

AMSTERDAM ALTERNATIVE

Amsterdam Alternative introduceert AA Academy

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Changing gender stereotypes through sports, science and technology

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Feminist Collages: Denouncing discrimination in the streets

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Participating venues:
ADM Noord/Slibvelden, AstaroTheatro, Badhuistheater, Bajesdorp, Cavia, Cinetol, Cultureland, De Ceuvel, De Fabriek, De Nieuwe Anita, De Ruimte, Fort van Sjakoo, Kaskantine, Kostgewonnen, LIMA, NieuwLand, OCCII, OT301, Pakhuis Wilhelmina, Plantage Dok, Plein Theater, Ruigoord, Teatro Munganga, Treehouse NDSM, Volta, Vereniging De Steek, Vondelbunker, WG, Workship op de Ceuvel, Zaal100, Zone2Source

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Amsterdam Alternative introduceert: AA Academy



De Amsterdam Alternative Academie is een plek om na te denken over de wereld waarin we leven. Verzet begint bij collectief bewustzijn en bewustzijn begint bij samen analyseren. Aan de hand van teksten en andere culturele objecten gaan we in gesprek over kapitalisme, klimaat, digitalisering, gender, racisme, seksualiteit en het dagelijks leven (want het persoonlijke is nog steeds politiek). We doen dit vanuit een intersectionele perspectief op hoe kapitalisme, het patriarchaat, witte suprematie en andere dominante machtsstructuren elkaar versterken.

The Amsterdam Alternative Academie is a space to think together about our world. Resistance starts with collective consciousness and consciousness starts with analysis. We will discuss texts and other cultural objects on the topics of capitalism, climate crisis, gender, racism, digitization, and also everyday life (because the personal is still political). We do so by taking an intersectional perspective on capitalism, patriarchy, white supremacy and other dominant power structures.

Once, university was a community of equals. We want to return to that ideal (but diverse and intersectional, because of course Medieval ideals also only went so far). AA Academie is an inclusive space. We discuss texts in such way that everyone can join regardless of prior knowledge or education. Every person has creative ideas. Let's create room for those ideas! The meetings are bilingual in Dutch and English, also in that respect we will be creative.

In May and June we organize the first three meetings on the book *Capitalist Realism: Is There No Alternative?* (2009) by Mark Fisher. What is capitalist realism? Why did Fisher like Nirvana? Are there hopeful notes in this on the whole somber text? And why is this book currently so popular among young people?

Program:
May 11: parts 1-3 of Capitalist Realism (and Nirvana)
June 1: parts 4-6
June 23: parts 7-9 (and Spinoza and Marx)

To participate it is useful to get the book in English or the Dutch translation. During the meetings there will also be handouts to analyze passages.

First meeting May 11 20:00-22:00 uur in OT301 Studio (Overtoom 301). No registration needed, just join!

Om mee te doen is het handig het boek aan te schaffen in het Engels of in de vertaling. Bij de bijeenkomsten zelf zijn er ook handouts met passages om samen te analyseren.

Eerste bijeenkomst 11 mei 20:00-22:00 uur in **OT301 Studio** (Overtoom 301). Geen aanmelding nodig, kom gewoon langs!

Feminist Collages: Denouncing discrimination in the streets

The discrimination of women is still an issue, both internationally and in the Netherlands, which numerous organizations and groups have tried to address, but often ignored by others, especially at the political level. The group Feminist Collages speaks up about this matter, and does it by raising awareness of the problem by pasting posters on the walls around the city reminding the passers-by of women's position in society. Trying to include all types of women, from all races and genders, they value intersectionality by also addressing other issues such as racism and sexuality.



Inspired by the movement initiated in Paris, the group Feminist Collages takes to the streets of Amsterdam to claim women's rights and share women's experiences of violence and discrimination. If you walk around the city, you might notice white posters with large black letters on them, which together form statements which directly denounce violence against women, women's unequal position in society and the patriarchal system under which they fall victims. However, this group not only focuses on women, but also speaks about other societal and political issues, such as racism, gender and capitalism.

Its unique feature is then bringing together all those themes which concern the exclusion of certain groups in society. In the past months, their posters about the Palestinian war, condemnation of Zwarte Piet and white privilege hung on the walls of various areas of the city with the intent of raising awareness about societal and political issues which are often not addressed by politicians themselves and which are part of a system still based on exclusions and inequalities.

Raising awareness
The goal of Feminist Collages is to raise awareness about the problems these disadvantaged groups face within the society and the system we live in. Pasting posters on the walls around the city is a technique made to capture the attention of the people who pass by, making them think about the societal problems which surround them, but that they might not see or forget about. These posters are therefore much more than an Instagram or Facebook post, where only people within a certain circle might see, because by being in the streets they are able to reach every type of citizens, including those who find themselves in a privileged position and often ignore the problems around them.

A thing that can be noticed of these posters is indeed the lack of a signature under them, often making people wonder who came up with such ideas. However, this is part of the group's strategy, which sets the priority of addressing these issues without the need to make the group notable and thus risking to move the attention from the problem to who is the anonymous authors of the feminist, anti-racist and anti-capitalist phrases posted around the city. Being a woman from certain ethnicity or being a transwoman are examples of how the experiences of these women can be different from others. Therefore, the group criticizes so-called "white feminism", which ignores the different forms of oppression experienced by women from other backgrounds, then limiting a coherent and inclusive form.

Verslag AA Talk #12 Expeditie Vrije Ruimte



Op vrijdag 11 maart jongstleden organiseerde Amsterdam Alternative in de OT301 de 2e discussie over de 'Expeditie Vrije Ruimte'. Een vervolg op de discussie van 19 november, om net voor de gemeenteraadsverkiezingen van 16 maart de stand van zaken omtrent de

'Expeditie Vrije Ruimte' te bespreken. Voor dit gesprek waren zowel vrije ruimte makers, als politici, krakers en andere geïnteresseerden uitgenodigd. Hieronder een verslag van de discussie.

Na aanleiding van eerdere gesprekken, presentaties en verschenen rapporten schreven wij in de vorige AA een op sommige punten nogal kritisch artikel over vrije ruimte als feestverlichting van de neolibrale stad. Dat ging o.a. over draagvlak, kostprijsdekkende huur, het ontbreken van politieke steun en natuurlijk de vraag wat er met de 'Expeditie' gaat gebeuren.

Maik ter Veer is momenteel bezig met de Radartoren in het Amsterdamse Bos. Maik is oprichter en drijvende kracht achter het legendarische Robodock festival en op zoek naar een nieuwe plek om zijn ideeën voort te zetten. Momenteel liggen de overblifseken van Rodock opgeslagen in Sloterdijk maar hij hoopt binnenkort een go te krijgen om met de Radartoren aan de slag te gaan. Een interactieve beeldentuin en kleinschalige evenementen. Alles vanuit een artistiek idee gebaseerd op rust, natuur en activiteit. Lieft eerst onder voorwaarden van betaalbare maatschappelijke huur, later indien mogelijk in eigendom van de Stichting zodat er echt aan de lange termijn gewerkt kan worden. De relatie met het team van de 'Expeditie' is goed. Maik is enthousiast over de communicatie met, en hulp van Joekelen en consorten maar helaas zijn in dit geval ook de directie van Stichting Amsterdamse Bos en de Gemeente Amstelveen betrokken. Bureaucratische procedures vergen veel te veel geduld. Al bijna 9 maanden wacht Maik op antwoord.

Hay Schoolmeesters van het ADM en 't Groene Veld vertelt dat in hun geval het sluiten van de huurovereenkomst met Gemeentelijk Vastgoed erg lang heeft geduurd. Het meest heikelijke punt was dat een deel van het terrein onder gedoogbeschikking wordt bewoond terwijl een ander deel via een huurconstructie contractueel geregeld moet worden.

Nu de huurovereenkomst er is gaan ze aan de slag met de rest van de vergunningen (horeca, evenementen etc.) en het ontwikkelen van culturele uitingen. De samenwerking met het team 'Expeditie Vrije Ruimte' werkt goed maar er zijn ook ambtenaren die minder bereidwillig meewerken dus het volgende bureaucratiese spel is alweer begonnen.

Op zaterdag 7 mei is het eerste festivalje op 't Groene Veld.

Wouter Pocorni is afkomstig uit Amsterdam Zuid-Oost, betrokken bij Black Archives Z-O en de olangs afgroeven broedplaats Prospect 11. Wouter is zelfstandig architect, stedenbouwkundige, gastdocent en onderzoeker gebiedsontwikkeling. Zijn focus ligt op Zuid-Oost. Wouter heeft veel tijd gehad gekost en andere plekken moeten nog op stoom komen.

Joekelen hier is maar dat zij als krakers de zogenaamde hulp en goede wil van de Gemeente zelf niet ervaren.

Alexander geeft aan dat Joekelen niet gaat over particuliere panden. De Gemeente kan alleen iets zeggen over eigen panden. De vraag of de Gemeente niet beter kan wegkijken kun je beter niet stellen want die mogen ze natuurlijk niet positief beantwoorden.

En dus zegt **vreer**, moeten er panden gekraakt worden die van de Gemeente zijn.

AFGA reageert en zegt dat ze dat al gedaan hebben en net zo hard in elkaar werden getimmerd.

Dat de burgemeester opdracht geeft tot knuppelen is bekend. Om een omslag te bereiken zal de druk van buitenaf moeten groeien volgens **Jaap**.

Tobias van Buurtwerkplaats Noorderhof is bang dat de Gemeente zich in de toekomst ook zal gaan bemoeien met de invulling van vrije ruimte.

Joekelen geeft aan dat zij de taak hebben om ruimte vrij te maken en aan te bieden voor maatschappelijke prijs. Faciliteren, niet inhoudelijk bemoeien of meekijken.

Volgens **Daniel van Duijn** is LEF de enige politieke partij die institutionele beleggers wil onteigenen in de toekomst. Wat LEF betreft moet het afgelopen zijn met de buitenlandse beleggers die veel verdienen aan vastgoed in Amsterdam. De strijd om ruimte is een blijft een moeilijke want zowel het geld als het groeiende heersen in de Stopera.

Morgen (zaterdag 12 maart) gaat LEF een kavel kraken op de hoek van de JP Heistraat en Borgerstraat. Dat kavel staat al 12 jaar leeg en er gaat voorlopig niets meer gebeuren. Zij willen er een klein parkje van maken voor de buurt.



Na de inleidingen/verhalen van bovenstaande beginnen de publieke discussie.

Volgens **Pieter** die naast het NDSM woont is zijn woning bijna onleefbaar in de zomer. Er is veel overlast van festivals dus hij vindt dat niet iedereen overal zomaar een vergunning moet kunnen krijgen.

De betrokkenheid van de buurbewoners in Elzenhagen is vrij groot volgens **Hay**. Ze doen mee met activiteiten maar ook in het beheerteam en communicatie. Vooral nog lijken de meeste mensen blij met de komst van ADM. Voordoor van ADM is dat de A10 als geluidsbARRIERE tussen het terrein en de buurbewoners ligt.

Jaap reageert op de opmerking van Pieter en zegt dat het vooral de *dance feesten* zijn die voor overlast zorgen. Er zou meer nadruk op kunst mogen/mogen liggen. En men zou een verschil moeten maken tussen commerciële en niet commerciële festivals, vult **Jaap** aan.

Tot nu toe zijn er een paar plekken vrijgekomen en gepubliceerd maar zijn daarop heel weinig inschrijvingen geweest zegt **Joekelen**. Dus tot nu toe is er nog geen ingewikkelde selectieprocedure aan te pas gekomen. Het is goed als mensen die op zoek zijn zich sowieso melden. Dan kunnen wij als team gericht gaan zoeken.

Vanuit het **publiek** wordt de vraag gesteld waarom de gemeente nooit vraagt waarom krakers ergens kraken. Er komt wel iemand kijken of het brandveilig is maar niemand lijkt te willen weten waarom er gekraakt wordt en wie de krakers zijn.

