsterdam gehaald om zijn boodschap te verkondigen: Amsterdam moest de loper uitleggen voor internationale Hightech-, ICT- en 'creative industry'-bedrijven moesten de 'creatieve klasse' binnenhalen. Dat zou veel werkgelegenheid en economische groei opleveren, rijkdom en welvaart voor iedereen brengen.

De Vrije Ruimte zag dat anders: die aanpak van de creatieve stad zat tot het verdwijnen van de goedkoop plekken voor kunstenaars en creatieve leiden, de stad onbetaalbaar maken en daardoor slecht uitpakken voor de mensen die 'niet' hoog opgeleid en creatief zijn. We voorsagen dat mensen plaats moeten maken voor het grote geld, de buitenlandse investeerders en de buitenlandse huizenkopers. Nee, zeiden de gemeente, de Kamer van Koophandel en De Waag op de bijeenkomst: wees blij dat al die investeerders en mensen met geld naar Amsterdam komen, dat is werk voor iedereen en komt iedereen ten goede (in economische termen: door het trickle down effect profiteert iedereen).

## Amsterdam Superstar

Helas, helaas, wij hebben gelijk gekregen. Amsterdam Creative Stad is - in de termen van Richard Florida - een 'superstar city' geworden, waar de rijkdom absoluut waanzinnig heeft aangenomen en de ongelijkheid waanzinnig is toegenomen. Er is wel meer werk gekomen, maar dat betreft vooral tijdelijk en slecht betaald werk. De inkomens van de mensen met lage opleidingen zijn de afgelopen 15 jaar nauwelijks gestegen, terwijl het leven in de stad schrikbaar duur is geworden en het aantal rijken en superrijken in Amsterdam is geexplodeerd. Aanvankelijk maakten huurwoningen op grote schaal plaats voor koopwoningen voor de middenklasse; nu zijn deze voor de middenklasse te duur geworden.

## Maak de stad radical anders

Het boek beschrijft vooral de nieuwe stedelijke crisis. Pas in het slothoofdstuk komt Florida met voorstellen om die crisis aan te pakken. De superstar city is de kip met de gouden eieren, die moet je dus niet slachten, schrijft Florida, want dan ben je de bron van economische groei en welvaart kwijt. Om de stedelijke crisis te overwinnen is juist meer stad, meer concentratie nodig. Met een radicale herverdeling moet de hele samenleving gaan profiteren van de superstar cities. Florida doet een aantal voorstellen voor die radicale herverdeling:

1. De lonen voor de service workers enorm verhogen.
2. Veel meer sociale huurwoningen bouwen (wat Amsterdam nu van plan is).
3. De grond in gemeente-eigendom brengen, zodat deze via leaseconstructies de enorme toename van de grondwaarde kan afronden (wat Amsterdam niet heeft afgeschreven).
4. Beperkende regels voor stedelijkheid en hoogbouw afschaffen, maar als gemeente er wel voor zorgen dat er gemengde wijken van hoog- en middelhogebruik, van oudbouw en nieuwbouw, van wonen en andere stedelijke functies ontstaan.
5. Investeren in mensen en arme wijken: onderwijs, openbaar vervoer, voorzieningen.
6. Op grotere schaal weer zelf produceren in plaats van de productie van goederen uit te besteden aan lagere landen. Denk bijvoorbeeld aan het maken van echte lokale producten en het opschalen van 'makers beweging'.



# PROJECT PRIDE: BOSNIAN LGBT SHORT FILM SELECTION PUTS THE LGBTIQ SCENE IN BOSNIA & HERZE- GOVINA INTO THE SPOTLIGHT

Four documentaries, each of them unique in style and technique, were screened at De Uitkijk cinema on July 31 as part of a collaboration between Bosnian cinema Kriterion Sarajevo and the Young Urban Achievers Foundation. *Queer Sarajevo Festival* (2008), *Queer React* (2015), *I know what you are but what am I* (2016) and *Neizgovoreno (Unspoken)* (2016) took the viewers right into the controversy-ridden journey that life represents for any LGBTIQ individual in the conservative climate of Bosnia & Herzegovina.

The first two films, *Queer Sarajevo Festival* and *Queer React*, laid bare the social fabric of Bosnia and an emotionally charged battle for recognition of LGBTIQ minorities. Tension and violent confrontations that unraveled during the Queer Sarajevo Festival in 2008 brought it to a halt which is poignantly illustrated in *Queer Sarajevo Festival*. On a more uplifting note, the film also introduced the unwavering commitment and unassailable hope of LGBTIQ organizations and activists to champion tolerance and inclusivity, despite bitter skirmishes and lack of protection from the state. *Queer React* showed the evolution of the state's relationship with sexual minority groups since the festival in 2008 and introduced changes in the Bosnian legislation (such as the law against discrimination) that were the result of public mobilization and campaigning.

Two additional films, *I know what you are but what am I* and *Neizgovoreno (Unspoken)* presented intimate portrayals of individual lives, mapped out through art and personal relationships. *I know what you are but what am I* was narrated through the lens of Chris, a young transgender person who expresses life's puzzles and realities through art. *Neizgovoreno (Unspoken)* was constructed from relationships of several Bosnian gays, bisexuals and lesbians with their parents. In the light of occasional unease and misunderstandings, one story stood out: a snapshot into the life of young Nera whose mother fully embraced her daughter's sexuality exuded hope and earnest love.

Kriterion Sarajevo is a Balkan extension of the Amsterdam based Kriterion projects and just like its Dutch counterpart is entirely run by students. The project in Sarajevo was launched in 2011 after the reconstruction of an old cinema destroyed in the war. In that process, students were collaborating with Young Urban Achievers Foundation, Amsterdam foundation supporting young people with setting up cultural initiatives all over the world. In addition to its cultural mission, Kriterion Sarajevo has also become a beacon of hope for the LGBTIQ community. Being one of merely a handful of venues that identify as "LGBT-friendly", it works in close collaboration with LGBTIQ organizations on awareness-raising campaigns. In post-screening Q&A Vanja Lazic, director of Kriterion Sarajevo and Danilo Jovanovic, Bosnian filmmaker and former LGBT activist, reflected on the continuing journey to tolerance towards LGBTIQ community in Bosnia. Despite anti-discrimination laws being an integral part of the Bosnian legal code, any attacks against LGBTIQ individuals are interpreted as disruptions of public order rather than hate crimes, and victims' disenfranchisement bars them from reporting such incidents. Lazic and Jovanovic recognised the hardships of leading a decent life as a sexual minority in Bosnia which justifies the ongoing exodus to Western Europe and the US. But both guests were looking on the bright side despite the mounting doom and gloom, concluding that only by taking small steps in raising awareness and parading visibility, a big shift in public consciousness might be catalyzed.

## It's the society, stupid!

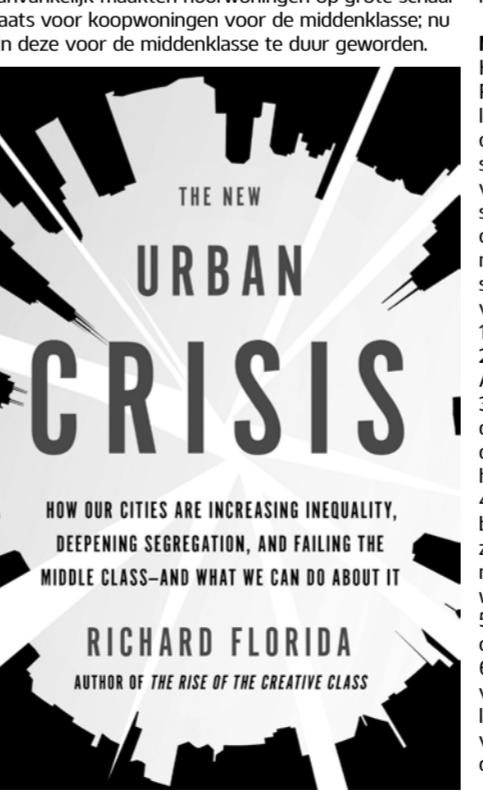
Het duidelijk wordt bij het lezen van Florida's boek dat in het slothoofdstuk komt Florida met voorstellen om die crisis aan te pakken. De superstar city is de kip met de gouden eieren, die moet je dus niet slachten, schrijft Florida, want dan ben je de bron van economische groei en welvaart kwijt. Om de stedelijke crisis te overwinnen is juist meer stad, meer concentratie nodig. Met een radicale herverdeling moet de hele samenleving gaan profiteren van de superstar cities. Florida doet een aantal voorstellen voor die radicale herverdeling:

