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NEWS

AGENDA

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FREE

AMSTERDAM ALTERNATIVE

.NL

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We Make Sell The City

The aging hipsters of Pakhuis de Zwijger, Waag Society and Amsterdam Economic Board are putting on another **propaganda festival**. Its purpose: to mask the **neoliberal destruction** of our city. They have done this very effectively for more than a decade now. These are the people behind the marketing campaigns of creative city and smart city that has made Amsterdam dull and truttig. And now they invite us to join them for their next **ideological sham**: bottom-up city making.

City makers like to talk about urban gardening, while **real estate investors** and the **tourist industry** **destroy our city's ecosystem**. They praise the sharing economy, while more and more **alternative** and cultural **projects** are **under threat of eviction**. They celebrate the wonders of creative entrepreneurship, while teachers and nurses can't find **affordable living space** in the city.

City makers want you to believe that **collective action** and **political activism** are **obsolete** because 3D-printing and block chain technology are more effective ways of making the world a better place. If you're committed to an emancipated, fair, exciting, and livable city – a city that belongs collectively to its inhabitants – **then WeMakeThe.City is your enemy.**

If you really want to change the city, don't just talk about it, do it! There are many activist groups from neighbourhood initiatives and tenant associations to city-wide platforms such as FairCity, We Are Here and many others. Even squatting has become an option again as the Kinderen van Mokum prove.

Join the struggle, get involved but don't be deceived by cheap hipster propaganda.

Boycott the temple of neoliberal ideology that is Pakhuis de Zwijger!

BOYCOTT WeMakeThe.City!

AMSTERDAM ALTERNATIVE

INFO (NL)

Over dit project

Amsterdam Alternative is een gezamenlijk project van Amsterdamse panden waarin muziek, film, dans, theater en andere kunst wordt geprogrammeerd maar waar ook wordt gewoond en/of gewerkt. We zijn non-profit, experimenteel, internationaal, sociaal, tolerant en creatief.

Onze gratis tweemaandelijks krant en website zijn bedoeld voor iedereen die geïnteresseerd is in het publieke programma van de deelnemende organisaties maar ook de achtergrondartikelen over en van de subcultuur, kunstenaars, muzikanten en schrijvers die werken, wonen of optreden in de betreffende panden.

Tweetalig

De basis van de krant is in het engels maar onze artikelen worden geschreven in het Nederlands of Engels. De keuze van de taal wordt gemaakt door de schrijver/afzender. We hebben het budget en de middelen niet om alles tweetalig af te drukken dus vandaar de keus om het op deze manier te doen. Excus aan degenen die een van de talen niet kan lezen.

Bijdragen?

Wil jij graag bijdragen aan dit alternatief? Heel graag! We zijn als groep vrijwilligers altijd op zoek naar extra handen en hersens om stukken te schrijven, adverteerders te zoeken, de krant te distribueren en andere taken uit te voeren. Vele handen maken licht werk en hoe meer kunstenaars, schrijvers, denkers en muzikanten hun gedachten met ons willen delen hoe beter.

ADVERTEREN

Amsterdam Alternative is niet van plan om een krant vol advertenties te worden maar om een gratis krant mogelijk te maken zijn er inkomsten nodig. We proberen hier zo zorgvuldig mogelijk mee om te gaan en zullen geen advertenties van grote commerciële merken plaatsen. We zijn op zoek naar organisaties, merken, labels etc. die passen bij onze visie en doelgroep. Ben jij geïnteresseerd om te adverteren in Amsterdam Alternative, neem dan contact op met: advertentie@amsterdamalternative.nl

ABONNEMENT

Word vriend. Steun Amsterdam Alternative voor 25 euro per jaar en ontvang de tweemaandelijks krant op je deurtmat. Met dit steunabonnement help je alternatief Amsterdam om sterk en zichtbaar te blijven. subscription@amsterdamalternative.nl

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INFO (ENG)

Vision/mission

Amsterdam Alternative is a joint project realised by independent Amsterdam venues, places where music, dance, theatre and art is created, experienced and presented. We are non-profit, experimental, international, social, tolerant and creative. Our free bi-monthly newspaper and accompanying website are designed for everyone interested in the programming of the participating organisations. The newspaper will also provide information on the backgrounds of the artists, musicians, writers and sub-cultures that contribute to their local underground scenes; it will also provide insight on the independent venues in which such people live, work and play.

Bilingual

The main language of the newspaper is English. However, articles may be written in English or Dutch, depending on the author's choice. Unfortunately we have yet to realise the budget which will allow us to present each article in both languages; please accept our apologies for any inconvenience caused by this.

Contribute?

Would you like to contribute to this project? We would love to hear from you! We are a group of volunteers always on the lookout for extra hands and brains to help us with articles, suitable advertising/marketing partners, distribution and other tasks and needs that might arise. Many hands make light work! The more artists, writers, thinkers, musicians who share their ideas with us the better.

ADVERTISING

It is not our plan to have a newspaper full of adverts. However, a freely distributed newspaper must have an income. It is our policy to avoid hosting adverts by major commercial brands. Instead we look for partner organisations, brands, labels that share our vision and passion for the underground, non-commercial scenes in our city. Are you interested in advertising in Amsterdam Alternative? Please contact us using the following email address: advertentie@amsterdamalternative.nl

SUBSCRIPTION

Become a friend. Support Amsterdam Alternative for 25 euros a year and receive the bimonthly newspaper on your doormat. With this support subscription you help alternative Amsterdam in staying vital and visible. subscription@amsterdamalternative.nl

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JOIN THE TEAM

AMSTERDAM ALTERNATIVE NEEDS YOU!

Are you a writer,
photographer,
illustrator,
artist,
video maker,
financial expert,
promoter
or
event organizer

or want to give us
a couple of hours
of your time every
two months to
help us distribute
the newspapers
through amsterdam

Please get in touch and join
the fabulous team of AA!

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WHAT 'FREE' UNIVERSITY? THE CASE OF DE VERREKIJKER



In late February 2018 Dutch news outlets started posting stories regarding the potential closure of Amsterdam's Vrije Universiteit's (VU) autonomous squatted space, De Verrekijker (DV). This conjecture followed the space's hosting of a controversial panel event which included Jordanian/Palestinian activist Rasmieh Odeh on February 27.

A Brief History

Coming out of the New University Movement, which spread through Dutch cities during the Maağdenhuis occupation at the University of Amsterdam, DV was founded in 2015 in a storage facility of a VU building set to be demolished in 2020. The Movement was formed to discuss the lack of possibility for self-organisation by students and staff and a lack of transparency regarding administrative processes at universities, as well as to open up discussions on racism and sexism.

The last remaining student-ran, campus based autonomous space in Amsterdam, DV had had a relationship with the University based on informal verbal agreements. The VU was unwilling to put anything in writing regarding De Verrekijker as this would have legitimised the space.

DV's events listings weren't particularly threatening (yoga classes, free film nights, reading groups). However, they did position themselves as a place for political dialogue. It was a truly international space, much needed at a university whose current trend is internationalization. Non-commercial, available to be used by students for events, it provided facilities on a non-political basis, such as free food, hot drinks and clothes. It also worked as a networking space, where students from different faculties could exchange skills and interests.

The 'Controversial' Event

Odeh is a Palestinian rights activist who was convicted by an Israeli military court in 1970 following her confession of involvement in the 1969 Jerusalem Supermarket bombing. Since her release in 1980, she has maintained that her confession was obtained via torture and that she is innocent of all allegations.

She was invited to give a talk by far left student group Revolutionaire Eenheid (RE) on her experiences. The event had two locations before finding itself at De Verrekijker; those other potentials received threats which lead them to cancel their hosting of the talk. To be clear, RE

support Odeh because they believe her innocence, and her claims of violent treatment in the hands of the Israeli police. As news about the Odeh event started to circulate, so did the interest from the press. A rule, written into the VU's code and adopted by DV, is that journalists cannot operate on campus without prior permission. Because of this, DV's blanket policy is to not admit journalists into their public events.

Reporters did turn up to this event, and after being refused entry reported the event as clandestine (despite it being advertised online, which is how they found out about it). The most damning criticism against DV - promoting anti-semitism - stems from refusing an Israeli journalist entry, but this refusal was equally applied to journalists from De Telegraaf and ANP.

The ANP photo which illustrated articles about this event (taken through a window pane, stark white light in the corner) certainly makes the meeting look secretive. However, the session was streamed live via Facebook, and the video has been uploaded in full by RE. The Public Prosecution Service watched the video and stated that no punishable statements were made.

Another rule, albeit unwritten, between DV and the VU was that the University needed prior warning to any events which posed a risk to safety, specifically when more than 85 people were expected to attend. Because they did not consider it a 'high risk' event - an assessment shared by two police who inspected the event - DV

did not notify the Uni about Odeh's talk. It's this lack of clearance which the VU claims provides a primary reason for the decision to shut down the space.

The VU's Response

The University's Executive Committee soon issued a statement that it would evict the space. This happened just weeks before the space would have been entitled to Dutch 'huisvrede' laws that secures squats certain legal rights if they are over three years old.

On the morning of March 15 regular contributors to DV arrived on site to find that security had broken the locks and entered the space. Nevertheless, DV members managed to enter the premises and resume the occupation. A tussle followed, which resulted in a professor of social anthropology at the VU, Dimitris Dalakoglou (a supporter of the autonomous space), being threatened with a screwdriver. The VU subsequently apologised to Dalakoglou and said (to DV) that security acted overzealously. Neither the VU's Worker's or Student councils were consulted about the eviction.

Since then, DV had been attempting to open up a dialogue with the University's Executive Committee. It had minority support within the Worker's and Student councils, but all members had been left in the dark regarding the Executive Committee's actions. This scenario highlights the distance between the University's actions and student and staff involvement, the exact opaqueness which the New University Movement had been battling against. In not wanting to entertain the idea of any resolution which resulted in DV continuing, the VU seemed to be more mindful of internet commentary than input from their own community.

Debating Debates

DV claimed that the VU stated the Odeh event wouldn't have been cleared even if it had been presented to them ahead of time, so there's a suggestion that it was the content of the event which is the problem.

With the content of Odeh's talk being deemed legal by the Public Prosecutor this raises the question of whether the VU should limit legal speech due to its political position. Isn't the role of an educational body to promote dialogue, not limit it? Various other 'controversial' names are associated with official university activities, especially large corporations whose logos adorn research trips involving students. Odeh's innocence is indeed determined by her audience's trust. Still, she was breaking no laws by being in the Netherlands, and she broke none during her speech.

No one is expecting the University to take a position on this or any other particular political situation. But media in the Netherlands, the arts especially, regularly deal with the Israel-Palestine conflict, Ad van Denderen's recent retrospective at Amsterdam's Huise Marseille is a case in point. How come publicly facing bodies like this can approach this subject, yet university students can't?

Support had come from a range of places, including political party Bij1 and Tel Aviv University student organization Jabba Tau. Sadly, with negative press around the space not balanced by positive reports, by April DV realised they had lost the PR war and their central purpose (to improve university life) had been overshadowed by the controversy.

Looking Forward

De Verrekijker eventually agreed to vacate the space on the condition that the University open up a substitute. Not necessarily a bar, but a series of events where the political focuses of DV could continue to engage students and improve university culture. DV members were cynical as to whether cooperation would be very forthcoming after giving up the thing which made their voices heard.

On April 11 the VU issued a public statement announcing legal action against DV in order to get them to vacate the space. They wrote that "the collective has repeatedly failed to comply with the agreements made." They said that they are "committed to a policy of cooperation" but only following an eviction of the space. Fearing legal costs and wasting energy on a lengthy legal battle, DV was voluntarily vacated on April 21.

An independent, student-run space for debate should be part of any university's infrastructure. With all the talk about millennials' lack of political engagement, institutionally sabotaging this student-run initiative is not only being unfortunate but also irresponsible.

Right now, student fees are helping to fund the building of flashy new buildings. Unless the University intends to fully degenerate into a lackey of corporate and real estate interests, at least a bit of campus should remain reserved for the purpose of serving its constituency, its students.

What sort of future can we look forward to, to paraphrase the VU's recent catch phrase, when we are able to purchase endless cans of Coca-Cola, but are not able to discuss?



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SETTING UP CAMP: KASKANTINE 3.0

In a quiet corner of Nieuw-West, just across the A10 from Hoofddorpplein, lies the unpretentious neighborhood Delflandplein. Long known for its worn-looking social housing and windy streets, it is now an area in the process of gentrification. Shiny new apartments cast their shadows onto construction sites, but also something a bit more out-of-the-ordinary: a number of old shipping containers surrounded by planted fields.

The grounds are walled with a christ-mas-tree lined mound of soil, the entrance reads simply 'Kaskantine', and the place looks like a mix between a post-apocalyptic gypsy village and a medieval fort. Which might not be too far from the truth. On close inspection, a sign will tell you this is an 'Urban Farm Restaurant Tuincafe, an off the grid experiment'.

It all started as one man's personal solution to making a living in the city after a long period abroad, Menno Houtstra first envisioned De Kaskantine as a mobile restaurant built from shipping containers and other reused materials. Off-the-grid technology like solar panels, rainwater filters, aquaponics and waste-fueled rocket stoves keep the operation affordable, and make it possible to move it to any empty lot. The first version of this experiment was located in the small town of Halfweg, it was then moved to Haarlemmerweg, next to the old ING-building. The latest location, on Overschiestraat 600, is its third temporary home.



The Kaskantine is a place where eco-volunteerism meets an international community of students, refugees and urban nomads of all ages. Outdoor vegetable gardens are complemented by an aquaponics herb-garden and a waste-fueled rocket stove that produces delicious pizza twice a week on donation.

For the visitors of the old Kaskantine location, all this will be nothing new. But this is De Kaskantine 3.0, and it's bigger, better and possibly faster than its predecessors. And more has changed than just the size and appearance. The new Kaskantine collective is also home to a number of eco-friendly, low-budget (also refers to pricing), self-organised collectives and businesses.

A short list:

In addition to hosting their own pizza night, De Kaskantine hosts other **cooking collectives** on various nights of the week. Besides the ones returning from the old location, there will be a few new surprises.

De Voedselkringloop is a 'free supermarket' in more ways than one. There will be free bread and vegetables available saved from regular supermarkets and bakeries in the surrounding area. Different from the 'Voedselbank', it is free to go there, with a no-questions-asked policy. They are a volunteer-run organization and will open their doors to the public 6th of May. Contact them through FB: @De-voedselkringloop

Healthy and Affordable is a food surplus initiative of the social business Sapient-SEE. They use dehydrating techniques to preserve fruit and vegetables that would otherwise be wasted, package them sustainably to sell in a variety of products. This democratic and transparent organisation is run by volunteers. Find out more: trim/HealthyAffordable

StadsOogst helps to transform Amsterdam's green waste into worm food in their luxurious worm-hotels. In addition to using this compost to help green the local community, 'StadsOogst Wormen Poep' can be purchased in various stores throughout Amsterdam. They also offers workshops on various forms of composting, making soil and building your own worm hotel. Website: stads oogst.org

Dog Radio is an underground radio station that hosts live-streams and throws open-mic parties on location. They are always open to collaborate with new and interesting Hip Hop, Reggae and Bass Music artists and dj's. They will also be hosting DJ-workshops. FB: @dogradiostation

Blikkie.nl is a local company that recycles aluminium cans that can be deposited in their bins on site.

If this speaks to you, De Kaskantine is still looking for volunteers and interns. They will also have space available for workshops and other activities. Contact them on FB: @Dekaskantine .



FOUND WORDS

We Are the Center of the World. We are the center of the world and We are in rebellion. That's why we're here tonight, because we are in rebellion in one sense or another. And we are in rebellion because we are ordinary. That, as well, seems to me very important. We are in rebellion not because we are special. Obviously we could think, "Well, here we are tonight, I don't know how many people but let's say sixty or so - we are special." Outside, in San Francisco, there are many people that didn't come. I don't quite understand why not, but we could think, "Well, we're special but they're not special." That, again, seems to me part of the Left tradition. But, once we say that, we're finished. Once we say that, then the only way in which we can think about revolution or radical change is as an elitist movement. Once we say we are special, then we are actually enclosing ourselves into an elitist concept of social change, or else complete pessimism. The most exciting and the most difficult and the most challenging thing that the Zapatistas say, to come back to them again, is when they say: "We are ordinary people, we are perfectly ordinary women and men, children and old people, and that is why we are rebellious."