Het gehele gesprek is terug te luisteren via www.amsterdamalternative.nl/gallery/podcasts.

Helicopter studios, more than a rehearsal space

**The space**

As you walk down the empty Helicopterstraat in Amsterdam-West, nothing much indicates the bustle of the rehearsal space residing inside. However, as you climb the stairs to the first floor, you are quickly met by a whole new atmosphere. The entire upper floor of this former warehouse is occupied by Helicopter. Turning towards the right, you see one of the two common areas of the space, the reception area with a small sitting area. Towards the left, down a small hallway, waits another wider space with a pool table, a large kitchen with a bar surface, with big couches lining the walls.

This already gives an indication of the atmosphere of the actual rehearsal rooms: decorative rugs on the walls, quirky paintings lining the hallways, and an elegant chandelier made of dozens of empty beer bottles. The rest of the space is divided up into two hallways, lined with a dozen or so rooms, ranging in size, style, and set-up. The comfort and coziness aspects of spaces seem to be kept in mind as much as technical, and pragmatic aspects of rehearsing band music. While sound equipment, drum sets, keyboards, microphone stands, and tangles of cables are present in every room, as well as sound-isolating material attached to the walls, the aesthetics are not neglected.

As in the common areas, no surface area was spared from rustic carpets, couches, and the work of a local artist, Rupa, who himself rents a room at Helicopter. The biggest room boasts a wide stage, meant for hosting small live performances or jam sessions on occasion.

The founders

This impressive space came to be through the efforts of the three young founders of Helicopter, Vincent Polak, Sophie Neijts and Bernard van Veen, who created this special place out of their own passion for music and freedom.

**A hobby, a passion, a home**

Their passion for music and artistic freedom has translated into this space, making it like a second home to many of their guests and permanent renters. Even during the past two years, when lockdowns somewhat hindered the community spirit, the space continued to be a place of refuge, Vincent mentions, where he would sometimes go to get a change of scenery. Although the founders say it has felt quite tedious to enforce all the restrictive measures in their own space, it has been worth keeping everyone safe over these difficult times. But these quiet days seem to be far behind Helicopter, as they are now reopening to more people, more bands, and hosting more small music events.

Since their high school years, Vincent and Sophie have been part of the alternative band/music scene. One of the issues they often encountered was finding a space to practice their music and gather with friends and other musicians. The studios were often very rigid in their scheduling, were not very affordable especially for young students pursuing their musical hobbies, and overall formed a too restrictive structure, not giving them room for the creativity and freedom they craved. This is where the idea of a free space came to be.

They started out by renting their first-ever common space for music and art, a huge

Podcast over de Lutkemeerpolder

De ontwikkelingen rond de bedreigde Lutkemeerpolder tussen Amsterdam-Osdorp en Schiphol beginnen steeds meer op een soap te lijken, ware het niet dat de inzet zo cruciaal is in deze tijd van klimaatcrisis en ongebredeld kapitalisme. Naar aanleiding van een speciaal voor Amsterdam Alternative vervaardigde podcast, die half mei online komt op de website van AA, zetten we de belangrijkste ingrediënten van dit verhaal nog eens op een rij.

Waar gaat het in deze zaak nu ook alweer precies om? In de jaren tachtig van de vorige eeuw ontstond bij de Amsterdamse stadsbestuurders het idee dat Schiphol moest uitgroeien tot Mainport Europa, oftewel tot een luchthaven van internationale statuur, die onder meer dienst moet doen als de toegangspoort tot Europa. Eén van de gevolgen was de enorme toename van het massatoerisme, waarvan Amsterdam nu nog steeds (of beter gezegd, na corona weer) de wrange vruchten plukt. Maar een ander gevolg was dat allerlei grondspeculanten dollartekens voor hun oren zagen zweven en zich als een benig hyena's stortten op de in de buurt van de luchthaven gelegen landbouwgrond, om die te ontwikkelen als bedrijventerrein. Grond werd aangekocht en vaak ook weer meerdere keren doorverkocht, en bestemmingsplannen werden gewijzigd.

Dit lot was ook de Lutkemeerpolder beschermt, die middenin de groene strook tussen Amsterdam en Schiphol is gelegen, en in potentie dus veel geld zou kunnen opbrengen. Begin deze eeuw werd een deel van de polder (acht hectare, pal naast de biologische zorgboerderij De Boterbloem) voor 2,3 miljoen euro gekocht door het bedrijf Mainland van de oud-directeur van de dienst ruimtelijke ordening van de Haarlemmermeer, Frans Sodekamp. Dit bedrijf werd op zijn beurt opgekocht door de Britse vastgoedbelegger Slough Estates, waarna de naam gewijzigd werd in SEGRO. Samen met grondspeculant Jelle Kuiper richtte SEGRO vervolgens SEKU BV (van SEGRO en Kuiper) op. Deze BV verkocht de grond in 2009 voor 8 miljoen euro aan stadsdeel Osdorp, waarbij SEKU het recht verkreeg om een deel van het bedrijventerrein te mogen exploiteren. Tenslotte werd Lutkemeerpolder deelgebied III, waar ook de Boterbloem staat, onderdeel van een complexe deal tussen stadsdeel Osdorp, de gemeente Amsterdam, de BV SADC en SEKU BV. SADC (Schiphol Area Development Company) werd in 1987 opgericht door de gemeenten Amsterdam en Haarlemmermeer, de provincie Noord-Holland en Schiphol Group, met als doel in de regio vastgoed te ontwikkelen voor Schipholgebonden activiteiten.

Eind 2007 stond SADC er financieel heel slecht voor en werd besloten tot een doorstart, waarbij de gemeente Amsterdam Lutkemeerpolder deelgebied III als haar aandeel inbracht. Daarna werden de

Deze en andere vragen en onderwerpen komen aan de orde in de podcast over de Lutkemeerpolder, waarvoor onder meer Alix Fernhout van Behoud Lutkemeer/Voedselpark Amsterdam, Franke Remerie van Land van Ons en Tjerk Dalhuisen, de grondlegger van Voedselpark Amsterdam, zijn geïnterviewd.

Voedselpark Amsterdam is de naam van een initiatief om via een crowdfunding-campagne de Lutkemeerpolder terug te kopen van de gemeente Amsterdam en SADC.

Sophie en Vincent say they are more than happy with the space as it is currently, especially since the new expansion in 2020, giving them more opportunities to provide for the artists and performers they house long and short term. Although, they do have plans for taking this further, ever improving the space and making it more accessible and comfortable, but also ideas for expanding the functions of the space, such as potentially setting up some rooms to be able to record music. But these remain

De diepzee zegt nee



Een zingend zeemanskoor, een kwal, anemoon en sperm whale (potvis) protesteerden in de Rotterdamse Waalhaven pas geleden tegen *deep sea mining*. Deze representanten van de diepzee voeren met een groot schip tot vlakbij de 'Hidden Gem'. Dit schip bereidt zich juist voor op *deep sea mining*. De groep zong, dansde, en projecteerde ook nog teksten op de romp van het kwalijke schip, zoals 'onderwaterflater', 'de diepzee zegt nee', 'zonder zee geen leven' etcetera.

Kers op de zilte taart had moeten zijn een zeilschip met protestteksten op de zeilen, maar dat bootje werd helaas door de politie onderschept. Zelf zat ik in het organiserend comité van deze actie.

Wat is er mis met de Hidden Gem?

Even terug naar het begin. Wat is de Hidden Gem? Een Hidden Gem (ofte wel 'verborgen juweel'), dat klinkt toch prachtig? In dit geval spreken we over een enorm schip in de Rotterdamse Waalhaven dat de bedoeling heeft een groot kwetsbaar zeebodemgebied leeg te mijnen. Een gebied in de Pacific, zo groot als een derde van België moet eraan gelegen. En als het aan de Metals Company ligt volgt er nog meer. De actievoerders waren lid van Ocean Rebellion, een internationale actiegroep die het plan wil

opgekocht door de Britse vastgoedbelegger Slough Estates, waarna de naam gewijzigd werd in SEGRO. Samen met grondspeculant Jelle Kuiper richtte SEGRO vervolgens SEKU BV (van SEGRO en Kuiper) op. Deze BV verkocht de grond in 2009 voor 8 miljoen euro aan stadsdeel Osdorp, waarbij SEKU het recht verkreeg om een deel van het bedrijventerrein te mogen exploiteren. Tenslotte werd Lutkemeerpolder deelgebied III, waar ook de Boterbloem staat, onderdeel van een complexe deal tussen stadsdeel Osdorp, de gemeente Amsterdam, de BV SADC en SEKU BV. SADC (Schiphol Area Development Company) werd in 1987 opgericht door de gemeenten Amsterdam en Haarlemmermeer, de provincie Noord-Holland en Schiphol Group, met als doel in de regio vastgoed te ontwikkelen voor Schipholgebonden activiteiten.

Dit alles roept de vraag op in hoeverre de voorgenomen aanleg van een bedrijventerrein/distributiecentrum in de Lutkemeerpolder wel rechtmatig is, als de onderrigende overeenkomst onrechtmatig tot stand is gekomen, gezien de achtergrond en betrokkenheid bij corruptie van de ondertekenaars. Ook is de vraag gewettigd hoe reëel het verweer van de gemeente Amsterdam in de persoon van wethouder Van Doorninck is dat zij 'niets meer kan doen' voor het behoud van de polder.

Deze en andere vragen en onderwerpen komen aan de orde in de podcast over de Lutkemeerpolder, waarvoor onder meer Alix Fernhout van Behoud Lutkemeer/Voedselpark Amsterdam, Franke Remerie van Land van Ons en Tjerk Dalhuisen, de grondlegger van Voedselpark Amsterdam, zijn geïnterviewd.

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Wat is er zo bijzonder aan de diepzee?

Over de diepzee is nog weinig bekend. Er leven wellicht 1 miljoen soorten. Je treft er de diepzeehengelvis, de sperm whale, de vampierkinkvis, de zwarte veelvraat,

zoek ze maar eens op en je doet de komende nachten geen oog meer dicht. Veel dieren zullen door het mijnen het loodje leggen. Andere dieren zullen door het drilgeluid onder water in de problemen komen. Walvissen bijvoorbeeld gebruiken geluid om naar prooi te zoeken. De ISA moet hervormd worden en de focus daarbij moet liggen op het beschermen van de diepzee.

Dubieuze licenties

Kan en mag je eigenlijk zomaar de oceaanbodem kaalplukken? Er is een instituut dat daarover gaat: de ISA. De ISA (International Seabed Authority) heeft

The expat wave and international culture

Year by year, Amsterdam's number of expats keeps increasing dramatically. People who move to the capital from abroad to work or study make up a small but substantial percentage of the city's population, making expats part of Amsterdam, while at the same time contributing to its changes. However, questions have been raised about how these expats feel about living in Amsterdam and how integrated they are with the rest of the Dutch population. Many expats have been living in the city for years, however they still know little about the city itself and its culture. Living in clusters in specific neighborhoods and thus forming an "expats bubble", they are often alienated from the city and its residents. Examples of the expat population increasing but also cut off by the rest range from the difficulty to learn the language, because most Amsterdammers speak English, to the fact that the residents, feeling threatened by this international wave, often refuse to give them a place for rent. The often written "no-expat" posts on social media can become one of the many causes which lead to the recreation of these expats bubbles which are physically part of Amsterdam but that together they form their own international culture, feeling apart from the rest of the city. An important fact to take into account is also that most of the expats in the city are Europeans, making it often difficult, especially for universities such as the UvA and the VU, which have seen an increasing number of international students in the past years, to curb this phenomenon. Looking at other European capitals, expats who move to these new cities feel in a way compelled to at least learn the language in order to feel more integrated in their new societies, however in Amsterdam it feels different. It seems that, in a way, for expats,

The connection to the city

Surrounded mostly by international people, they then do not often take part in the city politics, even if they live in Amsterdam and should be part of the policy process. The recent city elections are an example. As international students, it is difficult to follow campaigns in Dutch, especially if one has not lived here long. Also, many of them live in student houses often in the outskirts of the city or in areas where it is easy to create clusters of international people, keeping them far from the problems surrounding the city. Learning the language of the country you move to is also an important step in order to take part of the city politics and initiatives. However, there are not many opportunities for expats to learn it and practice it. Most of the Dutch courses that offer trainings are expensive, and the ones offered by the government and specific organizations often have specific requirements such as being a worker or having already a medium level. With all these problems surrounding expats, how can we make them interested in the city issues? But, first of all, we need to question if they would be willing to participate in the first place?



tot taak de oceaan te beschermen, maar de ISA geeft ook licenties uit voor onderzeemijnbouw. Een vreemde combinatie. De ISA wordt bestuurd onder andere door investeerders en mensen uit grote bedrijven. Kortom, een kapitein met een dubbele pet, en dat is er doorgaans één teveel.