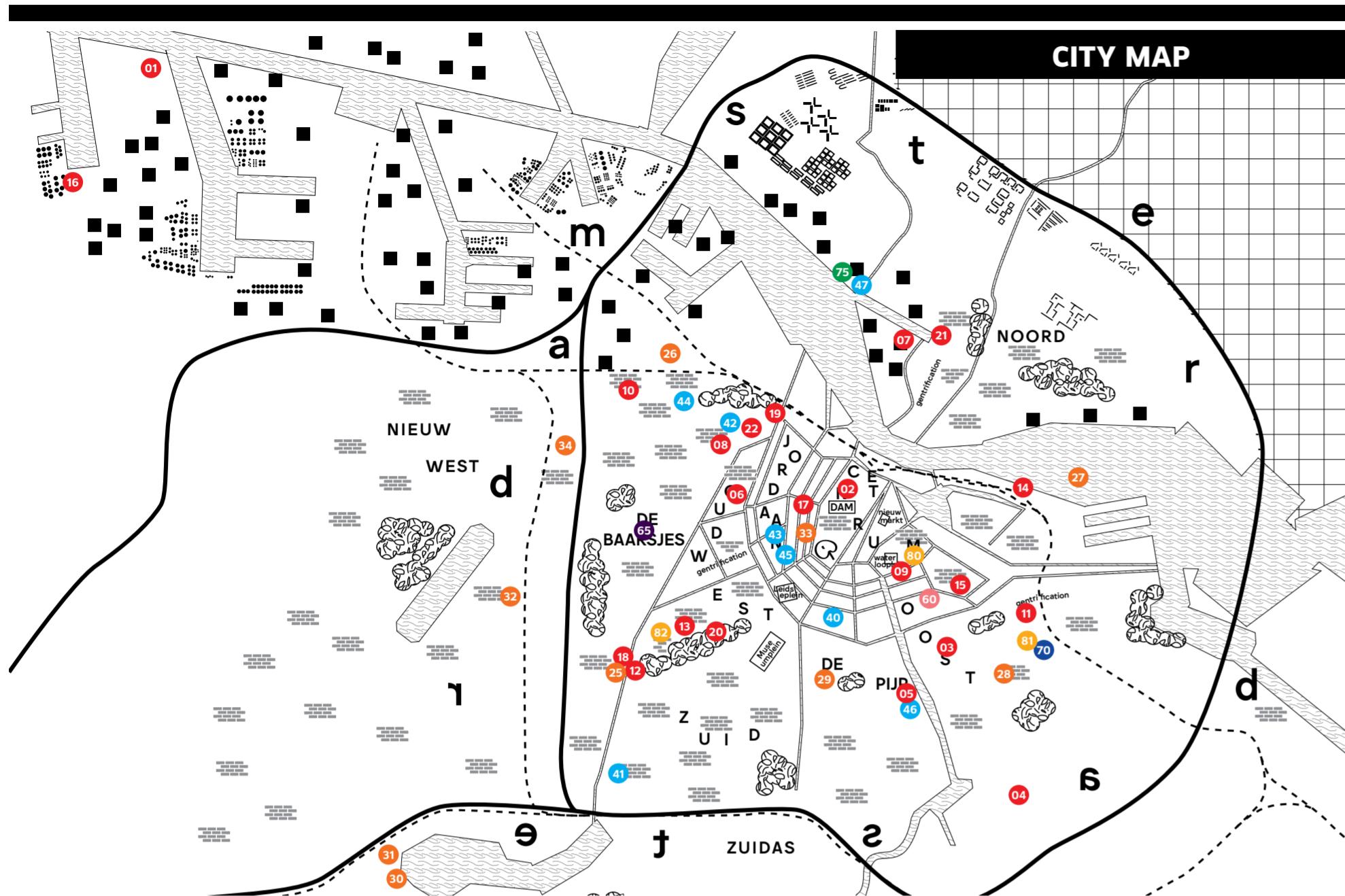
1. De lonen voor de service workers enorm verhogen.
2. Veel meer sociale huurwoningen bouwen (wat Amsterdam nu van plan is).
3. De grond in gemeente-eigendom brengen, zodat deze via leaseconstructies de enorme toename van de grondwaarde kan afronden (wat Amsterdam niet heeft afgeschreven).
4. Beperkende regels voor stedelijkheid en hoogbouw afschaffen, maar als gemeente er wel voor zorgen dat er gemengde wijken van hoog- en middelhogebruik, van oudbouw en nieuwbouw, van wonen en andere stedelijke functies ontstaan.
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En dat brengt mij terug bij de discussie op NDSM in 2004. Het is duidelijk dat de Florida cheerleaders van toen een belangrijke ideologische bijdrage hebben geleverd aan de stedelijke crisis die de Amerikaanse geografie zo helder beschrijft. Voor ons als Amsterdammers moet dit een grote rode waarschuwing-

lamp zijn. Wij zeggen: AAN DE KANT met je creatieve stedelijke innovatieprojecten, je smart city en andere technocratische oplossingen. Die betrekken alleen maar meer van hetzelfde ideologische gemeier, het meedraaien met de neolibrale wind. De echte uitdagingen liggen elders: in het collectief organiseren van een nieuwe politiek die de stad teruggeeft aan haar burgers.

Richard Florida zal dit keer niet door het Amsterdamse gemeentebestuur uitgenodigd worden.





OTHER ALTERNATIVE PLACES

- 25 **Anarchistic library**  
Library, books,  
1e Schinkelstraat 14-16  
[www.agamsterdam.org](http://www.agamsterdam.org)
- 26 **Buurtboerderij**  
Eat, drink, chill, relax, outside  
Spaardammerdijk 319  
[www.buurtboerderij.nl](http://www.buurtboerderij.nl)
- 27 **Einde van de wereld**  
Restaurant, events  
Javakade 61  
[www.eindevandewereld.nl](http://eindevandewereld.nl)
- 28 **Joe's Garage**  
Autonomo sociaal politiek centrum  
Pretoriusstraat 43  
[www.joessgarage.nl](http://joessgarage.nl)
- 29 **Moll**  
Squatters bar  
van Ostadestraat 55 hs  
<http://mollsquat.net>
- 30 **Nieuw en Meer**  
Kunst- en bedrijventerrein  
Oude Haagseweg 51  
[www.nieuwenmeer.nl](http://nieuwenmeer.nl)
- 31 **Rijkshemelvaart**  
Artists free-state  
Oude Haagseweg 58  
[www.rijkshemelvaart.com](http://rijkshemelvaart.com)
- 32 **VLLA**  
Bar, Podium, Club  
Willem Roelofsstraat 9  
[www.vlla.nl](http://vlla.nl)
- 33 **Frankrijk**  
Livin, working, events, bar  
Spuistraat 216  
[www.frankrijk.org](http://frankrijk.org)
- 34 **Wow**  
Exhibitions, bar, shows, talks  
Wiltzanghlaan 60  
[www.wow-amsterdam.nl](http://wow-amsterdam.nl)

BARS

- 40 **Brecht**  
Living room bar, Berlin style  
Weteringschans 157  
[www.agamsterdam.org](http://www.agamsterdam.org)
- 41 **Butcher's Tears**  
Small brewery and proeflokaal  
Karpervweg 45  
[www.butchers-tears.com](http://www.butchers-tears.com)
- 42 **Checkpoint Charlie**  
Wicked little bar  
Nassaukade 48  
[facebook.com/checkpointcharliecafe](http://facebook.com/checkpointcharliecafe)
- 43 **Maloe Melo**  
Bar with live blues most nights  
Lijnbaansgracht 163  
[www.maloemelo.com](http://www.maloemelo.com)
- 44 **Pacific Parc**  
Games & drinks  
Polonekaakade 23 Westergasfab.
- 45 **Saarein**  
Brown bar with big lesbian crowd  
Elandsstraat 119-HS  
[www.saarein2.nl](http://www.saarein2.nl)
- 46 **Tolbar**  
Nice selection of beers  
Tolstraat 182  
[www.tolbar.nl](http://www.tolbar.nl)
- 47 **Noorderlicht**  
Bar, lunch, music, great view  
NDSM Plein 102  
[www.noorderlichtcafe.nl](http://www.noorderlichtcafe.nl)

THEATER / CINEMA

- 60 **Kriterion**  
Cinema, bar  
Roetersstraat 170  
[www.cafebrecht.nl](http://www.cafebrecht.nl)
- 61 **Het Faire Oosten**  
Shop, gallery, workshops  
Waldeolaan 208  
[www.hetfaireoosten.nl](http://www.hetfaireoosten.nl)
- 62 **White label coffee**  
Specialty coffee roasters  
Jan evertsenstraat 136  
[www.whitelabelcoffee.nl](http://www.whitelabelcoffee.nl)
- 70 **Music Matrix**  
Recording, rehearsal studio, shop  
Atlantisplein 1  
[www.musicmatrixstore.net](http://www.musicmatrixstore.net)
- 75 **Plek live stage**  
Live music, bar, restaurant  
11 Neveritaweg 59  
[www.pleknl.nl](http://www.pleknl.nl)

SHOPS

- 80 **Fort van Sjakoo**  
International bookshop  
Jodenbreestraat 24  
[www.sjakoo.nl](http://www.sjakoo.nl)
- 81 **Het Gammahuis**  
Shop, gallery, workshops  
Waldeolaan 208  
[www.hetfaireoosten.nl](http://www.hetfaireoosten.nl)
- 82 **Midi Amsterdam**  
Studio/DJ gear, computers, software  
Overtoom 431  
[www.midiamsterdam.nl](http://www.midiamsterdam.nl)

REHEARSAL, RECORDING

- 70 **Music Matrix**  
Recording, rehearsal studio, shop  
Atlantisplein 1  
[www.musicmatrixstore.net](http://www.musicmatrixstore.net)

LIVE MUSIC / BAR

- 75 **Plek live stage**  
Live music, bar, restaurant  
11 Neveritaweg 59  
[www.pleknl.nl](http://www.pleknl.nl)

**MORE INFO AND LINKS ABOUT OUR  
RECOMMENDATIONS CAN BE  
FOUND ON OUR WEBSITE:  
[WWW.AMSTERDAMALTERNATIVE.COM](http://WWW.AMSTERDAMALTERNATIVE.COM)  
/RECOMMENDATIONS**



**ADM**  
Hornweg 6 // [www.adm.amsterdam](http://www.adm.amsterdam)  
The ADM is an organically grown self-regulating squat in the western harbours of Amsterdam. More than 100 people have settled in boats, self-built huts and wagons. Amongst them are: children, pensioners, theater-makers, stage-builders, inventors, technicians, dancers, musicians, actors, directors, crafts-(wo)men, life-lovers, 'different-thinkers' .



**ASTAROTHEATRO**

Sint Jansstraat 37 // [www.astarotheatro.com](http://www.astarotheatro.com)  
An independent, non-mainstream open space for theatre, arts, music, cultures, movies, events, diversity and activism. An intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations .

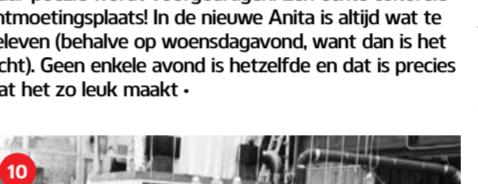


**BADHUISTHEATER**

Boerhaaveplein 28 // [www.badhuistheater.nl](http://www.badhuistheater.nl)  
Located in old Amsterdam Bath house (so no need to guess where the name originates lie), Miles theatre company rebuilt it themselves over the years in between performances and have created a cosy and atmospheric location, where Bands, Folk, Politics, Business, Parties and Theatre blend together to create a 75% independent, cult, community theatre .



**CINETOL**  
Tolstraat 182 // [www.cinetol.nl](http://www.cinetol.nl)  
A creative workspace and venue for live-music, film and other arts. A non-profit organization with a DIY-mentality, that offers new and underground program. The building is a place where creatives, artists and musicians daily come to work in one of the work- or rehearsal spaces. There's also a bar for your daily coffee, comfort food and a sunny terrace .