From *In, Against, and Beyond Capitalism*, by John Holloway

witte privileges-puzzel by VondelBunker

I Y D R Y K A O O N X L Z J W P V U M Z
Y R Q F E I T I D A R T W X E H W K A X
S Y K J B E Y S F Z O W A I N R A G G X
L V J K A E L W Z X A O R E E Y A E I F
A C F P T T N O D B I P T R K Q R I K K
V K D D H H E F J U T C E R K H K N A I
E J N Z C C A O H O Y O P V E X O T A S
R I E C E E D T C S A M I D L D M E N B
N L K Z R R Z M S Q T F E S V I J G J V
I E E E A R L X I D B O T H E U E R E Z
J K R A A O Q V T X D R E O D H V E H V
V K P M M O E Y O R B T N T N K A E A S
E A S X E V M C X V M A D W I I N R A S
R M F L E E D R E H J B E X L Z D D R N
L E L E N B K U M E V E B W B R A R Z H
E G E Z Q B R X D E A L A F E E A J I A
D N Z G L E B B U B E T T I W P N Y T D
E O N K W F W C K Z B Q F B F E G J T D
N D A L S T O Z H O J U F L M H L K E G
A C V Q J Q M O Q P J B N W R K K Z N Y

ZWARTEPIETENDEBAT
TRADITIE
VANZELSPREKEND
WAARKOMJEVANDAAN
SLAVERNUIVERLEDEN

MAGKAANJEHAARZITTEN
BEVOORRECHT
BLINDEVELEKKEN
NEEMAARECHT
ONGEMAKKELIJK

GEINTEGREERD
COMFORTABEL
WITTEBUBBEL
PERZIKHUID

FANTASIO EXPERIENCE IN ZAAL 100

Een dag voor de kraak van Paradiso, dat zijn 50 jarig jubileum recentelijk vierde, opende de psychedelische poptempel Fantasio in 1968 haar deuren aan de Prins Hendrikkade. Al in 1970 maakte Fantasio plaats voor meditatiecentrum De Kosmos. Ook deze bestaat al lang niet meer. Reden waarom oud Fantasiobezoeker en Kosmosmedewerker John Blogg Zaal 100 bereid vroeg vorm te geven aan een viering in stijl. Paul van Dijk, Zaal 100-medewerker en initiatiefnemer Fantasio 2 (2007/2008), nam de uitdaging aan. De vrije culturele ruimte in Amsterdam heeft een kleurrijke geschiedenis.

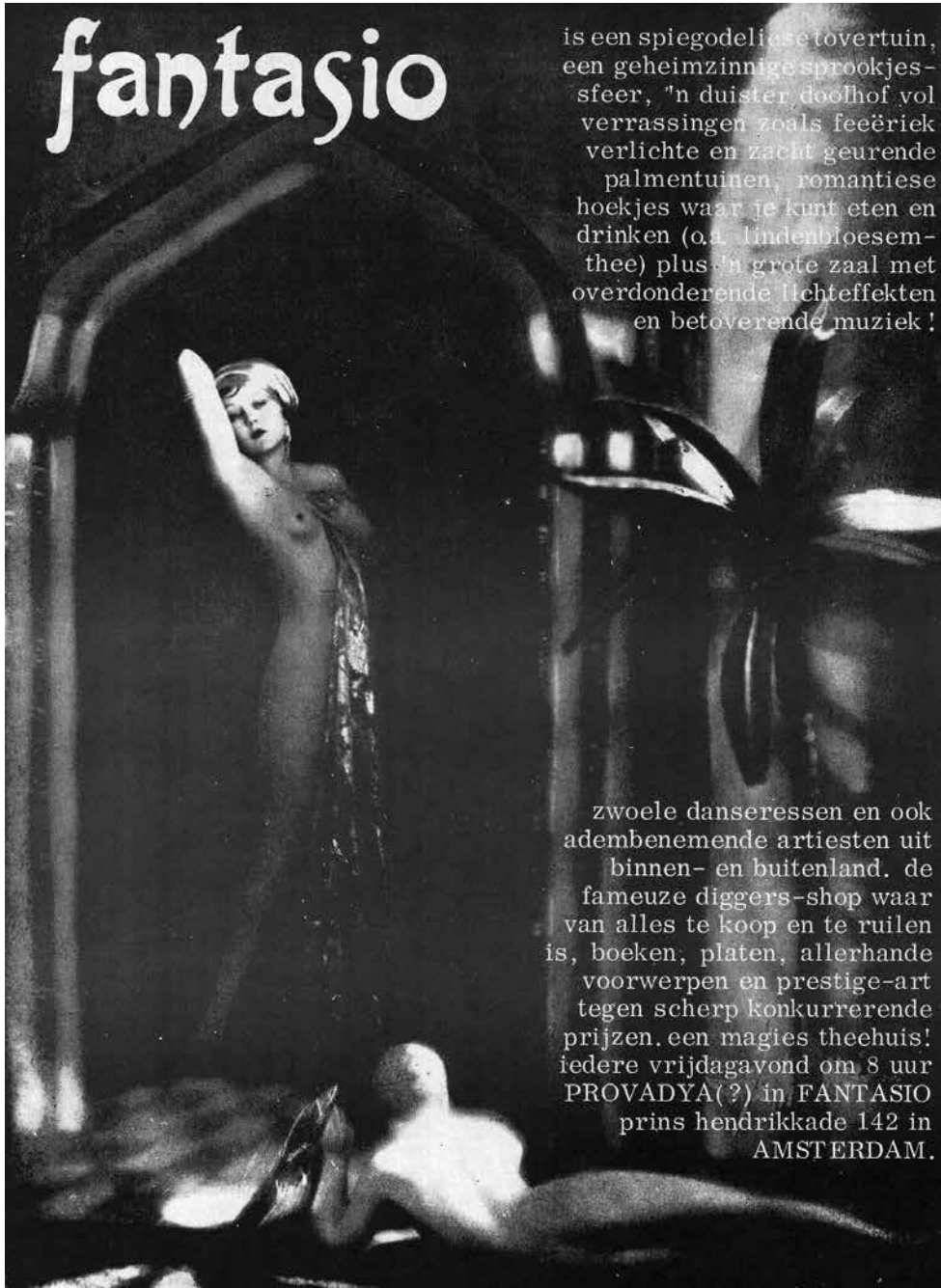
De magische uitstraling van dit inmiddels legendarische jongerencentrum is bijna niet meer voor te stellen. Er brak een periode aan van vrijheid, creativiteit, 'bewustzijnsverruimende' middelen en popmuziek. Fantasio werd het internationale centrum van de jongeren en underground-cultuur. In het trapportaal van Fantasio waren palmbomen op de muren geschilderd en iedereen zat op de met kleedjes bedekte vloer. Op de eerste etage was een overloop als black-light ruimte (met een sterrenhemel) ingericht en in de grote zaal waren er vloeistofprojecties met filmpjes er dwars doorheen; John vertelt dat mensen daar kwamen om een joint te roken, te relaxen, en te genieten van de vloeistofprojecties die als kleurrijke psychedelische bubbels in elkaar overvloeiden. In Fantasio werden voornamelijk platen gedraaid,

maar van tijd tot tijd waren er ook bands en performances. En zo zal ook de avond in Zaal 100 zich voltrekken.

Willem de Ridder, die zowel de naam Fantasio als Paradiso bedacht, opent de avond. Een aantal covers van de toentertijd spraakmakende tijdschriften Hitweek en Aloha, eveneens twee initiatieven van Willem, worden tentoongesteld, naast een provoposter uit de collectie van het Amsterdam Museum. Provo was namelijk een inspirerende beweging achter het mogelijk maken van dit soort omwentelingen. In die tijd waren o.a. ook. Koos Zwart, Simon Vinkenooog en Eckart Dissen in Fantasio actief en de Kabouters riepen de Oranje Vrijstaat uit. Tijdens de avond in Zaal 100 wordt er muziek uit de jaren 1960 gedraaid door oud-Kosmos dj Iwan, terwijl John Blogg, als vanouds, vloeistofprojecties met filmpjes combineert, maar nu in digitale vorm. Voorts zijn er optredens van o.a. Hans Plomp, Chandra Frank, Lik de Kikker, Mokumse Zaken, Bucket Boys en GNOT.

Fantasio experience Zaal 100
Zaterdag 21 april vanaf 19:00 uur
Entree 7 euro
Reserveringen via zaal100@zaal100.nl
Openingswoord Willem de Ridder 20:30
Restaurant open

www.dekosmos.net/fantasio



STREET ART

According to Fatima Leeuwenberg

To me this contains art in public spaces, something made by men, which stands out and amuses or intrigues me. The possibilities of street art seem endless. I want to capture those and share with people. I started about 15 years ago photographing street art with the camera on my phone.

I am under the impression that uncommissioned mural art, is becoming increasingly socially accepted and appreciated. Purely based upon my personal experiences. For example more and more people in my circle talk to me about it. I get possitive responses to the photos I share on social media from individuals I totally did not expect to be interested in the first place. Comments such as "Your work opened my eyes", "I start to see graffiti I like" and "Whenever I see streetart I think of you" make me feel proud and blessed to find, register and share the pieces.

Follow me on Instagram: [melodyfatima](https://www.instagram.com/melodyfatima)



Picture above: Duiveltje, NDSM-Plein // Picture below: Nijntje, Tt. Neveritaweg



THE SEASONS ALTER

How to Save Our Planet in Six Acts
by Philip Kitcher & Evelyn Fox Keller

Book review by Jasper Coppes

ACT SEVEN

ANOTHER SEASON?

In the studio
Noon. Storm rages in the North of Amsterdam. It is the 14th of April 2018 and the winter seems to have extended far into spring. Rain pours down on the streets like in a movie-set, in an almost exaggerated manner. It splashes on the Perspex skylight of a studio building, amplifying the rainfall to biblical proportions. Inside the studio three artists/writers/designers are at work with their headphones on, their eyes plugged to the computer screen. Joe, one of the studio's inhabitants, decides to make lunch. As he rummages about in the kitchen, Jo, his studio-mate takes off her headphones and strikes up a conversation. They haven't spoken a word since she came in earlier this morning.

Jo: What a weather today huh?
Joe: Sorry?!

Jo: I said... (louder) What a weather today?!

Joe: (louder) Ah ok... yeah... it's bloody raging out there! You were lucky to get in before it started! I thought spring was finally arriving. But it seems the seasons are all completely messed up.

Jo: Oh well, yes... We all know the climate is changing. In itself it has almost become a boring subject. Next summer will be wetter... blablabla... It's no use complaining about the weather, as a Norwegian friend of mine always likes to say.

Joe: I'm not sure if I agree. I love complaining. It's part of the culture I grew up in.

Jo: (jokingly) Yes I know, you guys love the good old whining. But are you going to do something about it, or what?

Joe: About what, for God's sake? About the weather?

Jo: Yes, the weather.

Joe: Well, that I have to give to your Norwegian friend: I cannot change the weather. The weather is what it is. That's why we complain about it. If I could change it, there would be no reason to complain. Other people might be able to change it, but not me.

Jo: Wow, your more old-fashioned than I thought! You should read this book I've recently read (points to a white-red book on her table). It's really brilliant. It will change your mind... About the weather – and about many things, in fact.

Joe: (sceptical) So... tell me more?

Jo: Well... it's like a socratic dialogue – like the ones we sometimes organise in our studio.

But in the book the conversation is between two people: Joe, a sceptical man like you and Jo, a passionate female climate activist. A bit like me (puts on a big smile, teasingly) In each chapter both of them become different persons. The only things that stay the same are their names. So in a way, Jo and Joe could be anyone. They could be you and me...

Joe: (even more sceptical) ha-ha-ha Very funny. Are you serious? They're actually called Jo and Joe?

Jo: Yes, so... in fact they really could be you and me... having a conversation about climate change. If we would follow the structure of the book, we could now be writing the seventh chapter, the one following six previous chapters in which each time another Jo tries to convince you about the urgency of climate change. It's really well set up... The first conversation is still a bit general – between two lovers sipping wine as they discuss different points of view - but with each chapter the conversations become more concentrated and more specific. And they include really interesting facts that lead to more constructive dialogues.

Joe: Like what? Can you give an example?

Jo: Well... one part, where I really got sucked into the dialogue, was with a Jo from Nigeria who tries to convince a Western philanthropic entrepreneur to become more radical in his approach. You know, it's the kind of organisation that pops-up all the time: companies that invest in small businesses in poor countries with the idea that they are helping people there. But they're actually pushing them behind on the green energy revolution that needs to happen on a global scale. And to

make things worse, we in the west still remain ahead of the game – we still let others do our dirty work. Which basically means that we're letting other, less prosperous people pay for the global warming that our affluent countries generated. We profited from the industries that racked the world. So we should be the ones to pay.

Joe: Sounds complicated.

Jo: Well, you know, it just shows how much climate injustice and what we can do about it is interwoven with social injustice. One does not exist without the other. You should really read the book!

Joe: Ok, it does sound interesting. But isn't all this talking exactly what's keeping us from taking action? All these interesting opinions? All this speculating?

Jo: No! It's quite the opposite! The problem is that we don't talk, and that keeps us from seeing what the actual obstacles are that block our ability to change our situation. The brilliant thing about this book is that you get all the facts, not in complicated scientific talk, but in the form of a dialogue between people with whom you can identify. It's really amazing how much it pulls you into the discussion. As if you're having these conversations yourself.

Joe: I'm getting curious... who did you say it was written by? Can we trust that the authors are correct about the perspectives that they put forward?

Jo: The authors of the book are both professors in Philosophy. One at Colombia University, the other at MIT. I'm not sure what that says about their reliability. But the book offers a complete index at the end with all the scientific references, so you can explore these for yourself, and have a properly informed discussion about them with others. That's the whole idea, that we continue the conversation...

Joe: But don't the writers of the book have a biased perspective themselves as well? What does a discussion that started in America have to do with us in Amsterdam?

Jo: In a way, yes, you're right. The authors are American and the need for this discussion over there is every high. But the climate crisis is going to affect us all, especially in the Netherlands where we are with so many people, living so close to the sea. And... you know... remember the lawsuit that's just been filed against Shell? That just shows to which degree the Netherlands is invested in businesses that damage the planet at large. The book does a great job at making you aware of the international perspective. Different cultures and nationalities come together. Jo argues for an immediate worldwide campaign to reduce the effects of global warming. And she emphasises that different nations should work together to establish a plan of action.

Joe: (rolling his eyes) Sounds like sci-fi to me. If you look at what's happening today, we're pretty far off from any constructive dialogue – not even between people in the neighbourhood, let alone between politicians of different nations.

Jo: But the conversation has to start somewhere, right?

Joe: (hesitant) Maybe...

Jo: Do you remember that book you recommended me the other day? 'Confabulations' by the late John Berger? One of your favourite authors right? Very articulate and original thinker, you said. Well, he ends his book with the sentence 'We will learn to wait in solidarity. Just as we will continue indefinitely to praise, to swear and to curse in every language we know.' That's exactly where 'The Seasons Alter' takes off, to continue the waiting and the praising and cursing we do into a direction that's much more hands-on. We need to know exactly what our motivations are for not taking action, or doing only a little bit, or taking action in an unproductive way. We need to have a map of the whole spectrum of issues around climate justice, and it needs to be a detailed map; showing roads on which we can get together. What questions can we ask each other? What questions do we need to ask ourselves? The only way to find out is by talking about what we think, what we imagine, what we believe to be true. And to express how we feel. With a changing environment comes a change of our emotional landscape. Sharing that internal landscape might actually be the only way forward as the seasons are already starting to turn! Just read the book and then we'll talk again...