Wie zijn Ocean Rebellion en wat willen ze?

Deze relatief nieuwe actiegroep ontsproot in het United Kingdom uit Extinction Rebellion. In de actie van hierboven werkten actievoerders uit heel Nederland (onder andere het Utrecht aan Zee-manskoor) samen met wat oudere rotten uit de UK. Diverse NGO's steunden de actie. Ook Greenpeace baalde het diepzeeschip trouwens al eerder dit jaar. De actiegroep eist ten eerste dat alle plannen voor diepzeemijnbouw van tafel gaan. De ISA moet hervormd worden en de focus daarbij moet liggen op het beschermen van de diepzee.

Er is meer los met de oceaan

De oceaan is in meerdere opzichten in gevaar. 'Bottom trawling' is bijvoorbeeld een destructieve manier van vissen, waarbij onnodig veel dieren gedood worden. Stop ermee, is de eis! Uiteraard (de eis is wel haast standaard) moet de algemene CO2-emissie op arde gereduced worden. Wat de zee betreft, moet de zonnestraal die koraal vernietigen. Zinc Oxide moet hervormd worden en de zonnestraal is bijvoorbeeld een goed alternatief.

Wat kun jij doen?

Het is lastig om met je rubberboot en spandoek de zee op te gaan, maar kijk op de site oceanrebellion earth wat je kunt doen. Informeer jezelf en teken daar petities. Ben je actiebereid, meld je dan aan. Verspreid het nieuws, zodat graagierige bedrijven niet langer ongezien hun gang kunnen gaan in de diepzee!

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MUSIC TIP TOP 6

Picked with care but you have to do the judging yourself.
Tips and links to new releases are always welcome, please mail tips to:
music@amsterdamalternative.nl.
Amsterdam Alternative has a playlist on Spotify that is updated on a regular basis and a Soundcloud + dedicated page on our website with DJ mixes, Podcasts and Audio recordings of discussion nights.
Find the links at the top right of our website.



VARIOUS ARTISTS

Bleeps, Beats & Bass #03

Label: Basserk records
Release date: 04-2022
Genre: Electronica, Ambient, Techno
Format: Digital
Artists: Boeboe, Subp Yao, 3-1, KRAZ, Space Exposure, Tanzkonsol...

ICEBOY VIOLET
The vanity project

Label: 2 B Real
Release date: 01-2022
Genre: Electronic, Grime, Experimental, Rap
Format: Digital, Cassette

Ripatti Fun is Not a Straight Line



RIPATTI

Fun is Not a Straight Line

Label: Planet Mu
Release date: 07-2021
Genre: Electronic, Footwork
Format: Digital, Vinyl

SEGA BODEGA
Romeo

Label: Supernature
Release date: 11-2021
Genre: Electronic, Alternative
Format: Digital



N.A.D.

Electro EP

Label: Rush Hour
Release date: 04-2022
Genre: Electr, Miami Bass
Format: Digital, Vinyl



AYA

Im hole

Label: Hyperdub
Release date: 10-2021
Genre: Electronic, Deconstructed
Format: Digital, Book

AMSTERDAM ALTERNATIVE ONLINE

WWW.AMSTERDAMALTERNATIVE.NL

ATELIERWONINGEN

Doorstroming atelierwoningen naar het afvoerputje



een beroepsmatige kunstenaarstop-toets door de Gemeente voorgedragen als kandidaat voor onze atelierwoningen, volgens het Gemeentelijk beleid dat wij 2 x 5 jaar in de atelierwoning zouden mogen blijven. Na vijf jaar zouden we een hertoetsing krijgen waarna bij positieve uitkomst het contract weer vijf jaar zou worden verlengd.

De Gemeente is al langere tijd op de hoogte van de schrijnende kwestie dat huurders van atelierwoningen het recht op verlenging wordt geweigerd. Het Gemeentelijk beleid wordt niet nageleefd door de corporaties en de leeftijdsdiscriminatie door het gebruik van de jongerencontracten voor kunstenaars tot 28 jaar heeft nadelige effecten voor de leefbaarheid van de stad voor kunstenaars.

Heeft u ooit *Turks Fruit* gelezen? Dat boek is door Jan Wolkers geschreven in een van de atelierwoningen aan de Zomerdijkstraat. Audrey Hepburn kwam regelmatig naar de Zomerdijkstraat voor balletlessen bij Sonia Gaskell en verzetsheld Gerrit van de Veen, die zijn artistieke kwaliteiten gebruikte om joodse documenten te vervalsen woonde in de atelierwoningen tot hij moest onderduiken tijdens de Tweede Wereldoorlog. Zij en vele andere belangrijke cultuurmakers die een erfenis hebben achtergelaten in Amsterdam hebben in deze atelierwoningen gewoond.

Ook nu nog wonen er mensen die op nationaal en internationaal niveau actief zijn in de kunst en cultuur sector. Alleen zijn er tegenwoordig slechts 23 bewoners die een huurcontract voor onbepaalde tijd hebben. Mede dankzij deze stabiliteit hebben zij hun praktijk kunnen voortzetten en zodanig met hun werk en gedachtengoed aan de stad, Nederland en de wereld bijgedragen. Tijden zijn echter veranderd en de atelierwoningen van het eerste atelierwoningen pand in Nederland worden alleen nog met tijdelijke contracten verhuurd. Er zijn zelfs al twee woningen overgeheveld naar de vrije sector en daarna verkocht.

Een monumentaal gebouw zoals de Zomerdijkstraat zou niet alleen van buiten een monument moeten zijn, maar belangrijker nog, van de binnenkant. Het is tragisch dat een pand met zo'n rijke culturele geschiedenis door zowel de Gemeente Amsterdam als woningcorporatie de Key slechts wordt gezien als vierkante meters op dure grond. Juist in tijden als deze is de ideologie van wonen en werken in gemeenschap een interessante om aandacht aan te besteden.

Het complex aan de Zomerdijkstraat behoort tot de zogenaamde 'ijzeren voorraad' van atelierwoningen in Amsterdam. Een voorraad die helemaal niet zo definitief is als hij klinkt want deze voorraad is slechts een fictief getal op papier. Flexibel, niet adres gebonden en bovendien niet inzichtelijk voor belanghebbertigen.

Samen met huurdersvereniging Arcade,

ART

Calling on Muha Nad Rasheed



Music Tip Top 6
Text: AA
Photos: Various artists

Amsterdam Alternative
Issue #42
May-June 2022

Doorstroming atelierwoningen...

Text: Lily Lantermeijer
Photos: Lily Lantermeijer

www.amsterdamalternative.nl

15 Jaar Basserk
Text: Ivo Schmitz

Amsterdam Alternative
Issue #42
May-June 2022

When I first met you, you introduced me to your love of contemporary dance. Can you tell me who you are and what current projects you're involved with?

I have been obsessed with creativity since I was a kid. I grew up in Baghdad around artists, poets, filmmakers, theatre-makers, etc. From an early age, I found out that I liked to express myself in different forms of art. Yes, I have more than a decade of experience as a professional dancer/choreographer, but along the way I have always been making paintings, playing and composing music, writing and making videos. I'm currently focusing on filmmaking, on the post-production of a short fictional film and a short documentary, that I

I'm actually not trying to stay politically relevant at all. Two years ago, I made a short experimental film, 'Peaceful', about the Iraqi revolution. That work was filmed in Amsterdam but it's so much about the human injustice that we actually see happening as well in many other cities. The necessity of making 'Peaceful' wasn't to deliver a certain political statement but rather to amplify the voice of the protesters.

How do you reconcile your life here with your images and inspirations there?

The distance between Amsterdam and Baghdad isn't there anymore. Probably I wouldn't say that if I was born in the last century.

Nonetheless, I love my life here and I'll probably always come back, even if I live somewhere else temporarily to work. At the same time, Baghdad is still my city, although it changed a lot in the last decade. My mother, good friends and the memory of my childhood live there. I have actually visited Baghdad last year after 16 years of being away and I had a lovely experience with my family and my old friends. People in Iraq are so warm regardless of the political/social mess they're experiencing.

MUZIEK

15 Jaar Basserk

Een eigenwijze Amsterdamse platenlabel is na 168 releases nog steeds niet echt bekend. Er wordt nauwelijks geld verdient, geen commerciële succesen, geen volle zalen... En toch gaan ze stug door met het uitbrengen van spannende elektronische releases. Basserk is een ode aan het experiment, aan de positieve chaos.

Jubileum

Een tijde geleden bestond het sympathieke Amsterdamse platenlabel Basserk Records 15 jaar. Helaas kon dat door de welbekende Corona resticties destijds niet gevierd worden. Maar het jubileum werd niet vergeten, van uitstel kwam geen afstel en dus werd het kristallen/porseleinen jubileum alsnsog gevierd met een knalfeest in de OT301.

Bleeps, Beats & Bass 3

Naast een feestje werd er uiteraard ook een release uitgebracht. Een nieuwe compilatie, met hoe kan het ook anders: 15 tracks. De compilatie heet *Bleeps, Beats en Bass 3* en is daarmede de derde in de reeks eclectische BBB compilaties. Op het album staan o.a. tracks van Boeboe, Subp Yao, Space Exposure, KRAZ, Peerte Trunt, Matthew Antler, Frequency en zelfs de band waarmee het ooit mee begonnen is, de Amsterdamse elektropunkers van 3-1.

Hokjesdenken

Zoals we van Basserk gewend zijn variëren de tracks in genre. Allermaal elektronisch, allermaal vol energie maar allemal anders. Stuiteren van Bass naar Footwork, Electro, Techno, Electronica, Wave, House en Ambient.

Naast het bier is er ook een serie NFT's gemaakt. Een alternatieve, digitale uitgave van het album met speciaal daarvoor gemaakte remixes van alle tracks. Deze worden eind mei released via rcdrdshp.com.

Toekomst

Wat de toekomst gaat brengen is onduidelijk. Basserk heeft geen business plan, geen doelstelling waarvoor alles wordt geofferd. Basserk gaat gewoon door met uitbrengen van muziek en verrassende releases. Puur op intuïtie en gevoel.

Naast het releasen van nieuwe muziek zal Basserk ook de *Music tip top 5* in de AA kranten blijven maken en de AA *Playlist* op Spotify blijven bijhouden.

I perceive your dance background in the choreography of characters and frames. I have seen some of your movies involving props made by painters friends, costumes from actors' daily lives and music you composed yourself. Would you say that film has you working towards some idea of total art?

You've recently founded Hexatonic Production with your brothers. How do you collaborate?

Hexatonic Production is registered in the Netherlands but it's a collaboration between two brothers: Osama Rasheed who lives in Vienna and myself, here. My other brothers have another film production company and we usually work together; depends on the project of course. Our collaboration is based on our understanding of each other and our desire to create beauty together. Fortunately, the world became a small village where geographic distance isn't a problem anymore.

Regarding my own work, I definitely have the privilege of being a dancer, choreographer, painter, musician, writer and deep place.

The role breakers

Changing gender stereotypes through sports, science and technology



There are still certain sports, activities, and professions that are considered typically female or typically male. This already starts in childhood. The Amsterdam organization "Project Fearless", and the project "Beeldbrekers" want to change that and show girls what they are made of.