**DE NIEUWE ANITA**  
Frederik Hendrikstraat 111 // [www.denieuweanita.nl](http://www.denieuweanita.nl)  
A creative workspace and venue for live-music, film and other arts. A non-profit organization with a DIY-mentality, that offers new and underground program. The building is a place where creatives, artists and musicians daily come to work in one of the work- or rehearsal spaces. There's also a bar for your daily coffee, comfort food and a sunny terrace .



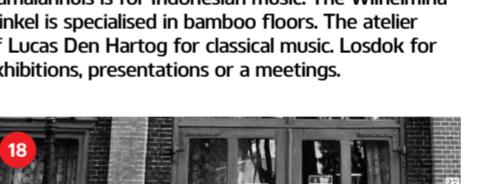
**DE RUIMTE**  
Distelweg 83 // [www.cafederuimte.nl](http://www.cafederuimte.nl)  
De Ruimte is a cultural space, bar, restaurant and a record store. We program many art forms like jazz/improvisation, storytelling, scientific lectures, short film and poetry. We sell vinyl from small Dutch record labels and lend our kitchen to aspiring chefs who cook dishes from all over the world .



**HET FORT VAN SJAKOO**  
Jodenbreestraat 24 // [www.sjakoo.nl](http://www.sjakoo.nl)  
Het Fort verkoopt kritische en opstandige literatuur, en is politiek en anarchistisch, maar nemen die thema's heel breed. Je vindt hier plakken als Underground Literatur, Gender/Queer en Dierenrechten. Het Fort is in 1975 gekraakt en in 2003 door het collectief aangekocht met massale steun van vrienden en sympathisanten .



**KASKANTINE**  
Haarlemmerweg 506 // [www.kaskantine.nl](http://www.kaskantine.nl)  
Het Kaskantine is een post-apocalyptic café, restaurant and urban farm. De Kaskantine is an experiment and afront to the traditional horeca model. Everyone entering must become a member, and hence shareholder in the cooperative .



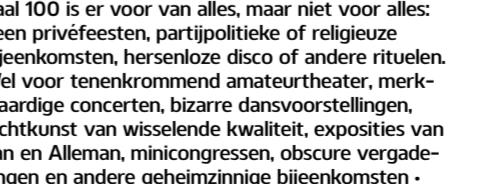
**NIEUWLAND**  
Pieter Nieuwlandstraat 93-95 // [www.nieuwland.nl](http://www.nieuwland.nl)  
Pieter Nieuwland is a solidary and self-built space for living and working, and a non-commercial, volunteer-run social-political neighbourhood centre in Dapperbuurt, Amsterdam Oost. Our monthly program is filled with screenings, info nights on political activism, discussions, cloths swaps, chess nights, radical fringe haircuts and more !



**OT301**  
Overtoom 301 // [www.ot301.nl](http://www.ot301.nl)  
The OT301 has been squatted (1999) and bought (2006) by a diverse, international community. We run this alternative, not-for-profit platform as a collective, in which housing, workspaces and public functions are combined to contribute to the arts, politics and subculture. We have a concert/dance/theatre room, bar, gallery, vegan kitchen, cinema, yoga classes, rehearsal spaces and more .



**PAKHUIS WILHELMINA**  
Groenhoedenveld 30 // [www.pakhuiswilhelmina.nl](http://www.pakhuiswilhelmina.nl)  
Squatted in 1984. Since then it evolved to be an alternative culture platform with 94 artist studios and 6 public venues. Cafe Mezrab is a storytelling cultural centre. Corridor PS is a cultural cabinet. Het Gammahuis is for Indonesian music. The Wilhelmina winkel is specialised in bamboo floors. The atelier of Lucas Den Hartog for classical music. Lodosk for exhibitions, presentations or meetings.



**PLANTAGEDOK**  
Plantage Doklaan 8 // [www.plantagedok.nl](http://www.plantagedok.nl)  
Een voormalig ambachtsschoolgebouw in de Artisbuurt. In de jaren 90 betrokken door krankende kunstenaars afkomstig uit de roemruchte Graansilo. Het gebouw huisvest woon/werkruimtes en ateliers met o.a. decorbouw, theaterkostuums, robots, audiovisuele kunst, tatoeages, theater, milleucampagnes, veganistische delicatessen, massagestudio enz .



**RUIGOORD**  
Ruijgoord 76 // [www.ruijgoord.nl](http://www.ruijgoord.nl)  
Een idealistisch én idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die er het karakter van eigentijdse kunstenaarskolonie aan geeft. De menselijke oerbehoeften (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteren zich sterker naarmate het tijdsgewicht egocentrischer lijkt .



**SPINHUIS**  
Singel 165A // [www.spinhuis.org](http://www.spinhuis.org)  
Het Spinhuis is een squatteerd autonomus social-political space. As a collective we have a background in the student movement, but we're open to everyone. We usually have a busy program with discussion- and debate-evenings, all kinds of workshops, theatre, art and music. We do not operate for profit and only work with volunteers .



**TEATRO MUNGANGA**  
Schinkelhavenstraat 27hs // [www.munganga.nl](http://www.munganga.nl)  
A cozy theatre where different artistic, social and political activities take place. Our programme offers high quality, alternative attractions mixing education, art and entertainment for all ages. Furthermore, Casa is the home of the theatre group 'Teatro Munganga'. Our projects are carried on mostly by volunteers. Munganga is part of the Binnenpret.org .



**VOLTA**  
Houtmarkt 336 // [www.voltaamsterdam.nl](http://www.voltaamsterdam.nl)  
A venue besides Westerpark (right in front of Spaardammerbuurt) which presents young local bands and artists, organized by volunteers and interns. On Wednesdays young cooks serve a 3-course menu in restaurant. Volta is also a pop school, a rehearsal studio and has a diverse workshop program (like street dance and kickboxing) .



**VONDELBUNKER**  
Vondelpark 8 // [www.vondelbunker.nl](http://www.vondelbunker.nl)  
An old bombshell located in the Vondelpark. Under the bridge, bands and DJ's play, performances shown, movies screened, art exhibited, discussions held, and fundraisers cheered. The VB is run by a group of volunteers who believe in a free cultural and activist space where anything can happen and anyone can enter. Events are always free to enter .



**WORKSHIP OP DE CEUVEL**  
Korte Papaverweg 6c // [www.workship.nu](http://www.workship.nu)  
Workshop, podium op de Cevel is een oude woonark die is omgebouwd tot theater en studio, met als doel een kruisbestuiving te creeren tussen de internationale ervaring van Theatre Embassy en Broedplaats De Cevel. Er zijn programma's op het gebied van muziek, theater, film en lezingen .



**ZAAL100**  
De Wittenstraat100 // [www.zaall100.nl](http://www.zaall100.nl)  
Zaal100 is er voor van alles, maar niet voor alles: geen prijvepolitiek of religieuze bijeenkomsten, hersenzalos disco of andere rituelen. Wel voor tenenkomend amateurtheater, merkwardige concerten, bizarre dansvoorstellingen, dichtkunst van wisselende kwaliteit, exposities van Jan en Alleman, minicongressen, obscure vergaderingen en andere geheimzinnige bijeenkomsten .



**BAJESDORP**  
HJE Wenckebachweg 12-46 // [www.bajesdorp.nl](http://www.bajesdorp.nl)  
De bewoners vormen een eigenzinnige, gemengde en hechte gemeenschap die zich kenmerkt door diversiteit en creativiteit. Buurtcentrum de Muterij serveert vegetarisch maaltijden, muzikale optredens, yoga, sauna en meer. Er is ook een buurtmoestuin, ontmoetingsplek voor jong en oud .



**FILMHUIS CAVIA**  
Van Hallstraat 52-l (upstairs) // [www.filmhuiscavia.nl](http://www.filmhuiscavia.nl)  
A counterculture cinema, founded in 1983 by a squatters movement. It is run entirely by volunteers and our programmers work hard to find the best movies and documentaries, particularly by female directors. Our cozy cinema has just 40 chairs and our bar is fun and our prices are friendly. Our regular screenings are on Tuesdays, Thursdays and Fridays .



**OCCII**  
Amstelveenseweg 134 // [www.occi.org](http://www.occi.org)  
OCCI stands for: Onafhankelijk Cultureel Centrum in It. We have a long history of existing as a self-sustainable and autonomous independent venue. OCCI not only provides a stage for underground and radical music acts – it is also run almost entirely by volunteers. Our events are built on trust and not on payments. OCCI is part of "De binnenviertorg" .



**RUIGOORD**  
Ruijgoord 76 // [www.ruijgoord.nl](http://www.ruijgoord.nl)  
Een idealistisch én idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die er het karakter van eigentijdse kunstenaarskolonie aan geeft. De menselijke oerbehoeften (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteren zich sterker naarmate het tijdsgewicht egocentrischer lijkt .



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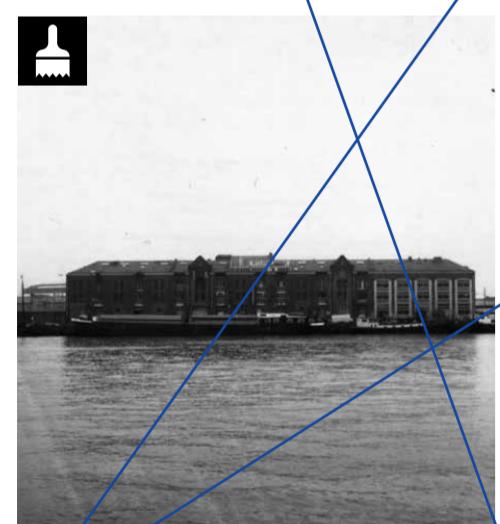
**TEATRO MUNGANGA**  
Schinkelhavenstraat 27hs // [www.munganga.nl](http://www.munganga.nl)  
A cozy theatre where different artistic, social and political



**THURSDAY 07 SEPT**  
**ASTAROTHEATRO**  
**FREE FRINGE FESTIVAL FESTIVE OPEN-ING**

Genre: Theatre, music, exhibition  
Open: 20:00-22:30  
Tickets: Free  
Line up: Various artists

Astarotheatro kindly hosts the opening celebration of the 6th annual Free Fringe Festival Amsterdam. Astarotheatro has been a happy home of the Free Fringe from the very start – thanks guys! Drop by for an evening of music, art & good cheer in the heart of the Wallen, with the musical stylings of Tiger Harmonium Sin Sin Collective Magiekejansen & gHSTS & gUITARS The festival opening is combined with a very special book launch & exhibition of Zoo Drawings by Molly Heady-Carroll.