POST CAPITALIST LIVING IN AMSTERDAM OOST

Who dares to dream of a form of living beyond the constraints of capitalist dependencies, right here in Amsterdam? Alone, one does not quite dare to, but that is why one comes together... With the success of NieuwLand, new ideas are sprouting from the ground of Amsterdam Oost. As an outgrowth of the NieuwLand project, a group is forming around the ambition of building from scratch a living space experimenting with postcapitalist ideas. Though all is still in the early stages, there is a tender offer of building space by the municipality, and the group is interested in

applying with a proposal to make this idea become a reality. Based on the principles of radical self-reliance, sustainability and community, they aim to explore forms of living as well as the autonomous design of living space. How to build a carbon negative, low-impact living site, being both designers and constructors? To leave a mark against industrial construction techniques in a place that belongs to us all? They aim to produce as much as possible on site and experiment with eco-construction in an urban environment. As visionaries of a commu-

nity, they will experiment and collaborate to find new ways of communal living. What about autonomous children's quarters? Here children could learn to live together and resolve conflicts outside of the traditional family hierarchy. What about self-organised daycare and inter-generational living? Small scale cultivation and sharing of produce in a café space? A public meeting will be announced soon. Meanwhile, if you think you can offer support, advice and know-how with regard to the application to the municipality, feel free to contact nieuwerland@gmail.com.



MUSIC TIP TOP 5

Every issue we choose 5 releases. You can do the judging yourself. Tips and links to releases are always welcome. Please send them to music@amsterdamalternative.nl
Spotify Amsterdam Alternative playlist: [search Basserk Records \(they host our playlist\)](#).



The Micronaut Contrast

Label: Freude am Tanzen Recordings
Release date: 16-02-2018
Genre: Breakbeat, electronic, IDM
Format: Digital, Vinyl

The EP contains 4 tracks full of references to the past in view of the future. Indeed, the samples and sounds of the British "summers of love" echo strongly until today, however, they sound much more like a reinvention instead of a revival. Breakbeats from Britain come upon IDM and trance, wide synth landscapes are embedded in pop. This is how he unifies contrasts a new in each track.



Young Fathers Cocoa Sugar

Label: Ninja Tune
Release date: 9-03-2018
Genre: Experimental rap
Format: Digital, Vinyl

The Young Fathers albums have raps on them but they're not "rap albums." Calling the Scottish trio "rappers" is equally imprecise. Their use of rap, just like their use of rhythm in general, only broadens the depth of their textual palette, which includes club, dub, industrial, R&B, and pop music.



Baptist Love is

Label: Basserk Records
Release date: 26-03-2018
Genre: Electronica, melancholic pop
Format: Digital

This new single on the Basserk label is an unusual step towards the pop genre. With slow, grandiose pop-ballad sounds, bold piano and lush pads over a simple slow-and-steady electronic beat, this is a radio-friendly production whose only real twist is the pitched-down vocal.



Oneohtrix Point Never Age of

Label: Warp Records
Release date: 01-06-2018
Genre: Electronica, melodic, folk
Format: Digital, Vinyl, CD

'Age Of' is Lopatin's most cohesive and richly composed work so far weaving a tapestry of disparate musical histories - early music, country and folk balladry, melodic pop, computer music and much, much more - demonstrating both the complexity and range of his repertoire. With sounds that are both familiar and uniquely his own, 'Age Of' guides us through an unclassifiable new world.



Rune Bagge Pink Dreams

Label: Northern Electronics
Release date: 30-04-2018
Genre: Electronica, ambient, IDM
Format: Digital, Vinyl

Marking his first appearance on Northern Electronics, Copenhagen's Rune Bagge delivers a debut album of capricious rhythms set against the thrilling glare of an icy day-break. There are some remarkably magnetic moments to be found in the ambient pieces on 'Pink Dreams,' though the friction burns from 'Five Elements' and the rest of the club numbers will demand urgent attention.

LEAVING FACEBOOK FOR GOOD - OR JUST FOR VIRTUE SIGNALING?

Thanks to the Cambridge Analytica scandal and popular political tv comedian Arjen Lubach, Dutch people are now on the forefront of breaking up with Facebook. On April 16th, activists of the Facebook Liberation Army organized a Facebook break-up party in Amsterdam, their second after 2015, rehashing Dutch WWII resistance rhetoric to call upon people to join its ranks.

No doubt that Facebook deserves this. In a recent Volkskrant article, a former worker for the company whose (mini-mum-wage) job it was to delete offensive content, blew the whistle on Facebook's irresponsible policies towards its members and staff. Among others, he disclosed that the Netherlands are Europe's capital of online racism and hate, and that company policies had prohibited him from doing something about death threats against activists like Sylvana Simons.

But Facebook is structurally no different from other Internet giants such as Google, Amazon and Microsoft. Spying on and selling out its users is the way the industry works. (User tracking tends to be even worse on news media websites than on the social networks.) It makes no sense to single out Facebook and Cambridge Analytica when, figuratively speaking, the whole Internet is Cambridge Analytica. Leaving Facebook for another mainstream social network is like ditching one's Volkswagen after the Diesel scandal in favor of another manufacturer's diesel or gasoline car.

Leaving Facebook, but staying on commercial social media (including Facebook-owned Whatsapp and Instagram) is thus simply ridiculous.

Just as the alternative to a Volkswagen is not another car, but a bike and public transport, meaningful alternatives to Facebook and the corporate social media do exist. Diaspora is a non-commercial, decentralized, Open Source social network that provides the functionality of Facebook (still without events and groups, but with much better support for longer text postings and a less distracting user interface). It works surprisingly well - but only lacks a critical mass of users. Mastodon

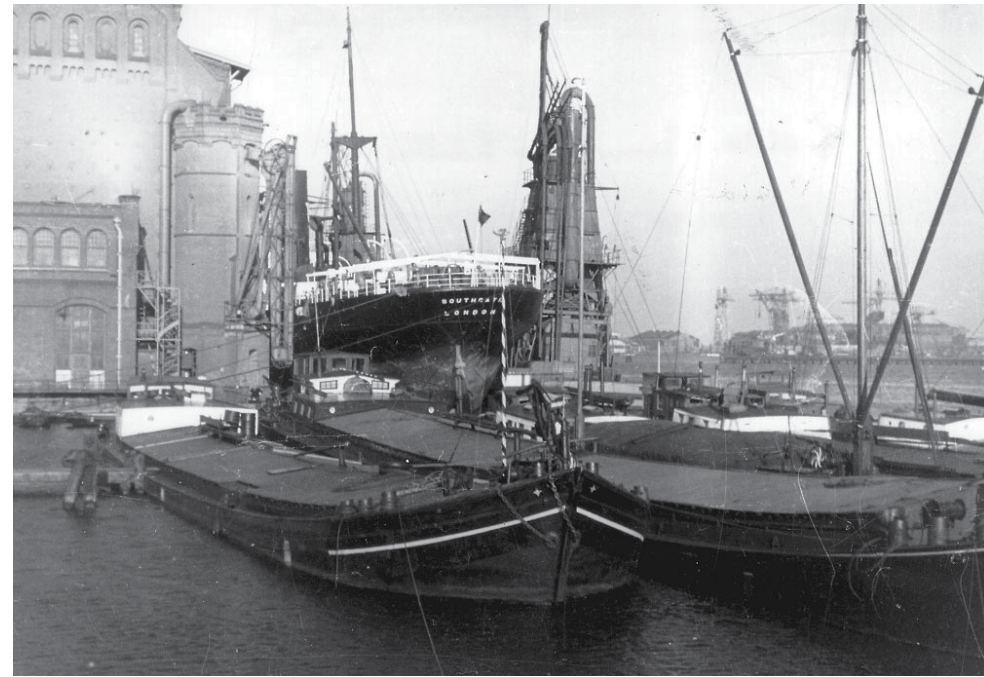
is a non-commercial, decentralized, Open Source social network meant to replace and even improve on Twitter, because it has well-designed functions for self-organized communities and against hate speech trolling. On top of that, both these networks are ad-free and don't use opaque algorithms to filter people's feeds.

Such alternatives should be better promoted, with honest explanations of their pros and cons vis-a-vis Facebook, Twitter & company. Running decentral servers for Diaspora (called "pods") and Mastodon (called "instances") could be a worthy project for a renewed digital community media activism in a city that, more than twenty years ago, had been the pioneer of self-organized social media with De Digitale Stad Amsterdam.

But even if that should happen, it will not solve the Cambridge Analytica problem: If everyone used Open Source networks or returned to blogging and homepages, their public content can and will still be data-mined by third parties. The deeper issue is therefore political: existing privacy legislation isn't enforced, and (just like bank managers before and after 2008) Silicon Valley managers don't end up in the prisons where they belong. Conversely among users, there needs to be more critical awareness that one should never post anything personal or private online which one wouldn't also share on a public medium.

Without thinking through these issues, the current Facebook farewell activism will likely end up being just as ineffective as the Post-Snowden crypto activism of the last few years and Linux install parties before that. Facebook-quitters will likely rejoin the network after a hiatus, if they haven't stayed on Whatsapp and Instagram anyway. With too much symbolic campaigning and virtue signaling, the current Anti-Facebook wave is doomed to remain a storm in the teapot.

Florian Cramer is a reader in 21st century visual culture at Willem de Kooning Academy Rotterdam and member of the core team of Rotterdam BIJ1.



CITY MEMENTO: SILOSOFIE

Every issue of AA we will try to highlight a squat of Amsterdam. A lot of these places are now part of history, but they've contributed to what Amsterdam is. We speak to free spirits that have lived, worked or performed in these places and try to give you a feeling of what the place and its members were about.

There are specific spaces in the city that are especially worth to remember. Spaces that have been evicted, closed and gradually disappeared from our memory in the past few years. Silo of Amsterdam is one of them.

Silo used to be an enormous space hosting a very active squat on a prime spot on the shore of the river IJ facing the harbour of the Old Houthaven district. It's initially been used for different purposes, but mainly as a grain silo for the city. In the 1980s the silo ceased its old functions. Shortly after, it got squatted and became an independent venue attracting galleries, music studios and huge self-organized events. It became a multi-functional space and one of the cultural landmarks of the city for over 10 years. It avoided demolition after being restored by the squatters and got listed as a 'national monument' in 1996. However, those living in Silo got evicted eventually at the end of the 1990s. Today, there is nothing about the building that would hint at its squatting heritage. It hosts luxurious apartments let by real estate agencies.

Rob interviewed Maik, a former Silo inhabitant, about what it meant to be part of the Silo movement during its golden days.

Can you tell me a bit the story of Silo and the background of this period in Amsterdam?

The atmosphere was very free in the 90s in Amsterdam, compared to the '80s which were way more violent years with evictions and the riots happening. Silo was much more focused on saving the building to create a safe space for art culture and improvised architecture, than it was on being a hardcore political squat. We were much more interested in constructing new things, making alternative plans and finding ways of financing them. Maybe that's also why we eventually lost the building, i.e., because we didn't have a barricades spirit.

Those were different times: the 1980s were the height of violent squatting, no-future and punk movements, after which came the happy 1990s where people were more into constructing things, while the squats in the city centre were mostly gone. People who used to live in these squats had moved to the IJ-riverside, to places like Westerdoksdijk, Vrieshuis Amerika, Pakhuis Wilhelmina and indeed, to Silo. Silo represented maximum freedom in maximum space when it got squatted in 1989. It was an incredible building to be in, constructed as it was like a machine; not made for humans to live but for storing and pumping grain around. So it was very solid and totally soundproof.

Making it inhabitable took an enormous effort. There was lots of dust, rats, old machines and metal everywhere and we were only a small group of people. Then we started collecting material the city provided us with for free: stuff from containers, steel and wood. We were recycling materials from the inside as well: pipes, machineries, thick walls, all used to build improvised recycle houses and workshops. My flat was on the 9th floor and, of course, there was no elevator. Can you imagine? Eventually, there were about 40 flats and a total of one 150 people involved. Plus there was a massive basement used for huge parties and exhibitions. We started a gallery, a restaurant, an organic bakery, a

music space, ateliers, studio's and a radio station. It needed to be pretty well organized so there was a fairly strict policy for people who wanted to get in: you really had to contribute to the collective. At the time, I was completely new to Amsterdam, coming from Rotterdam, and Silo looked like a surreal dream and a community that I absolutely wanted to be a part of. It was open to the public 3-4 days a week at least and the events were most of the time SOLD OUT. In retrospective, Silo in the 1990s was an unintended trendsetter for today's urban lifestyle: eating organic, veganism, recycling, DIY, partying and independent culture. Back then, we called this lifestyle Silosofie.

How did it get then evicted at the end of the decade?

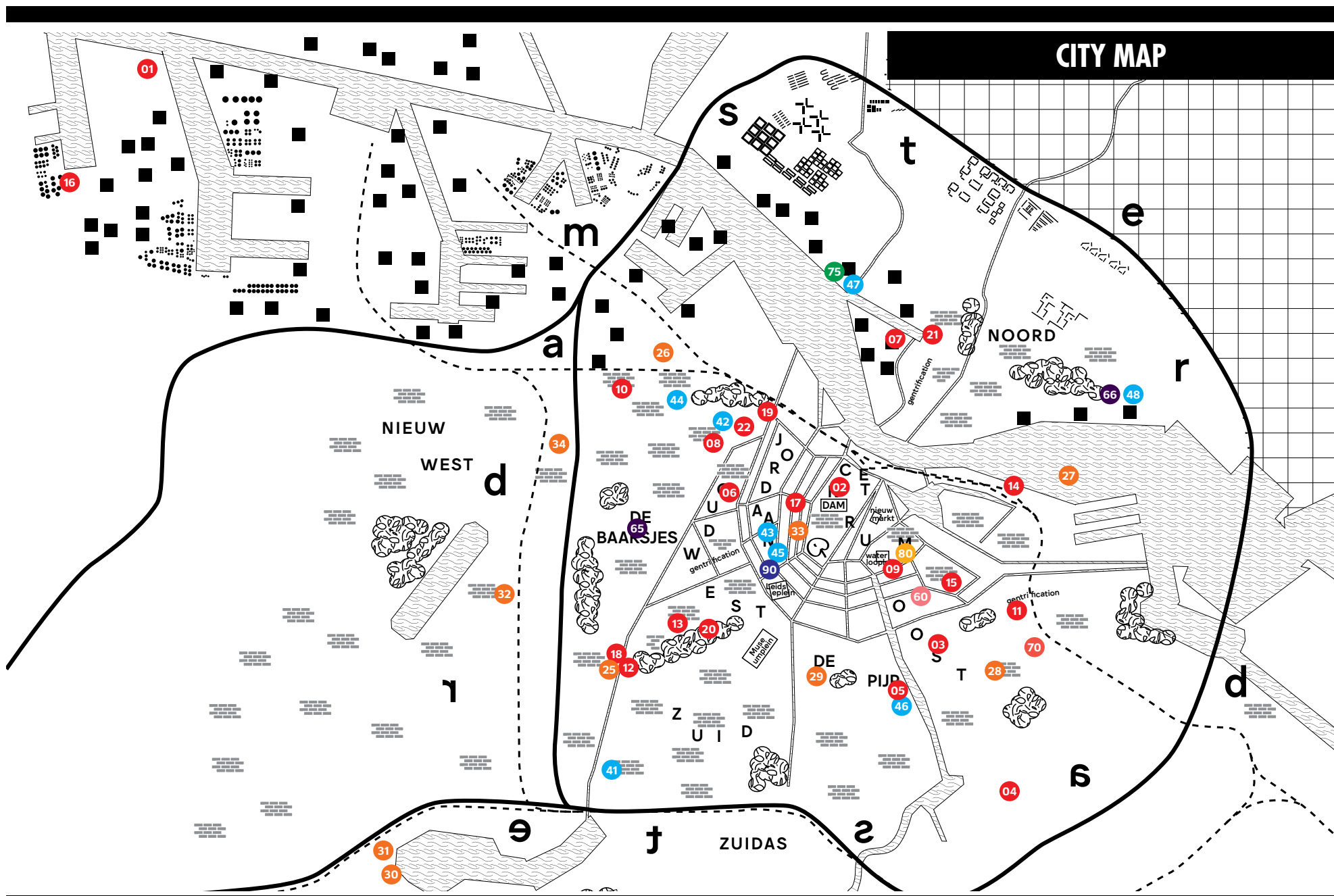
In 1995 we heard that the city council and many influential politicians wanted to redevelop Silo into luxurious apartments. We were living there for 7 years more than and felt that we saved the building back in 1992, so we started talking to architects, city planners and a housing corporation to propose and finance our own alternative plan for development. Eventually, though, the Rabobank investors put so much pressure on the alderman that he went with the banks and the investors.