The timer is set. 40 seconds. The teenage girl raises both fists, she is wearing thick boxing gloves. The heavy punching bag is right in front of her. The timer beeps and she starts. With all her might, she punches the bag, almost causing it to topple over with her kicks. Cheers from the other participants echo through the room. The shouting motivates her to get the most out of herself. In the end, her face is bright red. The girl is completely out of breath. But she is beaming because she has never felt as strong as she does today.

Self-confidence through sport

This is the goal of the Amsterdam-based organization Project Fearless: to make girls self-confident, strong, and fearless through various programs.

In order to do so, on the one hand, various sports workshops are offered, such as skateboarding, a five-kilometer-run training, bouldering, touch rugby, and kickboxing. On the other hand, there are so-called building workshops in art, science, and handicrafts to show the girls that they can create something with their own hands. The courses usually last several weeks, but there are also one-day trial events. They take place at various locations.

In the Netherlands, many professions are still based on outdated notions of supposed gender characteristics.

"In the Netherlands, many professions are still based on outdated notions of supposed gender characteristics. Women work in caring professions or with children, men work in technology or politics. That's why we want to show children that things can be different." Schoneveld's assessment is also confirmed by figures from the Dutch Federal Statistical Office. For example, according to 2021 surveys, out of ten people working in technical profes-

sions, eight are male. In pedagogical professions, on the other hand, seven out of ten are female, and in caring professions as many as eight.

Schools can sign up for a free Beeldbrekers lesson on the website to invite a female expert to present their technical job. According to Schoneveld, this offer is taken up by elementary schools throughout the Netherlands. The project is funded by the Equal Opportunities Alliance of the Ministry of Education, Culture, and Science, but individual classes are also sponsored by companies.

Only male role models

"The students learn that the guest for the day builds bridges, then they paint a picture. Usually with male people," Schoneveld says. The idea of a female architect is to show, especially to female students, what is possible professionally.

"Many girls don't consider such work for themselves," Schoneveld explains. "That's because they don't have female role models in these professions. When we ask them if they know anyone, it's always their father, grandpa, or neighbor, but rarely a woman."

In the lessons in which boys and girls take part, it is often the first time that girls come into contact with technical jobs. That's why the Beeldbrekers project is primarily about normalizing the image of a woman in a technical profession. For example, female software engineers, 3D printing engineers, or product developers will introduce themselves. "The kids then get to touch building materials, try out a technical device or just put on a helmet, for example, depending on how old they are." One of the women, she said, had the children scan various barcodes with a product scanner, after which words were displayed that they had to use to form sentences.



The lack of female role models has also been experienced by Catherine Sorbara, who has a PhD in neurosciences and teaches workshops on science and climate change at Project Fearless.

"My father, my brother, my teachers. All my role models in engineering, math, and science were male," she explains. As a girl, she says, she therefore always felt she had to prove herself extra against the boys.

In her eight-week course at Project Fearless, she shows the girls experiments to understand the basics of climate change. "We simulate global warming in a bottle or develop concepts for sustainable and efficient wind turbines," Sorbara said.

"I want them to have the opportunity to try things out for themselves. In school, science subjects are about getting good grades, but it should be normal to fail, too. That's how it is in science. Ninety-nine percent of the time, you're wrong." For her, the focus is not on success, but on having fun with science experiments, she said.

She also wants to provide the girls with something to do against the disturbing reports about climate change in the me-

dia, she said. "The girls know very well how delicate the situation is and that the world is not doing enough. That can scare them. But through what they learn with me, they can become proactive and no longer feel so helpless."

Targeting as young an audience as possible

Eleven-year-old Meesha, who has now been participating in running and skateboarding workshops at Project Fearless since one year and a half, also had to learn what she is capable of. "When I first started running, I was nervous about what people might think if I walked parts sometimes instead of running them." Since then, however, her running has improved greatly and she is very confident because of it.

It's these insecurities that girls have that led Merida Miller to choose the youngest possible target audience for Project Fearless. "Young girls are not afraid. They dare to do things and try everything. But when they hit puberty, they start to doubt themselves and worry about what others might think of them, how they'll be received, and how they'll look."



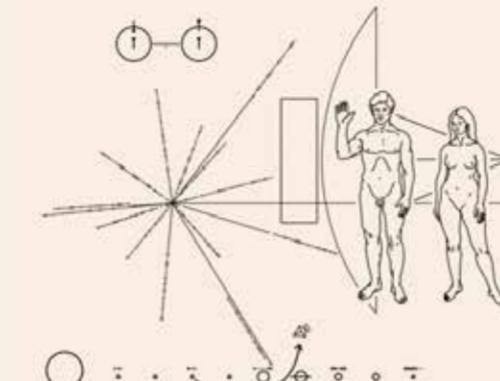
Tess Schoneveld of Project Beeldbrekers also says, "We focus on children from five to twelve. We do that because, at that age, role models are not yet so entrenched. In the course of their lives, children are strongly confronted with them in everyday life and the media, and we want to pre-empt that by presenting women in typical 'men's jobs'." Changing the image of gender roles

Raya's father Jake Noakes confirms this: "Raya made a short promotional film for the project in a workshop organized by Project Fearless, together with a female filmmaker. In the process, she saw that there are also women in what is perceived as a rather typical male profession. That's an inspiration to her. At school, kids hear all the time that girls can do everything boys can. But that's just theory. At Project Fearless, the girls get to experience it for themselves."

It's an influence that's having an impact, as Raya dreams of finding a creative career later in life, maybe with film. But until that happens, she's determined to become a mentor at Project Fearless as soon as possible, to give young girls the support she's received herself.

What the children who participated in Project Beeldbrekers in elementary school will decide is anyone's guess now. But no matter what the future holds, the girls now know that they are strong and fearless enough to do anything they want to.

The right to be naked



Thomas Lundy is the creator of the petition "Sta naakt toe in het openbaar zonder beperking", where he asks the Dutch parliament to delete article 430a of the criminal code. The article in question is the part of the Dutch law that states that any public nudity outside of areas where nudity is explicitly allowed will be punished with a fine. Lundy believes that this law limits the freedom of choice necessary for individualistic and humanistic ideals, and therefore argues that the freedom to choose to dress or not in public situations should be individual, not governed by the Dutch government.

Lundy highlights the Netherlands as a country known worldwide for being progressive. He calls his project the "Fifth Element", arguing that public nudity could join the four other social elements that the Netherlands is famous for: the legalisation of prostitution, same-sex marriage and euthanasia, along with the policy of tolerance for soft drugs. There is no obvious reason for why public nudity is still prohibited, and Lundy argues that the prohibition stems from when the government's laws were made for its own good, which does not align with the Netherlands' more contemporary, progressive thinking. He quotes the NFN, the Dutch Federation for Naturism, for proof that only a dozen people are fined under this law per year, which is extremely little for a population of around 16 million inhabitants. It is such small proportion that Lundy believes the law to have completely lost its purpose, which is why he wants it to be fully removed.

Opposers to Lundy's petition argue that allowing nudity will have several negative side-effects, often claiming that nudity is inherently sexual. Lundy on the other hand, argues that sexual nudity and public nudity are completely different, that they are "like chalk and cheese". He defines sexual nudity as sexual intercourse or a man ejaculating semen. When asked about flashers, Lundy means that although people often insist that flashing is related to public nudity, they are inherently different. Flashers pick a specific spot, hide, shock and then run, while public nudity is a way of being. The relation between public nudity and exhibitionism is also something Lundy sees as misleading. When it comes down to it, "We are all born naked", there is nothing inherently exhibitionist about the naked human body. Lundy states that people who believe this are "body-phobic people with a shame mentality". Being clothed can be as exhibitionist as being naked according to Lundy, as it is about the desire to be seen, not in what form you are seen.

Lundy emphasises the fact that he is more interested in the process of the petition and the cause itself than the final result. Whether the law is in fact successfully removed or not, does not matter as much as whether the petition successfully creates a conversation about this topic and about social norms. Being what he calls "a follower of the humanist movement", he sees

We are for everyone

You smile, with eyes like wells, and neat, reasonable hair
And a stylish nose piercing, a plain, nondescript tee.
Of course, to work to serve the corporate cursed
In this multi-ethnic, open minded establishment.
Cushioned, upscale modern seating, to hide
Uncomfortable truths - we are for everyone.

You leave and close the door, returning
Blind eyes, resetting deafening ear pods,
To tussle with the coffee machine,
It's driving drone of coffee beans like the oil drill
It reflects corporations mining our minds,
With make belief necessities - we are for everyone.

I leave this scene. Turning my key,
I unleash my fiets and take to the streets
- we are for everyone.

Strewn packaging, the fallen leaves of our pavements,
I ride through construction dust, the mottled lichen
And residues of our residence.
Abandoned, rusted, canal soaked bikes,
trolleys, haberdasheries, our wasted comrades,
The manacles of our existence - we are for everyone.

Starved and dirtied hands, nicotine encrusted
Broken nails, held up with hope or desperation
Or both, or less, or more,
And your bent-out-shape, empty coffee cup at
Your knees, clasped together in prayer,
On this concrete jungle floor - we are for everyone.

I look away. Turning my eyes
from yours, hollowed by truths beyond me
- we are for everyone.

Pigeons flock and feast like royalty.
Pecking hastily, their jaunty necks jut at crumbs
And chips, dropped carelessly. Mindlessly.
Seagulls swarm, to caw at piles of bread.
Confetti saved for them, whizzed in blenders.
Sacrifice against a starving society - we are for everyone.

Diggers unearth our world and tipsy-turvy
The ground; turn it upside down to clear the way
For another new steel framed maze -
Here, where once a hare dashed or
geese gathered or grass swayed - A car park,
where mutilated vehicles can graze - we are for everyone.

I look to see. Turning my heels, a horizon
Of cranes stretches away in front of me
- we are for everyone.

the outcome as less important than the process itself. He calls this the "is water wet" question, as the Netherlands is already one of the most nudist-friendly countries on Earth. Lundy states that the Netherlands has over 70 nudist beaches and over a thousand public saunas where nudity is allowed. He also cites many other examples of public nudity, in both art, TV, and protests.

Lundy believes that public nudity is still subject to a fine because of previous social norms. However, social norms are always changing, "otherwise women would not be allowed to wear long pants nor vote". He believes that the Netherlands today is progressive enough to accept public nudity, and encourages you to think about "Why is the peaceful naked body punishable?"

One example of this is the World Naked Bike Ride. The WNBR is an international movement where participants meet and together bike through cities naked, to protest oil dependency while celebrating both the human body and cycling. Another example is Spencer Tunick, an American artist who organises big art installations of naked people whose bodies are painted. A third example is the NTR TV show Gwoon Bloop, where clothed children are exposed to nude adults in an educational way, so that they can objectively comment on human nudity. Lundy cites these and other examples as not only proof that nudity is not inherently sexual, but also that Dutch society is already progressive enough to not see nudity as a topic of taboo. Therefore public nudity does not deserve the legislation it currently has.

AGENDA MAY

TUESDAY 03 MAY
Pakhuis Wilhelmina-Mezrab
20:30 // € 12,50
Coladera | Magic Carpet Sessions



WEDNESDAY 04 MAY
OCCII // 20:00 // € 8
REBEL UP! Soundclash

Monsieur Doumani (CY), Drone Alone,
DJ's Rebel Up, Papelon Kifesh
Plein Theater // 21:00 // € 5

Theater Na de Dam: Tegen het vergeten
Spel: Teuntje van Zomeren, Lis Bas-
elier, Titus Theunissen en Olivia Smis-
saert. Concept/regie: Femke Heskes

THURSDAY 05 MAY
Plein Theater // 13:00 // € 5
Theater Na de Dam: Tegen het vergeten
Spel: Teuntje van Zomeren, Lis Bas-
elier, Titus Theunissen en Olivia Smis-
saert. Concept/regie: Femke Heskes
De Ruimte // 20:30 // € 8-18
Space Impro

Echoes of Zoo, Sanem Kalfa / Teis Se-
mey, Raphael Vanoli

FRIDAY 06 MAY
Cinetol // 20:00 // € 9,50
Wap Shoo Wap Presents: Los Hurricanes
(USA) + The Mocks (NL), Wap Shoo Wap
OT301-Studios // 20:30 // € 10-15

Front Row Clubnight - A vortex of Art
Genevieve Murphy, Robin Nimanong,
Nastaran Razawi Khorasani, More t.b.a.