**SUNDAY 17 SEPT**  
**PAKHUIS WIL-HELMINA STUDIOS**  
**OPEN DAY 2017**

Genre: Open day  
Open: 12:00-18:00  
Tickets: € 0  
Line up: Marianne Wagemaker, Petra van der Steen, Marjo postma, Michiel Uilen, Niels Staal, Annegien van Doorn, Freudenthal/verhagen, Katja van Stiphout, Adrian Faes, Walter Russ, Odette Muijters, Soundtrack city, Chris van veghel, Yehudit Mirzahi Dar, Bep Hoefnagel, Lenneke van der Goot, Frank de Rooy, Pierfrancesco Gava, Lucas den Hartog, Carien Wintermans, Antoine Peters and many more.

On the 17th of September, Pakhuis Wilhelmina will celebrate its 29th anniversary with the annual open day.

A wide verity of cultural professionals characterizes Pakhuis wilhelmina and gives the building its peculiar qualities. A broad representation of visual artists as painters, sculptors, photographers, conceptual and mixed media artists besides musicians, writers, interior designers, architects and both graphic and web designers. Our Craft wo/men assembly includes carpenters, blacksmiths, costume and stage designers, jewellery and both painting and furniture restorers.



**FRIDAY 08 SEPT**  
**NIEUWLAND**  
**REBEL CINEMA: WE**

Open: 18:00-23:00  
Tickets: € 0 (donation)  
Line up: Arundhati Roy

6PM doors open  
7PM vegan workshop  
8PM screening of We (2005, 64 min)  
The anonymously produced We is a fast-paced 64 minute underground visual essay that covers the politics of power, war, corporations, deception and exploitation.

It visualizes the words of Indian activist and author Arundhati Roy, specifically her famous Come September speech, where she poetically spoke to power on the US War on Terror, globalization, the misuses of nationalism, and the growing chasm between the rich and poor. With lyricism and passion, Roy combines her literary talents and encyclopedic knowledge to expose injustice and provide hope for a future world.

The film We is almost in the style of a continuous music video. The music used sets the pace and serves as background for the words of Ms. Roy and an impressive array of archival footage that illustrates themes and specific historical events.



**SATURDAY 09 SEPT**  
**PAKHUIS WIL-HELMINA - MEZRAB HELLAS PINDAKAAS FESTIVAL**

Open: 15:00-03:00  
Tickets: € 0  
Line up: Nikos and Rigas invite you all to the 1st Hellas Pindakaas Festival!

MIKRO - Plus more live acts from Greece & Holland. With this live music festival we celebrate 5 years on air and more than 230 hours of radio programming for Hellas Pindakaas, the one and only Greek/expat radio show of Amsterdam. AND we are also celebrating Rigas's

[www.mezrab.nl/](http://www.mezrab.nl/)

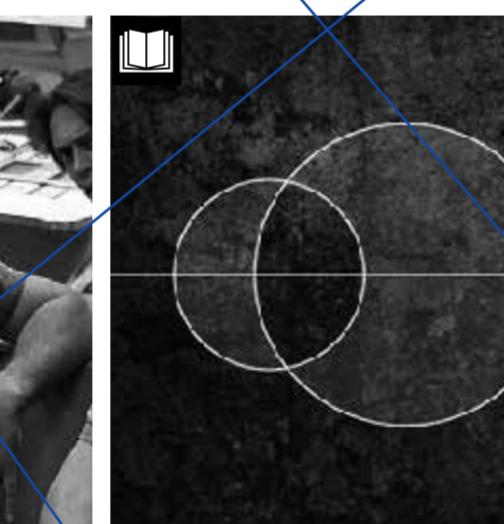


**SATURDAY 16 SEPT**  
**OCCII**  
**BINNENPRET PARTY /25 YEARS OCCII**

Genre: Festival  
Open: 14:00-18:00  
Tickets: € 0 (donation)  
Line up: Teatro Munganga, Indewar circus, Rui-gord Schminck, Milano Bubbels and more

In the Binnenpret garden and all over the place, we start the new season with making ultrasound blow instruments and bells, there will be theatre Kiekeboe in Munganga for age 1 1/2 - 4 years, there will be jamsessions and a kids fanfare, snacks, child frippery bands, hopefully the circus arrives and we have facepaint and giant bubbles for u! Yeah lets party! Expo, give away shop and DIY screen print are there too...

All ages welcome!



**FRIDAY 29 SEPT**  
**VOLTA**  
**VOLTA'S LOCAL PLAYGROUND'S PARTY FOR THE FUNKY SOULS**

Open: 20:30  
Tickets: € 5 (or Cineville)  
Line Up: The Big Lebowski Joel & Ethan Coen | 1998 | USA/UK | 117'

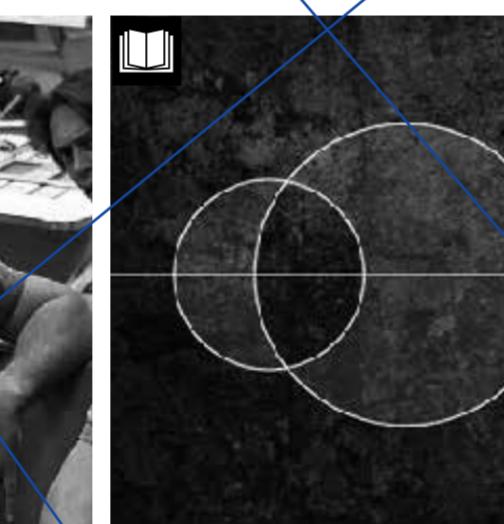
The now legendary Coen Brothers comedy, that was once a flop but has now reached a cult status, can be seen twice at Cavia on 35mm! The ultimate quotable stoner film (loosely) tells the story of laidback hero The Dude and his search for the burglars who peed on his rug. He is assisted in his search by, among others, Donnie (Steve Buscemi), Walter (John Goodman) and Maude (Julianne Moore).

Every Thursday Volta's Local Playground is the stage between rehearsal studio and concert hall for young local bands from Amsterdam. This first edition of the season is organised by our friends from Burning Down The House, Monrò, Mandala

and many more.

On the 17th of September, Pakhuis Wilhelmina will celebrate its 29th anniversary with the annual open day.

A wide verity of cultural professionals characterizes Pakhuis wilhelmina and gives the building its peculiar qualities. A broad representation of visual artists as painters, sculptors, photographers, conceptual and mixed media artists besides musicians, writers, interior designers, architects and both graphic and web designers. Our Craft wo/men assembly includes carpenters, blacksmiths, costume and stage designers, jewellery and both painting and furniture restorers.



**SATURDAY 30 SEPT**  
**VONDELBUNKER OFF STAGE**

Genre: Spoken word, poetry  
Open: 20:00-23:30  
Tickets: € 0

Join us off stage at Vondelbunker for a creative night full of music, poetry, short stories, and more. For those who already know us from previous events, we're excited to welcome you back, this time in a new space but with the same gezellig vibes. For those who don't know us yet, drop on by and see what it's about!

Doors open at 20:00 hrs  
Event starts at 20:30 hrs Sharp!

Check our facebook for the line-up!



**FRIDAY 20 OCT**  
**OT301**  
**ADE: PAN-AMAFRO-PLEANS**

Genre: Psychotropical madness  
Open: 22:00-06:00  
Tickets: € 10 (presale) / €15 (door)  
Line up: Ess Williams, De Los Miedos, Thee J Johanz, Fininho, Afrobot, Pál/Secarni

: PAN-AMAFROPEANS brings you their ADE special, departing as always from Amsterdam's well respected underground venue OT301!! With a solid collective of international dj's and diggers, ranging from South Africa, Portugal, France and Holland, this night is once more predestined to break musical boundaries into raving psychotropical madness! :

: Through their PAN-AMAFROPEANS parties, Amsterdam based NL/FR dj duo PAL/SECAM and ADE co-host Afrobot explore the musical heritages of dj's around the world. Intercontinental groove enthusiasts themselves, they look for artists that have widened their horizons throughout the years, and have discovered that when it comes to deep grooves, there are no borders. :

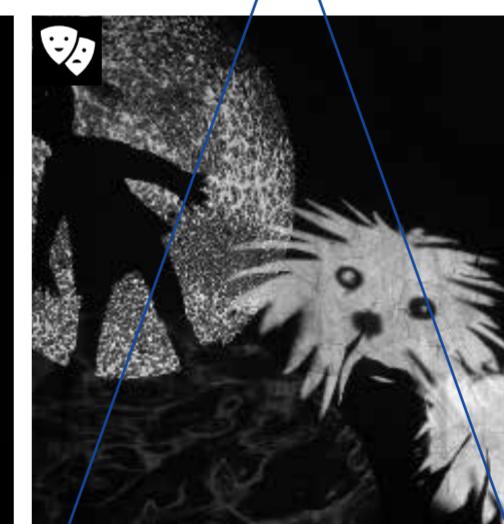


**SATURDAY 21 OCT**  
**OT301**  
**ADE: TRUE SOLDIERS PRODUCTIONS WELCOMES SWAMP 81**

Genre: Electronic, Bass  
Open: 23:00-05:00  
Tickets: € 11 (presale) / €13 (door)  
Line up: Loefah, Paleman, Chunky, Lamont

True Soldiers Productions returns to Amsterdam Dance Event for the 5th consecutive year, continuing to explore the trust and newest underground bass and next level beats! TSP proudly welcomes the SWAMP81 label for its ADE debut and celebrates with an all night takeover session at the mighty OT301!

Ages 4 +



**WEDNESDAY 25 OCT**  
**OCCII**  
**KO MET DE VLO**

Genre: Theatre + workshop  
Open: 15:00-16:30  
Tickets: € 5 / €3 (stadspas)  
Line up: Lichtbende

A brand new theatreplay from Binnenpret based Lichtbende. With Magic Lantern projection and live music, about a doggie with fleas. Afterwards we make a dutch flea game...