There was one last big party on new year's eve and thousands of people joined. Then the council didn't want to wait any longer. In January 1998 we had two weeks to leave Silo and collect all our belongings. Politicians and officials suggested some of us to move to ADM (the biggest art space and residence of Amsterdam still existing and active) located on the west borders of the city. Others helped to build spaces such as Plantagedok and De Pepper cafe in the OT301.

One of the positive things that came out of this sad story was the Robodock Festival created at the ADM wharf: a great cultural and experimental happening, focused on Robotics, futuristic inventions and performances combined with an ambition of political and social awareness. It got later moved to the NDSM wharf and then became one of the victims of the gentrification of Amsterdam Noord. And yet, Robodock was the living proof that the most exiting things in a city always start in the subcultural underground ...

How do you see the future of these kinds of places like Silo and ADM?

ADM is now literally in limbo, I hope it survives. I feel actually a bit disconnected with city life as it is today. There is hardly any alternative space left and the temporary broedplaatsen always come with ulterior motives, functionalized for urban development purposes. Artist are made completely expendable this way. Hopefully the DIY culture still survives inside some smaller broedplaatsen and new squats through people taking their stands politically for the sake of alternative spaces and live styles throughout the city.



OTHER ALTERNATIVE PLACES

- 25** **Anarchistic library**
Library, books,
1e Schinkelstraat 14-16
www.agamsterdam.org
- 26** **Buurtboerderij**
Eat, drink, chill, relax, outside
Spaandammerdijk 319
www.buurtboerderij.nl
- 27** **Einde van de wereld**
Restaurant, events
Javakade 61
www.eindevandewereld.nl
- 28** **Joe's Garage**
Autonomo sociaal politiek centrum
Pretoriusstraat 43
www.joesgarage.nl
- 29** **Molli**
Squatters bar
van Ostadestraat 55 hs
<http://molli.squat.net>
- 30** **Nieuw en Meer**
Kunst- en bedrijventerrein
Oude Haagseweg 51
www.nieuwenmeer.nl
- 31** **Rijkshemelvaart**
Artists free-state
Oude Haagseweg 58
www.rijkshemelvaart.com
- 32** **VLLA**
Bar, Podium, Club
Willem Roelofsstraat 9
www.vlla.nl
- 33** **Vrankrijk**
Livin, working, events, bar
Spuistraat 216
www.vrankrijk.org
- 34** **Wow**
Exhibitions, bar, shows, talks
Wiltzanghlaan 60

BARS

- 41** **Butcher's Tears**
Small brewery and proeflokaal
Karperweg 45
www.butchers-tears.com
- 42** **Checkpoint Charlie**
Wicked little bar
Nassaukade 48
facebook.com/checkpointcharliecafe
- 43** **Maloe Melo**
Bar with live blues most nights
Lijnbaansgracht 163
www.maloemelo.com
- 44** **Pacific Parc**
Games & drinks
Polonceaukade 23 Westergasfab.
www.pacificparc.nl
- 45** **Saarein**
Brown bar with big lesbian crowd
Elandsstraat 119-HS
www.saarein2.nl
- 46** **Tolbar**
Nice selection of beers
Tolstraat 182
www.tolbar.nl
- 47** **Noorderlicht**
Bar, lunch, music, great view
NDSM Plein 102
www.noorderlichtcafe.nl
- 48** **Skate cafe**
Bar, skateboard spot

THEATER / CINEMA

- 60** **Kriterion**
Cinema, bar
Roetersstraat 170

COFFEE / LUNCH / DINNER

- 65** **White label coffee**
Specialty coffee roasters
Jan evertsenstraat 136
www.whitelabelcoffee.nl
- 66** **Green canteen**
Veggie restaurant - lunch and dinner
Gedempt Hamerkanaal 98
www.greencanteen.amsterdam

REHEARSAL, RECORDING

- 70** **Music Matrix**
Recording, rehearsal studio, shop
Atlantisplesin 1
www.musicmatrixstore.net

LIVE MUSIC / BAR

- 75** **Pilek live stage**
Live music, bar, restaurant
TT Neveritaweg 59
www.pilek.nl

SHOPS

- 80** **Fort van Sjakoo**
International bookshop
Jodenbreestraat 24
www.sjakoo.nl

HOTEL/HOSTEL

- 90** **Backstage Hotel**
Hotel
Leidsegracht 114
www.backstagehotel.com/nl

MORE INFO AND LINKS ABOUT OUR
RECOMMENDATIONS CAN BE
FOUND ON OUR WEBSITE:
WWW.AMSTERDAMALTERNATIVE.COM
/RECOMMENDATIONS



ADM
Hornweg 6 // www.adm.amsterdam
The ADM is an organically grown self-regulating squat in the western harbours of Amsterdam. More than 100 people have settled in boats, self-built huts and wagons. Amongst them are: children, pensioners, theater-makers, stage-builders, inventors, technicians, dancers, musicians, actors, directors, crafts-(wo)men, life-lovers, 'different thinkers'



ASTAROTHEATRO
Sint Jansstraat 37 // www.astarotheatro.com
An independent, non-mainstream open space for theatre, arts, music, cultures, movies, events, discussions and activism. An intimate, free space where actors, musicians and artists are welcome to perform, to play, to give and to receive inspirations.



BADHUISTHEATER
Boerhaaveplein 28 // www.badhuistheater.nl
Located in an old Amsterdam Bath house (so no need to guess where the name origins lie), Mikes theatre company rebuilt it themselves over the years in between performances and have created a cosy and atmospheric location, where Bands, Folk, Politics, Business, Parties and Theatre blend together to create a 75% independent, cult, community theatre.



BAJESDORP
HJE Wenckebachweg 12-46 // www.bajesdorp.nl
De bewoners vormen een eigenzinnige, gemengde en hechte gemeenschap die zich kenmerkt door diversiteit en creativiteit. Buurtcentrum de Muijerij serveert veganistische maaltijden, muzikale optredens yoga, sauna en meer. Er is ook een buurtmoestuin, ontmoetingsplek voor jong en oud.



CINETOL
Tolstraat 182 // www.cinetol.nl
A creative workspace and venue for live-music, film and other arts. A non-profit organization with a DIY-mentality, that offers new and underground program. The building is a place where creatives, artists and musicians daily come to work in one of the work- or rehearsal spaces. There's also a bar for your daily coffee, comfort food and a sunny terrace.



DE NIEUWE ANITA
Frederik Hendrikstraat 111 // www.denieuweanita.nl
Een theater, een poppodium, een bioscoop en een plek waar poëzie wordt voorgedragen. Een echte culturele ontmoetingsplaats! In de nieuwe Anita is altijd wat te beleven (behalve op woensdagavond, want dan is het dicht). Geen enkele avond is hetzelfde en dat is precies wat het zo leuk maakt.



DE RUIMTE
Distelweg 83 // www.cafederuimte.nl
De Ruimte is a cultural space, bar, restaurant and a record store. We program many art forms like jazz/improvisation, storytelling, scientific lectures, short film and poetry. We sell vinyl from small Dutch record labels and lend our kitchen to aspiring chefs who cook dishes from all over the world.



FILMHUIS CAVIA
Van Hallstraat 52-1 (upstairs) // www.filmhuiscavia.nl
A counterculture cinema, founded in 1983 by a squatters movement. It is run entirely by volunteers and our programmers work hard to find the best movies and documentaries, particularly by female directors. Our cozy cinema has just 40 chairs and our bar is fun and our prices are friendly. Our regular screenings are on Tuesdays, Thursdays and Fridays.



HET FORT VAN SJKOO
Jodenbreestraat 24 // www.sjakoo.nl
Het Fort verkoopt kritische en opstandige literatuur, en is politiek en anarchistisch, maar nemen die thema's heel breed. Je vindt hier planken als Underground Literatuur, Gender/Queer en Dierenrechten. Het Fort is in 1975 gekraakt en in 2003 door het collectief aangekocht met massale steun van vrienden en sympathisanten.



KASKANTINE
Vlaaringenlaan 600bis // www.kaskantine.nl
De Kaskantine is a post-apocalyptic café, restaurant and urban farm. De Kaskantine is an experiment and affront to the traditional horeca model. Everyone entering must become a member, and hence shareholder in the cooperative.



NIEUWLAND
Pieter Nieuwlandstraat 93-95 // www.nieuwland.cc
NieuwLand is a solidary and self-built space for living and working, and a non-commercial, volunteer-run social-political neighbourhood centre in Dapperfeur, Amsterdam Oost. Our monthly program is filled with screenings, infonights on political activism, discussions, clothwaps, chess nights, radical fringe haircuts and more!



OCCL
Amstelveenseweg 134 // www.occl.org
OCCL stands for: Onafhankelijke Cultureel Centrum In It. We have a long history of existing as a self-sustainable and autonomous independent venue. OCCL not only provides a stage for underground and radical music acts – it is also run almost entirely by volunteers. Our events are built on trust and not on payments. OCCL is part of "De binnenpret.org".



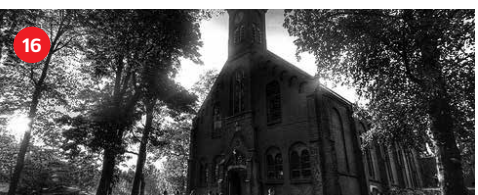
OT301
Overtom 301 // www.ot301.nl
The OT301 has been squatted (1999) and bought (2006) by a diverse, international community. We run this alternative, not-for-profit platform as a collective, in which housing, workspaces and public functions are combined to contribute to the arts, politics and subculture. We have a concert/dance/theatre room, bar, gallery, vegan kitchen, cinema, yoga classes, rehearsal spaces and more.



PAKHUIS WILHELMINA
Veemkade 572 // www.pakhuiswilhelmina.nl
Squatted in 1988. Since then it evolved to be an alternative culture platform with 94 artist studios and 6 public venues. Cafe Mezrab is a storytelling cultural centre. Corridor PS is a cultural cabinet. Het Gamalanhuis is for Indonesian music. The Wilhelmina winkel is specialised in bamboo floors. The atelier of Lucas Den Hartog for classical music. Losdok for exhibitions, presentations or a meetings.



PLANTAGEDOK
Plantage Doklaan 8 // www.plantagedok.nl
Een voormalig ambachtschoolgebouw in de Artisbuurt. In de jaren 90 betrokken door krakende kunstenaars afkomstig uit de roemruchte Graansilo. Het gebouw huisvest woon/werkruimtes en ateliers met o.a. decorbouw, theaterkostuums, robots, audiovisuele kunst, tatoeages, theater, milieucampagnes, veganistische delicatessen, massagelstudio enz.



RUIGOORD
Ruigoord 76 // www.ruigoord.nl
Een idealistisch en idyllisch oord waar kunstenaars aan hun eigen oeuvre werken. Het is echter de nadruk op gezamenlijke projecten die er het karakter van eigentijdse kunstenaarskolonie aan geeft. De menselijke oerbehoeften (uitwisseling, gedeelde ervaringen, expressie en extase) manifesteren zich sterker naarmate het tijdsgewricht egocentrischer en materialistischer lijkt.



SPINHUIS
Singel 165A // www.spinhuis.org
Het Spinhuis is a squatted autonomous social-political space. As a collective we have a background in the student movement, but we're open to everyone. We usually have a busy program with discussion- and debate-evenings, all kinds of workshops, theatre, art and music. We do not operate for profit and only work with volunteers.



TEATRO MUNGANGA
Schinkelhavenstraat 27hs // www.munganga.nl
A cozy theatre where different artistic, social and political activities take place. Our programme offers high quality, alternative attractions mixing education, art and entertainment for all ages. Furthermore, Casa is the home of the theatre group 'Teatro Munganga'. Our projects are carried on mostly by volunteers. Munganga is part of the Binnenpret.org.



VOLTA
Houtmankade 336 // www.voltaamsterdam.nl
A venue besides Westerpark (right in front of Spaarndammerbuurt) which presents young local bands and artists, organized by volunteers and interns. Every Thursday they host a Local Play-ground with local young bands. Volta is also a pop school, a rehearsal studio and has a diverse workshop program (like street dance and kickboxing).



VONDELBUNKER
Vondelpark 8 // www.vondelbunker.nl
An old bombshelter located in the Vondelpark. Under the bridge, bands and DJ's play, performances shown, movies screened, art exhibited, discussions held, and fundraisers cheered. The VB is run by a group of volunteers who believe in a free cultural and activist space where anything can happen and anyone can enter. Events are always free to enter.



WORKSHOP OP DE CEUVEL
Korte Papaverweg 6c // www.workshop.nu
Workshop, podium op de Ceuveel is een oude woonark die is omgebouwd tot theater en studio, met als doel een kruisbestuiving te creëren tussen de internationale ervaring van Theatre Embassy en Broedplaats De Ceuveel. Er zijn programma's op het gebied van muziek, theater, film en lezingen.



ZAAL100
De Wittenstraat100 // www.zaal100.nl
Zaal 100 is er voor van alles, maar niet voor alles: geen privéfeesten, partijpolitieke of religieuze bijeenkomsten, hersenloze disco of andere rituelen. Wel voor tenenkrommend amateurtheater, merkwaardige concerten, bizarre dansvoorstellingen, dichtkunst van wisselende kwaliteit, exposities van Jan en Alleman en andere geheimzinnige bijeenkomsten.

MORE INFO ABOUT ALL THE
PARTICIPATING VENUES CAN BE
FOUND ON OUR WEBSITE:
WWW.AMSTERDAMALTERNATIVE.COM
/VENUES

HIGHLIGHTS



SUNDAY 6 MAY
OT301
VEGAN AMSTERDAM FESTIVAL
Genre: Food, music, lectures
Open: 12:00-19:00
Tickets: € 5

Aiming to inspire and to bring people together, Vegan Amsterdam is organising a one day vegan festival at OT301! With inspiring lectures on vegan advocacy, cooking workshops by vegan chefs and stalls with cool products and merchandise. Not to forget the finest vegan food and music performances. Interested in helping out? Drop us an email at info at veganamsterdam.org
Music by: **Apneu** (indie, alternatie rock)
Minds of Music (r&b/soul/funk/pop)
Soul Food Poetry (spoken word)
Sickboy (DJ)



TUESDAY 8 MAY
DE NIEUWE ANITA
GEOFF BERNER + LEGENDARY ORCHESTRA OF LOVE
Genre: Acoustic
Open: 21:00
Tickets: € 2

The Legendary Orchestra of Love
“No matter how heavily he leans on Old World traditions, Berner’s music always sounds invigoratingly fresh, rooted as it is in the universal desire for freedom from oppression.”
“There’s a link perhaps to the work of beat authors Jack Kerouac and Allen Ginsberg, who created fictional worlds out of real-life people and their low-rent heroism, and whose writings have offered a template to successive generations of nonconformists.”

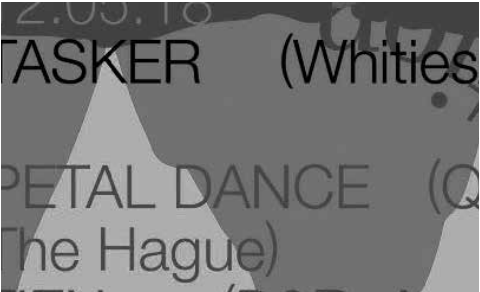


THURSDAY 10 MAY
CINETOL
ZHAOZE & ANIMAL HIERARCHY
Genre: concert, pop, rock, China
Open: 20:00-23:30
Tickets: € tba

Zhaoze, the one and only, electrify Guqin (most traditional Chinese instrument), and combines it with Post-rock, Progressive rock and more, makes up a unique imaginative sound spectrum, to provide a soulful, dreaming and beautiful poetic world. Hoyliang: Guqin, Xiao, Vocal / Littledream: Guitar / Roy: Bass, Melodica / Seasean: Drums, Glockenspiel
Zhaoze een post- en progressive rockband uit Guangzhou, China. Deze stad kent ongeveer evenveel inwoners als Nederland.