SATURDAY 07 MAY
ADM Noord/Slibvelden
13:00 // € ADM Noord The big TAKE OFF
Frans Doedel (levens liederen),
Toeters en Beilen (fanfare freaks),
Panter (rock en roll), Treasure drop
(rocksteady), Triosis (AnarkoFolk),
Burners (heart-core), Milwaukee wild-
men (Rocka billy), Fajadja (Groove
stepping), Zibabi (space punk), For-
ce 10 (jungle), Vette Mette (dub and
bass) and much more

De (Rode) Tanker // 13:00 // € 0

Impro Workshop Danders/Musicians

De (Rode) Tanker // 20:00 // € 0

Impro Dance & Music from Africa &

Europe

SUNDAY 08 MAY

Cinetol // 20:00 // € 11,50
Cinetol Presents: Jazzbois (HU)

MONDAY 09 MAY
Cinetol // 19:30 // € 9,50
Samen Uit Samen Thuis
Minor Citizen, De Kade, Minor Citi-
zen, Mx., Cecile

WEDNESDAY 11 MAY
Plein Theater // 12:00 // € 0
Prepare Festival 2022
Derdejaarsstudenten van Opleiding
Theaterdocent, ATD
Cinetol // 20:00 // € 10
Cinetol Presents: Family Time (ES) +
Died

FRIDAY 13 MAY

ADM Noord/Slibvelden // 20:00 // € 0
Bucket boyz Album release
The Bucket Boyz big family band.
Support band and honky punky dj's
Cinetol // 20:00 // € 9,50

Cinetol Presents: Nevin (Support:
Half Centaur)
OT301-Studios // 20:00 // € 12
Slim301

Filmhuis Cavia // 20:00 // € 5
Best animated shorts of Kaboom Anima-
tion Festival 2022, 8 short animations
Teatro Munganga // 20:00 // € 15,00
Mariandoro sings John Denver Songs

SATURDAY 14 MAY
Cinetol // 20:00 // € 10,50
Cinetol Presents: Moon Moon Moon

SUNDAY 15 MAY
Cinetol // 19:30 // € 10
Danny Dubb presents Heartbreak Hotel

AGENDA JUNE

MONDAY 16 MAY
Cinetol // 20:00 // € 11,50
Cinetol Presents: Pillow Queens
Pillow Queens

WEDNESDAY 18 MAY
Cinetol // 20:00 // € 10,50
Indie Academy: The Earwurms + Poodle
+ Vulva

THURSDAY 19 MAY
Cinetol // 20:00 // € 11
TDI presents: Oracle Sisters + Zuster
Zonnebloem
OT301-Studios // 20:00 // € Free
Outline #0-#3, A get-together
Kim David Bots, Romy Day Winkel,
Annoush Urbanke, Jan-Pieter 't Hart,
mary and Magga

FRIDAY 20 MAY
OCCII // 20:00 // € 8
IN OR/OUT KO!
Blurt (UK), The Earworms

SATURDAY 21 MAY
ADM Noord/Slibvelden
16:30 // € donation
Jungle Tropics ADM
Fiesta sound system (uk)(industri-
al breaks), z73(uk) (drum and bass),
Force 10 (uk)(jungle footwork), CTRL
freq (pl)(noise), DateOne (uk) hip-
hop, F.Sashimi (nl)(noise), Dj So-
Vies(pt) (140), Illobot4000 (jungle),
Roots Voku (food and roots music from
16.30)

SUNDAY 22 MAY
Cinetol // 20:00 // € 14
Tobias Dray

MONDAY 23 MAY
Cinetol // 20:00 // € 9,50
Cinetol Presents: Kalaallit Nunaat

TUESDAY 24 MAY
Cinetol // 20:00 // € 10
Reggae Vibrations

WEDNESDAY 25 MAY
Cinetol // 20:00 // € 10
Spitfire, Rowstone, Maura V, Ras Sja-
maan, Don Fayaaz

FRIDAY 27 MAY
Cinetol // 20:30 // € 10
Cinetol Presents: Naduah (support:
Johnny Loves Me)

SUNDAY 29 MAY
Cinetol // 20:00 // € 12
Geregeid Ontregeld

MONDAY 30 MAY
Cinetol // 20:00 // € 9,50
Cinetol Presents: Kalaallit Nunaat

THURSDAY 02 JUNE

Cinetol // 20:00 // € 9,50
Cinetol Presents: Tamagotchi Paradise

+ Go Fishing! + Beachtenis

Pakhuis Wilhelmina-Mezrab

20:30 // € 12,50

Maria Mazzotta | Magic Carpet Sessi-
ons

+ Vulva

SUNDAY 05 JUNE

Plein Theater // 20:00 // € 16

The Oosterpoke Comedy Showcase #6

Richard Walker (host) & comedians

tba!

THURSDAY 09 JUNE

OCCII // 20:00 // € 8

HC/PUNK!

Electric Chair (US), Lysol (US),

Third Ego

FRIDAY 10 JUNE

OCCII // 20:00 // € 12

IN OR/OUT KO!

Matmos (US), More tba

Cinetol // 20:30 // € 10,50

Xillan | EP Release Show

SATURDAY 11 JUNE

Plein Theater // 20:30 // € 16

Majka

Sandra Kramerova

SUNDAY 12 JUNE

Cinetol // 20:00 // € 12,50

Cinetol Presents: Future Teens (sup-
port: Snow Coats)

Plein Theater // 20:00 // € 16

Under the skin

Anastasia Kostner

FRIDAY 17 JUNE

Plein Theater // 20:00 // € 16

The Oosterpoke Comedy Showcase #7

Richard Walker (host) & comedians

tba!

SATURDAY 18 JUNE

OCCII // 13:00 // € 0

Punk Scholars Network, HC/PUNK!

Conference Women in Dutch punk

SUNDAY 19 JUNE

Cinetol // 19:30 // € 10

Cinetol Presents: Flor Concreta +

Alina Valentina + Dim Garden

TUESDAY 21 JUNE

OCCII // 20:00 // € 10

HC/PUNK!

Warthog (US), Public Acid (US),

Glitch

THURSDAY 30 JUNE

OCCII // 20:00 // € 8

IN OR/OUT KO!

Please check out:

www.friekens.nl/events/tuinfeest,

where we will post more information

about the festival and its programming

as it's coming together.

AV

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May-June 2022

www.amsterdamalternative.nl

"Sorry, we wish you good luck finding another room"

Documenting the Dutch housing crisis



We are seven internationals who study Anthropology in Leiden.

On our Instagram account @wooncrisis, we document the Dutch housing crisis through personal stories to better understand its social and political complexity.



We came to Leiden in 2019 and, of course, we needed to find housing. We were not aware of the scarcity of housing in the Netherlands, and we were soon confronted with the tough reality of finding a place to live. Our journey of finding housing in the Netherlands involved landlords who invaded our privacy, overpriced rents, poor hygienic conditions and "no internationals" or "only Dutch-speaking" adverts in online housing groups. During our time in Leiden we heard similar stories, mostly from other students and young professionals: Many 'hospiteeravonds' followed by rejection, scammers, illegal subleases and discrimination in the housing market became recurring issues in our social environment. Also, outside of our social circle these problems are so severe that people generally speak of the 'Dutch housing crisis'. When last summer one of us had to move and was forced to live on a camping site in a tent for a month, we decided to do something about it.

Friekens Tuinfeest will kick off at 2PM. There will be adult entertainment, like beer drinking and food sampling. There will be music. Workshops and guided tours of Noordoogst. Children are very much welcome too, and there will be several activities geared towards them. Like the Mit-Mach-Zirkus, where they can learn circus tricks such as tightrope walking and acrobatics. Beer and beer bellies don't necessarily have to go together. That's why we also stimulate movement, with beer workouts (with empty beer kegs as weights), and beer yoga. The sound system will be powered by an innovative platform of Groen Innovaties (www.groeninnovaties.nl), on which visitors are invited to cycle together to generate electricity.

Our main goal is to understand the housing crisis in all its complexity. By documenting individual stories and talking to activist organizations like BPW Amsterdam we aim to uncover the social and political implications that are related to finding housing in the Netherlands. Our first story showed a student who lived at a camping site in Leiden. Surprisingly (or maybe not), there were more students who also lived on the camping site until they found proper housing. The stories of the camping students renewed our interest in the housing crisis, and we went to the housing protest in Amsterdam in September 2021- the

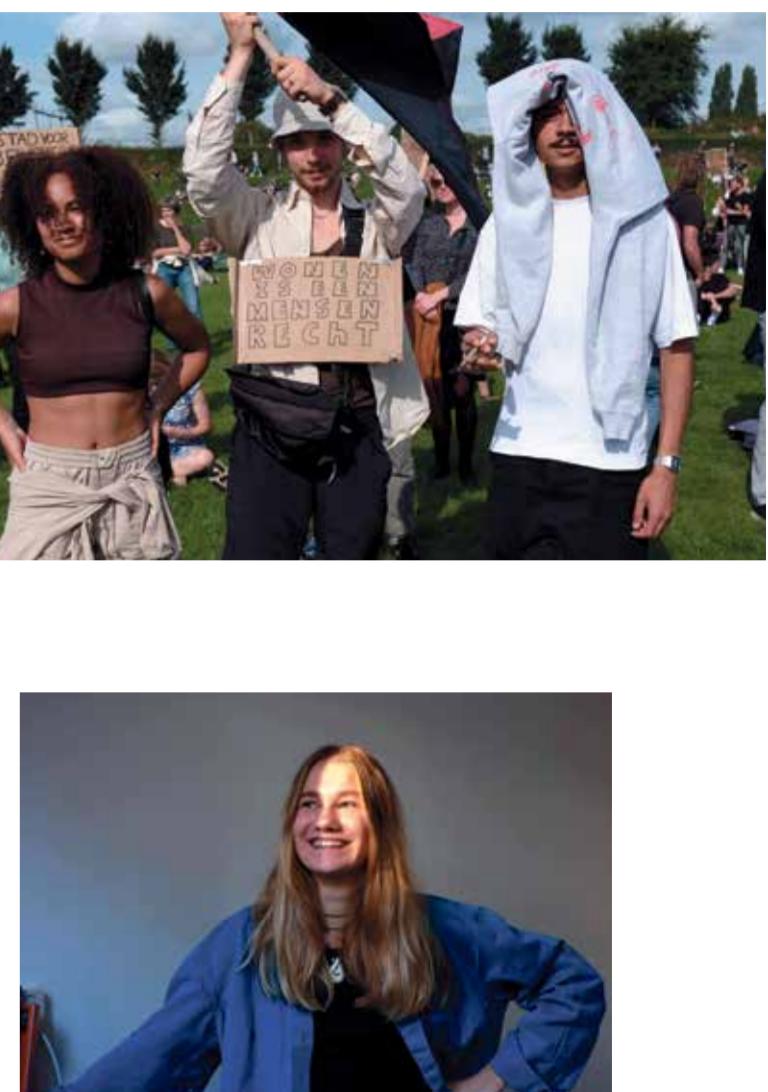
first housing protest in the Netherlands since the 80s. At the protest, we distributed a survey in which we asked people to share their stories of finding housing in the Netherlands. Over the next months, we started to conduct interviews after getting in contact with people through our Instagram page or the survey. We talked to people who work on innovative and creative housing solutions, such as activist organizations that advocate for a more equal and fair housing market. On @wooncrisis we post quotes from the survey, interview clips and share our followers' opinions on topics such as "What would your message to the Dutch government be?" and "What does home mean to you?"

are socially and economically privileged enough to, firstly, move out of our homes and, secondly, move to another country. Our experiences differ from the experiences of the local population and other groups of people who do not have the same social and economic resources and are affected more severely. We are aware that international students are only a small group that is affected by a larger economic, social and political issue happening in this country. In the future, we aim to speak more to the local population to capture the variety of experiences.