Ages 4 +



**FRIDAY 27 OCT**  
**VOLTA**  
**VOLTA METAL NIGHT VIII**

Genre: Metal  
Open: 20:30  
Tickets: € 5  
Line up: tba

Metal from Amsterdam and selected Metal bands from around the country.

THESE ICONS MIGHT HELP YOU FIND THE THINGS YOU ARE INTERESTED IN:

- 🍴 FOOD, KITCHEN
- 🎵 CONCERT
- 🎧 ELECTRONIC MUSIC, PARTY
- 🎥 FILM
- 🎭 THEATRE
- 💃 DANCE PERFORMANCE
- 🖼️ EXHIBITION, ART
- ❖ WORKSHOP, CLASS
- 👶 KIDS
- 🍸 BAR
- ⚽ SPORT
- 📍 DEMONSTRATION, RIOT
- 📖 POETRY, READING, LITERATURE
- ↗ SQUAT
- ဈ MARKET

FOR DETAILED INFORMATION ABOUT THE EVENTS CHECK THE ONLINE AGENDA:  
[WWW.AMSTERDAMALTERNATIVE.NL](http://WWW.AMSTERDAMALTERNATIVE.NL)

#### FRIDAY 1 SEPTEMBER

**Cinetol** De harde liefde - release  
Line up: De harde liefde  
20:00 // €0

**De Nieuwe Anita** Subbaculchal!  
Line up: tba  
20:00 // €8

**Pakhuis Wilhelmina - mezrab** Mezrab Comedy night  
Line up: Caroline Sanders, Mihai Viju, Luuk van der Vaart, headliner Jeroen Pater...  
20:00 // €0

**OCCI** GRAUZONE PROUDLY PRESENTS: 25 YEARS OCCI (1992-2017)  
20:30 // €8

**Filmhuis Cavia** Rooftop Cinema @ Het Paviljoen: Women on the Verge of a Nervous Breakdown  
21:30 // €0

**OT301 - studios** Haunted Science  
Line up: Dauntless, Ewol, Fui, Transient, Arkah  
22:00 // €8

#### SATURDAY 2 SEPTEMBER

**Cinetol** B Boys  
Line up: B Boys  
20:00 // €8

**OCCI** Boekenbeurs: De Anarchistische Groep Amsterdam en Paper Jam  
13:00 // €0

**Vondelbunker** Bring your Punker to the Bunker!  
Line up: Leave Home  
20:00 // €0

**De Nieuwe Anita** Feather & the white  
Line up: Like A Million Dollar Album Release  
20:00 // €6

**OT301 - studios** & Textures  
Line up: MNDSGN (Live), Kutmah, &Textures DJ's  
22:00 // €10

**SUNDAY 3 SEPTEMBER**  
**Vondelbunker** Atomic Cinema by Jeffrey  
20:00 // €0

**Pakhuis Wilhelmina-Mezrab** Sunday Assembly 1 #Het leven (een powerpoint)  
Line up: Michiel Lieuwma  
11:00 // €0

**Pakhuis Wilhelmina - mezrab** Themeprov  
Line up: The new Sunday Mezrab improv nights  
20:00 // €0

**Filmhuis Cavia** Rooftop Cinema @ Het Paviljoen: Wan Pipel  
21:30 // €0

#### MONDAY 4 SEPTEMBER

**De Nieuwe Anita** Robin Food  
Robin Food cooks a 3 course veggie/organic diner, reservations at erik@vekologisch.nl  
18:00 // €10

**OT301 - Gallery** Life drawing sessions  
19:00 // €10

**De Nieuwe Anita** Cinemanita  
Line up: Every week Jeffrey presents a cultclassic  
19:30 // €3

**Pakhuis Wilhelmina - mezrab** FELT | Amsterdam Fringe Festival  
Line up: Samuel Beltman, Sofieke Dekker, Mirjam Eeken..  
20:00 // €11

**De Nieuwe Anita** My True Story  
Line up: Rod Ben Zeev  
20:00 // €0

**Cinetol** Acid Baby Jesus  
Line up: Acid Baby Jesus  
20:30 // €0

**OCCI** 25 YEARS OCCI (1992-2017)  
Line up: The dwarfs of east Aquouza, Ogon Battó (be)  
20:00 // €8

#### TUESDAY 5 SEPTEMBER

**De Nieuwe Anita** Witte Geit?  
Line up: James Walker, Matt Philips  
21:00 // €2

#### WEDNESDAY 6 SEPTEMBER

**Pakhuis Wilhelmina - mezrab** Welcome to the Playground  
19:00 // €10

**Cinetol** Tol Tunes  
Line up: Sjaak Kassies, Tim Sandys, Bram van Langen  
20:00 // €0

#### THURSDAY 7 SEPTEMBER

**Filmhuis Cavia** Sombra di Kolò (The Shadow of Color)  
Line up: Documentary  
€5

**De Nieuwe Anita** Robin Food  
Robin Food cooks a 3 course veggie/organic diner, reservations at erik@vekologisch.nl  
18:00 // €10

**Plantage Dok** Vegan Food + live: DJ Pinchado  
19:00 // €0

**Cinetol** Het andere verhaal  
Line up: Het Verdriet van de Schrijver - Martin Rombouts, Vincent Van Meenen  
20:00 // €5

**Vondelbunker** KONTRA-BAR  
20:00 // €0

**OT301 - Peper** Kumbia Boruka (Live) + Alex Figueira  
Line up: Kumbia Boruka, DJ Alex Figueira  
21:00 // €0

**OT301 - Studios** Bar None presents pl(us) One Year Anniversary  
Line up: Manara, Cövco, Torus./ Dodomundo, Yon Etéa  
22:00 // €11

**Astrotheatro** Free Fringe Festival Festive Opening  
Line up: Various Artists  
20:00 // €0

**OCCI** Spellbound  
23:00 // €8

#### SUNDAY 10 SEPTEMBER

**Pakhuis Wilhelmina - mezrab** FELT | Amsterdam Fringe Festival  
Line up: Samuel Beltman, Sofieke Dekker, Mirjam Eeken..  
20:00 // €11

#### MONDAY 11 SEPTEMBER

**De Nieuwe Anita** Robin Food  
Robin Food cooks a 3 course veggie/organic diner, reservations at erik@vekologisch.nl  
18:00 // €10

**OT301 - Gallery** Life drawing session  
19:00 // €10

#### TUESDAY 12 SEPTEMBER

**Pakhuis Wilhelmina - mezrab** FELT | Amsterdam Fringe Festival  
Line up: Samuel Beltman, Sofieke Dekker, Mirjam Eeken..  
19:00 // €11

**De Nieuwe Anita** Boogaloo Rumble  
20:00 // €6

**Pakhuis Wilhelmina - mezrab** FELT | Amsterdam Fringe Festival  
Line up: Samuel Beltman, Sofieke Dekker, Mirjam Eeken..  
20:00 // €11

#### FRIDAY 15 SEPTEMBER

**Vondelbunker** Free Fringe festival  
Line up: Niklas, DC, Blood libel, She Smokes, Psychosofic, Difficulty breathing....  
13:00 // €0

**Cinetol** The Murlocs  
Line up: The Murlocs  
20:00 // €0

**De Nieuwe Anita** Amsterdam Beatclub  
20:00 // €7

**Pakhuis Wilhelmina - mezrab** The Original Mezrab Story-telling Night  
Line up: Host of the night is Michael Jager  
20:00 // €0

**Filmhuis Cavia** Sweetie  
Line up: Jane Campion, 1989, Australia  
20:30 // €5

#### MONDAY 18 SEPTEMBER

**De Nieuwe Anita** Robin Food  
Robin Food cooks a 3 course veggie/organic diner, reservations at erik@vekologisch.nl  
18:00 // €10

**OT301 - Gallery** OT301 - Gallery Life drawing session  
19:00 // €10

**OCCI** 25 YEARS OCCI (1992-2017)  
Line up: Antwerp Gipsy-Ska Orchestra (BE) + DJ Fictive Person  
21:00 // €8

**OT301 - Studios** DUB EXPLORATIONS: Unofficial Lee 'Scratch' Perry / Mad Professor After-Party  
22:00 // €7

**Astrotheatro** Themis & Lombroso  
Line up: Tammy Kleinman Izhaki Jodie Judy Lu YingChu Lucie Nezri - fascia lata Natalie Fyfe  
19:30 // €5

**De Nieuwe Anita** Dog Rescue Greece Pubquiz  
20:00 // €5

**Pakhuis Wilhelmina - mezrab** Of folk and fay  
Line up: folk tales  
20:00 // €0

**Vondelbunker** Singer Songwriter Night @ Vondelbunker  
20:00 // €0

**De Nieuwe Anita** Lullaby factory showcase  
Line up: Two Shakes of a Lamb's Tail  
20:00 // €5

**Volta** FRINGE @ Volta  
Line up: Himkampf Productions  
22:00 // €11

**OCCI** 25 YEARS OCCI (1992-2017)  
Line up: MINAMI DEUTSCH (jp) + More T.B.C. Krautrock | Motorik beat  
20:30 // €8

**OT301 - Studios** Jimmy Robinson (New Orleans) & Lily Kiara (Amsterdam)  
20:30 // €7

**Filmhuis Cavia** Sweetie  
Line up: Jane Campion, 1989, Australia  
20:30 // €5

**Pakhuis Wilhelmina - mezrab** Tropical Masembra: Chalo Correia and Vintage Voudou  
Line up: halo Correia & Band (Angola) + Vintage Voudou  
20:30 // €8

#### FRIDAY 15 SEPTEMBER

**Vondelbunker** Free Fringe festival  
Line up: Niklas, DC, Blood libel, She Smokes, Psychosofic, Difficulty breathing....  
13:00 // €0

**Cinetol** The Murlocs  
Line up: The Murlocs  
20:00 // €0

**De Nieuwe Anita** Amsterdam Beatclub  
20:00 // €7

**Pakhuis Wilhelmina - mezrab** The Original Mezrab Story-telling Night  
Line up: Host of the night is Michael Jager  
20:00 // €0