FRIDAY 11 MAY
BADHUISTHEATER
HET HOMEROSTHEATER PRESENTS THE STATE OF MARY
Genre: Tragedy
Open: 20:30-23:00
Tickets: € 12,50
Line up: Lara Stanisic, Sandy Topzand
Directed by Arne Sybren Postma
Developed by Herman Duchenne
“What did you think, the first time you saw me? Did you spy the devil’s daughter they’d warned you about?”
Two iconic queens in a bloody power struggle have to deal with their faiths, the interests of their people, and of the men that surround them... Mary’s asylum puts Elizabeth in a state of defence. Family loyalty and duty to the kingdom, fear of death and child envy define the outcome of this intimate confrontation.



SATURDAY 12 MAY
OT301
DIFFÉRENCE ET RÉPÉTITION | TASKER (UK) / PETAL DANCE
Genre: Leftfield dance and beyond
Open: 22:00-03:00
Tickets: € 8
Line up: Tasker, Petal Dance, Fien

It’s safe to say that Tasker is a key figure in London’s vibrant dance music community, having emerged on the scene as a host and programmer at the Boiler Room earlier this decade. More recently he’s been busy running the ever-brilliant Whities label, on which he puts out records from the likes of Avalon Emerson, Lanark Artefax and Minor Science. He also hosts a weekly show on NTS Radio, where he showcases his wide ranging tastes.



WEDNESDAY 16 MAY
PAKHUIS WILHELMINA-MEZRAB
OF FOLK & FAE - THE WAYS WE LOVE
Genre: Storytelling
Open: 20:00-23:00
Tickets: € 0 (donations)

Of Folk & Fae - India: a nights of spices music and stories from the land where stories were born: India! Can’t afford a trip to the Indus? No worries tonight we offer you the next best thing: delicious Indian food ancient tales and exhilarating music and all that for the price of a (hopefully generous) donation! Namaste!
“Of Folk & Fae” – the night for stories that have been passed down through generations; fairy tales, tall tales, trickster tales, myths and legends told with a modern twist and an added sprinkling of music and food inspired by a theme – every third Wednesday of the month at Mezrab.

AGENDA MAY

TUESDAY 01 MAY
OT301-Cinema // 20:30 // € 4
Amnesty Cinema Night: Guardians of the Earth
De Nieuwe Anita // 21:00 // € 2
Witte Geit?
Line up: Joëtta Zoetelief, others tba

WEDNESDAY 02 MAY
De Nieuwe Anita // 20:00 // € 0
lovers and lions
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Welcome to the Playground
Line up: A night that blends storytelling, music, spoken word and more.
OT301-Studios // 21:00 // € 8
Amsterdam Rock ‘n Roll Monthly Presents: Left Lane Cruiser
Line up: Left Lane Cruiser (USA)

THURSDAY 03 MAY
Plantage Dok // 19:00 // € 0
Melting Universe: Jessica Moss and Moon&Sun
Line up: Jessica Moss, Moon&Sun
Vondelbunker // 20:00 // € 0
KontraBar
De Nieuwe Anita // 20:00 // € 7
Nitty Anita’s Comedy Night
Line up: Reginald Barris, Edo Berger, Ishan MP, Johan van Hespén, Ivan Novokovic, Gillian Craven
Filmhuis Cavia // 20:30 // € 5
The Battle of Algiers
Gillo Pontecorvo | 1966 | Algeria/Italy | 121’
Volta // 20:30 // € 5
Volta’s Local Playground

FRIDAY 04 MAY
Pakhuis Wilhelmina-Corridor Project Space // 18:00 // € 0
A Future of Archive
Line up: Artist : Berkay Tuncay, Rustan Söderling, Helena Grande
OCCLII // 20:00 // € 7
Apparatus (KL, Malaysia) + Darmstadt (BE) + Terror defence (VPU)
Line up: Appäratus, Darmstadt, Terror defence
De Nieuwe Anita // 20:00 // € 6
Zielkracht!
Line up: Professor Brewski & DJ Uncut
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
New storytelling Night: The Jester’s Stew
Line up: Raphael Rodan
Cinetol // 20:30 // € 7
Bliss Film Night 011
Filmhuis Cavia // 20:30 // € 5
The Battle of Algiers
Gillo Pontecorvo | 1966 | Algeria/Italy | 121’
OT301-Studios // 22:00 // € 5
5 Years of Haunted Science
Line up: Blocks & Escher, Fuji, Transient, Arkah

SATURDAY 05 MAY
Cinetol // 0:00 // € 0
Movies that Matter + Bildung Academie vrijheids-maaltijd
Volta // 19:30 // € 0
EuroSongTravestival 2018
De Nieuwe Anita // 20:00 // € 7
The Yawpers & De Kootjes
Line up: The Yawpers, DJ Mr. & Mrs. Koot
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Mezrab Comedy night
OT301-Studios // 22:00 // € 10
Disco Total
Line up: Aroy Dee, Egbert - Jan Weeber, Maxime Duvall, Haax Frau (Live)

SUNDAY 06 MAY
OT301-Studios // 12:00 // € 5
Vegan Amsterdam Festival
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Themeprov
Line up: Night dedicated to improvisation theatre
Filmhuis Cavia // 20:30 // € 5
Can Dialectics Break Bricks?
Line up: René Viénet | 1973 | France | 90’

MONDAY 07 MAY
De Nieuwe Anita // 20:00 // € 3
Cinemanita
TUESDAY 08 MAY
Cinetol // 19:00 // € 8
CvA pop – MAYDAYS eindexamen
Line up: August, Maple, Beachtenis, Jyothi
De Nieuwe Anita // 21:00 // € 2
Geoff Berner + Legendary Orchestra of Love

Line up: Geoff Berner, The Legendary Orchestra of Love

WEDNESDAY 09 MAY
Pakhuis Wilhelmina-Losdok // 19:00 // € 5
Film Club Losdok
Line up: Film Club Losdok organiseert filmavonden waarin op een ontspannen manier een link wordt gezocht tussen lekker eten, mooie films en andere persoonlijke interesse van de initiatiefnemers.
De Nieuwe Anita // 20:00 // € 5
Dog Rescue Greece Pubquiz
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Open Stage Storytelling Night
Line up: Anyone is welcome to tell, purely on a first come first serve basis.

THURSDAY 10 MAY
Cinetol // 20:00 // € 0
Zhaoze & Animal Hierarchy
Line up: Zhaoze, Animal Hierarchy
Vondelbunker // 20:00 // € 0
KontraBar presents: Ménage à trois
Line up: Henk Zwerver - Electric Guitar, Miriam den boer salmón - Violin, Pau Sola - Cello Nina Hitz - Cello, James Hewit - Violin, Maya Felixbrodt - Viola
De Nieuwe Anita // 20:00 // € 0
Ian Moss and Cold Chisel
Line up: Ian Moss and Cold Chisel
Filmhuis Cavia // 20:30 // € 5
Jonah Who Will Be 25 In The Year 2000
Line up: Alain Tanner | 1976 | CH/FR | 116’

FRIDAY 11 MAY
Cinetol // 20:00 // € 0
Opening expo Studio Ski - @Tolbar
Line up: Studio Ski
Vondelbunker // 20:00 // € 0
Garden Mum album release | Panic Tape
Line up: Garden mum, Panic Tape
De Nieuwe Anita // 20:00 // € 6
Sta op en dans!
Line up: Rick Hoogendoorn, DJ Ed Rock
Volta // 20:00 // € 5
Get Up Amsterdam
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
My True Story
Line up: The art of the true story hosted by Rod Ben Zeev
Badhuistheater // 20:30 // € 12
Het Homerostheater presents The State of Mary
Line up: Lara Stanisic, Sandy Topzand
Filmhuis Cavia // 20:30 // € 5
Jonah Who Will Be 25 In The Year 2000
Line up: Alain Tanner | 1976 | CH/FR | 116’
OT301-Studios // 22:00 // € 8
Subterrein presents: Digital Tsunami
Line up: Digital Tsunami, Ernestas Sadau b2b Roman Sputnik, Franco Najera

SATURDAY 12 MAY
Cinetol // 14:00 // € 0
Scopophilia Festival
Line up: tba
Vondelbunker // 20:00 // € 0
OFF STAGE #8 - A Night of Creative Acts
Line up: TBA
De Nieuwe Anita // 20:00 // € 7
Members of Morpheus Express & De Kootjes
Line up: Members of Morpheus Express, DJ Mr. & Mrs. Koot
OT301-Studios // 22:00 // € 8
Difference et Répétition | Tasker (UK) / Petal Dance
Line up: Tasker, Petal Dance, Fien
Volta // 22:00 // € 8
Punto Cubano
OCCLII // 23:00 // € 7
Spellbound
Line up: TBA

SUNDAY 13 MAY
OT301-Studios // 15:00 // € 3
Wonderland

MONDAY 14 MAY
Vondelbunker // 20:00 // € 0
Aswekeepssearching & Nauseahtake
Line up: aswekeepssearching (India), Nauseahtake (NL/Amsterdam)
De Nieuwe Anita // 20:00 // € 3
Cinemanita
TUESDAY 15 MAY
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Comedy Open Mic at the Mez!
Line up: An unpredictable try-out night with new acts

making their minutes and experienced comedians trying out their brand new weird ideas on you.
De Nieuwe Anita // 21:00 // € 2
Witte Geit’?

WEDNESDAY 16 MAY
De Nieuwe Anita // 20:00 // € 5
Comedy Newby Night
Line up: Ken Parsons, others tba
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
OF FOLK & FAE - The Ways We Love
Line up: Of Folk & Fae - India: a nights of spices, music and stories from the land where stories were born: India! Can’t afford a trip to the Indus? No worries, tonight we offer you the next best thing: delicious Indian food, ancient tales and exhilarating music, and all that for the price of a (hopefully generous) donation! Namaste!
Cinetol // 20:45 // € 0
Tol Tunes
Line up: Bram van Langen and others

THURSDAY 17 MAY
Vondelbunker // 20:00 // € 0
KontraBar: drone music night
Line up: Hellenica (CAN), Martijn Comes,
De Nieuwe Anita // 20:00 // € 0
Oh la la
Line up: DJ Natasha Nastymoves Cloutier
OCCLII // 20:30 // € 8
Ayuune Sule- Dj Katapila - Spill Gold - Dj Sebcat
Line up: AYUUNE SULE, DJ KATAPILA, REBEL UP! DJ’S, SPILL GOLD
Volta // 20:30 // € 5
Volta’s Local Playground

FRIDAY 18 MAY
Nieuwland // 19:00 // € 0
Turkey on the Edge
Vondelbunker // 19:30 // € 0
Pislego Bunker Cinema: Xangadix Lives!
Cinetol // 20:00 // € 7
Kitchinette
Line up: Kitchinette
OCCLII // 20:00 // € 0
Dance for Climate Justice - Beats for Code Rood
Line up: Filtertypen (Yippie), ACDA, Peacemaker, Reach (Baumm), Recht Monoton
De Nieuwe Anita // 20:00 // € 5
Black Box Bellagio
Line up: Roos Groothuizen
Volta // 20:00 // € 5
Home and Away
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
The Original Mezrab Storytelling Night
Line up: The original night where anyone gets to claim the stage and anything goes: the true, the mythical, the fabulous, the comedic hosted by Michael Jäger.
Filmhuis Cavia // 20:30 // € 5
Hold Fast
Line up: Moxie MarlinSPIKE | 2012 | USA | 75’
OT301-Studios // 23:00 // € 6
Liquorish Records X Creative hustlin’
Line up: Mokona, Zglim, SxmBra, Huego, Yercules, Gideon, OOMBOT LAUW, J(ay).A.D

SATURDAY 19 MAY
OCCLII // 19:00 // € 5
Klokkfest
Line up: Red Lebanon, Rudi Ratte., Rent-a-Minority aka Zenuwpees (bloodhole) & Greg Die (HnR), Kir-kich., Uncle Fester on Acid, Vette Mette, COMCAP, Tommy T, DATeone aka DON DATTa, Kynz ILLA, Trankilo, Duo Penossi
Cinetol // 20:00 // € 7
Kyle Craft
Line up: Kyle Craft
Vondelbunker // 20:00 // € 0
Roots and Culture Session (+ benefit for Roots for the Youths)
Line up: Shamba Lion Sound System, Zen Rockers
De Nieuwe Anita // 20:00 // € 8
Sassy 009 + Fleuri
Line up: Sassy 009, F.L.E.U.R.I.
Filmhuis Cavia // 20:30 // € 5
Antifa: Chasseurs de Skins
Marc-Aurèle Vecchione | 2008 | France | 65’
OT301-Studios // 23:00 // € 6
Exploder sound: African Underground
Line up: PÅL/Secam, Stroes, Special Guests TBA

SUNDAY 20 MAY
De Nieuwe Anita // 20:00 // € 8
David Benjamin EP Release
Line up: David Benjamin
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Ready, Set, Play!
Line up: Every third Sunday we turn Mezrab into a laboratory for pioneers on the forefront of interactive storytelling.

MONDAY 21 MAY
De Nieuwe Anita // 20:00 // € 3
Cinemanita

TUESDAY 22 MAY
Vondelbunker // 20:00 // € 0
hiëna (D-Beat) / Small Hours (Post-Hardcore)
Line up: hiëna, Small Hours
De Nieuwe Anita // 21:00 // € 2
Witte Geit’?

WEDNESDAY 23 MAY
Cinetol // 20:00 // € 7
Ed Schrader’s Music Beat
Line up: Ed Schrader
De Nieuwe Anita // 20:30 // € 0
De Spelende Mens
Filmhuis Cavia // 21:00 // € 3
RietveldTV’s Approximately Ten Tour
THURSDAY 24 MAY
Cinetol // 20:00 // € 7
Feng Suave
Line up: Feng Suave, NEKYIA
Vondelbunker // 20:00 // € 0
KontraBar
Line up: SEKSIHULLUT (finland)
De Nieuwe Anita // 20:30 // € 0
Patchouli & Terra Guitarra
Line up: Patchouli & Terra Guitarra

FRIDAY 25 MAY
Cinetol // 0:00 // € 0
Hakuna ma Tatta
Line up: coming soon
Volta // 19:30 // € 0
Soul Food Poetry presents: Knock Knock
De Nieuwe Anita // 20:00 // € 6
Boogaloo Rumble
Line up: Greasy Ivan, Martin Draax
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Samizdat: Stories from the Underground | 14 years Mezrab
Line up: A night of exciting and moving stories about the individual taking risks for what they believe in.
Badhuistheater // 20:15 // € 15
Entertaining Mr. Sloane (reprise)
Line up: Denis Burke, Paddy O’ Connell, Roos Dros, Eoin O’Cunningham

SATURDAY 26 MAY
Cinetol // 0:00 // € 8
Subbacultcha New Fries + Freak Heat Waves
Line up: Freak Heat Waves, New Fries
Vondelbunker // 20:00 // € 0
TRANSATLANTIC FAMILY BAND (LONDON)
Volta // 20:00 // € 5
Volta Metal Night
Badhuistheater // 20:15 // € 15
Entertaining Mr. Sloane (reprise)
Line up: Denis Burke, Paddy O’ Connell, Roos Dros, Eoin O’Cunningham
De Nieuwe Anita // 20:30 // € 7
Amsterdam BeatClub
Line up: The Courettes, DJ Ir. Vendermeulen, DJ Jony Trash, DJ Gary van Niks
Pakhuis Wilhelmina-Mezrab // 21:00 // € 15
Mezrab 14 years | Live Markscheider Kunst + She’Koyokh
Line up: A night of exciting and moving stories about the individual taking risks for what they believe in.
OT301-Studios // 23:00 // € 8
BamBam
Line up: Aquarian Bass, Rachel Green, Kento, Baba Chaos

SUNDAY 27 MAY
Badhuistheater // 17:30 // € 15
Entertaining Mr. Sloane (reprise)
Line up: Denis Burke, Paddy O’ Connell, Roos Dros, Eoin O’Cunningham
De Nieuwe Anita // 18:30 // € 0
Lecture by KylinDi Lyi
Line up: KylinDi Lyi
Filmhuis Cavia // 19:00 // € 5
Manifesto Film Festival: Democracy Through the Looking Glass
Line up: Kevin Bowe | 2017 | USA | 75’
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
Intieme Nederlandse Verhalenavond! | 14 years Mezrab
Line up: In kleine intieme setting, zodat we elkaar in de ogen kunnen kijken en kunnen genieten van de kleine magische momenten.
OCCLII // 20:30 // € 8
Haperende Mens W/ AUTHOR & PUNISHER (US) + TREPNERINGSRITUALEN (SE)
Line up: AUTHOR & PUNISHER, TREPNERINGSRITUALEN
Filmhuis Cavia // 21:00 // € 5
Manifesto Film Festival: The Mayor’s Race
Loraine Blumenthal | 2017 | UK/Germany | 81’

MONDAY 28 MAY
Filmhuis Cavia // 19:00 // € 5
Manifesto Film Festival: BURKINABÉ RISING: the art of resistance in Burkina Faso
Line up: Iara Lee | 2017 | Burkina Faso | 72’
De Nieuwe Anita // 20:00 // € 3
Cinemanita
Filmhuis Cavia // 21:00 // € 5
Manifesto Film Festival: Strange Days Program
Line up: Collection of shorts

TUESDAY 29 MAY
De Nieuwe Anita // 21:00 // € 2
Witte Geit’?