Help us
Currently, we are trying to get more in touch with local people in the Netherlands. This also involves the often demonized 'other side' of the housing crisis - meaning landlords, housing agencies and politicians. This crisis is a broader social issue that needs political solutions. Therefore, we believe that the housing crisis cannot be resolved by employing simplified understandings like 'poor tenant vs. evil landlord'. With @wooncrisis we hope to encourage the debate about the extent and the urgency of the crisis and aim to be part of a bigger, reformative movement that urgently demands changes towards more equal and inclusive policies and attitudes.

Help us to create a platform to encourage people and raise awareness about the housing crisis in the Netherlands by sharing your story!

Follow us on @wooncrisis on Instagram to see more stories (link to the survey in bio). Or share your story and ask questions via email wooncrisis@gmail.com.



"I had to text if I wanted to use the kitchen, [...] and guests could stay for €35 a night" - Liene (21) from Latvia

DOCU/FILM TIP TOP 5

This classics tip top 5 was made by Shayne McCreadie from Supernova cinema in the OT301.

CIDADE DE DEUS

Director: Fernando Mirelles & Kátia Lund
Release: 2002
Topic: Film



Vibrant film adolescent life in the Brazilian favelas featuring music by Seu Jorge. This movie makes your heart break and also makes you want to travel to Brasil.

BEETLEJUICE

Director: Tim Burton
Release: 1988
Topic: Horror comedy film



One of Tim Burton's earlier films, this film is the horror comedy equivalent of 'The Others', featuring Michael Keaton, Geena Davis and Winona Ryder before they were really famous.

A deceased married couple tries to get rid of the new tenants of their house by haunting them. Great stop motion special effects and very weird.

CRUCHING TIGER HIDDEN DRAGON

Director: Ang Lee
Release: 2000
Topic: Kung-fu



This magical mystical action film finally made me fall in love with martial arts films. It has breathtaking scenery and Michelle Yeoh (Star Trek Discovery) is a young bad ass fighter in this film.

FREQUENTLY ASKED QUESTIONS ABOUT TIMETRAVEL

Director: Gareth Carrivick
Release: 2009
Topic: Time traveling



This is Britain's answer to Back to the Future. Three friends in a pub get stuck in a time loop that changes their surroundings every time one of them gets up to go to the bathroom. To get back to the pub as they know it, they have to travel thousands of years into the future and back again, while never leaving the bar.

THE STORY OF THE WEEPING CAMEL

Director: Byambasuren Davaa & Luigi Falorni
Release: 2003
Topic: Documentary



A gorgeous documentary set in Mongolia. It shows the way of life of a Mongolian nomadic shepherd family raising camels. One of the young camels is rejected by their mother and the family attempts to keep him alive by finding a musician who will help the camel accept its calf.

SOLIDARITY

Collect 4 Ukraine

A group of people is running around dozens of boxes, piles of diapers, packs of gauze and second-hand sleeping bags. Questions and decisions echo in the air of Radion's warehouse-like room: "would this sweater be good for an 80-year-old babushka?" "I need all the newborn items for our mom-to-be!", "Put aside all the grey and black t-shirts!" Why only grey and black? Because you need to wear dark colours while fighting in a war. These t-shirts will be transported to one of the units of the Ukrainian Military Defence, together with balaclavas, tourniquets and other military and medical supplies.



This is what every Wednesday night looks like for a collective that came together right after Russia brutally attacked Ukraine. A few young people met serendipitously during an anti-war demonstration on the Dam Square and decided to act together. And act they did: from organising weekly collections, supporting refugee families in various locations in the Netherlands, to throwing events to raise money and buy military supplies for the Ukrainian army.

Acting together is healing. So is crying together and being present for each other's emotions. The collective has a direct Ukrainian connection: Anna, a Polish-Ukrainian whose family and heart are scattered between Rivne and Kyiv. While some of her close relatives, like granny Nadya and 15 years old brothers, left their place of hiding after the Russian missiles hit nearby their summer house and became refugees in Poland, many of her dear ones decided to stay. To fight on the front, like her uncle Sasha or to volunteer and organise help, like her sister Alisa who is in Kyiv right now, or to take care of their animals like grannies Anya and Zoya. Despite the horrific circumstances, Anna's family stays strong and focused on doing everything to help Ukraine fight against the invaders - they collaborate with Collect4Ukraine, collect money, buy tactical supplies and, crucially, thanks to their network in Ukraine they make sure everything reaches its intended destination.

From then on every Wednesday the group attracted more volunteers and more acts of kindness. An Iranian lady donated a dozen boxes filled with needed items, explaining that she used to live in a refugee camp, so she simply had to do something. A young mother mobilised her network and prepared bags of clothes and baby items. A blind grandma donated 80 hand-knitted scarves and beanies. A Dutch ex-soldier donated all of his tactical military clothes, medicines and other supplies, among them two bulletproof helmets. These helmets now protect Rosita, a friend of Yulia who fights in a territorial defence unit, and Anna's uncle Sasha, who is currently in the army and fights on the eastern front.



The Russian war on Ukraine has been going on for more than two months. The scale of brutality towards civilians, including children, has shocked and traumatised all of us. Yet, as humans, we tend to adapt to any kind of situation, and we slowly get used to the most barbaric headlines. But we can't stop helping and acting. Ukrainian people need us now and will need us for years to come. So Collect4Ukraine will keep on organising collections and fundraisers to support those in need. With your help, they will keep on helping. It doesn't take much, every small act counts. Buy a few packs of diapers or baby food while grocery shopping, donate your coffee money, buy an artwork from a fundraiser, mobilise your colleagues to collect medical supplies, and share information on your social media. Helping can help you, that's the beauty of togetherness.

Ukraine became a symbol of bravery, freedom and solidarity. Let's all be Ukraine now.

Contact us:

collect4ukraine@gmail.com
Follow us on Instagram:
@collect4ukraine

Our first collection, although spontaneous and indeed the primary and foundational for our organisation and friendship, turned out to be a tremendous success. Announced through our private social media channels and at the University of Amsterdam where Yulia, Maria, and Anna work, it echoed widely in our Amsterdam community. The collection was organised mostly at Jan's apartment. How was he able to sleep there, we do not know up to this day - every centimetre was occupied by your donations! Sleeping bags, bandages, food, diapers, power banks, shoes, hygiene products and, thanks to the money collected, tactical supplies (e.g. tactical gloves, knee pads, vests and high-class night vision goggles) - all of these were sent with our first transport! And that is

AV

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CINEMA

Life and love in the shadow of the Berlin wall

at Jeffrey's underground cinemas



When Angela Davis was arrested and imprisoned in America in 1969, the GDR (German Democratic Republic, also known as East Germany) was her greatest supporter. They organized, among other things, a massive letter-writing campaign and filed a petition demanding her freedom. Although we have been told otherwise, this brief moment in history illustrates nicely the spirit of the East Bloc country. A society where women had much more equality than in the West, both in the workplace and in the legal system—the GDR adopted, for instance, the most liberal abortion legislation in Europe.

In the GDR women were seen as real people with human problems and real goals

In cinema too, women were represented in a very different light from what we know of Western films. This was a signature feature of the state-run DeFa film studio from its very beginnings. Not devious femme fatales, not secretaries or mere love interests with sexuality as their only selling point, in the GDR women were seen as real people with human problems and real goals. They were given center-stage, unencumbered by clichés and cheap sentiment. Indeed, if they were in any way marked as outsiders, they were often presented as rebels, key characters who could, by their transgressive actions or by simply trying to get on with their lives, point out the contradictions of society.

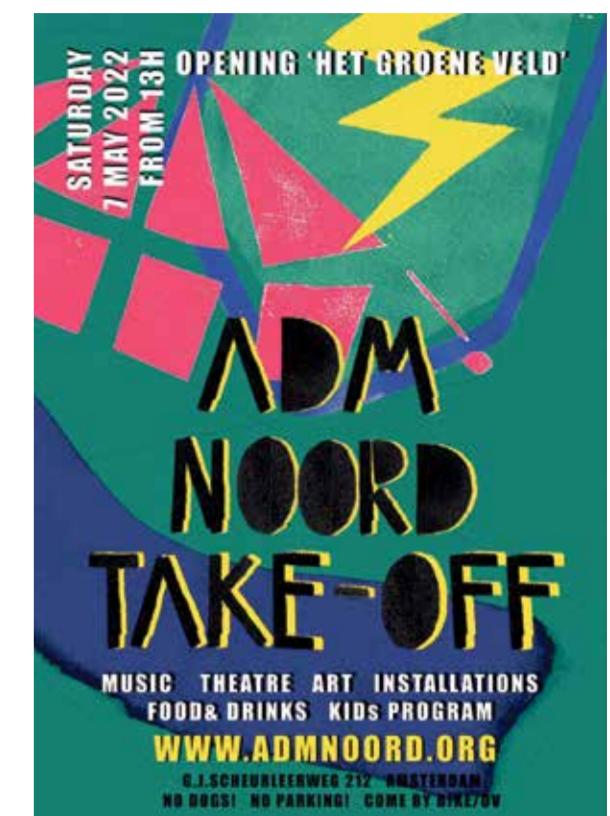
The swan song of this Frauenfilm genre was, arguably, Helke Misselwitz's Winter Adé. With a 16mm camera perched on her shoulder, she travelled through East Germany by train and knocked out an amazing recording of the diversity of women's experiences. From village grannies to factory workers to punks, her black and white celluloid captured their views and their situation in countless shades of grey. All these films were at once more critical, mature, and playful than what we think was even remotely possible in the GDR.

In that way it was a very do-it-yourself culture, quite ahead of its time.

Was the East Bloc psychedelic, for instance? Certainly not in terms of its color palette! But the most valuable aspect of an LSD or mushroom experience is the realization that everything is interconnected, that we are all breath-

FESTIVAL

ADM NOORD / SLIBVELDEN THE BIG TAKE OFF



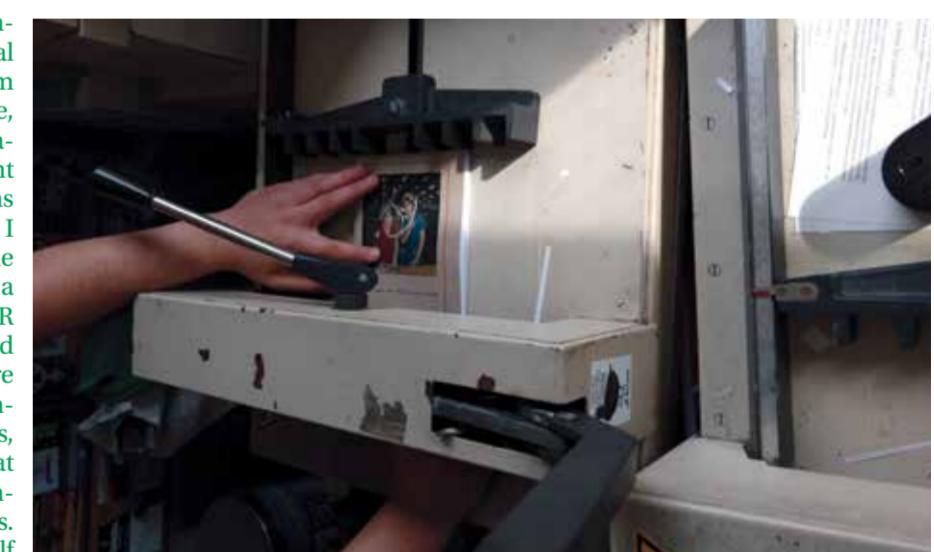
SATURDAY 7 MAY

13:00 // € tba

The big TAKE OFF

Programma:

Frans Doedel (Levens liederen), Toeters en Bellen (Fanfare freaks), Panter (Rock en roll), Treasure drop (Rocksteady), Trikosis (AnarkoFolk), Burners (Heart-core), Milwaukee wildmen (Rockabilly), Fajadja (Groove stepping), Zibabu (Space punk), Force 10 (Jungle), Vette Mette (Dub and Bass) en meer...