**Filmhuis Cavia** Sweetie  
Line up: Jane Campion, 1989, Australia  
20:30 // €5

**OCCI** 25 YEARS OCCI (1992-2017)  
Line up: Antwerp Gipsy-Ska Orchestra (BE) + DJ Fictive Person  
21:00 // €8

**OT301 - Studios** DUB EXPLORATIONS: Unofficial Lee 'Scratch' Perry / Mad Professor After-Party  
22:00 // €7

**Astrotheatro** Themis & Lombroso  
Line up: Tammy Kleinman Izhaki Jodie Judy Lu YingChu Lucie Nezri - fascia lata Natalie Fyfe  
22:30 // €0

**SATURDAY 16 SEPTEMBER**

**OCCI** Kidskunstlab Graffiti  
Line up: RichArt  
15:00 // €5

**Cinetol** Voordeinde Amsterdamsse Poppris  
Line up: The Ex, Eugene Chadbourne, Minor, Stiff...14:00 // €0

**Cinetol** Tropische Verassing  
Line up: tba  
20:00 // €0

**De Nieuwe Anita** Swing Sinners  
20:00 // €7

**Pakhuis Wilhelmina - mezrab** TranScreen Film Festival: feest/party  
21:00 // €8

**OT301 - Studios** Contact  
Line up: Dansor (Comport Records), Ewa Prepper (Live Violin), Zoë Xenia  
23:00 // €6

**Vondelbunker** KontraBar with concert of Lauri Manner (Finland) and Adrian Hermes (Berlin)  
20:00 // €0

**Pakhuis Wilhelmina - corridor project space** Group exhibition - Open day  
12:00 // €0

#### SUNDAY 17 SEPTEMBER

**Vondelbunker** Offstage  
Line up: More TBA  
20:00 // €0

**De Nieuwe Anita** Mix for kids  
14:00 // €0

**Filmhuis Cavia** TranScreen Film Festival  
Line up: Movies - often followed by Q&A - as part of the TranScreen Filmfestival.  
14:00 // €5

**Badhuistheater** The Helffire Club (Free Fringe Festival)  
15:00 // €0

**OT301 - Studios** Wonderland  
Music and dance for kids and family  
15:15 // €6 (adults) €3 (kids)

**Pakhuis Wilhelmina - mezrab** FELT | Amsterdam Fringe Festival  
Line up: Samuel Beltman, Sofieke Dekker, Mirjam Eeken..  
16:00 // €11

**Volta** @ Volta  
Line up: Himkampf Productions  
17:30 // €11

**OCCI** OCCII XXV: Labels Unité  
Line up: AC Berkheimer CIEL Electropoezie Slow Worries  
20:00 // €8

**OT301 - Studios** Music Dance 301  
20:15 // €7

**Filmhuis Cavia** Over Your Cities Grass Will Grow  
Line up: Sophie Fienness | 2010 | FR/NL/UK | 105' | 20:30 // €5

**Pakhuis Wilhelmina - mezrab** Amsterdam Klezmer Band  
Line up: Oene van Geel and Morris Kliphus  
20:30 // €0

#### FRIDAY 22 SEPTEMBER

**De Nieuwe Anita** Subbaculchal!  
Line up: EMA and Dubais  
20:00 // €8

**Pakhuis Wilhelmina - mezrab** The New Mezrab Storytelling Night: Samizdat  
Line up: A night of exciting and moving stories...  
20:00 // €0

**Filmhuis Cavia** Over Your Cities Grass Will Grow  
Line up: Sophie Fienness | 2010 | FR/NL/UK | 105' | 20:30 // €5

**Volta** Metal Night VII  
Line up: TBA  
20:30 // €5

**SUNDAY 1 OCTOBER**

**Vondelbunker**  
Band evening hosted by Geertruida Label  
20:00 // €0

**Pakhuis Wilhelmina - mezrab**  
Sunday Assembly 2 #Praten  
Line up: Marc van Oostendorp  
11:00 // €0

**Badhuistheater**  
The return of 'Blackadder Goes Forth'  
Line up: a.o.: Paddy o' Connell, Ben Evans, Eoin o' Cunningham  
17:30 // €15

**Pakhuis Wilhelmina - mezrab**  
Themetprov  
Line up: The new Sunday Mezrab ab improv nights  
20:00 // €0

**MONDAY 2 OCTOBER**

**Pakhuis Wilhelmina - mezrab**  
Meisner Course with UK Master Tom Radcliffe  
Line up: Tom Radcliffe  
10:00 // €375

**De Nieuwe Anita**  
Robin Food  
Robin Food cooks a 3 course vega/organic diner, reservations at erik@vekologisch.nl  
18:00 // €10

**OT301 - Gallery**  
Life drawing session  
19:00 // €10

**De Nieuwe Anita**  
Cinemanta  
Line up: Every week Jeffrey presents a cultclassic  
19:30 // €3

**TUESDAY 3 OCTOBER**

**De Nieuwe Anita**  
Witte geit?  
Line up: Leendert programmeert deze maand!  
21:30 // €2

**WEDNESDAY 3 OCTOBER**

**OCII**  
Animal party  
Line up: DJ Babapapa, Floating Kids, Kinderpretp crew, Ruigoord Schmink  
15:00 // €3

**Pakhuis Wilhelmina - mezrab**  
Welcome to the playground  
Line up: Come and join a gem of a night  
19:00 // €0

**Cinetol**  
Ulrika Spacek  
Line up: Ulrika Spacek  
20:00 // €8

**THURSDAY 5 OCTOBER**

**Plantage Dok**  
Vegan Food + live: Paganland (Iran/Berlin)  
19:00 // €0

**Cinetol**  
Het andere verhaal  
20:00 // €5

**Vondelbunker**  
Kontrabar  
20:00 // €0

**De Nieuwe Anita**  
Nutty Anita's Comedy Night  
Line up: Ken Parsons.other tba  
20:30 // €7

**Volta**  
Volta's Local Playground  
Line up: Bands: Libra + 1 band  
TBA  
20:30 // €5

**FRIDAY 6 OCTOBER**

**Vondelbunker**  
Concert with Torpedo Dnipro-petrowsk (GER) and El Negro Ricardo (ARG)  
00:00 // €0

**De Nieuwe Anita**  
Coast to coast mixtape  
Line up: Showcase!  
20:00 // €6

**Pakhuis Wilhelmina - mezrab**  
Mezrab Comedy night  
20:00 // €0

**Badhuistheater**  
The return of 'Blackadder Goes Forth'  
Line up: a.o.: Paddy o' Connell, Ben Evans, Eoin o' Cunningham  
20:15 // €15

**OT301 - Studios**

BamBam  
Jungle  
23:00 // €tba

**SATURDAY 7 OCTOBER**

**OCII**  
Black feminist festival  
Line up: More TBA  
00:00 // €0

**Badhuistheater**  
The return of 'Blackadder Goes Forth'  
Line up: a.o.: Paddy o' Connell, Ben Evans, Eoin o' Cunningham  
20:15 // €15

**Filmhuis Cavia**  
Hide & Seek (2014)  
Line up: Joanna Coates | 2014 | UK | 82' | 20:30 // €5

**SUNDAY 8 OCTOBER**

**OCII**  
Kraus (NZ) + More T.B.A. 25 Years OCII (1992-2017)  
Line up: KRAUS  
00:00 // €0

**OT301 - Studios**  
Wonderland  
Music and dance for kids and family  
15:00 // €3 (kids) €6 (adults)

**MONDAY 9 OCTOBER**

**De Nieuwe Anita**  
Robin Food  
Robin Food cooks a 3 course vega/organic diner, reservations at erik@vekologisch.nl  
18:00 // €10

**OT301 - Gallery**  
Life drawing session  
19:00 // €10

**De Nieuwe Anita**  
Cinemanta  
Line up: Every week Jeffrey presents a cultclassic  
19:30 // €3

**Cinetol**  
Bliss night  
Line up: Best new filmmakers x the internet  
20:00 // €5

**TUESDAY 3 OCTOBER**

**Cinetol**  
Tol Tunes  
Line up: Gjjs Panc en Stan Vreeken, Bram van Langen  
20:00 // €0

**MONDAY 9 OCTOBER**

**OCII**  
Het Spookje (little Ghost)  
Line up: Koekla  
15:00 // €5

**Pakhuis Wilhelmina - mezrab**  
Of Folk and Fay  
Line up: folk tales  
20:00 // €0

**THURSDAY 12 OCTOBER**

**OT301 - Gallery**  
B.Base  
19:00 // €0

**De Nieuwe Anita**  
Coast to coast mixtape  
Line up: Showcase!  
20:00 // €6

**Pakhuis Wilhelmina - mezrab**  
Mezrab Comedy night  
20:00 // €0

**Badhuistheater**  
The return of 'Blackadder Goes Forth'  
Line up: a.o.: Paddy o' Connell, Ben Evans, Eoin o' Cunningham  
20:15 // €15

**OT301 - Studios**

BamBam  
Jungle  
23:00 // €tba

**FRIDAY 13 OCTOBER**

**OT301 - Studios**  
"Grand Finale" of The Lullaby Factory Analog Tour vol. one  
Line up: Pure Muna and more  
20:00 // €5

**Pakhuis Wilhelmina - mezrab**  
My True Story  
Line up: Rod Ben Zeev  
20:00 // €6

**Cinetol**  
ADE Framework  
Line up: TBA  
20:00 // €tba

**OCII**  
Katzwijn  
Line up: The Lumes Blafpaard The Avonden Gary's Jetlag  
20:30 // €7

**Filmhuis Cavia**  
La Vallée (1972)  
Line up: Barbet Schroeder | 1972 | France | 106' | 20:30 // €5

**OT301 - Studios**  
ADE: PAN-AMAFROPEANS\* ADE: special  
Line up: Esa Williams, De Los Miedos, Thee J Johanz, Fininho  
22:00 // €15

**Astarotheatro**  
Quando quando  
Line up: Andrea Ierardi, Giorgio Viera  
20:30 // €0

**SATURDAY 21 OCTOBER**

**Cinetol**  
ADE Framework NIGHT 2  
Line up: TBA  
20:00 // €tba

**OT301 - Studios**  
TRUE SOLDIERS PRODUCTIONS welcomes SWAMP 81  
Line up: Loefah, Paleman, Chunky, Lamont  
23:00 // €13