WEDNESDAY 30 MAY
Volta // 19:30 // € 0
Kantlijn live
De Nieuwe Anita // 20:00 // € 0
Improv Comedy Night
Line up: Hosted by L. Isaac Simon
Pakhuis Wilhelmina-Mezrab // 20:00 // € 0
What’s Up Wednesday - Badass Mamas & Minty Drinks
Line up: stories and songs about women who aren’t afraid to pick a fight.
OT301-Studios // 20:15 // € 7
Music Dance 301
Line up: Ana Leonor Ladas, Michael Moore, Thalia Laric, Jonathan Nagel

THURSDAY 31 MAY
Cinetol // 19:30 // € 0
Tyranni Flock albumrelease
Line up: Tyranni Flock
Vondelbunker // 20:00 // € 0
KontraBar
De Nieuwe Anita // 20:00 // € 0
Pin-up drawing session
Line up: Hosted by Martin Draax
Filmhuis Cavia // 20:30 // € 5
Black Power Mixtape 1967-1975
Line up: Göran Olsson | 2011 | Sweden/USA | 100’
Volta // 20:30 // € 5
Volta’s Local Playground

HIGHLIGHTS



FRIDAY 18 MAY
NIEUWLAND
TURKEY ON THE EDGE
Open: 19:00-22:00
Tickets: € 0

Film Screening and Q&A with the director Imre Azem and the urban activist Mucella Yapiçi.

Turkey has gone through major political and social changes in the four years since the Gezi Park protests in June 2013. Director Imre Azem tells the story of this transformation through the failed coup attempt of 15 July 2016, the state-of-emergency that follows, and the recent constitutional referendum of 16 April 2017 through four characters who have been at the forefront of the democratic struggle.



WEDNESDAY 23 MAY
CINETOL
ED SCHRADER’S MUSIC BEAT
Genre: Concert, pop, rock, ism paradiso, indiestad
Open: 20:00-22:30
Tickets: € 7 / free with indiestadpas
Line up: Ed Schrader

Ed Schrader’s Music Beat staat gelijk aan grote bak distorted gitaar, opgefokte drums en schreeuwende, praat-zingende vocalen. Bandleiden Ed en Devlin nodigen voor het maken van hun nieuwste album ‘Riddles’ de elektronische popmuzikant Dan Deacon uit om hun geluid te verbreden. Samen werkten ze drie jaar aan het album en het resultaat is een gepolijst en gepassioneerd alt-rock album. ‘Riddles’ komt op 2 maart uit via Carpark Records. Voor liefhebbers van Metz, Liars en No Age.



THURSDAY 31 MAY
FILMHUIS CAVIA
BLACK POWER MIXTAPE 1967-1975
Genre: Documentary
Open: 20:30
Tickets: € 5

Göran Olsson | 2011 | Sweden/USA | 100’
A documentary about the influential Black Power movement, a political movement that is less often associated with the uprising of 1968. The film is full of unique interviews with leading voices of the Black Power movement in America, like Angela Davis, Eldridge Cleaver and Stokely Carmichael. It has been assembled from found footage made by a Swedish camerateam in America, between 1967 and 1975. The film is a document of the activists’ pride and defiance.

MORE DETAILED
AGENDA INFO
IS ON OUR
WEBSITE
WWW.AMSTERDAMALTERNATIVE.NL

HIGHLIGHTS



FRIDAY 01 JUNE
OCCII
ULTRASOUND PRESENT: XENO & OAKLANDER (US) + RADERKRAFT + AFTERPARTY W/ DJ REVEREND ESSER (MANIFEST/NEON DECAY) & DJ BENCE (HAPERENDE MENSCH)
Genre: Post-punk, New wave, Elektronik Music
Open: 21:00-03:00
Tickets: € 8

Xeno and Oaklander are a minimal electronics girl/boy duo, based in Brooklyn, NY. Liz Wendelbo is French / Norwegian and Sean McBride is from Maryland. Xeno & Oaklander cross the line between music and art. They record their songs live in their Brooklyn studio and play analog synthesizers and instruments exclusively.



WEDNESDAY 13 JUNE
PAKHUIS WILHELMINA-LOSDOK
FILM CLUB LOSDOK
Open: 19:00-22:00
Tickets: € 5

Film Club Losdok organiseert filmavonden waarin op een ontspannen manier een link wordt gezocht tussen lekker eten mooie films en andere persoonlijke interesse van de initiatiefnemers.

Elke 2e woensdag van de maand.

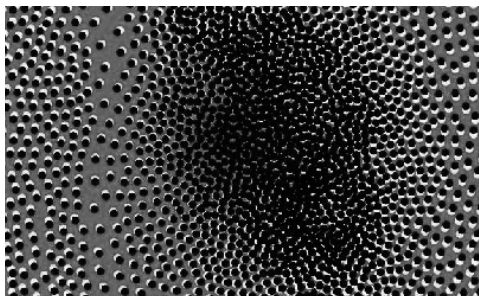
Iedereen kan lid worden. Voor deze eerste avond is het lidmaatschap plus toegang €5,00. Als FC Losdok lid houden we je op de hoogte van de komende films.



SUNDAY 03 JUNE
DE NIEUWE ANITA
THE GREAT SING 'N' SONG SWINDLE
Genre: Acoustic
Open: 15:30
Tickets: € Donations
Line up: Lexos, Martin aka Sean Walsh, Wijnand Heinen, Rae & Evo, Eyes of Ruby

Solo (semi) bij de Nieuwe Anita tijdens de The Great Sing 'N' Song Swindle. Eerder heeft dit collectief dit reeds op andere plekken neergezet. Nu dus weer een mooie middag/avond met een prettige invulling.

Ieder optreden zal 30 min duren, open vanaf ca. 15:30 uur en start eerste optreden om ca. 16:00 einde om ca. 20:30 uur.



WEDNESDAY 06 JUNE
OT301
MD301 MUSIC DANCE 301
Genre: Performance
Open: 20:15-00:30
Tickets: € 7
Line up: Maria Mavridou, Arvind Ganga, Izabela Pacewicz-Wysocka, Pawel Grala, Sebastian Lopez-Lehto, Naz Bushem, Noortje Kohné, Tanaquil Schuttel

Set 1: Maria Mavridou, dance and Arvind Ganga, electric guitar and objects

Set 2: Izabela Pacewicz-Wysocka, Pawel Grala, Sebastian Lopez-Lehto, Naz Bushem, Noortje Kohné and Tanaquil Schuttel /performance and music

Lights by Ellen Knops

AGENDA JUNE

FRIDAY 01 JUNE
De Nieuwe Anita // 20:00 // € 8
Subbacultcha
Line up: Moon King, MarathonMan
Filmhuis Cavia // 20:30 // € 5
Black Power Mixtape 1967-1975
Line up: Göran Olsson | 2011 | Sweden/USA | 100'
OCCII // 21:00 // € 8
ULTRASOUND PRESENT: XENO & OAKLANDER (US) + RADERKRAFT + AFTERPARTY W/ DJ REVEREND ESSER (MANIFEST/NEON DECAY) & DJ BENCE (HAPERENDE MENSCH)
Line up: DJ BENCE, DJ Reverend Esser, RADER-KRAFT, XENO & OAKLANDER

SATURDAY 02 JUNE
Cinetol // 19:30 // € 7
Big Ups
Line up: Big Ups
De Nieuwe Anita // 20:00 // € 6
Good Times w/ Dr. Goldfinger
Line up: Dr. Goldfinger

SUNDAY 03 JUNE
Pakhuis Wilhelmina-Mezrab // 10:30 // € 0
Sunday Assembly 10 #Waanzin, kunst en taal
Line up: Met behalve een lezing van Linde Van Schuppen: - krakers van popsongs van The Amezingband met de Samblettes, Bor van der Swaan, Ernst-Jan Braakman, Cortés Rios & Thomas Marshall - comedy en presentatie door Ewout Jansen & Revka Bijl - de kloeke soulzangeressen van de Samblettes (met Alex Douma, Michelle Knijff & Lisa Verhaeghe De Naeyer) - filosofisch speeddaten met Renée Reijnders - een kunstiezing van Marieke Eyskoot - an english story by Mezrab's own Anastasis Sarakatsanos - stilte met onze eigen "Reflectie" Robin Glerum - een interview over een mooi vrijwilligersproject door Renée Reijnders
De Nieuwe Anita // 15:30 // € 0
The Great Sing 'n Song Swindle
Line up: Lexos, Martin aka, Sean Walsh, Wijnand Heinen, Rae & Evo, Eyes of Ruby

MONDAY 04 JUNE
De Nieuwe Anita // 20:00 // € 3
Cinemanita

TUESDAY 05 JUNE
De Nieuwe Anita // 21:00 // € 2
Witte Gei't?

WEDNESDAY 06 JUNE
De Nieuwe Anita // 20:00 // € 0
Smut Slam
Line up: Cameryn Moore, Bear
OT301-Studios // 20:15 // € 7
MD301 Music Dance 301
Line up: Maria Mavridou, Arvind Ganga, Izabela Pacewicz-Wysocka, Pawel Grala, Sebastian Lopez-Lehto, Naz Bushem, Noortje Kohné, Tanaquil Schuttel

THURSDAY 07 JUNE
Vondelbunker // 20:00 // € 0
Kontra:bar presents: Band-08
Line up: Band dating event
De Nieuwe Anita // 20:00 // € 7
Nuttu Anita's Comedy Night
Line up: Ken Parsons, others tba
Volta // 20:30 // € 0
Volta's Local Playground

FRIDAY 08 JUNE
Volta // 19:00 // € 20
COREY ~SONGS 4 THE SOUL
Cinetol // 19:30 // € 0
WOOLF
Line up: WOOLF
De Nieuwe Anita // 20:00 // € 6
Job Alone CD Release Party
Line up: Job Alone & Friends

SATURDAY 09 JUNE
De Nieuwe Anita // 20:00 // € 6
Swing Sinners
Line up: 44 Shakedown, DJ Charley
Volta // 22:00 // € 8
Punto Cubano

MONDAY 11 JUNE
De Nieuwe Anita // 20:00 // € 3
Cinemanita
TUESDAY 12 JUNE
De Nieuwe Anita // 21:00 // € 2

Witte Gei't?
Line up: Gio Rosetta, Zoetwater, Mark Hilton

WEDNESDAY 13 JUNE
Pakhuis Wilhelmina-Losdok // 19:00 // € 5
Film Club Losdok
Line up: Film Club Losdok organiseert filmavonden waarin op een ontspannen manier een link wordt gezocht tussen lekker eten, mooie films en andere persoonlijke interesse van de initiatiefnemers.
De Nieuwe Anita // 20:00 // € 5
Dog Rescue Greece Pubquiz
Line up:

THURSDAY 14 JUNE
Cinetol // 19:30 // € 0
Yip Roc
Line up: Yip Roc
Vondelbunker // 20:00 // € 0
KontraBar: Pigtails on fire
Line up: Pigtails on fire, Surprise band, Sem City aka the Digital India
De Nieuwe Anita // 20:00 // € 0
De Breek
Line up: De Breek
Volta // 20:30 // € 5
Volta's Local Playground

FRIDAY 15 JUNE
Pakhuis Wilhelmina-Corridor Project Space // 18:00 // € 0
Future of traveling
De Nieuwe Anita // 20:00 // € 6
Coast 2 Coast Live Artist Showcase
Line up: tba
Cinetol // 20:30 // € 10
Carly E. albumrelease
Line up: Carly E.
Volta // 22:00 // € 8
Juliana Braga - Volta e Meia

SATURDAY 16 JUNE
Cinetol // 19:30 // € 0
GOAT
Line up: GOAT
Vondelbunker // 20:00 // € 0
Live punk rock!
Line up: Custody FIN, Holiday UK, Sweet Empire NL
De Nieuwe Anita // 20:00 // € 6
Boogaloo Rumble
Line up: Martin Draax, others tba

SUNDAY 17 JUNE
OT301-Studios // 15:00 // € 3
Wonderland
De Nieuwe Anita // 16:00 // € 0
Lebowski Talent Pool #2
Line up: tba

MONDAY 18 JUNE
De Nieuwe Anita // 20:00 // € 3
Cinemanita

TUESDAY 19 JUNE
De Nieuwe Anita // 21:00 // € 2
Witte Gei't?
Line up: Andrei Senkevich, others tba

WEDNESDAY 20 JUNE
Cinetol // 19:00 // € 0
Probably Not // Searching for Relief
De Nieuwe Anita // 20:00 // € 5
Comedy Newby Night
Line up: Ken Parsons, others tba

THURSDAY 21 JUNE
Cinetol // 13:00 // € 0
OPTION Borrel Specialty Coffee
Vondelbunker // 20:00 // € 0
KontraBar
Line up: Publique (AUSTRALIA), Luxury (UK), Minor Crime (020)
De Nieuwe Anita // 20:00 // € 0
Die Zwei
Line up: Joep, Jacqueline, Eelco, Oscar, Jakob, and Gwenda
Volta // 20:30 // € 5
Volta's Local Playground
OT301-Studios // 21:15 // € 7
MD301 Music Dance 301
Line up: Katie Duck, Sylvain Meret, Manuela Lucia Tessi, Ellen Knops

FRIDAY 22 JUNE
De Nieuwe Anita // 20:00 // € 6

Black Tea Events
Line up: Reverie, Liith, 000

SATURDAY 23 JUNE
Pakhuis Wilhelmina-Studios // 12:00 // € 0
Pakhuis Wilhelmina's 30 year anniversary
Pakhuis Wilhelmina-Losdok // 12:00 // € 0
Wilhelmina- group exhibition
Line up: het gebouw als kunstobject / the building as an art object
Cinetol // 19:00 // € 0
Gas Giant + Bad Penny
Line up: Gas Giant, Bad Penny
De Nieuwe Anita // 20:00 // € 7
Amsterdam BeatClub
Line up: Ir. Vendermeulen, others tba
Pakhuis Wilhelmina-Het Gamelanhuis // 20:00 // € 7
CrossWorX Music Concert Xtended Edition
Line up: Renadi Santoso, Gong Tirta, Jessica Polak, Jeroen Sep, Luiz Henrique Yudo, I Ketut Sude Negare, I Gede Merdane.

SUNDAY 24 JUNE
Pakhuis Wilhelmina-Het Gamelanhuis // 13:00 // € 0
Open rehearsal of traditional Central Javanese Gamelan by gamelan ensembles Wiludyeng and Mugi Rahayu.
Line up: Gamelan ensemble Wiludyeng, Mugi Rahayu

MONDAY 25 JUNE
De Nieuwe Anita // 20:00 // € 3
Cinemanita
OCCII // 20:30 // € 8
DÅLEK (IPECAC RECORDINGS, US)
Line up: DÅLEK

TUESDAY 26 JUNE
De Nieuwe Anita // 21:00 // € 2
Witte Gei't?
Line up: Lily Kiara, Luke Benett, Jimmy Robinson

WEDNESDAY 27 JUNE
De Nieuwe Anita // 20:00 // € 0
Improv Comedy Night
Line up: Hosted by Isaac Simon
Pakhuis Wilhelmina-Het Gamelanhuis // 20:00 // € 7
CrossWorX Music Concert Xtended Edition
Line up: Renadi Santoso, Gong Tirta, Jessica Polak, Jeroen Sep, Luiz Henrique Yudo, I Ketut Sude Negare, I Gede Merdane.