East Germany had twice as many orgasms than women in West Germany. The zine, going under the same title, pluralizes Ghodsee's book by including my own experiences, and connecting what she says about politics to culture, and especially cinema.

Copies will be distributed for free at a series of GDR film screenings to be held at various alternative locations in Amsterdam and announced on radar^[1] and Sjakoo^[2]. Paperjamcollective.nl printers at Nieuwland, in Amsterdam East. Paper Jam^[3], who printed my previous zine on West German cinema, are tak-

[1] radar.squat.net events in social

[2] paperjamcollective.nl printers at

Nieuwland, in Amsterdam East

[3] sjakoo.nl radical bookshop, down-

town, behind the Waterlooplein flea

market

Tips and links to releases are always welcome.
Please send them to books@amsterdamalternative.nl

KAPITALISTISCH REALISME

Mark Fischer

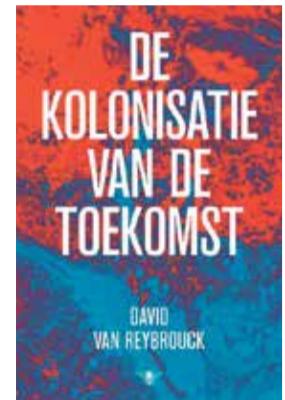


Publisher: Starfish books
Release date: 03-2022
Price: €15 // ISBN: 9789492734174

In dit boek stelt Fischer dat de term 'Kapitalistisch Realisme' het best de ideologische situatie beschrijft sinds de val van de Sovjet-Unie, waarin de logica van het kapitalisme de grenzen van het politieke en sociale leven is gaan afbakenen, met belangrijke gevolgen voor het onderwijs, geestesziekten, popcultuur en methoden van verzet. Het resultaat is een situatie waarin het 'makkelijker is om je het einde van de wereld te stellen dan het einde van het kapitalisme.'

DE KOLONISATIE VAN DE TOEKOMST

David van Reybroeck

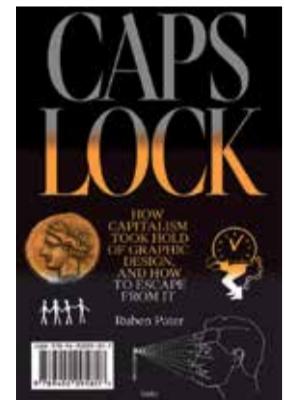


Publisher: De Bezige Bij
Release date: 02-2022
Price: €16,99 // ISBN: 9789403183718

Zelfs als we met het kolonialisme uit het verleden ooit helemaal in het reine zijn gekomen, hebben we nog steeds niets gedaan aan de dramatische manier waarop we nu de toekomst koloniseren. De mensheid palmt de komende eeuw in met dezelfde meedogenloosheid, dezelfde hebzucht en dezelfde kortzichtigheid waar mee in vroeger tijden werelddelen werden toegeweigd.

CAPS LOCK

Ruben Pater



Publisher: Valiz
Release date: 08-2021
Price: €22,50 // ISBN: 978942095817

CAPS LOCK laat zien hoe grafisch ontwerp en kapitalisme onlosmakelijk met elkaar verbonden zijn. Het boek onderzoekt ook hoe educatie, het werkveld en de beroepspraktijk van ontwerpers de marktconomie ondersteunen en vice versa daardoor wordt beïnvloed. Het boek sluit met zes radicale designinitiatieven, die op hun eigen manier weerstand bieden aan het kapitalistische denken, in de hoop een tegenhanger te bieden tegen onderdrukkende mechanismen.

WE WAREN GEWAARSCHUWD

Jaap Tielbeke

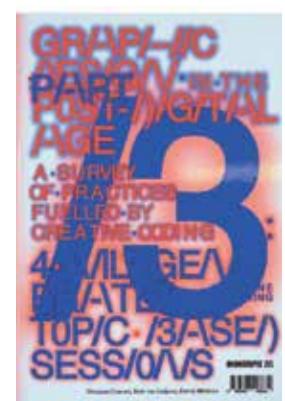


Publisher: Das Mag
Release date: 02-2022
Price: €17,50 // ISBN: 9789493248212

De klimaatcrisis is in volle gang. Het geloof in 'groene groei' begint te wankelen. Maakt het grensdenken een comeback? En kunnen we daarmee de tijd nog keren? De mensheid put de planeet uit en roeft zo onvoorstelbaar onheil over zich af. Het klinkt als de samenvatting van het laatste klimaatrapport, maar tot deze conclusie kwam een team wetenschappers vijftig jaar geleden al.

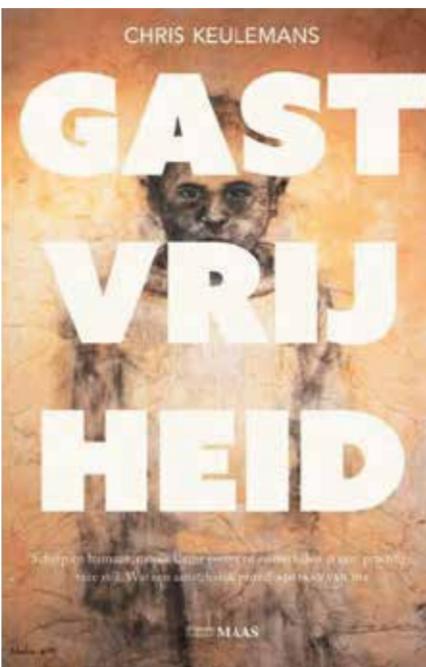
GRAPHIC DESIGN IN THE POST-DIGITAL AGE

Demian Conrad, Rob van Leijen, David Héritier



Publisher: Onomatopee
Release date: 10-2021
Price: €24 // ISBN: 9789493148680

Graphic Design in the Post-Digital Age examines the challenges and opportunities in the wake of the rapid rise of creative coding within a growing community of designers opting to make their own design tools. This comprehensive overview covers educational approaches in design programs and the historic and economic contexts of programming in graphic design, as well as the implications surrounding the integration of coding with design.

Join the AA Reading Group!

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Join the reading group
Text: Jacqueline van der Heijden
Photo: Unknown

Books tip top 5
Text: AA
Photos: Various artists

To mourn a city

Clatter, scatter,
Pills hit the platter;
"Tell me daddy, what's the matter?"
The summer-hot sewers spew out funk,
Fill your nostrils, breathing punk,
Just like your father's remedy
Shaped you into the man to be,
Who tries to make an audience see
That life is but a comedy.
A comedy just filled with fools,
Like cavemen just discovering tools,
But when the trembling trolleys play like jazz;
Those cavemen Yups sure got pizzazz.

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Sexyland © Cor Jabaaij

Demonstratief KunstCorso

De Culturele Stelling van Amsterdam (CSA) vierde zaterdag 16 april jongstleden haar tiende jarig bestaan met een KunstCorso. Een parade van 12 aanhangwagens met het werk van vele kunstenaars: performances, muziek, beelden en installaties.



L'Objet Sonore © Cor Jabaaij



Splitter & Splatter © Cor Jabaaij



Met dit KunstCorso protesteerde de CSA tegen het verdwijnen van betaalbare woon- werkruimte voor kunstenaars en culturele vrije ruimte in Amsterdam door de steeds verdergaande economisering van de stad. Hoogste tijd voor de gemeente om te herbezinnen en tot permanente oplossingen te komen.

Het KunstCorso werd aangevoerd door een tiental beeldend kunstenaars, wonend of werkend in de panden van de CSA, te voet gevuld door vertegenwoordigers en sympathisanten van de vele locaties van de CSA.

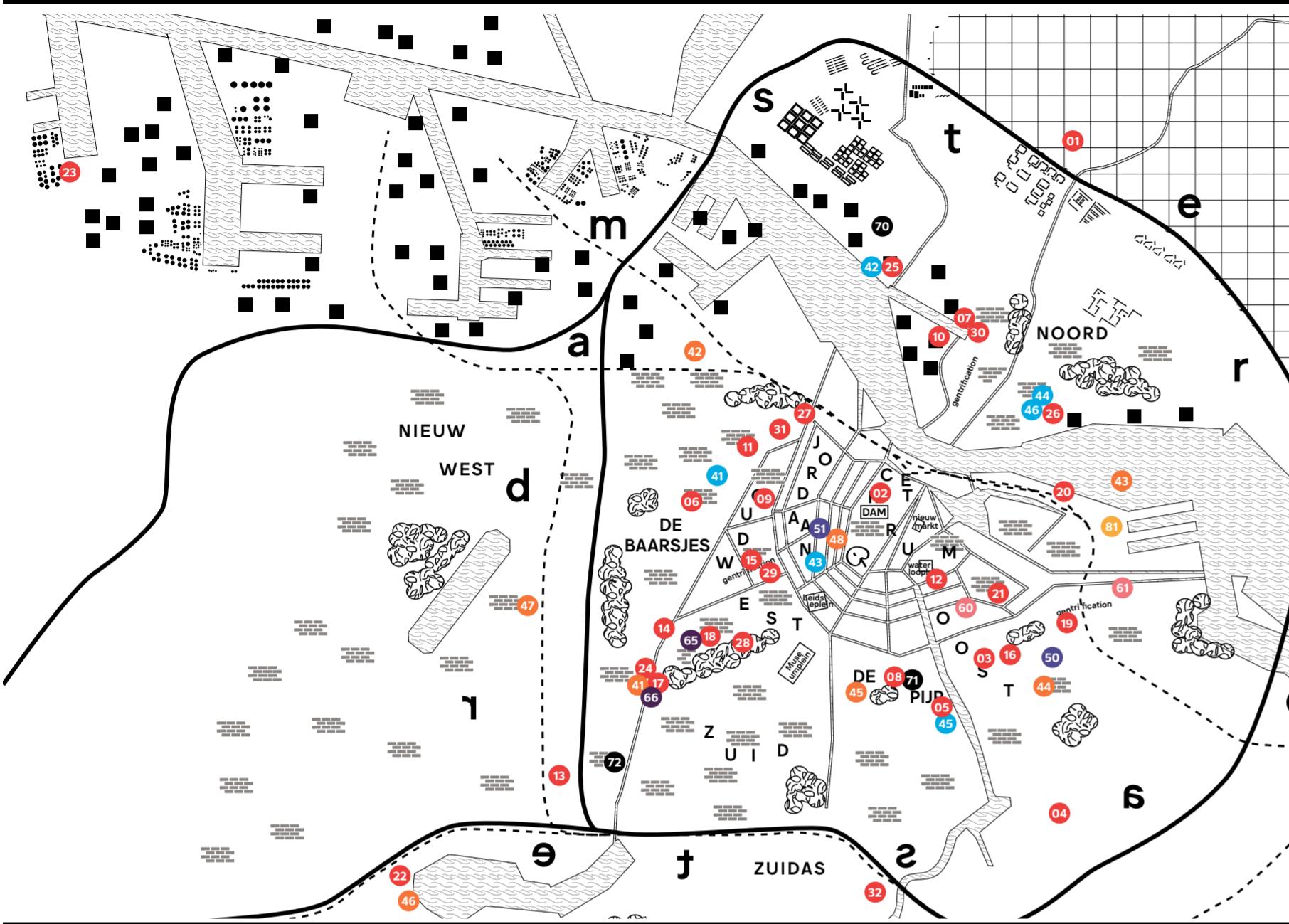
Meer info over de Culturele Stelling op:
www.culturelestelling.amsterdam



Domenique Himmelsbach de Vries © Cor Jabaaij

AMSTERDAM CITY MAP

Mail to: info@amsterdamalternative.nl
For info on how to get listed on this map



MORE INFO ON OUR WEBSITE

WWW.AMSTERDAMALTERNATIVE.NL



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the collective!