**SUNDAY 22 OCTOBER**

**OT301 - Studios**  
The Crave presents Creme Organization  
Line up: Unit Moebius Anonymous, Intergalactic Gary...  
16:00 // €15

**WEDNESDAY 18 OCTOBER**

**OCII**  
Ninja Swordsplay  
Line up: Jeff Carr and Egon Adel  
15:00 // €5

**Cinetol**  
ADE Electric Cafe  
Line up: TBA  
20:00 // €7

**Cinetol**  
Inheaven  
Line up: Inheaven  
20:00 // €8

**MONDAY 9 OCTOBER**

**OCII**  
Het Spookje (little Ghost)  
Line up: Koekla  
15:00 // €5

**OT301 - Studios**  
ADE: Konstrukt ADE w/ Sennai Live / Albert van Abbe Live A/V  
23:00 // €15

**THURSDAY 19 OCTOBER**

**Plantage Dok**  
Vegan Food + live: Ryskinder (from Israel, on tour)  
19:00 // €0

**Vondelbunker**  
Vegan Food + live: Ronley Teper  
19:00 // €6

**Cinetol**  
Kliederen  
Line up: concerts x live visuals, arty party  
20:00 // €9

**Vondelbunker**  
Kontrabar  
20:00 // €0

**FILMHIJS CAVIA**

La Vallée (1968)  
Line up: Jean-Luc Godard | 1968 | UK | 100' | 20:30 // €5

**OT301 - Studios**  
ADE: Edison Jams with: Das Ding, Carlos Valdes, Olivier Boogie, Sjamsedin  
22:00 // €8

**FRIDAY 20 OCTOBER**

**OCII**  
Quristan Amsterdam  
Line up: MORE TBA  
00:00 // €0

**Vondelbunker**  
Concert Chiyoda Ku + A-To-ta-Sa (UK)  
Line up: Chiyoda Ku, A-To-ta-Sa  
20:00 // €0

**Cinetol**  
ADE Framework  
Line up: TBA  
20:00 // €tba

**OCII**  
Katzwijn  
Line up: The Lumes Blafpaard The Avonden Gary's Jetlag  
20:30 // €7

**Filmhuis Cavia**  
Sympathy for the Devil (1968)  
Line up: Jean-Luc Godard | 1968 | UK | 100' | 20:30 // €5

**OT301 - Studios**  
ADE: PAN-AMAFROPEANS\* ADE: special  
Line up: Esa Williams, De Los Miedos, Thee J Johanz, Fininho  
22:00 // €15

**Astarotheatro**  
Quando quando  
Line up: Andrea Ierardi, Giorgio Viera  
20:30 // €0

**SATURDAY 21 OCTOBER**

**Cinetol**  
ADE Framework NIGHT 2  
Line up: TBA  
20:00 // €tba

**OT301 - Studios**  
TRUE SOLDIERS PRODUCTIONS welcomes SWAMP 81  
Line up: Loefah, Paleman, Chunky, Lamont  
23:00 // €13

**WEDNESDAY 18 OCTOBER**

**OCII**  
Ninja Swordsplay  
Line up: Jeff Carr and Egon Adel  
15:00 // €5

**Cinetol**  
ADE Electric Cafe  
Line up: TBA  
20:00 // €7

**Cinetol**  
Inheaven  
Line up: Inheaven  
20:00 // €8

**WEDNESDAY 25 OCTOBER**

**OCII**  
Ko met de Vlo  
Line up: Lichtbende  
15:00 // €5

**Cinetol**  
Inheaven  
Line up: Inheaven  
20:00 // €8

**Pakhuis Wilhelmina - mezrab**  
Intieme Nederlandse Verhalenavond!  
Line up: In kleine intieme setting...  
20:00 // €0

**FOR MORE DETAILED INFORMATION AND UP TO DATE PROGRAMS PLEASE CHECK OUR ONLINE AGENDA**  
[WWW.AMSTERDAMALTERNATIVE.NL/AGENDA](http://WWW.AMSTERDAMALTERNATIVE.NL/AGENDA)

**WEEKLY PROGRAMS - CLASSES**

**Plantage Dok**  
Vegan Food + live: Ryskinder (from Israel, on tour)  
19:00 // €0

**Vondelbunker**  
Singer Songwriter Night @ Vondelbunker  
20:00 // €0

**Pakhuis Wilhelmina - mezrab**  
Playing with the Enemy  
Line up: Improv Show Inbal & Zaki  
20:00 // €9

**Filmhuis Cavia**  
Sympathy for the Devil (1968)  
Line up: Jean-Luc Godard | 1968 | UK | 100' | 20:30 // €5

**OT301 - Studios**  
ADE: Edison Jams with: Das Ding, Carlos Valdes, Olivier Boogie, Sjamsedin  
22:00 // €8

**OT301 - Metal Academy - Susanne Boger**  
Susanne Boger is a classically trained jeweller known for her eclectic and often experimental style. In addition to her own jewellery practice, Susanne takes on students through her teaching program. Beginners or advanced students can learn traditional skills or break the rules with more experimental techniques. Masterclasses for jewellery making are every Tuesday and Wednesday, 16:00-18:00 hrs and 19:00-21:00 hrs.

Every last Saturday of the month is a 3 hour workshop of metal fun, with emphasis on recycling.  
**OT301**, Overtoom 301 | [www.susanneboger.com](http://www.susanneboger.com) susanneboger@hotmail.com | Photo by: Kazik

**WEEKLY PROGRAMS - FILM**

**OCII**  
Quristan Amsterdam  
Line up: MORE TBA  
00:00 // €0

# FREE FRINGE FESTIVAL AMSTERDAM THE SHOWCASE FOR AMSTERDAM'S REAL FRINGE

Let's cut to the chase. If you read Amsterdam Alternative, you probably already know how it goes. Free Fringe Festival Amsterdam is one of those low on budget, big on creative freedom events that used to spontaneously erupt all over Amsterdam in squatted venues and public spaces. There has been a palpable change and the joie de vivre seems somewhat diminished, but the scene is still there, more concentrated, more focused, more determined. If you don't know already, here's the skinny: Free Fringe Festival Amsterdam is a shadow festival to Nederlands Theaterfestival, which runs at the same time, 7 - 17 September. Lofty stuff indeed. Meanwhile, at the grass roots, 2017 is the 6th year that Free Fringe Festival Amsterdam has run 10 days of new, traditional, underground, autonomous events: plays, dance performances, all kinds of music, art, film, video games, animation, readings, exhibitions & entertainments, in several city centre venues, all for free. If you like numbers, that means there have been 60 days and 60 nights of Free Fringe Festival Amsterdam so far.

And FREE doesn't, in this case, mean 'crap'. Read on to see what this year has in store:



**FAY'S FILM FESTIVAL 2017, 5th Anniversary**  
This is Fay's Film Festival's 5th year and it promises to be the biggest yet with screenings in Tokyo, Osaka, Seoul and our beloved home base, Amsterdam. As well as cutting-edge cartoons and films from Japan, Australia, America, China & Europe, we will premiere OTAKU BOI, a groundbreaking 4D performance by Future Cartoons. The artists use a meld of projections, animation, props and live performance, to create on stage the tiny 1-room apartment of Otaku Boi, where he plays video-games and battles his inner demons.

Other highlights at Fay's Film Festival include Sawa-ko Kabuki, Japan's most perverted animator. Having previously screened her films *Anal Juke*, *Master Blaster* and *Don't tell mom* at Fay's Film Festival she now returns triumphant with her newest film, *Summer's puke is winter's delight*, which has just won the Jury Prize at Anneyci! We also have some bizarre creepy groovy 3D from Faiyaz Jafri and Ryuyo Eto, sexy stop-motion by Kirsten Lepore and banana shenanigans from Australian Julian Frost. Further, there will be some pearls from Japan by the students of Tama Art University, one of the world's top schools which nurtures ball-breaking independent animators.

Fay's Film Festival is at 19:30, Saturday 9 September at Vondelbunker.  
Also, screening courtesy of Fay's Film Festival, for the first time outside Japan, is Gary Pearce's *Difficulty Breathing*, shot in the slums of deep Osaka (at SICK Art Exhibition 13:00, Saturday 16 September, Vondelbunker).



Warp Zone Video Game Art Show invades Amsterdam!

Warp Zone showcases all forms of art that pay tribute to the wonderful world of video games. Celebrate video game culture in an afternoon of art, chip tunes, performances, games, good company and beer! Previous years showcased artists from Tokyo, Amsterdam, New York and Australia. This year includes music from Carl Darko, The Pixel-Art Gallery, Magic Card paint-overs, interactive 2D art and all sorts of playable games old and new.

In the Vondeltent outside will be the chill zone - enter and prepare for audio bliss! gHST RADIO will captivate your mind, body and soul with ambient beat remixes and drored out delays of legendary street performer gHSTS & gUITARS broadcasting live. Bring your battery operated radio, phone or

camera.



headphones that can pick up a FM radio signal or avail of those provided, to be part of the sound experience. The celebrations continue in the evening at Vondelbunker with Fay's film festival at 19:30 and Warp zone after party from 21:00, with acts, stand-up comedy from Neville Raven and music galore with Horizon tide, Cloudy daze, Wondertrees & Innocent youth (DJ/VJ). All proceeds raised at the bar contribute to keeping the Vondelbunker's doors open. So you can get drunk AND feel good about yourself for keeping such a fab location running. :)

Doors open 13:00, Saturday 9 September, Vondelbunker.



## SICK Art Exhibition

SICK is a group exhibition of artworks united in their power to fascinate and disturb the viewer. These works deliberately or unconsciously transgress the bounds of propriety. They utilize scatological subjects, express innately subversive qualities or take an outsider stance. Some present other ways of seeing and experiencing, some deal directly with 'sickness' as a subject and some are just plain sick.

SICK is part of a 'dirty' weekend at Vondelbunker on Saturday 16th. In the afternoon there will be installation, video, live-art, underground films & paintings.

From 21:00, on we have SICK music night with Forgotten matters (film-performance), Kim Dealer & Mylo Cywitz (IT/DE electronic garage opera), Grandpa death Experience, The skanky crack whores, Black tarantula, Monica & the explosion and Donkey kung-fu.