THURSDAY 28 JUNE
Vondelbunker // 20:00 // € 0
KontraBar
De Nieuwe Anita // 20:00 // € 0
Pin-up drawing session
Line up: Hosted by Martin Draax
Volta // 20:30 // € 5
Volta's Local Playground

FRIDAY 29 JUNE
Cinetol // 19:00 // € 0
Esther Von Haze albumrelease
Line up: Esther Von Haze
Vondelbunker // 20:00 // € 0
Freaks out!!
De Nieuwe Anita // 20:00 // € 5
Tebbens & van de Reijt
Line up: DJ Vic van de Reijt, DJ Ron Tebbens
Volta // 20:00 // € 5
Volta Metal Night
Line up:

SATURDAY 30 JUNE
Vondelbunker // 20:00 // € 0
Dichter onder de tram
De Nieuwe Anita // 20:00 // € 6
Bad Penny & Der Wolfshund
Line up: Bad Penny, DJ der Wolfshund

MORE DETAILED AGENDA INFO IS ON OUR WEBSITE

WWW.AMSTERDAMALTERNATIVE.NL

HIGHLIGHTS



SATURDAY 23 JUNE
PAKHUIS WILHELMINA
PAKHUIS WILHELMINA'S 30 YEAR ANNIVERSARY
Genre: Festival
Open: 12:00-23:00
Tickets: € 0

Dit jaar bestaat Pakhuis Wilhelmina alweer 30 jaar als kunstenaarspand. Dit willen we groots vieren! Niet alleen voor onszelf omdat we zo trots zijn dat we dit bijzondere pand hebben kunnen behouden en we er nog dagelijks van genieten, maar ook omdat we dit graag met anderen willen delen. Tijdens de open dagen op 23 en 24 juni bieden we dan ook een bruisend programma aan zodat een ieder kan komen proeven, horen, ruiken en zien wat er zich dagelijks in de 94 ateliers afspeelt. Met Exposities, Food, Concerten, Filmvertoningen, Workshops



SUNDAY 24 JUNE
PAKHUIS WILHELMINA-HET GAMELANHUIS
OPEN REHEARSAL OF TRADITIONAL CENTRAL JAVANESE GAMELAN BY GAMELAN ENSEMBLES WILUDYENG AND MUGI RAHAYU.
Genre: Open rehearsal
Open: 13:00 - 16:00 hrs
Tickets: € 0
Line up: Gamelan ensemble Wiludyeng, Mugi Rahayu

Gamelan ensemble Wiludyeng and Mugi Rahayu practise traditional Central Javanese gamelan music in the tradition of the Central Javanese courts. Everybody is welcome to join us for rehearsals on Tuesday evenings from 19.30 hours. Musical skills are not required, though enthusiasm and being able to cooperate are sufficient. We also organise a public annual gamelan concert with live dance performances every November.



MONDAY 25 JUNE
OCCII
DÅLEK (IPECAC RECORDINGS, US)
Genre: spinningwhateverthefuckwewant, experimental, hipop, noisemusic
Open: 20:30-23:45
Tickets: € 8

Veteran agitators Dålek have never been ones to stick within the rigid parameters of genre. A group who seemingly hold the utmost contempt for conservative expectations regarding form, instead pioneering a volatile and timeless strain of hip-hop, drawing as much from My Bloody Valentine as Public Enemy. These practitioners of noise fuelled depravity are back with a whole new album, entitled Endangered Philosophies, their follow up to last years Asphalt for Eden, scheduled to come out via Ipecac Recordings September 1 2017.

FOOD



MKZ (BINNENPRET - OCCII)
In 'Miltvuur Keuken Zuid' worden gezonde veganistische driegangen-maaltijden geserveerd voor een uitermate vriendelijke prijs. Men eet wat de pot schaft: er is een voorgerecht, een hoofdgerecht en een nagerecht. Eventuele winst van de MKZ gaat naar goede doelen. Deze doelen worden uitgekozen door de vrijwilligers die de zaak draaiend houden. Misschien wil je ook eens komen koken of de bar doen?
MKZ: Eerste Schinkelstraat 16, Amsterdam
For opening times and info check:
<http://binnenpr.home.xs4all.nl/mkz.htm>



THE PEPER - VEGAN ORGANIC CULTURE KITCHEN
The Peper is NOT a restaurant! We have no menus, no waiters, no boss, no advertisements, no pay-cheques, and no profit. We also have no animal products, no pesticides, no genetic mutilations, and no microwave. The Peper is a vegan organic culture kitchen that hopes to inspire volunteers and visitors alike to a lifestyle that is healthy, planet & animal friendly, socio-politically aware, pro- active, and creative.
Opening times
Tuesday 18:00-01:00
Thursday 18:00-01:00
Friday 18:00-03:00
Sunday 18:00-01:00
OT301, Overtoom 301 // Reservations: 020-4122954
Food from 19:00 (Kids are welcome!)



GUERRILLA KITCHEN AMSTERDAM
What we do
We gather amazing abandoned food, to prepare delicious dishes of all kind for the people of Amsterdam.
We are getting in contact with stores and restaurants directly, and we are baking and cooking up a royal storm and ambushing residents of Amsterdam with deliciousness rescued from the trash to rescue the tastebuds.
Where you can find us
Keep an eye out for our public food fiestas! We will publish on this page the places where we will serve our dishes! It's mainly public places or local community centers. You are very very welcome to come and enjoy our food!
www.facebook.com/guerillakitchenamsterdam



ROBIN FOOD
Cooks and crooks for a better world!
Menu: Healthy and honest food, now and then raw, mostly organic, always vegetarian!
We are located in the same building as De Nieuwe Anita. You can buy a drink at there and drink it while having dinner with us

www.facebook.com/robinfoodkollektief

CLASSES



MOVEMENT ACADEMY
YOUTH CIRCUS WORLD WILD
Weekly and intensive workshops for adults and children.
Various classes: Okido Yoga, Self defense, Modern dance, Massage, Circus, Aerials, Aerial Kids Yoga, Breakdance, Aerosol art. Limited capacity.
The project exist since 2005 and is also active with humanitarian projects in Asia and the refuge youth in Amsterdam. Private classes and performance on requests.
OT301, Overtoom 301
www.facebook.com/Movement.Academy.OT301
Contact: movementot301@live.com



4BID GALLERY
The space is multi-faceted, at times activities, studies, processes are visibleto an audience of visitors in an unofficial manner, at others a platform that shows work produced by the gallery and created extemporarily. We organize a variety of recurrent activities open to the public: exhibitions - workshops - performances - debates.
OT301, Overtoom 301
Info: www.4bidgallery.com
Contact: 4bidgallery@gmail.com



THE BASEMENT (FORT VAN SJAKOO)
The Basement is a studio shared by artists in the basement of the bookstore Fort van Sjakoo. We create an international network for art and DIY politics. We open for sewing cafe, silk screening, listening to vinyl, making zines, fixing/using type-writers, language classes and other workshops.



ADM: CURRENT DEVELOPMENT

Op 25 april heeft ADM bezwaar gemaakt tegen een omgevingsvergunning die door Koole Maritiem BV is aangevraagd om een sloop- en asbestsaneringsbedrijf op te richten op het ADM terrein. Als deze aanvraag wordt gehonoreerd heeft dat grote consequenties. Voor de ADM community, de vermeende eigenaar Chidda Vastgoed BV en zijn huurder Koole Maritiem BV en tot slot voor de gemeente Amsterdam. Het is onbegrijpelijk dat de aanvraag serieus wordt genomen. Maar nog minder begrijpelijk is de houding van de gemeente Amsterdam tot nu toe. Dat laatste moet veranderen!

De ADM Community
Het vonnis van een gerechtelijke uitspraak vorig jaar bepaalt dat de ADM bewoners moeten vertrekken precies 6 maanden nadat de omgevingsvergunning is verstrekt. In een slecht geval betekent dat het verdwijnen van het ADM in oktober 2018!

De vermeende eigenaar & zijn huurder
Aanvrager Koole Maritiem is enkel gericht op het realiseren van simpele uitbreidingsplannen en Chidda wil alleen maar door verhuur van het terrein groter financieel gewin realiseren dan alléén uit de verhuur van het terrein mogelijk zou zijn. Chidda is er zich terdege van bewust dat de (zware) beperkingen op de activiteiten die op het terrein zijn toegestaan, volgens de privaatrechtelijke bestemming die op het terrein rust, door het verwerven van een omgevingsvergunning voor deze activiteiten van de huurder, worden opgerekt (geschonden). Zoals bekend omschrijft deze beperking zeer nauwkeurig dat er alléén een scheepswerf in letterlijke zin is toegestaan. Door oprekking van deze beperking strijkt Chidda een oneigenlijk financieel gewin op doordat breder gebruik van het terrein een meerwaarde oplevert die kan oplopen tot 100 miljoen euro. Een bedrag dat excessief hoger is dan met de verhuur of verkoop onder handhaving van de beperking mogelijk zou zijn. En exact het kapitaliseren van de meerwaarde van het terrein zonder beperking is de crux, is de essentie waarop Chidda zijn volledige focus heeft liggen. De eerste stap in het realiseren van dit doel is dus het verwerven van de vergunning.

De gemeente Amsterdam
Het is volgens de koopakte aan de gemeente Amsterdam om te bepalen of de aangevraagde activiteiten van Koole passen binnen de privaatrechtelijke bestemming van het terrein. Mocht de gemeente Amsterdam besluiten dat dit zo is dan heeft dit grote consequenties voor haar financiële belang en de door haar gewenste stedenbouwkundige ontwikkelingen: beide worden dan ernstig geschaad. Door het ignoreren van de privaatrechtelijke bestemming gaat de hierboven genoemde meerwaarde naar Chidda en niet naar de gemeente Amsterdam. Daarnaast verliest de gemeente Amsterdam een groot stuk land en water dat in de (zeer) nabije toekomst nodig is om de groot-schalige stedelijke ontwikkelingen door te kunnen voeren zoals Havenstad. Tot slot gaat de verplaatsing van mega bedrijven als Cargill, Shipdock, Oranjewerf en Akzo veel meer kosten doordat ze niet nu maar op het allerlaatste moment ingepland worden. De totale nadelige financiële gevolgen voor Amsterdam zijn dan veel hoger dan enkel het verlies van de meerwaarde van 100 miljoen en lopen volgens ramingen vrij snel op tot het 5-voudige. En dit is exact het kader waarbinnen het al dan niet verstrekken van de aangevraagde omgevingsvergunning beoordeeld zou moeten worden.

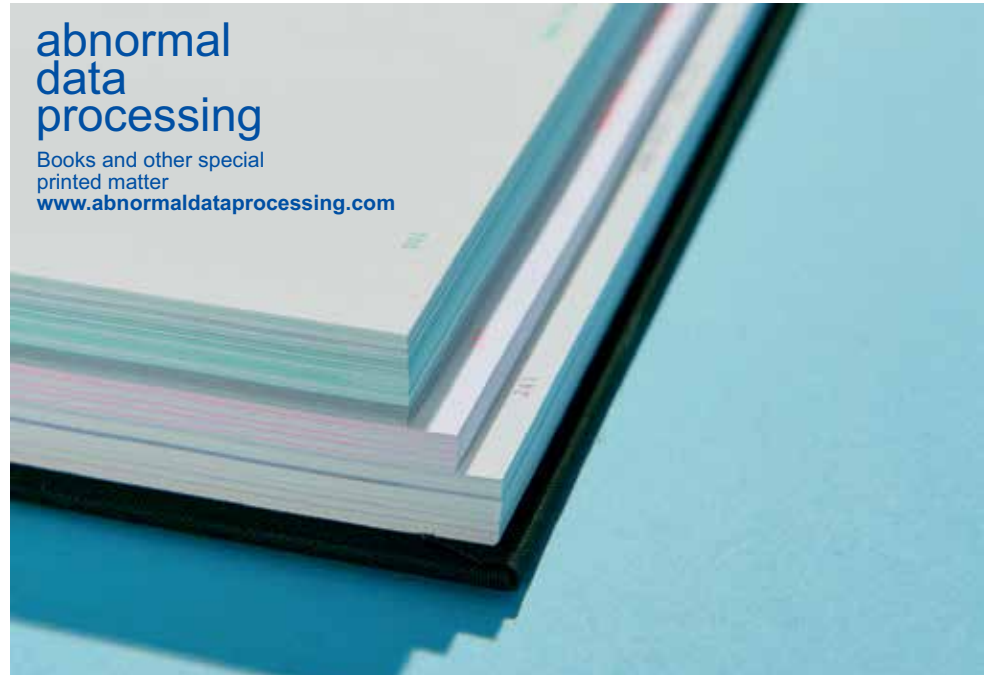
Huidige situatie: standpunt gemeente Amsterdam
De gemeente Amsterdam heeft nog NIET een eenduidig standpunt ingenomen over de vraag of de activiteiten van Koole al dan niet passen binnen de bestemming en of de gemeente het ADM terrein zelf niet moet verwerven. Weliswaar is bij monde van de (vorige) wethouder gesteld dat “de aangevraagde activiteiten overeenkomsten heeft met de bestemming”, maar een definitief besluit is hierover nog niet door de Amsterdamse gemeenteraad genomen. Er liggen twee aangenomen moties van een meerderheid in de gemeenteraad van juli 2017 waarin het volgende is besloten: “De gemeenteraad spreekt uit dat op basis van de nu beschikbare informatie onvoldoende duidelijk is of de voorgestelde activiteiten van Koole passen binnen het kettingsbeding;”
• Spreekt de raad als wens uit dat het college ter behartiging van het algemeen belang, meer in het bijzonder het financieel-economische belang van de gemeente, het kettingsbeding handhaaft;
• Spreekt de raad als wens uit dat het college daarom nader extern juridisch advies inwint over de vraag of de voorgestelde activiteiten van Koole passen binnen het kettingsbeding;
• En verzoekt het college de raad daarover te informeren voordat onomkeerbare besluiten worden genomen ten aanzien van het ADM terrein en de diverse rechtszaken die daarover spelen.”

Als gevolg van deze moties heeft er op verzoek van een meerderheid van de gemeenteraad in december 2017 een expertmeeting plaatsgevonden over de “juiste interpretatie van de bestemming” van het terrein. Hieruit kwam beargumenteerd naar voren dat de door Koole aangevraagde activiteiten niet passen binnen de bestemming.

In de commissievergadering Werk en Economie van afgelopen februari is door de gemeenteraad aan de (huidige) wethouder de vraag voorgelegd hoe de conclusies uit de expertmeeting opgevolgd gaan worden. De wethouder stelde dat zich onvoldoende in de materie had kunnen verdiepen maar zei toe alle vragen van de raadsleden omtrent het ADM terrein én de ontwikkeling daarvan te beantwoorden.

Dit is nog niet gebeurd. Inmiddels zijn er verkiezingen geweest en is het aan de nieuwe wethouder met de portefeuille Haven om de beantwoording van de vragen te verrichten en het definitieve standpunt omtrent het ADM terrein samen MET de gemeenteraad in te nemen. Samengevat: het besluit in deze kwestie is nog niet genomen, er is gedegen grond om aan te nemen dat de activiteit van Koole niet past en dat het relevant is dat de gemeente overgaat tot koop van het ADM. Advies aan de gemeente: koop het terrein, druk de prijs door handhaving kettingsbeding, ontwikkel zelf een strategie, bespaar een enorme bak geld en koester de vrijhaven ADM. Dat is winst voor alle betrokkenen.

Viva ADM.
Support ADM.
www.adm.amsterdam



eye Eye Filmmuseum Amsterdam
eyefilm.nl/1968

1968

You Say You Want a Revolution

26 april – 25 mei 2018

Films, gasten & uniek materiaal

Vijftig jaar na het revolutiejaar maken we samen de balans op. Waar ging het over in 1968 en hoe zien we dat terug in de filmkunst? Bekijk uniek materiaal uit de Eye-collectie. Van vernieuwende speelfilms en kritische documentaires tot nieuwsbeelden uit 1968.

W.D. d.p.t.s ENGIE BankGiroLoterij

GESCHWISTER VOOR HANNAH VAN BINSBERGEN

Het einde van de wereld gaat niet over één nacht vuur. We fietsen langs brandende barricades over gebroken glas en stenen en krijgen, god zij met ons, geen lekkende banden. We lenen onze bivakmutsen uit aan broeders en zusters van de nacht. U vraagt me wat vakantie is? Hamburg, 2017.