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PARTICIPATING VENUES

ADM (Slibvelden) Cultural free zone Buikslotermeerdijk 95 adm.amsterdam	Pakhuis Wilhelmina Work- and public spaces Veemkade 572 pakhuiswilhelmina.nl	Anarchistic library Library. books, le Schinkelstraat 14-16 agsterdam.org
Astarotheatro Theatre, arts... Sint Jansstraat 37 astarotheatro.com	Plantage Dok Mixed functions Plantage Doklaan 8 plantagedok.nl	Buurtboerderij Eat, drink, chill Spaan dammerdijk 319 buurtboerderij.nl
Badhuis theater Community theatre Boerhaaveplein 28 badhuistheater.nl	Rijkshemelvaartdienst Squat, arts, food Oude Haagseweg 58 rijkshemelvaart.com	Einde van de wereld Restaurant, events Javakade 61 eindevandewereld.nl
Bajesdorp Under construction Wenckebachweg 12-46 bajesdorp.nl	Ruigoord Living, arts, festivals Ruigoord 76 ruigoord.nl	Joe's Garage Autonomous centre Pretoriusstraat 43 joesgarage.nl
Cinetol Live-music, arts, bar Tolstraat 182 cinetol.nl	Theatro Munganga Cozy social theatre Schinkelhavenstr. 27hs munganga.nl	Molli Squatters bar van Ostadestraat 55 hs molli.squat.net
Cultureland Culture, nature, A.I.R. Ad. de Ruyterweg 181 cultureland.nl	Treehouse, NDSM Ateliers, gallery T.T. Neveritaweg 55-57 treehousesndsm.com	Nieuw en Meer Arts, wokspaces Oude Haagseweg 51 nieuwenmeer.nl
De Ceuvel Cafe, workspaces Korte Papaverweg 2- 6 deceuvel.nl	Vereniging De Steek Music, expo Schaafstraat 14 not online	VLLA Bar, music, club Willem Roelofsstraat 9 vlla.nl
De Fabriek Woon- werk pand Van Ostadestraat 233 ostade233.nl	Volta Music Houtmarktade 336 voltaamsterdam.nl	Vrankrijk Livin, working, events Spuistraat 216 vrankrijk.org
De Nieuwe Anita Music, bar, culture... Fred. Hendrikstraat 111 denieuweanita.nl	Vondelbunker Arts, activist space Vondelpark 8 vondelbunker.nl	Kriterion Cinema, bar Roeterstraat 170 kriterion.nl
De Ruimte Cultural space, bar... Distelweg 83 cafederuimte.nl	WG foundation Ateliers, gallery WG Plein t/o nr 80 puntwg.nl	Studio/k Cinema, bar, food Timorplein 62 studio-k.nu
Filmhuis Cavia Counterculture cinema Van Hallstraat 52-I filmhuiscavia.nl	Workshop op de Ceuvel Theater en studio Korte Papaverweg 6c workshop.nu	Boekhandel van Pampus Nice bookshop, coffee C. van Eesterenlaan 17 boekhandelvanpampus.nl
Fort van Sjako Bookstore Jodenbreestraat 24 sjako.nl	Zaall00 Working, living, arts De Wittenstraat100 zaall00.nl	Framer Framed Arts and culture Oranje-Vrijstaatkade 71 www.framerframed.nl
Kaskantine Bar, restaurant, farm... Handbalstraat 1 kaskantine.nl	Zone2Source Art, nature, technology Amstelpark zone2source.net	Kunstverein Art, lectures, books Hazenstraat 28 www.kunstverein.nl
Kostgewonnen Woon- werk pand 3e Kostverlorenkade 34 kostgewonnen.nl	LIMA Platform for media art Arie Biemondstraat 111 li-ma.nl	Helicopter Music rehearsal studios Helicopterstraat 8 helicopteramsterdam.nl
Nieuwland Living, working, arts P. Nieuwlandstr. 93-95 nieuwland.cc	OCCII Music, bar, arts... Amstelveenseweg 134 occii.org	
OCCII Music, bar, arts... Amstelveenseweg 134 occii.org	OT301 Music, arts, food, film Overtoom 301 ot301.nl	
Plein Theater Theatre, arts, music Sajetplein 39 plein-theater.nl	Plein Theater Theatre, arts, music Sajetplein 39 plein-theater.nl	

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OT301 Music, arts, food, film Overtoom 301 ot301.nl	
Plein Theater Theatre, arts, music Sajetplein 39 plein-theater.nl	

OTHER ALT. PLACES

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Joe's Garage Autonomous centre Pretoriusstraat 43 joesgarage.nl
Molli Squatters bar van Ostadestraat 55 hs molli.squat.net

RECOMMENDED BARS

Butchers Tears Small brewery, bar Jan van Galenstraat 10 butchers-tears.com
Pllek Bar, food, music T.T. Neveritaweg 59 plek.nl
Saarein Lesbian bar Elandsstraat 119-HS saarein2.nl
Skate cafe Skating, bar, food Gedempt Hamerkanala 42 skatecafe.nl
Tolbar Nice selection of beers Tolstraat 182 tolbar.nl
Walhall Craft beer Beer brewery, bar Spijkstraat 10 walhallacraftbeer.nl

KITCHEN

De Peper Vegan culture kitchen Overtoom 301 ot301.nl

</

WORK WITH US

AMSTERDAM ALTERNATIVE NEEDS YOU!

**ARE YOU A WRITER, PHOTOGRAPHER,
ILLUSTRATOR, ARTIST, VIDEO MAKER,
FINANCIAL EXPERT, PROMOTER OR
EVENT ORGANIZER**

**R WANT TO GIVE US A COUPLE OF HOUR
OF YOUR TIME EVERY TWO MONTHS TO
HELP US DISTRIBUTE THE NEWSPAPERS
THROUGH AMSTERDAM**

**PLEASE GET IN TOUCH AND JOIN
THE FABULOUS TEAM OF AA!**

info@amsterdamalternative.nl



INFORMATION

Over

Over AA

Amsterdam Alternative is in 2015 begonnen als gezamenlijk project van een aantal onafhankelijke, (sub)culturele panden waarin muziek, film, dans, theater en andere kunst wordt geprogrammeerd maar waar ook wordt gewoond en/of gewerkt. Intussen is AA uitgegroeid tot een vereniging waar iedereen die onze principes en kernwaarden onderschijft lid van kan worden.

About

Amsterdam Alternative started in 2015 as a joint project from a couple of independent, (sub)cultural places where music, dance, theatre and art is created, experienced and presented. Over the years Amsterdam Alternative has grown out to become an association that everyone who supports our principles and core values can become a member of. Besides our bimonthly newspaper we or-

Lidmaatschap

Lidmaatschap	Membership
Amsterdam Alternative is een collectief project, een vereniging gebouwd op de kracht, energie en toewijding van de leden. Een organisatie als AA kan niet bestaan zonder mensen die willen helpen, willen meedenken en/of financiële steun willen geven. Daarom roepen we iedereen op om Amsterdam Alternative en onze doelstellingen te steunen middels een lidmaatschap. amsterdamalternative.nl/join	Amsterdam Alternative is a collective project, an association built on the strength, energy and dedication of its members. An organization like AA cannot exist without people who want to help, think along and/or provide financial support. That is why we call on everyone to support Amsterdam Alternative and our goals by becoming a member. amsterdamalternative.nl/join

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ntribute?

uld you like to contribute to this project? We would love to hear from you! We are a group of volunteers always on the lookout for extra hands and brains to help us with articles, suitable advertising/marketing partners, distribution, event organising and other tasks and needs that might arise. Many hands make light work!

AMSTERDAMALTERNATIVE.NL/JOIN

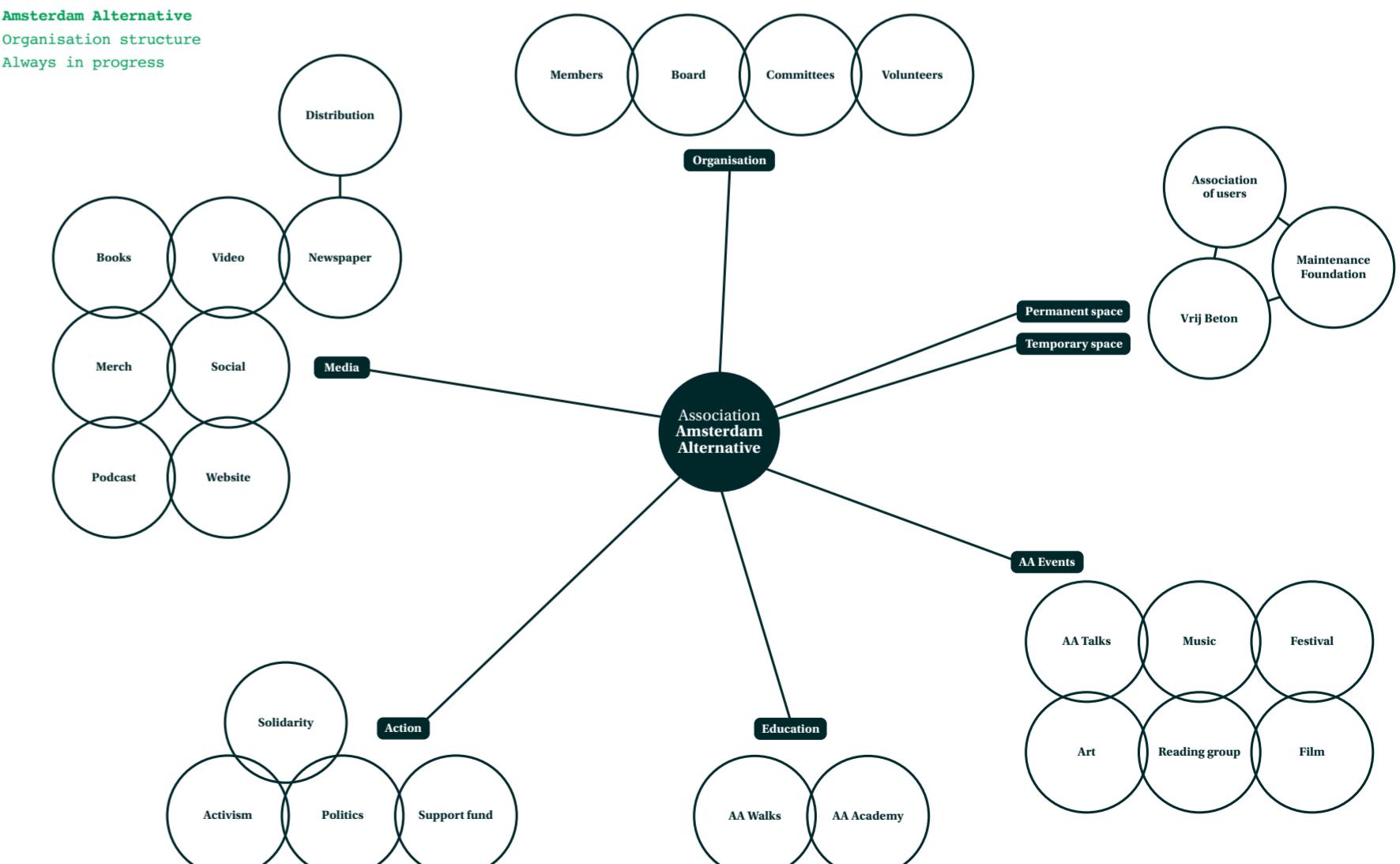
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**SOLIDARITEIT IS EEN VAN DE BELANGRIJKSTE
WAARDEN DIE AAN ALLE ACTIVISME TEN GRONDSLAG LIGT**
DONEER AAN HET AA SOLIDARITEITSFONDS
ZODAT WIJ KRAKERS, VRIJPLAATSEN EN ACTIVISTEN
FINANCIËEL KUNNEN ONDERSTEUNEN.



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