Art exhibition from 13:00.

Saturday 16 September, Vondelbunker.

Warning: some people may take offence at the artworks on show.

Quentin Threadbare's Free Fringe Theatre Roundup

Six years ago whilst taking a stroll through the bushes in beautiful Vondelpark I stumbled upon Free Fringe Festival Amsterdam. In that first year it was a good deal smaller than it is now. But there, beneath a bridge in the underground venue of the Vondelbunker I saw a show that has remained with me. It was a play about two tramps of Amsterdam - or 'nietsnutten' as they are known, a musical comedy that had me laughing with laughter. And as the years have passed and the festival has grown what has sprouted forth in subsequent editions has been delightful. And it's all for free! That's another thing. Without the product placement and heavy corporate presence of official, heavily funded events, FFFA is free from the shackles of corporate middle of the road mediocrity! And every year since then, when September starts to turn the summer to Autumn, I prepare to discover what wonders will be mine at this year's FFFA.

Unable as I am to bi-locate, I must decide on which events I'll attend. So, my gallant reader, bear in mind the variety of shows and events. This year caters for a wide spectrum of interest. Do peruse the website ([freefringefestivalamsterdam.com](http://freefringefestivalamsterdam.com)) for the calendar of events and details of the goms on offer. Being a man of the theatre that is my first port of call.

The Grouch, translated by Vincent Rosivach and adapted by Zbigniew Maciąk, is on at Microteatro in Warnaarstraat. It is based on Menander's *Dyskolos* ('The Difficult One'). First produced in Athens in 316 B.C., this Ancient Greek comedy gives a portrait of a mean, troublesome man, who hates literally all humanity and is forced to embark on a deeply spiritual journey. Hank Botwink presents traditional white face mime at Mike's Badhuistheater during The Boerhaaveplein Festival. Sin Sin Collective are also at Badhuistheater with the Hellfire Club featuring animation, live music & theatre. Sin Sin Collective's One Day We Will All Be Free takes the checkered history of De Vondelbunker as its subject. Find out what happened that infamous night when Nico & Mick Jagger dropped by. AstaroTeatro & Ali Mana Group are doing Themis and Lombroso by Turkish playwright Bilgesu Erenus. A dialogue between the Themis, Goddess of Justice & criminologist Lombroso, inventor of innate criminal theory. Experimental Theatre includes SHE SMOKES by teatro'L I A at SICK Art Exhibition & Het Duister by Marthe van Bronkhorst, both at Vondelbunker.

(written by Quentin Threadbare)



## Book Launch: an excerpt from Zoo Drawings by Molly Heady-Carroll

"Look! That man is drawing!"

Most weeks, when I visit Artis to draw, somebody will make this statement to their child. Personally, I do not mind which pronoun people use when referring to me. I would rather they do not realize their mistake and get embarrassed than correct them. But it does make one wonder why on earth this happens every week. My observations after visiting Artis so frequently is that parents often harass their children's visit and try to keep them moving along from one interesting thing to another, hoping perhaps to eventually make it to a playground where the parents can have a coffee. Many a time I have seen a parent secretly glimpse the information board (so as to not break the illusion to the children that their parents know everything) and

If you have any queries about Free Fringe Festival Amsterdam, feel free to contact [sanheady@hotmail.com](mailto:sanheady@hotmail.com). Remember: One Day We Will All Be Free

For more information, press and archive, visit [www.freefringefestivalamsterdam.com](http://www.freefringefestivalamsterdam.com)

# ASTAROTHEATRO TEN YEARS THEATRE & ACTIVISM > OMNIA SUNT COMMUNIA MANIFESTO POETICO 'ASTAROTHEATRO: TALES OF THE UNEXPECTED'

The 2017-2018 cultural season marks the ten-year existence of AstaroTheatro, an inspiring moment to take the opportunity to define who we are, to look back as well as to create a vision for the future.

The small theatre space of AstaroTheatro opened ten years ago instigated by wishful thinking and undefined artistic dreams, but with one clear will: to form the ground for independent research and experimentation in theatre and the arts. An authentically creative place, unsullied by the logic of corporate entertainment and moneymaking or by sponsored and marketing-based, so-called 'creative' economy. Defining what you don't want to be implies you are at the same time in search of your positive identity. And since our identity and our existence are defined by the existence of many other people we work with, here is a list of the varied productions by some of these other people operating within the AstaroTheatro Collective:

English language theatre plays and theatre performance  
Italian language theatre plays by contemporary Italian playwrights  
Dutch language theatre and performance  
International poetry performance  
International theatre performance  
Dance performance  
Visual performance  
Exhibitions and art installations  
Workshops and education  
Readings  
Live music  
Documentary and fiction movie screenings  
Book presentations  
Lectures and debates  
Story Telling  
*'OpenPodium'* (an extremely successful event giving space to experimentation and try out to many artists)

Then, take the notion of 'freedom of speech'. Too often we see the abuse of this meaning, decontextualized for political purposes, used to throw poison on the democratic debate or to mock and victimize minorities, thereby justifying fascist propaganda.

Engaged theatre is conscious of the context of meaning, knows its words, establishes a communication with the audience based on the grassroots, unexploited and yet complex sense of the message.

An intimate relation with the audience remains our priority at AstaroTheatro. In physical terms, the small size of our theatre space promotes closeness between performers and audience. But it's more than this. We strive to achieve in practice the theory of 'breaking the fourth wall' in theatre. We don't believe in a Cartesian dichotomy where the theatre is a box containing an active actor and a passive spectator. And we don't have the arrogance to think we can determine what the spectator will perceive from our performances. We know different people, different audiences will filter meanings through their own experience. So we offer an open vision, layers and inputs and above all an urge for activating and opening up, while making clear what we stand for.

So far so good. It feels nice to consider the past and the present and to sum up the activities of this small theatre. But because AstaroTheatro has a strong will to live for many more years, it's necessary to shape a few ideas for the future, so as to foster continuity and assess what to take with us from the past into the times to come. We can call this:

## 'Manifesto Poetico' or 'AstaroTheatro: Tales of the Unexpected'

Our lives are communal; we need to be social to survive. The neoliberal assumption of individuals being responsible for their (material-economic) wellbeing within society (read: market) leads to the commodification of mankind, a world where everything and everyone is a commodity, a product. This is true for the arts as well. We witness the growing porification of theatre in order to sell, its reduction to an empty shell, flashing from the outside but devoid of authentic, unexploited meaning within. The exploration of meaning is at present dangerous territory, mined and savage, where artists need to move with care.

As artistic director and performer at AstaroTheatro I have always tried to produce and to promote engagement within the arts, a theatre with something political or social to say, though sometimes more subliminal or subtextual than is immediately evident at first glance. A meaningful theatre representing non-mainstream stories and talking a different language than poisonous and toxic neoliberal corporate dialectics.

Take for instance the meaning of the 'think positive, be confident, optimistic and happy' mantra of neoliberalism. This hedonistic commandments calls for a society on the road to oblivion - not too many

One more note about the situation of the audience in the context of cultural venues and theatre spaces

Rehearsals should more and more become moments where performers engage in the process of author-



ship through multiple discussions, improvisations, learning to feel the others and the space. Egos are tamed, the Collective creates. This working flow is extremely stimulating and challenging and already present in AstaroTheatro. Lessons are learned for the future, even (or especially) from disagreements, while enjoying the thrill of a collective work. What counts in the end is artistic freedom in constant investigation.

As a performer like any other in AstaroTheatro I had to learn there is no separation or hierarchy among body, mind and spoken word. We communicate simultaneously with all our faculties - a lesson easily learned, but in practice a never ending journey of rise and fall. All this makes for marvelous moments during rehearsals. We learn to work with our body, our breath, our voice in a non-judgmental way. We explore the space and we interact with the other performers. New exercises are welcome and constantly proposed. We are in the process of learning that physical exercises, improvisations and experiments allow the body to introduce new ideas during rehearsals. The body does the thinking, in a way. We seek a deeper interaction by 'feeling' the other performers while at the same time being a total actor.

While several playwrights operate inside AstaroTheatro adapting and rewriting their scripts in a truly equal, horizontal relation with the performers and the space, only recently have we started writing our own plays as a collective group. This is an exciting and rewarding experience we will be glad to continue over the coming years in our theatre.

And AstaroTheatro has and will keep its international character. That means among other things not a monocultural approach to culture but a pluralistic view of reality. Our work constitutes a response to the call to create an Activism and a hunger called theatre. We cannot emulate or reproduce the experience of the Living Theatre of Judith Malina or Julian Beck. This would be silly and anachronistic. But we can learn lessons from this process of artistic creation and we can work to make our own Living Theatre. Because it's time for resistance, time to reverse the horror. Ten years of AstaroTheatro? This is only the beginning!

I am endlessly grateful to all the people (artists, audience, friends, advisers and other loonies) who have worked hard to and to all the people who are still active and will be active at AstaroTheatro. What I have written here and also what I have not written here is because of you. Who I am is because of you.

**Roberto Bachilega**  
Artistic Director and Performer at AstaroTheatro  
[www.astaroteatro.com](http://www.astaroteatro.com)

Here are a few highlights of what you can expect from the 2017-2018 Program-Ten years AstaroTheatro:  

- 7-17 September: annual participation in the Free Fringe Festival Amsterdam with two plays: 'Themis and Lombroso' by Bilgesu Erenus and 'The Grouch' adapted from the original play by Menander
- October: performance of 'Adam's Other Rib' by Joaquim Pedro Ferreira in Pisa, Italy, and participation in the project of performance and workshops 'Timelessness' with Professor Russo and His Noise Intoners in Portogruaro, Italy
- October: hosting the play 'Quando Quando' by Teatro La Ribalta
- November: hosting the musician James Oesi and the band She-Owl
- November, December: Three AstaroTheatro Productions: 'Volcanos', a collective production, 'Treading the Abyss' by Joaquim Pedro Ferreira and Monsieur Teste' by Paul Valery
- From January 2018: comeback of the magic AstaroTheatro 'Openpodium'
- 27 March 2018: World Theatre Day Amsterdam event organized by AstaroTheatro
- May 2018: AstaroTheatro Festival: three days of uncontrolled arts



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