Een meisje met opgetekende wenkbrauwen sloopst met opgeheven vuistje de sigarettenautomaat van naast de Rote Flora. Een jong koppel gooit een blusdeken over hun ontaakte klike. Mijn vrienden in het zwart gooien gestolen champagnefflessen naar de agenten en we duiken voor een stenenregen, er waait traangas en ik moet huilen van, wat, geluk?

Een zwarte handschoen in het donker. Ogen van onder een balaclava. Ik hoor sirenes en maar één ding: ik ben er, Mokum. Niemand hier geeft om zijn eigen geluk. Wie valt krijgt vijf handen toegereikt, en wie tussen onze armen doorglipt wordt in een politiebusje gegooit en verteld: "Jij en wij hebben twee dingen gemeen: we dragen zwart en plegen geweld." Blote vuisten volgen. Het beurse lichaam

afgedankt. Maar ik moet niet te zwaarmoedig worden want dan haakt u, lieve lezer, wellicht af. Mitch is dood, Peike zit, smeris gaat vrijuit, maar wat kunnen we er nog aan doen. De jaren zestig zijn voorbij en niemand heeft nog zin om MP5's af te gaan stoffen. Ze noemen mij Ulrike want ik schop wel eens tegen een steen. Ulrike met haar typemachine. Ik neem u niets kwalijk ook. Verzet is een verroeste term.

We zitten thuis aan de keukentafel. Je schenkt wijn in en ik schrijf dit gedicht. Mijn kat klimt op mijn schouders en geeft mijn hoofd een kopje. Als ik goed luister hoor ik helikopters circuleren. Die doen me altijd even denken aan het Schanzenviertel. "Wat denk jij lieverd, wachten we op de apocalyps of breken we nu alvast de wereld af?" Je weet het niet. Zet je koptelefoon op. Luistert naar Rio Reiser, die zingt:

"Der Traum ist aus. Aber ich werde alles geben, daß er Wirklichkeit wird."

Stella Legioen (1994, Zeeland) is een roodgelippenstifte relschopper. Ze schreef op jonge leeftijd al poëzie maar verruilde die metertijd voor politiek radicalisme. Zoals dat gaat binnen de noodwendigheid verwelkomde ze de poëzie laatst terug in haar kast vol kunst en kunde. Van beroep is zij grafisch ontwerper, als dilettaantisme zingt ze liederen van Schubert, maar haar roeping is de barricade.



GOING UNDER

We could not escape the City. The Floods had taken back much of the land and destroyed many buildings. Sure, the City was not hit as badly as others and the centre was fortified against the sea with a sturdy retaining wall, but the old buildings weren't made for the new weather. The hard rain and the heat. The Monsoon. But the City adapted quickly. It was remarkable really.

As a political island-state, the City had an air of Utopia and it was never short of capital—or architects—but after the Floods things changed. After the First Pulse, the City declared a state of emergency. When the waters subsided, its infrastructure was severely affected. Its Nervous System went into shock and needed rewiring, and its inhabitants were plunged into a housing crisis. The City appealed to the private sector, of course, and some Game Investors pounced on the opportunity to install something new. *Tabula rasa*. Sure enough, whatever public land that was not flooded was leased out, with designs of transforming the urban playground into a semi-private garden of the future—for our safety and security, of course. The spaces where we once roamed free became near impossible to find. We were rained out, then reigned in. What remained of social housing had a waiting list that stretched back to the last century, long before the Floods, and rents in the new buildings were pitched far above what we could afford. Then other kinds of walls went up. Gentrification. The new buildings came with their own kind of people. Regulators who ensured everything was kept according to their order, that everything worked smoothly and that everyone stayed in their place. They did not police, as such, but installed a new kind of Governing System, that wasn't immediately obvious. There was no list of rules and regulations. Participating and accessing their world seemed to have more to do with who you knew and how you interfaced; how you held your body and spoke. To us, theirs was a world obscured by code words and secret handshakes. If we did not somehow already know what to do, it was as if we were invisible.



It was said the City had become a theme park of its former self a long time ago, but it remained eccentric and embraced experimentation. It had a reputation for being open-minded, hedonistic, and according to the Conservatives, debauched. This latest intervention was not so much a top down effort to bring order to chaos, but something much more pernicious. A new paradigm had been initiated. If we couldn't comply we would be marked, marginalised and managed as artifacts of a bygone era. Junk media. Inoperable and inefficient. Obsolete. For some time we tried to fit into the gaps and get on with our lives. Our numbers had thinned. Those who remained had nowhere else to go. The cracks and interzones let in just enough air to keep us alive, but we were also trapped. I might have a job for a month running a speakeasy for a start-up, or be

able to access some cheap space for a few weeks between contracts. It was hustle and motion. A kind of micropolitical activity that was stimulating, for sure—a buzz—but ultimately exhausting. It was nerve-racking trading on favours and credit, working for Kleingeld and wondering where one would be sleeping next month or next week. Without alternatives, we pulled in tighter and dug in. As part of the detritus of the *Alt Stadt* we thought of ourselves as the City's cultural base, its DNA. We just had to work out how to express it. The City had become, not entirely hostile, but somehow allergic to us. If we wanted to survive we had to inoculate it.

My grandparents arrived from the Mega-Cities, standardised box-developments rolled out over the ruins of the *Alt Welt* after the last Big Water. It was a hostile era. Migrants were treated like criminals, who could be warehoused and managed as an industry resource. During the Clean Up, there were opportunities to work in the Arid Zones and my Elders engaged a broker to arrange a contract. They became Working Poor; effectively indentured labour, struggling to pay off their contractual debts. Theirs was a common migrant story. Work hard against all odds. Sacrifice, save, invest, repeat. Build something to pass on to the next generation. The Long Game. My parents built on those foundations and pulled themselves out of debt. But I didn't want those things. Growing pains. Was I spoiled? Probably. I refused to comply with family expectations and became something barely recognisable to them. A hybrid? A bastard? A mutant. I can appreciate my Ancestors' efforts, and with some hindsight, I realised that their gift—my inheritance—was just enough freedom to choose. 'Give 'em enough rope...' Well, I didn't hang myself. Rather, I cut loose.

When I arrived to the City, I had a little money and a handful of contacts. I moved into a space with some friends of friends; five or six of us occupying one hundred square metres with a sink and a shower in the kitchen. We curtained off enclaves and built our beds high, close to the ceiling,

MINDS OF AMSTERDAM

Martina Raponi – Amsterdam Alternative Interview

At 15.10 on Wednesdays- Miss Martina and I share cigarettes, a series of random YouTube videos, and a passion for the same perfumes. Half-Italian and half a part of every city she's lived in since leaving her hometown, she writes and talks about Noiserr, an art I had never hear of. Self-made, raw and authentic, this woman is a hurricane. If you are as curious about her as I am at this point, you can go look for her Butcher's Tears where she curates the Noiserr events on a monthly basis.

1. First thing first - what is Noiserr?
Noiserr stands for Noise Reading and Research. It is a monthly event which aims at gathering people who are interested in discovering theories and practices which revolve around Noise, or that have to do with it even indirectly.

2. Tell me how you got into it and what fascinates you about it!
Noiserr was born thanks to an email I received by its co-founder, Max Hampshire, in September 2016. He had heard that I wanted to start a reading group about noise, and contacted me. We had a beer exchanged our experiences, thoughts, and passion about noise, sound and experimental music. After that, we started meeting regularly, bringing our favourite



books about noise and our favourite noise practitioners, and thinking about how to set up a noise project, without flattening it into a "typical" reading group. Don't get me wrong, I love reading groups even when they are a bit stiff and slow, but with Noiserr we wanted to design a format which would allow us to navigate theories and practices of noise in a way that could fully reflect the nature of the subject. What we ended up doing was selecting fragments and excerpts from our personal book collections, and we designed a constellation of keywords around which we agglomerated groups of texts. Some keywords refer to different texts and thus a multitude of investigative directions is potentially present. We usually start from one text, to then navigate the Noiserr Reader in a cybernetic way according to the connections between texts and to what the participants suggest in synergy or in contrast with each other. The reading group doesn't focus on written text only, we also "read" sound, still and moving images, works of art, performances. I always try to avoid directing the reading group, even if sometimes it is unavoidable. Noiserr is a way for me to continue researching a topic I wrote a book about ("Strategie del Rumore. Interferenze tra Arte Filosofia e Underground", Auditorium Edizioni, Milano, 2015) and open up to group-thinking, which is something I needed in order to avoid replicating my own ways of conceptualizing the topic and creating references to it, calling into question what I wrote in the past in order to bring my understanding of noise to another level.

3. How receptive do you feel Amsterdam is to the Noiserr scene?
Noiserr has been received quite positively. Since its public debut in April 2017 it has been hosted by Butcher's Tears Side Room/Side Real. BT is one of my favourite spots in Amsterdam, and I have a great respect for the place, its mission, and the people that run it. I am also very grateful for the work Janneke Absil has done in order to create a consistent image for our communication, which means that Noiserr can be advertised physically on printed paper in alternative places in Amsterdam. Our participants are made up of returning readers who have been there from the beginning, people who joined only for a few times and those joining only for one session. Everybody is welcome to participate, since the reading group doesn't evolve in a progressive way. Each session is different and tries to be as open as possible, so we can all be on the same page in terms of understanding what is being watched/read/listened to.

4. If you could share a drink with anyone dead or alive – who would that be?
I would share a glass - or rather a bottle - of red wine with my grandfather. He died when I had written only 12 pages of my book, and I wish he could see my endeavour accomplished. Jacob Bannon from Converge can join this drinking session too, order whatever you want from the menu, I'm paying.

5. What are your plans for the near future?
At the end of April 2018, Noiserr is finishing a series of three co-hosted sessions, and between May and September all sessions will be rebranded as "Regenerative Feedback + Noiserr". This is part of a collaboration with the Regenerative Feedback project. I co-curated the New York reading groups that prepare the festival, and will I facilitate the reading groups in Amsterdam, at Butcher's Tears, and in Rotterdam, at WORM's Pirate Bay. For the aftermath of Regenerative Feedback I am sure Noiserr will have to take an extra step, and I am currently working on it.

fetishist of noise, and despite being desperately in love with some of the harshest noise practices, I also acknowledge how, nowadays, they manage to challenge a system, instead of replicating their own niches. This is a very uncomfortable thought and position, but it shouldn't be misunderstood, since I still believe that independent practices (and noise/noisicians fall into that category most of the times, which is also something that can be debated, to be honest) need to be supported and protected at all costs. And again, here it's clear how some practices manage to be labelled "noise" in terms of music genre, while others can be labelled as such mainly because of the disruptive potential they have: more to discuss! #noiserr

Links:
noiserr:hotglue.me
noiserr:hotglue.me/regenerativefeedback
hocusboguspublishing.com
regenerativefeedback.info
jannekeabsil.com
butchers-tears.com
piratebay.worm.org

BOOKS TIP TOP 5

The tip top 5 is a small selection of books and/or magazines. We will share these titles with you but you'll have to do the judging of the books yourself. Tips and links to releases are always welcome. Please send them to books@amsterdamalternative.nl



**BOEKVERBRANDINGEN:
EEN BLOEMLEZING**
Atelier yuri veerman

Publisher: Self published
Release date: 2017
Pages: 404 pages // in Dutch/ English
Price: €49,90
More info: www.yuriveerman.nl

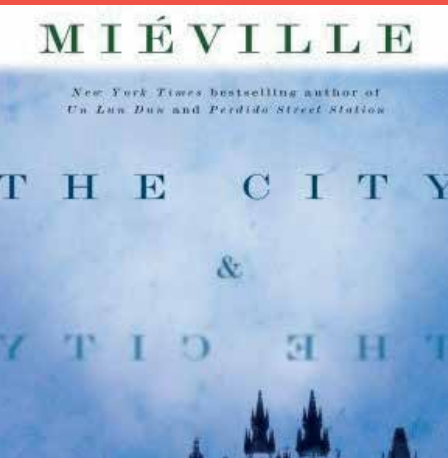
'Boekverbrandingen: een bloemlezing' bevat passages uit 20 verschillende boeken die ooit, vanwege hun inhoud, zijn verboden of verbrand. Het overzicht toont de steeds wisselende opvattingen die personen, groeperingen of regimes kunnen hebben over wat goed en kwaad is.



**TIEN MUZIEKMOMENTEN DIE MIJN
LEVEN VERANDERDEN**
Cor Gout

Publisher: In de knipscheer
Release date: 2018
Pages: 204 pages // in Dutch
Price: €29,50
ISBN: 978-90-6265-987-6
More info: www.indexknipscheer.com

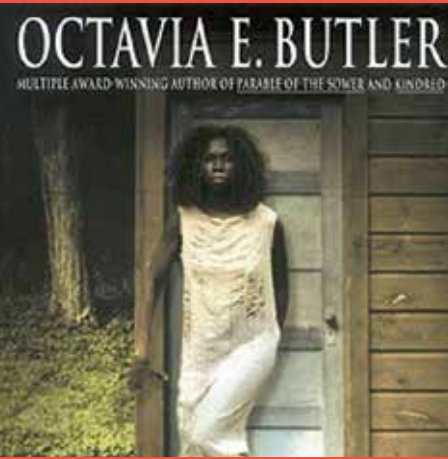
Cor Gout, zelf o.a. muzikant en schrijver over muziek, vroeg zeventien zeer door hem gewaardeerde muziekschrijvers om tien muziekmomenten te beschrijven die van invloed op hun leven zijn geweest, en voegde daar zijn eigen bepalende momenten aan toe.



THE CITY & THE CITY
China Miéville

Publisher: Del Rey Books
Release date: 2009
Pages: 404 pages // in English
Price: €7
More info: wikipedia

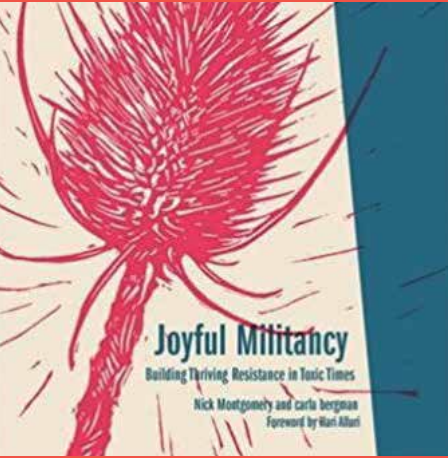
The City & the City is a novel by British author China Miéville, combining weird fiction with the police procedural. It was written as a gift for Miéville's terminally ill mother, who was a fan of the latter genre



WILD SEED
Octavia Butler

Publisher: Time Warner Trade Publishing
Release date: April 2001
Pages: 306 pages // in English
Price: €49,90
ISBN: 978044667977

An entity who changes bodies like clothes, killing his hosts by reflex, Doro fears no one until he meets Anyanwu, who can absorb bullets and make medicine with a kiss, give birth to tribes, and savage anyone who threatens those she loves. By the award-winning author of Parable of the Sower.



**JOYFUL MILITANCY: BUILDING THRIVING
RESISTANCE IN TOXIC TIMES
(ANARCHIST INTERVENTIONS)**
Carla Bergman, Nick Montgomery

Publisher: AK Press
Release date: 2017
Pages: 220 pages // in English
ISBN: 9781849352888

Why do radical movements and spaces sometimes feel laden with fear, anxiety, suspicion, self-righteousness, and competition? Montgomery and bergman call this phenomenon rigid radicalism: congealed and toxic ways of relating that have seeped into social movements, posing as the "correct" way of being radical.



AMSTERDAM ALTERNATIVE
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AMSTERDAM ALTERNATIVE X BUTCHERS TEARS
EXBIERIMENT - AVAILABLE SOON

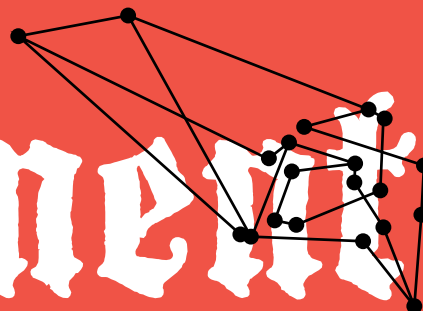
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